

# At the Theater



Madame Nazimova in 'Bella Donna' at the Brandeis

**S**PUTTERING out, the light of the theatrical season in Omaha is promising its greatest brilliancy for the very end of its career. On Friday and Saturday night of this week, Omaha is to have its second visit from Madame Alla Nazimova, the Russian actress, who has made for herself a place on the American stage that is among the very first. She is coming in a play that is peculiarly her own type, one of the sort to which she can bring the qualities of mind and body with which she is especially endowed, and in which she has triumphed. Following Nazimova comes the long-awaited presentation of "Everywoman," the morality play written by Walter Brown and produced by Henry W. Savage, which has been a distinct sensation for the last three seasons, which has approached Omaha on several occasions, and is now coming with the New York cast. Enthusiasm of booking has hitherto deprived us of a local view of this really excellent production, but now that it is coming, it is to be shown here under the best possible conditions. Miss Adele Blood will be Everywoman, a part in which she succeeded Laura Nelson Hall in the original production; H. Cooper Cliff, the original Nobody is still in the role, and Mrs. Clay Clement, well remembered here, is Truth. The other characters are played by able actors, and the chorus is one of the very best organizations Mr. Savage has ever had. This will serve to close the season at the Brandeis, with the most impressive play of the season, excepting the Sothorn-Marlowe and the Faverham engagements.

Omaha said au revoir to Miss Lang again last night. It is a well established custom here to bid this pleasing young woman good-bye for a time each spring, and to welcome her back again in the fall. Only this time it is somewhat uncertain as to whether she will be with us again next season. She tried her wings in a wider flight last fall, and made such a success of her venture that it is not at all unlikely that next winter she will be found playing as a star around the circuit of the larger cities. Tentative plans for the accomplishment of this ambition of Miss Lang's have been already made, but nothing definite has been determined upon. The main difficulty is to secure a play; several are under consideration, and it seems certain one of them will be taken. In the meantime she goes with her company from Omaha to Kansas City, where she will play a short engagement, perhaps five weeks, at the Willis Wood theater. After that it is probable she will go to Minneapolis, there to play a summer engagement that will last well up until time to get ready for the season's work. Omaha folks will miss her greatly, if she determines on the starring venture, but none of them but will rejoice to know that she has won a place among the capable actors of the American stage. She has worked hard in the hardest of schools and has developed a talent that is real and deserves the success that seems to be within her grasp.

Viewing the beasts of the East African jungle and desert prowling amidst the dense growth of the African forest or looting over the low hills bordering the desert; seeing the crouching tiger leap right at them, and yet experience not the slightest symptom of terror, will be the privilege of the audiences during the brief engagement of Paul J. Rainey's African hunt motion pictures at Brandeis beginning today with matinees each day at 2:30 and evening performances at 8:15. The engagement continues till after Thursday night. The theater goes, sitting in comfortable chairs, will be transported to British East Africa, and there view first the preparations of the party of hunters and explorers for the safari or march through the jungles and across the far stretching desert. They will see at the distance of a few feet every species of African beast; they will view the trapping and catching of the kudu, jackal, gazelle, baby rhinoceros, and every method of trapping and hunting. They will see the American bear hounds matched against the king of beasts, tracking him to his lair and attacking him, while another view of exceptional merit will be the chase and fight between the



SCENE FROM 'EVERYWOMAN' COMING TO THE BRANDEIS



Evelyn Gilbert at the Orpheum



Geo. P. Murphy at the Gayety



Victor Moore and Emma Littlefield at the Orpheum



Morris and Thurston (Hippodrome)



ANNA CLARK-At the Vreag



SIRLANO-At the Empress

dogs and the sheas, or hunting leopard. But perhaps the most wonderful of the pictures shows the animals at the water-hole. Here the moving picture camera operator, from the branches of a nearby tree, while his life was in imminent danger, managed to secure wonderful pictures of animals gathered in a common cause to quench their thirst. The entire series of pictures is the result of continuous traveling labor on the part of Mr. Rainey's expeditions and the expenditure of over a quarter of a million dollars.

There is no denying the popularity of plays that have been made from popular novels. The latest example of this is seen in "Bella Donna," the dramatization of Robert Hichens' famous story of the same name, which is now being played to crowded houses everywhere by the celebrated Russian actress, Madame Nazimova. Much of the success of the play can be credited to the magnificent efforts of Madame Nazimova, whose work is a dramatic triumph. Her impersonation of the title figure is more strongly drawn than any character she has yet presented. The dramatist has followed the Hichens' plot quite closely and the charm and the atmosphere of the story he has been fortunate enough to retain. Charles Frohman has made an elaborate production. The settings of the last three acts are all laid about Luxor, Egypt, and are resplendent with oriental color and atmosphere. The supporting company is an extremely well balanced one, including the members of her New York cast, Charles Bryant playing the leading male part, Charles Frohman presents Madame Nazimova in "Bella Donna" at the Brandeis theater for an engagement of two nights, beginning Friday evening next, with a matinee on Saturday.

Undoubtedly the largest traveling organization of the theatrical world is Henry W. Savage's production of the inspiring dramatic spectacle "Everywoman," which he will offer at the Brandeis theater all next week, beginning Sunday, with matinees Tuesday, Thursday and Saturday. "Everywoman" is a combination of drama, opera, musical comedy, and spectacle and requires, all told, more than 150 people to give the performance. In addition to this large company of musical and dramatic people there is a symphony orchestra of superb quality with the or-

ganization to render the impressive score which was composed by George Whitefield Chadwick, dean of the New England Conservatory of Music. "Everywoman" was produced in London at the historic Drury Lane theater in September and made an astonishing success. The English found in it, as the Americans had done, a high moral lesson, pleasing alike to all classes, and furnishing at the same time amusement and entertainment. Many people seldom found in the theater have gone to see "Everywoman" and have found in it inspiration and instruction. Ministers have told their congregations to witness it and editors have written their readers advising it as a timely lesson. Elbert Hubbard, editor of the Philistine, said: "The memory of my visit to the theater to see 'Everywoman' remains as a great white light in my life's little journey." The cast to be seen here has been carefully selected by Mr. Savage and includes in the title role Adele Blood, one of the most beautiful women of the American stage. Miss Blood is not only fair to look upon but she is splendidly endowed with dramatic talents and in this role, which requires a little of everything in the stock of a capable actress, Miss Blood shines supreme. She is young, blonde, a fine dresser and her gowns which were made for her in Paris especially for "Everywoman" are said to be exquisite.

Another bill of exceptional merit will be presented at the Orpheum this week. Victor Moore and Emma Littlefield, the well known actors, will be the headliners. They will offer Mr. Moore's "back stage travesty," entitled, "Change Your Act or Back to the Woods." The sketch is an unusually clever one, being full of bright lines and amusing situations, all of which are carefully developed. The most novel number on the bill will be that of Volant, who will introduce his famous "Flying Piano." The instrument floats about through the air with pretty Evelyn Gilbert standing on it and singing to Volant's accompaniment. The act is a striking innovation. Both Volant and Miss Gilbert are accomplished musicians. Mr. and Mrs. Jack McGreevey will offer a playlet called "The Village Fiddler and the Country Maid." Edwards, Ryan and Tierney, compose a trio of popular and pleasing entertainers. They sing French, German, Irish and Italian ragtime numbers. The Three Melvin Brothers will do several sensational

tricks. Their hand-to-hand catches are especially good. Johnny Johnson will be one of the most entertaining features of the bill. He will sing the entire overture of "The Poet and the Peasant," supplying his own comedy words. Claude Goden will do a number of interesting and complicated card tricks. Edison's Talking Motion Pictures will be shown again, exhibiting several new reels. The pictures are attracting the attention of the thinking public, being of special interest to teachers and students.

The name of Boyle Woolfolk will be more than upheld in the tabloid success (Continued on Page Thirteen.)

**Orpheum**  
Phone Doug. 494.  
Matinee Every Day 8:15.  
Every Night 8:15.  
**ADVANCE VAUDEVILLE**  
WEEK STARTING TODAY  
**Victor Moore and Emma Littlefield**  
In the Original of Bare Stage Acts  
**"Change Your Act or Back to the Woods"**  
VOLANT,  
"The Flying Piano."  
Mr. and Mrs. Jack McGreevey,  
"The Village Fiddler and the Country Maid."  
Edwards, Ryan & Tierney,  
Those Pleasing Entertainers.  
Three Melvin Brothers,  
Sensational Gymnasts.  
JOHNNY JOHNSTON,  
"The Poet and the Peasant."  
CLAUDE GOLDEN,  
Australia's Latest Importation.  
**THOMAS A. EDISON**  
Presents His Latest and Greatest  
Invention,  
**TALKING MOTION PICTURES**  
PRICES: Matinee—Gallery 10c, best seats 25c, except Saturday and Sunday; Night—10c, 25c, 50c and 75c.

**Empress**  
Week of Monday, April 28th

**BANDA ROMA**  
A Musical Sensation  
SIXTEEN TALENTED ITALIAN MUSICIANS  
**WILSON & WASHINGTON**  
Blackface Kings  
**THE FIFTY GIRLS**  
In Songs and Dances  
**MONETA & WILBUR**  
A Musical Oddity  
Any Seat 10c Any Time  
Cool, Clean, Comfortable.

**THE CHESAPEAKE**  
1500-10 HOWARD ST.  
Sunday Table d'Hote  
Dinner  
EXTRA SPECIAL  
Carbaret Entertainers from 12 o'clock to 3 P. M.  
From 11 A. M. to 8 P. M.  
50c and 60c.  
APRIL 27, 1913.  
Jack Dennis, Manager.

**AUGUST M. BORGLUM**  
Presents  
**Miss Florence Peterson**  
IN A PIANO RECITAL  
Thursday Evening, May 1st,  
At the Borglum Piano School,  
2661 Douglas.

**KRUG THE NEW JERSEY LILLIES**  
DAILY MATINEE 2:30 LADIES' DAILY DIME MATINEE  
A NIGHT 8:30 COUNTRY STORE FRIDAY NIGHT

**BRANDEIS THEATER**  
THIS AFTERNOON -:- TONIGHT  
Tues., Wed., Thurs.—Daily Matinees  
**PAUL J. RAINEY'S AFRICAN HUNT PICTURES**  
6,000 people saw the pictures 3 days last week and say the most interesting pictures they have ever seen.  
PRICES 25, 35, 50c

**FRIDAY AND SATURDAY—SATURDAY MAT.**  
CHARLES FROHMAN Presents  
**NAZIMOVA**  
IN THE SENSATIONAL SUCCESS  
**BELLA DONNA**  
Adapted from the famous novel by Robert Hichens by James Bernard Fagan  
NEW YORK CAST AND PRODUCTION

**WEEK COMMENCING SUN., MAY 4**  
MATINEES TUES.—THURS.—SAT.  
HENRY W. SAVAGE OFFERS  
**EVERYWOMAN**  
The Tremendous Dramatic Spectacle  
Standing Solitary and Alone, the Culmination of Three Centuries of Dramatic Achievement.  
150 People - A Symphony Orchestra  
A Dazzling, Bewildering Display of Costumes, Scenery and Electrical Effects.  
Largest Musical and Dramatic Organization Ever Toured  
Original New York Production Cast  
NIGHTS 50c TO \$2.00. TUESDAY, THURSDAY MATINEE, 25c TO \$1.00.  
SATURDAY MATINEE 25c to \$1.50  
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IF IT'S AT THE GAYETY IT'S GOOD.  
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TWICE DAILY ALL WEEK Mat. Today

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WORTH CLIMBING THE HILL  
**TABLOID MUSICAL COMEDY**  
WILLIAM MORRIS and GRACE THURSTON in  
**"WHO'S LITTLE GIRL ARE YOU?"**  
Challenge Beauty Chorus  
SPECIAL—Free—Rogers Double Plated Silver Spoon Free to Each Lady—Every Monday Matinee.  
Three Distinct Performances Daily Starting Promptly at  
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Entire Lower Floor Reserved for Both Night Shows.  
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PRICES  
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With  
GEO. P. MURPHY, Late Star With "The Newlyweds"  
A Riot of Mirth, Girls and Songs  
A Show for Young People and People Who Would Stay Young.  
Dear Reader— Again does extravaganzas make its exit, and with a clean, inoffensive offering that will whet your appetite for more like it next season opening Sun. Aug. 25th. Don't overlook our daily changing display of just movies all summer at 5c a copy, starting next Sunday noon.  
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Evenings and Sunday Matinees, 15c, 25c, 50c and 75c  
Week MATS. 15c and 25c a Few Day  
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LADIES' 10c AT ANY WEEK TICKETS 10c DAY MATINEE  
Starting Next Sun. Noon—Just Movies, Daily Matinee All Summer, 5c. Any Seat. Any Time.

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190 Voices—Thomas J. Kelly Conductor—190 Voices  
In Conjunction With the  
**Theodore Thomas (Chicago) Orchestra**  
60 Players—Frederick Stock, Conductor—60 Players  
**THE AUDITORIUM**  
Monday, April 28th, 8:15 Sharp. Tuesday, April 29th, 2:30 P. M., and Tuesday, April 29th, 8:15 P. M. Sharp.  
Attention is directed to the Tuesday afternoon concert by the Theodore Thomas (Chicago) Orchestra. Mr. Bruno Steindel, cello soloist and Miss Rosalie Wirtzlin, contralto. Special: Works of American Composers.  
Soloists of National Reputation:  
Florence Hinkle, Soprano.  
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Lambert Murphy, Tenor.  
Henri Scott, Bass.  
and Bruno Steindel, 'Cellist.  
Single admission tickets \$1.50 each. At Box Office.  
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