

**Enjoy the
Soft, Lustrous Finish
Good Wax Gives to Floors
and Woodwork**

The attractiveness of the famous "Old English" finish was due to the soft, silky lustre through which showed all the beauty of the wood grain. There is only one wax today which can produce that same effect—

Old English Floor Wax

That's because it contains a greater proportion of hard, imported waxes than any other prepared wax. That's why the finish lasts, why it spreads farther—is most economical. A 60c can will do the floor of a large room.

Old English Floor Wax does not get sticky, does not show mars nor scratches, will not collect dust. Spots which get most wear can be easily refinished by just rubbing on a little wax—no need to move out furniture and do the whole room.

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and make the test yourself. Compare Old English with other floor waxes. Note its heavy body, lack of liquid carrier which weighs heavy but is of little value. You'll realize then the difference in waxes and why Old English goes farther and works more easily than other waxes.

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and benefit by the expert advice it gives in plain terms about

Finishing New Floors	Kitchen, Pantry and Bathroom Floors
Finishing Old Floors	Finishing Dance Floors
Hardwood Floors	Finishing Furniture
Pine Floors	Interior Woodwork
Cleaning and Polishing	Stopping Cracks
Care of Waxed Floors	Removing Varnish, etc.

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English Floor Wax
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Name.....
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the rogues who caught them napping must undoubtedly have sprung from the highest circles of society. This satisfies their *amour-propre*, and may calm the apprehensions of their financial backers, should they happen to be trading with borrowed capital. So the foolish legend of the gentleman thief is fostered and propagated. But the cruel limelight of the Anthropometric Department promptly chases away these aristocratic illusions.

Doubtless you have never heard of "Monsieur Bob." Well, long before police dogs were invented, a jeweler whose store was in the Palais Royal, had trained a little poodle to perform a very useful detective work. Less sure of his own judgment than were some of his colleagues, he placed absolute faith in the olfactory penetrativeness of his pet. It is unnecessary to insist upon the details. Suffice it to say that when a new customer entered the store, Monsieur Bob had a sniff at his or her shoes. No patent leather, however new, was proof against this canine inquisition. A sharp yelp, and Monsieur Bob's master was made privately aware of the personal habits of the "aristocrat" with whom he was dealing.

There remains to be considered a special type of criminal ruffian, who without any pretense to an exalted social origin, or even elegance of manners, often possesses both enterprise and courage. Pranzini, guillotined in Paris some years ago for robbing and murdering a *demi-mondaine*, was thoroughly representative of this class of cosmopolitan adventurer—*vastaque*, as the Parisians call them. Pranzini was born in Alexandria, of Italian parents, and was merely an interpreter by profession, but his success in feminine circles was amazing. Incredible as it may seem, the police, after his arrest, acting with the consent of the judicial authorities, handed back to a young Canadian lady, who moved in the best society, and was of irreproachable character, an amorous correspondence which she had carried on with Pranzini, every line of which displayed an infatuation, combined with an ignorance of the world which simply took one's breath away. Perhaps the most striking feature of her letters, in which she unburdened all the secrets of her heart, and related her existence from day to day, was the indignant stress that she laid upon the corruption and moral dangers of Paris! Only passion, however, could have blinded her to the fact that this big, strong male, (I decline to say that he was handsome), whom she made a hero of, and treated as a cultivated gentleman, had the soul of a brute, and was incapable of appreciating, as she fondly supposed, the poetry and literature of the languages which it was his profession to interpret. Classical education has the incontestable merit of creating and holding together the most liberal and international of aristocracies, to which the professional malefactor can never aspire.

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C wraps around the toe. It is narrowed to be comfortable.
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