



Economy

in dress consists in getting *real values* at a price that represents a saving in dollars and cents to you.

Styleplus Clothes \$17 offer you *real values* which you were never able to obtain before for less than \$20 to \$25. This means

you save \$3 to \$8

and obtain clothes scientifically built from top to bottom, stylish and splendidly serviceable.

Styleplus Clothes \$17

"The same price the world over"

Our plant for the scientific manufacture of medium priced clothes is the largest in the world. Our superior buying and manufacturing facilities enable us to sell for \$17, suits which you cannot match under \$20 to \$25 and thus

you save \$3 to \$8

Call at a Styleplus clothier's and examine these clothes inside and out. All-wool fabrics; exclusive patterns and stylish, exclusive cuts, designed by our own artists; water shrunk canvas and tape; iron-strong linings; hand-tailored coats; hand-made button-holes. Try one of the suits on and see how well it "hangs"! Ask to see a complete assortment of Styleplus Norfolks, English and Scotch chevots, fancy English serges, cassimeres, and worsteds.

Henry Sonneborn & Co.

Founded 1849
Baltimore, Md.

STYLEPLUS CLOTHES are sold by one leading clothier in each town and city. If there is a Styleplus dealer in your town, he will likely be listed in your local telephone book under "Styleplus Clothes". If there is no dealer in your town, write us for the name of the nearest dealer.

Look for this label
in the coat

Styleplus
Clothes

YOU'D a thought the Low Growl boys was our worst enemies, the way they kept on doing things. They ordered a road built through the third ward—fifteen miles—and made us work out our poll taxes on it. Took us a month, and every time we objected to working a month on a poll tax, they'd start their blamed old petition to move the court house back to Thunder Creek. We was that discouraged and oppressed we didn't know which way to turn, and we began to lose citizens like a leaky sieve. Sam Luthicus licked the foreman of the Low Growl and four of the cowboys, and then left. Pete Johnson left. So did Lish Legg. Even poor old Ying Lee quit us, the Low Growl boys having passed a law that no resident of the third ward had to pay for chop suey. And then when we was reduced to ten miserable and downtrodden inhabitants, they done us the meanest trick of all. They took the court house away from us, and located it in the third ward, where it would be in the center of the population of Jupiter City, the real reason being because they needed it for a dance hall. And when they did that, Jupiter City got up and went away—all but me and Ike.

It was tragic. Such is life—up in the roof garden one day, and in the ash barrel the next. There we was, just where we'd been the year before—same old farm, no money, and one less of us, somebody having stole the cow during the year's excitement. I was too discouraged to think, but Ike was defiant. Jupiter City, he said, was suffering from a temporary depression, just as Chicago and Kansas City and Sioux City, Iowa, had done; but by erimunny, she had the resources and the market, and she was a-going to grow yet. In the meantime, we could take a short hunting trip, get some meat for winter, and talk things over, it being more pleasant sleeping out on the prairies than listening to the yawping of the Thunder Creekers, who amused themselves by coming over and visiting us in our misery.

Ike and I hunted for a week, and started back quiet, but firm, and full of resolves. We were a-going to stick to Jupiter City till she revived, if it took seventeen years. We would write to the old home and get some real, sure-enough settlers. We would start our campaign of education. We would advertise and whoop her up until Jupiter City spread out like a rash over the landscape, and swallowed Thunder Creek entire, with one gulp of her fifth ward.

It was hard traveling, with all the meat we had, but on the third day in, we got within reach of Jupiter City, and just at sundown we climbed the little swell to the east. Then we sat down and looked at each other, like men who have just seen something that aint there.

But what we hadn't seen was something that should have been there. There wasn't any Jupiter City. We rubbed our eyes and examined the landscape with care. It wasn't any use. Jupiter City was gone—swallowed—vanished from the face of the earth—clean, everlastingly skodaddled to oblivion, as Ike put it.

We got up, sick as if we'd seen a murder, and toddled down to the spot where our little town had been. There were the street signs—mockeries. There was the curb Ike and me had built on Broadway, real city fashion, out of empty beer bottles. But there wasn't a house in sight. There was heaps of trash, and a young mountain of tin cans, and nothing more. Only deep wagon tracks, and they all led toward Thunder Creek. There wa'nt any need to ask questions. Those danged Thunder Creekers had sneaked over and stole Jupiter City.

That's all, Jim. Aint no more to tell. Ike and I looked at each other, and them street signs, and then we jest lit out for the thinnest place in the horizon, and bored a hole through it till we struck the Niobrara and worked on down to civilization. And we never went back. Can you blame me for not getting enthusiastic over any city, when the pet town I nussed from infancy, and raised with all the loving care of a father, was tore from me this way? Can you blame me?

The "Goodness Sake" Picture

For the sake of goodness (wall goodness) please examine this picture:



It shows the package of the widely famous beautiful water-color wall tint Alabastine.

It shows how very easy it is to put on (just mix with cold water and apply with regular wall brush).

It shows one of the numerous beautiful border stencils with which we will supply you.



Alabastine

The Beautiful Wall Tint

Many of the most artistic homes have Alabastined walls. Beautiful water-color effects are obtainable in every color and shade, at a price surprisingly low. Alabastine is not only more artistic than wall paper, but it is more sanitary and costs far less. Besides, it will not rub off, peel or chip when applied according to directions on the package. Don't make the error of confusing Alabastine with kalsomine. Alabastine is vastly different from kalsomine. Say "Alabastine," not kalsomine, to your dealer.



Alabasco

The Flat Washable Wall Paint

On the ceilings and upper walls (where soiling finger marks cannot reach), there is nothing more lastingly fresh and clean than Alabastine. On lower walls, stairways, etc., where you want to wash soiled places, in bathroom and kitchen, use washable Alabasco. Alabastine above and Alabasco below give fresh, lasting beauty at low cost.

Don't accept a substitute for Alabastine or Alabasco. We will tell you where you can get it. Write us and get the right goods.

For Office Buildings Alabasco is ideal for office buildings, apartments, schools, halls, public buildings, etc. By using Alabasco, which can be washed, on lower parts of walls—and Alabastine on upper parts of walls and ceilings—you get a job that is as satisfactory as all paint at a fraction of the cost.

COLOR PLANS FREE. STENCILS SUPPLIED. Write for Free Book of 40 Color Plans for your Rooms.

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The Look into the Future

Is brighter if the father during his lifetime made provision for the support of his wife and children.

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It guarantees from the beginning the largest amount of complete life insurance that your payment will purchase.

Every result is known from the date of purchase: there are no estimates, no possible disappointment.

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