

HERE are most interesting than we find in any other work of the points in regard to the music great Russian. In this number also he that will be played and sung was impelled to express himself at some at the concerts given by the length previous to the entrance of the Omaha Mendelssohn choir and second subject. Here all develops from a the Theodore Thomas orches- small germ to be found in the first two tra of Chicago next week, points that are measures, and as it grows we hold a of interest not only to the musician, but most marvelals and exhaustive illustrato the average music lover as well. Ac- tion of the possibilities of thematic evolucording to their custom the choir will tion. In his orchestration Tschaikowski open its part of the program bach even. takes the utmost pains to secure the ing with a selection by Mendelssohn. The balance of parts so essential to a corone obosen for Monday is an eight-part rect rendering and proper comprehension song, "Judge Me, O God," and contains of the various voice progressions. At times in order to effect this one or more Tuesday they will commence with the of the string groups are divided. Usually these groups play the same voice or part Vale of Rest," from the open air music. in octaves, as in the second and fourth A great many of the other numbers are movements of the 'Pathetic.' In the by modern writers, mostly English, and third movement all the groups are a few are by modern Russian composers. divided, but instead of playing octaves Percy Pitt, the author of the "Love Symphony," one of the English composers this does not clutter up the voice progress they all execute separate parts. But represented, is the director of music at sions, for those played by the first Covent Garden, London. "The Love Symviolins are being duplicated by the sec phony," as its name implies, is a love onds an octave lower, or at fimes by song, and is full of warmth and tender the violas, and even trebled by the cellos. sentiment. Granville Bantock is another Tschalkowski's method of splicing the English writer, represented on both provarioues groups for the most part is grams, who has attained much prominovel, especially in this sixth symphony. nence by his arrangements and original Equally careful is the composer in his compositions. treatment of the wind groups, now em-

Perhaps the best known of all English ployed antiphonally with the answering composers of the present day is Sir Ed. choir of strings (see the first and third ward Elgar. On the first evening the movements.). choir will sing two numbers from his groups take individual voice progression "Choral Suite from the Bavarian High- in unison or in octaves, weaving in and lands." "The Dance" is especially bright out among the strings. This passage and lively, and one can almost imagine gives a fair idea of Tschaikowski's orthe merry throng of dancers present, the chestral work, showing how he keeps all couples winding in and out, and turning the voices moving, and is never satisfied with the music, and the waltz time is so to fill in or 'pad' with chords in the wind entrancing that were it not for the fear while the strings execute the figuration." of missing some of the charm of it, even MacDowell's "Woodland Suite," the audience might have difficulty in has been so favorably heard in Chicago keeping their feet still. On the second is also on this program. On Tuesday evening. "The Challenge of Thor," by evening the orchestra will play selections the same composer, will be sung. This is from the B minor Suite by Bach. There from "King Olaf." It is a most dramatic number, and the god Thor, after introducing himself and telling of tremendous power, the might of his hammer, gauntlet and other equipments, recognizes the Galilean as a god, too, and the chorus closes with the words, "Gauntlet or Gaspel, Here I Defy Theel" 'Sir Edward has treated the subject with consummate skill, Tuesday Morning Musical club, is one of

and the thrill received from the chorus the honorary vice presidents and Mrs. alone should amply compensate for at- Charles T. Kountze, also a prominent tendance that night.

Of the other English compositions there In the ranks of the Choir are to be found are several eight-part numbers, and one. many local professional musicians promi-"The Bells of St. Michael's Tower," is a nent in other lines. These people all five-part glee. Didn't you know that the realize the importance of the place of Mendelssohn choir ever sang a gleo? the Choir in Omaha's musical growth They sing as many gay numbers as se- as well as the value of the work they are rious ones, and whatever your musical doing to bring the orchestra here. taste, there will be many that you will other cities there is a guarantee fund for like. Of the Russian songs the first even- festivals of this sort. The Mendelssohn ing there will be two by Cesar Cul, a man who has been attracting a great not do this work all alone without a deal of attention in the musical world guarantee, and if Omaha people, now lately, on account of the decidediy Rus- that we have as valuable an institution sian flavor that he has the gift of instilling into his music. His compositions are short and very condensed, and it is along, whether they are interested deeply interesting to note the difference in ef- in music themselves or not, then we will fect from the English compositions. feel that Omaha is not a city, but rather Cesar Cui is not the only composer of what it has sometimes been called in the music, but is a general in the Russian Dast, just an overgrown country town army and for many years acted as in. army, and for many years acted as instructor in fortifications at a Russian military training college similar to West Foint. On the second evening another modern Russian composition will be

THE OMAHA SUNDAY BEE: APRIL 20, 1913.

Society Girls Who Will Take Part in "The Sleeping Beauty"



member of the same society, is the other. Beauty," will be given Saturday afterfor the benefit of the relief fund for the tornado sufferers. Many young people prominent socially will take part. Adelaide Fogg Cleary Hanighen Thomas Matters Welpton Carmelita Chase Marsh. Pages Welpton Welpton Carmelita Chase Aboert Mildred Merriam Echard Page Matalle Sherma Sherma The Sleeping Beauty .. Prince..... The In

King The Queen The Court Fool Lady in Waiting Chamberlain Court Physician. Choir needs your support, for they can Steward. Ellison Vinsonhaler Clara Drake Charles Crow as the Mendelssohn Choir, do not ap-Gardener..... Coachman.....

preciate it and pay money to help it Page..... .Charles Kittelson a few original stories thrown in. Roxy, York Winter Oarden at present. The

a number of classical and popular selections. The harp used was a gift from King Emanuel of Italy. The four Do Grohs will give a European novelty

which will be one of the most pleasing

Iand.

Harold Steer

coming to the popular Gayety this after- A chorus of twenty-five handsome beau-

Marsh. Pages to King and Queen-Richard Welpton, James Rooney, Richard Stubbs, Robert Downes. Moths-Dorothy Guckert, Beatrice Ros-enthal, Polly Robbins, Lucile Uchling, Natalie Hastings, Ruth Betts, Dorothy Sherman, Gertrude Morris, Emma Hoag-land.

land. Court Ladies – Altee Carter, Helen Epeneter, Margaret Prentiss, Helen Mat-ters, Ione Fogg, Marjorie Howland, Cor-rine Armstrong, Evelyn Porter, Marion Towle, Evelyn Horton, Elizabeth Fry.

Evans. Between the two burlesques will La Rocca, the famous harpist, will offer combined efforts of these three writers be given an ollo of merit by Fox and Evans, dancers; Williams and Mills, "In has resulted in a success unparalleled. the Alps"; Tree and Rice, a fascinating duo, and the real special feature of the "The Midnight Maidens" company, performance, "Dainty Dashing Marie,"

Courtiers - Clarence Peters, Phillip Chase, Raymond Lowe, Engleman, Rob-ert Connell, V. A. Bataner, W. W. Den-nis, Paul Hornung

The Sleeping Beauty will be followed

by a short program of dancing divertise-

ments in which the soloists are Gretchen

Langdon and Adelaide Fogg, Miss Francis

Todd, Mr. Paul Hornung and Miss Anna

The ensemble of the Russian scene and

Misses-Helen Epeneter, Marjorie Howland, Francis Todd. Messrs.-Clarence Peters, Engleman, W. W. Dennis.

Bourke in the Russian scene.

dance are as follows:

Misses-Carmelita Chase,

Alice Carter, Helen Eastman, Mensra.--Phillip Chase, Taylor Belcher, John Haneghen,

NATURE'S OWN FORCES CONCEN-**TRATED TEN THOUSAND FOLD**

John E. Miller Gives Sworn Statement Concerning His Cure By Electro Forces When Other Physicians Had Wrongly Diagnosed His Case as Tuberculosis.

Because you yourself have never through and into every part of my body. traveled from New York to Liverpool I was encouraged. They told me that I had catarrh of lungs, and I consented a five days, do you disbelleve that It to treatment. can be done? If you had never traveled except by ox team, would you nearer me, and its powerful rays doubt that the modern railway trains were turned upon my chest. Instantly over the ground at the rate of sixty I could almost feel the rays of concenmiles an hour? trated sumshine penetrating through to

because both In-Probably not. stances are accepted facts because the radio current was forced by means of you are acquainted with someone who peculiar glass tubes through every has traveled as mentioned and whose Usace of my body. There was no feelword is believed by you. But have ing save one of delightful exhilaration, you not doubted the claims of the yet I was so charged with this strange Electro-Oxygen Institute, simply because force that one of the doctors lighted they are new and strange, and sound, a place of paper from my shoe. Then pechaps, too wonderful to believe? If from still another machine concentrated you do doubt, if you or your friends or orone was discharged through a tube relative is a sufferer from any of the held beneath my nostrils. I felt as if chronic discases of mankind and fail to I were scaled in a pine forest on a mountake advantage of the free consultation tain top after a thunderstorm, with the offered by the institute, then you be- sun pouring its rays upon me. It is long to the hopeless class who, were it indescribable, but its effect is immediate. left to them, would still have this world In a week I gained eight and one-half traveling in ox carts and sailing vessels. pounds. My last threatment was taken The Electro-Oxygen treatment relieves three days ago, and today I am a well catarrh, paralysis, deafness, kidney and liver troubles, foreign growths, nervous radio current forced into my body was ailments, etc. Tuberculosis patients in death to the harmful germs and diseased the very last stages of the disease are conditions; that the concentrated usons not treated. But to show how many I inhaled in ten minutes equaled the persons pronounced by physicians of fame to have tuberculosis are in reality Peak in ten months. That sunlight, suffering from quite another ailment, at long known for its curative powers, was least read the testimony voluntarily given by John E. Miller of Omaha.

way I have suffered since 1890," said tarily give this statement under oath, be-Mr. Miller. "My trouble first began by cause I want other sufferers to know coughing and expectorating, and I was told that I had catarrh. After doctoring for two years I began to ex- an investigator and scientist. His specialperience pains in my chest and finally ists are the best, and the offices, Secwas informed that I had tuberculosis. tion 313 National Fidelity building, con-During the five months' treatment for tain every apparatus for the drugless. this latter disease I lost twenty-two painless curing of diseases known to the pounds. I changed to another doctor scientific world. The office hours, 9 to and was told to go west. I withdrew 12 mornings, 2 to 4 afternoons; Bundays all the money I had in the bank and 11 to 13 mornings only. The diagnosis getting thinner and weaker until I saw the end in sight, and, desiring to die at drugs I had taken had ruined my

went to Colorado. There, under a and consultations free for one week only. doctor's care all of the time. I kept after which a charge of \$5 will be made. home, I returned. By this time the adopted the modern science of electrostomach, and hearing of the new strated beyond all doubt that better treatment without drugs I consulted results are obtained without dosing and the Electro-Oxygen Institute. They gave drugging the system with nasty and me a thorough examination, testing poisonous concoctions; many cases are my blood, etc., and told me they found now being relieved which medicine no trace of tuberculosis conditions. They cannot reach. All they ask of the unplaced me upon a stand, and, turning believing is a trial, and relief is only the force upon me were enabled to see a matter of a very short time.

You Are Invited

to attend a public demonstration of the famous Likely Wardrobe Trunk at our store by Mrs. Curtiss,

man. The physician explained that the amount a man would obtain on Pike's concentrated a thousand fold in the Solar Generator and poured into my lungs. It "I hardly know how to describe the is wonderful, miraculous, and I volunwhat these men have done for me." The chief of staff of the institute is

Remember, these famous scientists after being trained in medicins, have therapeutics because they have demon-

"The Radio Generator was placed

my lungs. Then from another apparatus

heard. This is a folk song entitled "Flax, by Gretchaninoff. This is a lively one and brings up a picture of the simple peasant folk singing of the planting of the flax, and what happened to it, and the refrain that constantly comes back gives a joyous abandon to the song that is interest- her to explain the circumstances at ing as well as out of the ordinary. The which she took umbrage. Roxana really most important choral number, "Libera loves the duke, but refuses to listen to Me," by Verdi, on the first evening's program, has already been briefly outlined in this column.

This and the Wagner number on Tuesday evening will be sung in commemoration of the 100th anniversary of the two composers. The Wagner group will has been provided. Surrounding the cenconsist of an orchestral selection from trai figures of the play are a number of "Siegfried" and selections from Wagner's well drawn characters and the dialogue only comic opera, "The Mastersingers is smartly written, so the farewell bill of Nuremberg." Nuremberg was the seat will be found most entertaining. The of one of the most noted musical guilds, piece will be offered first at a matineo or training school for poets and musiclans. The members of this fraternity with the usual matinees on Wednesday were all burghers and held rank as to and Saturday. their proficiency; they were called sing-

ers when they had mastered a certain number of tunes, and poets when they plecs which will be presented by Louis could compose verses to a given air, and Simon and Kathynr Osterman as the Master Singers when they could write headline attraction at the Orpheum this pointed theme. The candidates were comedy, this number is really more than forced to pass an examination, seven a "miniature," it is a good sized sketch

munician for her sake. trouble, but Hans Sachs, the poet-shoemaker of the village befriends the lovers and on the morning of the fateful day, when Walther tells him his wonderful dream, he recognizes it as the words of

a beautiful song. In the meantime he has jotted down the words to the first verses and this the old Marker steals and tries to pass off in the examination as his own, failing miserably because the words did not suit his music. Hans Sachs, however, declares that, the song is a masterpiece and that all will agree if they will hear it sung by the composer. Walther then sings it, wins the hand of the beautiful Eva as the prize and all ends happily. The people who see the judgment of their favorite was not at fault and that he has brought about a happy marriage, heartily cheer Hans Sachs. Of this opera only the "Prize Song," "Hans Sachs' Monologue" and the chorale, "Awake" and "Finale," will be sung. In this the orchestra and choir, assisted by Mr. Murphy and Mr. Scott, will give a fitting close to the most important musical event of the season.

Of the orchestral numbers, on Tuesday afternoon the orchestra will open with an overture by an American comp namely Henry Hadley, one of the leading musicians in San Francisco, and director of Symphony orchestra in that city. The Symphony by Tschalkowski, is one of the most famous by this celebrated writer of symphonies. Edgar Stillman Kelley says of this symphony in writing of Tschalkowski as a symphonist: "In the movement we notice a main

(Continued from Page Ten.) acts on the bill. The Dorlans will intro-

At the Theaters

Then again, the wind

are a great many solos sprinkled through

cello, viola, violin and double bass. The

Brahms, arranged for orchestra by that

master of orchestration, Anton Dvorak,

Mrs. C. M. Wilhelm, president of the

this number, there being one for flute

ever popular "Hungarian Dances."

will be played Monday evening.

which

duce "a trampolin comedy" called "A Terrible Night," and their athletic work, land, who turns out to be the dead and combined with their comedy, is above gone Clayton; it seems his bride left

make her, and succeeds in doing it, just as she gets a cablegram from London announcing that her divorce has been granted; here is another complication to set right, and finally all is adjusted, but not until a great deal of clever comedy this afternoon and will run all week. Each of these gentlemen have a big hit all that is new and pleasing in this most

"A "Persian Garden" is the distinctive both the words and music on an ap- week. Described as a miniature musical libretto of the present great success, Martinez, Franklin Rice, Lew Williams,

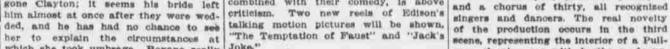
mistakes being allowed by the chief ex- with sufficient music to entitle it to be aminer, or the Marker. In this case the called a comic opera. It has as strong marker is a grouchy old burgher in love a thread of plot as many a musical comwith the daughter of the wealthicst edy of a 12 entertainment, and the songs burgher in town, whose hand has been are well placed and well sung. Willard offered as a prize to the winner in a Mack and Marjorie Rambeau will offer song contest on the morrow. The daugh- a sketch called "Kick In," which is a ter is in love with a handsome young story of classy crooks. The playlet is knight, who declares that if that is the well written and full of plot interest. It only way in which she is to be won he deals with the doings of the under world, is sure he can become both poet and presenting them through a new view. point. Fred Watson and Rena Santos Of course they have a great deal of will give a singing and dancing act, with

ROSERS

DOGS

At the

Impres



What will undoubtedly be the biggest podrome theater is the engagement of a Australia. There are three secret brides event of the present season at the Hipeffects, such as "The Yankee Lad," "Finale." "Dixle Daisies." "Love Serenade," and others, are mounted the same as originally. The company numbers twenty-five on the stage. The play is acted in two beautiful scenes, the same as originally done, and it necessitates two baggage cars to carry the scenery and offects. "A Winning Miss" was written by three people, Boyle Woolfolk, Harold Atteridge and William Frederick Peters.

to their credit. Mr. Woolfolk wrote the diverting style of amusement. A wellwords and music to "Sunny Side of Broadway," Mr. Peters composed the music to "The Mayor of Tokio" and other successes, and Mr. Atteridge wrote the

noon, will present "The Honeymoon," a ties will be seen in beautiful wardrobe musical comedy in a class with the best Friday night as usual, will be country Broadway musical comedy productions. store night.

There is a company of fifteen principals and a chorus of thirty, all recognized ised by the Empress management for the singers and dancers. The real novelty week beginning Monday. It is topped by "The Temptation of Faust" and "Jack's scene, representing the interior of a Pull-

man sleeping car with berths made up. An all star burlesque company is on the first legs of its journey to a tour of Winning Miss." The novelties and and grooms in the party, each fearful that the other will learn their secret. speak. The compleatons naturally arising are ludicrous in the extreme. Ladies' dime matinee daily starting tomorrow.

That the trend of burlesque entertainments is rapidly growing more artitise is well demonstrated in the program which will be given at the Krug theater this week by T. W. Dinkins' "Yankee Doodle Girls," an organization which for the last several years has enjoyed the distinction of being one of the leaders in photo plays.

known author has written the two pieces which are presented, entitled "The Plano Movers" and "Pat the Porter." The cast of principals includes Burt Jack, Gioria graft. If only small patches are stripped "Vera Violetta." which is at the New Joe Mills, Joe Treed, Jack Fox and Joe

the five Musical Lands, stellar performers on the cornet, xylophone, trumpet and saxaphone. Another feature act is Roser's Dogs, pronounced the most wonderful trick dogs before the public today. They begin where others leave off, so to The blue ribbon dog of the troupe is the only dog on the stage today that does slack wire walking or contortion work and he is considered one of the marvels by the great animal trainers

A bul of exceptional quality is prom-

On the same bill is Al of the day. Lawrence, a character connectant, has appeared in Omaha twice before in the last five years. The program is com-Lawrence, a character comedian, who pleted by Irwin & Herzog, minstrel fellows. The Pathe gazette is shown every Monday, Tuesday and Wednesday in connection with a number of other high class

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> > worth up to \$3.50,

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starting Monday and to continue the entire week.

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