

# The Bee's Home Magazine Page



## Sisters Under Their Skin

How Woman is Changing in Her Attitude to Women and What May be Looked for Eventually. . . . .

#### By DOROTHY DIX.

One of the most interesting and significant features of the whole feminist a plain working girl, without very much movement is the altered point of view with which women regard each other. It realizes that women must fight each has not only brought the women of every rank and station

together, but it has taught them to stand together. It has made Julia O'Grady and the colonel's lady realize that they were

sisters under the skin, and it has made Julia Grady and colonel's lady feel responsible for each other You see this ex-

emplified in the way in which rich and fashionable women, and women college profes-

to the assistance of the striking garment workers in their fight for a living wage and decent working conditions.

You see it in the fact that every move ment that has for its aim the safeguard-

ness or profession tries to help every other woman who is starting forth to begin her own battle with the world.

Only, a few days ago the papers published the story of a wealthy woman who suspicious. Do you want your friendship had commissioned a famous singing teacher to pick out two poor girls with fine voices whose expenses she would polizing her for five years and have said pay while they went abroad and fitted themselves to become opera singers.

In these days you never hear a woman say that a woman's best friend is a man, say that a woman's best friend is a man, and that when she wants a favor she always goes to the opposite sex.

Women know now that a woman's best friend is a woman, and that she's the friend is a woman, and that she's the

friend is a woman, and that she's the only one who never expects to be paid back for her kindness. The old days when every woman was suspicious of every other woman, and they were at each other's throats like tigresses have

and rivalry and jeniousy. The star actress has not reached the millennium in which she steps aside and gives the spotlight to the debutante: the woman sho is at the head of a department does, not yield her position and fat salary to not yield her position and fat salary to realization of other women - rather than give you up.

most interesting illustration of this changed point of view of women, and of their realization of this sisterhood has be wronged a young girl, and, putting aside her own feelings, she has been urging marrying the other woman.

stronger claim upon him than I have." keep in memory. she writes, "and that if he were any sort of a man, and had a particle of sort of a man, and had a particle of honor or chivalry in his nature, he would marry this poor, unfortunate girl, who was a good girl, as he admits, until he met her. Anyway, I feel that I could mother does not approve of it for the simple reason that I am too young to have be happy with him, because I could keep company with any as yet. never be happy with him, because I could keep company with any as yet. never forget or furgive his treachery to that trusting girl. Yet I love him dearly. A boy of 18 is too young to play with mer, "it is to choose a husband!" sending him from me."

of the new nobility of womanhood? Yet the writer has no notion that she is an idealist or an altruist. She is just education, who sees clearly her duty to her sister woman, and unconsciously other's battles, shoulder to shoulder.

when they face a common enemy Ten years and no woman would have written such a letter, no girl would have taken such a position. For ages if has been the custom to make the worman bear all the burden of the wrong doing in such affairs, and to send the female sinner to Coventry while you asked the male sinner to dinner.

And the chief stoners of the Magdalenes

I think that the act of this little workng giri who tells the man she loves to go and marry another woman because the other woman's claim upon him is greater than bers, is worthy of a place weside that immortal legend.

It is a beautiful example of the chivalry of woman, and that is something that is new in the history of the world.

#### sors, and college graduates have railled Advce to the Lovelorn

By BEATRICE FAIRFAX.

Wait a While.

ment that has for its aim the safeguarding of girle, the shortening of working hours for women, or for the welfare of women in any way invariably has a solid backing of the best women in every community.

You see it in the way in which every woman who has succeeded in any busi-

You have been close friends for five years and would end it all because she seemed ind!frerent?

Your readiness to accept dismissal is to terminate? Perhaps she was cool because you have been content with mononothing about an engagement. Think it

You Must Overcome It.

You are only 16, and too young to know what love is. Put all thoughts of this man out of mind. It will mean your greater happiness when you are a few years older,

that is sweet with the sisterhood of Dear Miss Fairfax: I am 19 and am woman.

Of course, being human, there is bound year younger When I call at her home to be a certain amount of selfishness.

I am detained until a very late hour, which interferes with my sleep and the

a newcomer without a struggle, nor does. She is so unreasonable that if you lost the wife resign her husband to an affin- your position because of your late hours ity without a protest, any more than men she would show you no sympathy, nor in do any of these things, but there is a any way consider herself in fault. Tell her more fair and henest rivalry he ween you can stay only so late; and stick to women that there used to be, and a that resolution I am sure she will agree

If You Love Him, Yes.

Dear Miss Fairfax: I am 19 and at the beginning of the season was introduced just come to me in a letter from a young to a young man who thought a good deal girl of 19. She writes that she is deeply in love with a man, to whom she is engaged to be married. She has recently found out, however, that this man has our friendship?

Leginning of the season was introduced to a young man who thought a good deal of me, but as time went on we had a misunderstanding and parted. Now he is beginning to correspond again. Do you That depends entirely on your senti-

ments regarding him. If you like him him to make what amends, he can by and can see where the friendship is

She in Right.

and it breaks my heart to even think of love. Give up this nonsense and devote more time to your work. If she is the Is not this letter-and I assure you kirl for you this is not the time, and both I have quoted it literally-an illustration you and she will improve in the waiting.

Where Shopping Comes Easy 3 By Beatrice Fairfax



### "HOW MUCH EASIER IT IS TO CHOOSE A HUSBAND."

By BEATRICE FAIRFAX.

The customer is weary. That the salesher comprehension. Patience for her has a pecuniary value, and time. and its equivalent is bread and butter.

| thread. choice and her own indecision, the cus- purchase that will last a lifetime.

tomer sinks into a chair. The salesluxury of indecision, remains standing. "How much easier," says the custo-

For she knew, as every woman knows, that that is where shopping comes easy. That is a stock line There is no bewildering line of color,

with confusing rapidity, no vexing doubt matrimonial market, and her father girl is also weary is something beyond if the purchase will prove becoming, and, shirks the task, regarding his business ter, but the poor little customer who The customer is alas for feminine folly, no question if affairs as of more importance. also impatient, but the salesgirl is not. the purchase will stand the test of wear "That is your province." he says to his hegins to look like a last year's gown

Wearing rose-colored glasses that hide sentiment called "mother love," and and that proved worse with every day's Gown after gown has been taken from all imperfections of woof and color, a which is manifested in letting daughter wear, the racks and draped on the dummy girl enters this shop while very young, have a dynamite bomb to play with if She looks spiritually and mentally out models, and tried on these of flesh and and proceeds to make a selection. She that is daughter's choice. worth while to you, you will decide that blood. Bolt upon bolt of goods has been has so little judgment that her mother "She loves him," she will say when brightness of youthful colorings that once "I feel that this other girl has a far the misunderstanding is too trivial to taken from the shelves and spread out wouldn't trust her with the purchase of daughter brings home her matrimonial made her a joy has become prematurely in a way to give life and color to every a muslin dress that is to last one season, purchase, "and we must let daughter faded. She purchased on the impulse yet she permits her to enter alone and have what she wants." At last, wearied by the multiplicity of unguided a shop where she will make a And daughter has it, and time has a She must carry to the end of time a bur-

> girl, who has never been tired by multi- gown her mother examines it for imper- it marks off the days and months and mentionent. plicity of choice, and knows not the fections, noting quickly if it is worth the years on those who make less vital purprice, and, if not, the girl most take it chases.

But if the girl shops for a husband, fades and breaks into holes and is disthat is of so little importance she shops carded. unattended. And when she makes a poor. In the matrimonial shop it is not the selection her family meekly abides by purchase that shows the murks of wear her bargain.

style or texture; no changing of fashions Her mother is often a peor guide in the The husband may look just as dapper

wife, and she hides weakly behind that that was a bad bargain to begin with.

The gown shrinks in the wash and

as the day he was taken from the councarried him off is faded and worn, and

at elbows and down at heels, and the way of its own in working on those who den on her heart that was never at the When she returns home with a new buy matrimonially that is unlike the way beginning any more than a moth-eaten

"How much easier," says the impatient customer, surrounded by silks and wools And this choosing of a husband is something which mothers and fathers and all guardians of the young must make more of a responsibility-and less of a whim

#### Saving Humanity's "Seed Corn'

By REV. THOMAS B. GREGORY.

The foundation of the first real reform school, at Mettney, France, sevenlyfour years ago, April 36, 1839, marks the beginning of one of the most vitally important institutions that are at work among us at this

time for the upliff The honore! starting this most offective propaganda for the salvatice of the young, wild may well be called the "seed ourn" of hi manity, belongs to M. de Meta ni on time a great lawy in Paris.

In the spay captun! Meta witnessed the

dangers to which young boys and girls were exposed; he saw them falling by multitudes into the way of evil, and, what was more to the point, he observed that even the worst of the dolin quents never quite succeeded in totally demoralizing themselves, and that most of them were redeemable if approached in the right satrit, and assisted by the proper environment With this conviction deep set in this

mind the ex-counselor set himself to the task of pustion his faith to the test of actual experiment. Potting his hands into his own pockets, and lute the pockets of as many of his friends as would allow it, he soon had a considerable amount of cash, and upon ground given by the Vicomte de Courcelles the reform school was bhilt and pet into operation.

The results more than justified the good man's dream, and when some years later, M. de Metz lay upon his deathbed he was comforted with the happy conscionsness that he har bright nobly and permamently for the humanity he loved so well.

The Mettray school set the world thinking, and it wes not long before other ountries were establishing similar in stitutions. Great Britain, Germany, Ausirin. Italy, the United States fell hito line, and the idea of saving the boys and girls from becoming hardened criminals became almost a passios.

Today-less than a century after the foundation of the school at Mettray-the institutions for the moral uplift of juvenile delinquents are to be numbered by the thousandle. They have ramified not only throughout Christendam, but are to be found in the so-called "Pagan" lands of the earth, where Christianity, as an organization, is but little known.

Wherever humanity is found there in he midst of it is the spirit of the Paris lawyer-which is, is course, but a reflec tion of the spirit of the Great Brothhar of us all-working to save the youth of the race, to redeem fallen boys and girls from the grip of the destroyer and to restore them to the ways of decency and

If all the youth who have been reached and happiness by these reform school could be got together what a procession they would make.

The temptation is strong to ask the question: Ha: M. de Mets a monument? But how foolish, after all the question would be. He needs no monument. This same mighty army of redeemed youth is his monument, and he requires no other.

Snapshots. By Lillan Lauferty.

line or two
of type—which you
May find some mood in me
And if you chance
This way to glance.
Accept a friendly greeting.

THE LAUGH.

Build for yourself a strong-box.
Fashion each part with care:
When it's strong as your heart care
make it.
Put all your troubles there.
Hide in it all thought of your failures.
And each bitter cup that you quaff.
Lock all your heartaches within it.
Then sit on the lid and laugh.

Tell no one else its contents. Never its secrets share; When you've dropped in your care and

worry, is ep them forever there.

Hide them from sight so completely. That the world will never dream half—Fasten the strong-box securely.

Then sit on the lid and laugh.
—Selected.

Man is the only snimal that laughs drinks when he is not thirsty, and makes love at all seasons of the year.—Voltaire.

Who misses or who wins the prize. Go, lose or conquer as you can: But if you fall or if you rise.

Bringing Up Father

Drawn for The Bee by George McManus

