

At the Theater



Frances Starr in 'The Case of Becky' at the Brandeis



Louis Kelso, Ray Raymond and Florence Bain in 'A Modern Eve' at the Brandeis



Kathryn Osterman and Rena Santos at the Orpheum



Gloria Martinez at the Krug



Margie Hilton at the Gayety



Grace Manlove at the Hippodrome

WHATEVER the purpose Mr. Martin Beck may have had in mind in his engagement with Sarah Bernhardt to play at his Orpheum theater at prices far below any at which she was ever "offered" to the American people, and entirely aside from any advertising the manager may have secured in connection with the engagement, comes a thought as to its artistic value. Sarah Bernhardt has been known to the world as a great actress for half a century; she has been the acknowledged leader for nearly that long. Let us admit that her physical powers are waning; it would be miraculous were they not. Let us admit that she is no longer capable of the sustained effort that once made her the wonder of the stage; time must take its toll from the "Divine Sarah," just as he does from the humblest of us. Let us grant other things that have been urged against her by critics more or less envious, and there still remains much to be said in support of the venture and its possible results. To begin with, many thousands of Americans who otherwise might not have been given a chance to see the greatest of modern actresses in her own selection of roles in which she excels her world. And, if her Omaha exhibition is to be taken as a guide, she has shown to these such evidences of her wondrous gifts as must have inspired in them a wish that they, too, might have seen her in her prime. She has shown them also, and more important than any other consideration, the value of real art in connection with acting.

stirring in some of them a desire for better acting than is customarily seen at the Orpheum theaters. The press agent of the Hippodrome unconsciously put over a good one recently. He wrote that "The Girl Question" had really been improved through being reduced to tabloid form. Whether he meant it or not, he hit a bull's-eye. As a matter of fact, the nearer any of the Hough, Adams & Howard stuff approaches the vanishing point the better it becomes.

"A Modern Eve," the musical comedy, will be the attraction at the Brandeis theater tonight and Monday. "A Modern Eve" is imported from Berlin, Germany, by Mort H. Singer. The music of "A Modern Eve" is much in vogue, especially the fascinating waltz melody, "Goodbye Everybody." Other popular songs are: "Rita, My Margarita," "You're Such a Lonesome Moon Tonight," "Hello, Sweetheart," "Is the Girl You Married Still the Girl You Love?" and "Every Day is Christmas When You're Married." The music was composed by Victor Hollander, distinguished as the composer of "Sumurun," and Jean Gilbert, both of whom have been associated with many of the successes heard in Europe in the past ten years. The scenes are laid in Aix-les-Bains, France, during the present time, and the story concerns the Cascailler family, consisting of father, mother and two pretty daughters. The mother rules her home and is closely imitated in her doctrine of sex quality by the daughters, with almost disastrous results when two desirable suitors recent feminine rule. The complete original scenic and costume production will be presented, and there will be an augmented orchestra. The large beauty chorus appears to advantage in many dashing song numbers and novel ensembles. The cast includes Alexander Clark, Ray Raymond, Louis Kelso, Harry Dickson, Marion Roddy, Henrietta Tedro, Arline Bolling and Florence Bain.

In the J. Paul Rainey African hunt pictures are shown to the Brandeis for an engagement of three days starting next Tuesday is shown one of the most marvelous motion pictures ever taken: it

reveals the trailing and killing of an African cheetah by a pack of hunting dogs. The chase starts with preparations in camp. The horses are saddled and mounted, the gun bearers fall in behind, the trailing dogs run about at random until they find the spoor or scent, when instantly the greatest excitement prevails. The fighting dogs are unleashed and off go all the hunters, hot in pursuit of the cheetah, which, despite its ferocity, is soon overtaken. Then the cheetah is plainly shown being driven down from a small tree and up to the topmost branches of a taller tree, and then a most wonderful sight is revealed, for two of the dogs, contrary to their nature, actually climb the tree in their eagerness to get at the cheetah and the fight is resumed almost in midair. The cheetah leaps to the ground, is immediately pounced upon by the fighting dogs and a royal battle ensues which is ended only when the cheetah has been killed "without a shot being fired," as an experienced lecturer graphically explains.

Mr. Rainey was the first big game hunter to prove that both the cheetah and the lion can be hunted successfully with dogs. It is most likely that from now on all hunters who invade the big game country of British East Africa will carry along a pack of dogs.

Frances Starr will appear at the Brandeis on Friday night for a single performance of "The Case of Becky," the drama by Edward Locke, in which Mr. Belasco is presenting her this season. The play is one of sufficient dramatic strength to interest even the most casual, and as Mr. Belasco has given it his personal

attention, it may be said to deserve the praise it has had since it was produced early in the season at the Belasco theater in New York. It offers another view of one of the many problems that are discussed by the dramatists of the day, involving questions of conduct between men and women. In this instance Becky settles her own case in her own way, and with the logic of a woman, does it as she pleases, without any special regard to pleasing others. Supporting Miss Starr is a fine company, headed by Mr. Charles Dalton, a leading man of much experience.

Miss Lang will close her engagement at the Boyd this week, offering one of the latest of American comedies, and one that will likely prove the most enjoyable of her season, "Nobody's Widow," a three-act affair by Avery Hopwood, who is

locally known because of "Seven Days," and his share in "Just a Woman," which Miss Lang so recently produced. The play is little known, for it has never been seen outside of New York, where it was one of last season's successes at the Belasco theater. It is to be produced here with all the details exactly as it was in New York. The story has to do with the affairs of a charming young American woman, Mrs. Roxana Clayton, who returns from a long sojourn in Europe to join a house party at Palm Beach, announcing that she is a widow of six months' standing; she was wedded after a courtship of a week, and her husband died very suddenly almost immediately after the ceremony. At the house party among the guests is the duke of Mor-

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 SPECIAL RETURN ENGAGEMENT
 THE BRILLIANT BERLIN MUSICAL COMEDY

"GOODBYE EVERYBODY" ON OUR WAY TO NEW YORK FOR THE SUMMER RUN

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 A WONDROUS TALE OF THE LURE AND FASCINATION OF BIG GAME HUNTING
PRICES—25c 35c and 50c

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 DAVID BELASCO PRESENTS
FRANCES STARR
 IN HER OVERWHELMING TRIUMPH
THE CASE OF BECKY
 —BY EDWARD LOCKE—
 ONE OF THE GREATEST IMPERSONATIONS IN MODERN DRAMA.

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 The Laughing Hit of the Circuit First Time Here This Season of
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 Three Distinct Performances Daily Starting Promptly at
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 TONIGHT—ALL WEEK
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 Season Closes Saturday Night.

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 And Company, in
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 David Belasco's Great Success.
 Secure Your Seats Early.

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 190 Voices—Thomas J. Kelly Conductor—190 Voices
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 A European Novelty

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 A Story of Classy Crooks, Written and Staged by Willard Mack.
 Fred Watson and Rena Santos Vaudeville Ideas in Songs and Dances
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 That's the proper thickness of a piece of lemon pie. Did you ever see one of those caved-in pies? Some shortage about the ingredients. For architectural beauty and flavor that thrills, try the lemon pies at the
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After reading of the attractions at the play houses, turn over to the Want Ad Section and see the many attractions offered to Bee readers by the patrons of those pages.