

# The Bee's Home Magazine Page

## Oh, It's Great to Be Married!

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## Drawn for The Bee by George McManus



## Are You a Good Neighbor?

If So, You Never Fawn, Flatter, Envy or Are Jealous. . . . .

By ELLA WHEELER WILCOX.

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Are you a good neighbor? What is a good neighbor? Perhaps you are a royal good chum with the popular people of your town, and show them all sorts of courtesies, and you rejoice in their success, and you defend them against envy and malice.

That is a part of a good neighbor's duty.

But how do you conduct yourself if they get in trouble? Are you ready to stand by them in poverty and sorrow as faithfully as in prosperity and popularity? Will you be the last to censure, even if compelled to believe, when you hear they have made grievous mistakes? It is not a good neighbor's or a good Christian's place to deny facts or condone crime.

If you know that your neighbor has outraged the morals and broken the commandments, you are not to make yourself ridiculous by saying he is an innocent or injured individual.

But if you are a good neighbor you will think of his family, and you will not be afraid to show your friendship; you will not be afraid to say to the offender: "I'm sorry for you; begin over, and start life anew." And you will be brave enough to help him to do it.

Again, are you a good neighbor, only in time of trouble?

There are many such people to be found in country places. They are filled with envy of another's success. They show it by keeping aloof and assuming a cold and indifferent manner.

They try to find some flaw to pick in the popular or successful neighbor; they begrudge him all his pleasures and his triumphs; but let him fall sick or lose his money and they will fly to his rescue.

They will show him sympathy in his misery where they begrudged his congratulations in his happiness.

This is admirable in a way, yet not an altogether commendable quality.

If you are this type of a good neighbor do not take pride in it.

It indicates that you are filled with envy of another's success, and that you like to bestow favors in a superior position, rather than from a spirit of pure brotherly love.

If the latter spirit dominates you, you

would be the really good neighbor, who rejoices in his brother's hour of pleasure and sorrows in his days of adversity.

It is a curious fact that hundreds of people flock to a man when sickness and death enter his home, and offer him every kind of attention and give the greatest proofs of unselfish regard for him, who have previously, in his times of prosperity and pleasure, been thorns in his flesh.

It is, of course, more admirable to treat a man kindly who is down than one who is up, if you have not nobility enough in your nature to treat him kindly at all times; but when you wait to show your good neighborliness until disease or death knocks at his door, you are in a certain measure, placing yourself with the birds of prey, who follow after death and disease, and not with the song birds that sing him awake in the sunlit mornings of the summer.

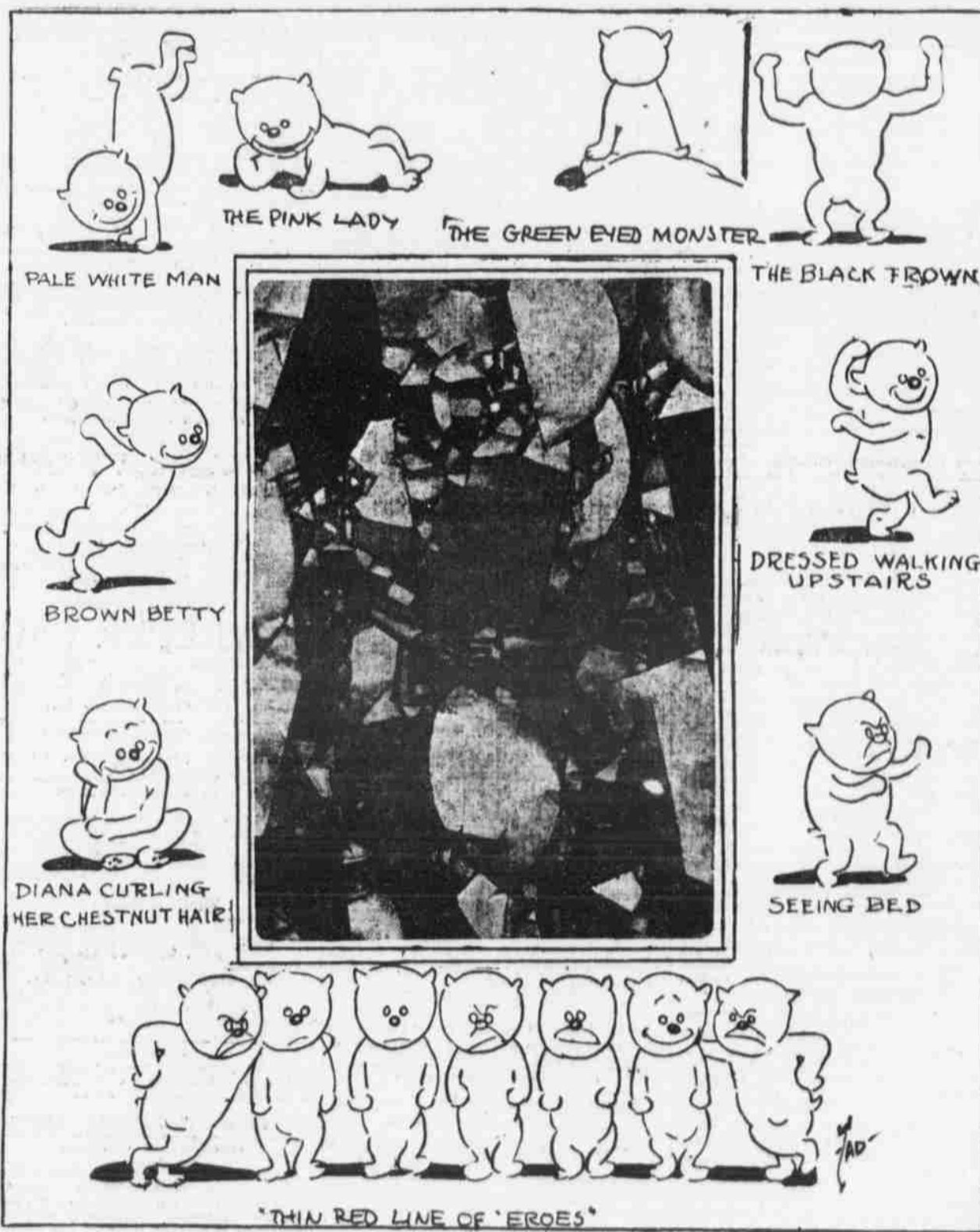
A good neighbor is never jealous; he never fawns, he never flatters; he never envies another's success; he congratulates him sincerely when happiness and prosperity come; he sympathizes sincerely when trouble and sorrow are at his door, and he encourages him to live down error and start life anew when he has made mistakes.

He makes his neighbor realize that he is at his command when needed, but he does not obtrude himself either in his joys or sorrows.

Are you a good neighbor?



## "Lady in Blue" Cubit's Mother



This picture is of a "Lady in Blue." We know it, because the artist told us so. Otherwise we would have said the lady was "In Dutch," or was trying to make a noise like a scrambled egg. This picture is said to be the first effort of the futurists to launch on an unsuspecting world a picture-peep into the visions of a hop-floer or the vagaries of a brain-storm. The "Lady in Blue" can therefore be called the mother of the cubists. She can also be called

other things, and probably will. Tad has endeavored to put an appropriate frame around the "lady," in which Hunk appears to excellent advantage as a "curvist." The "Lady in Blue" first adorned the walls at the Salon de Artonnie, in Paris. If you want to be up-to-date you are supposed to gaze at it with an enraptured expression on your face and ejaculate, "Ah, how wonderful, how expulsive!" If you are not inclined to be that way, you look at it and say—well, never mind.

## World's Wonder

### Panama Canal Stands Out as Man's Greatest Achievement in the Way of Overcoming Natural Obstacles. . .

By GARRETT P. SEIBISS.

In antiquity it was said that there were seven wonders of the world, headed by the great Pyramids of Egypt.

In the middle ages the list of world's wonders was changed throughout, and then it started with the Coliseum of Rome.

Today, if we should revise the list once more, there can be no doubt as to what would stand at the head—it would be the Panama canal.

In order to be accepted as a "wonder" any work of man must make a particular kind of appeal to the imagination. That it excites admiration is not enough; it must also awaken the feeling that in creating it man has taken a step forward, beyond the line of his previous achievements.

Regarded in this way the Panama canal is without rival, as the intense interest shown by the entire world in its approaching completion proves.

For the first time in his history man has directly joined two oceans, the great east on the globe. For the first time he has cut two continents asunder. Thus he has made himself, in effect, a geological agent. In their appeal to the imagination all his former works sink into relative insignificance.

If some new Herodotus were to go wandering through our modern world in search of marvels he would, on arriving at Panama, find no words strong enough to express his amazement. He would exclaim that the Americans had defied the gods by changing their arrangement of the face of the earth!

In order to understand what the Panama canal means as an example of human interference with geography we must look at what nature had done on the same spot. For this purpose take a map showing the Central American and West Indian region, with indications of the depth of water on both sides, and a raised chart, like Mr. Gray's, exhibiting a bird's-eye view of the line of the canal across the Isthmus.

Thus you will perceive that, in some

long past period, broad, though very irregular, necks of land probably connected the two Americas, joining many of the islands to the mainland, both north and south. The Gulf of Mexico was once nearly isolated, like a great lake, and there were other large lakes where the Caribbean sea now rolls its waters.

Afterward there was a sinking, separating the islands from the continental shore, and leaving only the narrow isthmus to connect North and South America.

For ages this condition has persisted, and it is doubtful if the two continents have ever been completely cut apart, at least since the cretaceous age. More likely the rocky spine of the Isthmus has always connected them, whatever other changes may have occurred.

If this be so, it is evident that, in making the Panama canal, we have interfered with an original arrangement of nature. We have taken two oceans which she had separated and united them by a waterway. That waterway, to be sure, is a mere thread and we have had to elevate much of it above sea level (which nature could not have done), but it serves our purpose and does it without upsetting any of nature's broader designs. The islands and continents were swept away the Gulf stream would probably be diverted and a climatic catastrophe might fall upon northwestern Europe, if not upon North America itself.

It will be just 60 years next September since Balboa, standing silent upon his "peak in Darien," saw the glitter of the Pacific and thus knew that there was another great ocean west of America.

He and others after him looked for a natural waterway between two oceans, but the possibility of making such a way could not have occurred to him and he certainly had no foresight of the mighty nation that was to arise in the north, composed of a different race from his, and destined in so short a time to link the ocean behind him with that which he saw far ahead.

The age of discovery of new habitable lands, capable of becoming the seats of new empires, is past. We now know the whole earth, as nature made it, having seen even its poles, through the eyes of brave explorers. It only remains for us to complete its conquest by making it fit for our habitation.

The Panama canal is the first gigantic stride taken in this new conquest. American genius and enterprise have achieved it unaided. We have paid its cost, in lives and treasure; let him beware, who would deprive us of the fruit of our toil and sacrifice!



## Daily Fashions

By LA RACONTEUSE.



## John Pryor's Oath

By REV. THOMAS B. GREGORY.

Forty-eight years ago, April 18, 1865, a dastardly murder was committed in western Georgia, the sequel of which will be found in the following little story:

Along the western border of Georgia and the eastern border of Alabama there were, in 1862-65, some of the meanest white men on earth, too cowardly to fight in either army, but too mean enough to do anything vile.

On the one given about eight of these cutthroats called at the home of Harriet Pryor, a most estimable man and unprovoked, shot him to death in the presence of his aged wife.

While this dastardly deed was being done, a little band of ex-confederate soldiers, on their way home from the surrender at Appomattox, were resting from their long tramp only a few miles away. Among them was John Pryor, son of the murdered man.

John, agitated by some sort of ugly suspicion about the "old folks," cut his rest short and started for home, and upon his arrival there found his father dead and his mother distracted with grief. Between her sobs his mother related the circumstances of the murder and gave him the murderers' names.

The next day Grand old Harriet Pryor was laid to rest, and, kneeling on his grave, John Pryor, with uplifted face and hands, took an oath to himself that he would not rest, or engage in any kind of business, so long as there was a one of his father's murderers alive.

Beginning the hunt that very day, John succeeded in killing one or two of them before the gang became alarmed, and



the rest of them, panic-stricken, fled the country, hiding, no one knew where.

But John Pryor, with the eye of the lynx and the scent of the foxhound, kept after them. The days grew into weeks, the weeks into months, the months into years, but the young man kept on their trail, remorseless as Nemesis. One was finally located in east Tennessee, another in Louisiana, another in far-away Oregon, and as fast as they were found they were sent to their final account.

Seven years rolled by, and there was not one of the gang that John had not got even with. But there was that one! Pryor had it that he was in Texas, but Texas is a big place—bigger than the whole German Empire, and—"Never mind," said John, "I'll find him." And he did. "I know what you've come for, John," said the man as Pryor approached him, "but let me go to the house and say good-bye to my wife and children." The request was granted—and a few minutes later the crack of a pistol told that John Pryor's oath was made good. The last one of the eight scoundrels who had murdered his dear old father was dead.

Returning home, Pryor went to work, prospered on every hand, and is today one of the leading men in the county wherein he resides.

## FRECKLES

Now is the Time to Get Rid of These Ugly Spots.

There's no longer the slightest need of feeling ashamed of your freckles, as the prescription ointment—double strength—is guaranteed to remove these homely spots.

Simply get an ounce of ointment—double strength—from Beaton Drug Co., also any of Sherman & McConnell Drug Co.'s stores, and apply a little of it at night and morning and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is seldom that more than an ounce is needed to completely clear the skin and gain a beautiful clear complexion.

Be sure to ask for the double strength ointment as this is sold under guarantee of money back if it fails to remove freckles.—Advertisement

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## Today's Beauty Recipes

By Mme. D'Mille.

"With the approach of warm weather face powder is found unsatisfactory. At best it does not improve the complexion. A genuine beautifier is easily made by dissolving an original package of maytane in a half pint of witch hazel. Apply in the morning and it will not rub off. So show, but will keep the skin smooth, clear and satiny.

"Don't get discouraged if your hair comes out when combing. Your hair is coming out because of parasites that prey upon it and cause it to become dull and brittle. These parasites are removed by Mother's Shampoo. This can be purchased in any neighborhood. It makes the hair rich, fine and fluffy.

"Observing women appreciate the fact that regular eye brows and long lashes are aids to beauty. Thin, straggly, curly and uneven eye brows and lashes will grow long, lovely, evenly and dark in color if the roots are massaged daily with plain protein.

"Hair removers should be painless, quick in action and safe. Delatone answers these three requirements. Make a little paste with powdered delatone and water, cover the hair or fuzz to be removed for two minutes, wipe off, wash the skin and the hairs will be gone.

"Pimples, skin eruptions and certain kinds of eczema are speedily banished by Mother's Salve. This old-time household remedy quickly heals sores, cuts and burns without leaving a scar. It is cooling, soothing and antiseptic.

"A home-made tissue builder for rounding out the bust that seldom fails, is prepared by making a syrup with fivefuls sugar and a pint of water, to which is added one ounce of gelatin. This is one of the best of the famous Vaseline treatments. The dose is two teaspoonfuls before meals."—Advertisement