What the Omaha Theaters Offer for This Week

(Continued from Page Nine.)

program given by the kinetoscope is a minstrel first part." The orchestra follows the director's baton and the scene and sounds blend in perfect unison.

Madame Oiga Petrova, the famous actress and impersonator, will be the star attraction at the Orpheum this week. Miss May Tully, the versatile actress, will appear in a sketch called "The Bat-Decry of Freedom," which was written by Miss Tully and Bozeman Bulger. Frank Coombs and Ernest Aldwell, two men with splendid voices, will give a musical performance. Mr. and Mrs. Gordon Wilds will present "An Animated Shadow Creation." William F. Sully and James Hussey will give a comedy called. "The Sportsman and the Valet." Alburtus let and Jessie Millar will present "A Scene at the Fairgrounds. The Three Glinssrettin will introduce an acrobatic sovelty on a bounding table.

For the week of April 13 three separate and distinct bills will be presented at the Orpheum. This condition of affairs is brought about by Mme. Sarah Bernhardt's engagement being limited to five days, beginning Monday and ending Friday. The Sunday before she arrives a special bill will be offered for one afternoon and evening only, the leading attraction of which will be given by Miss Norton and Paul Nicholson. The Saturday following the close of Mme. Bernhardt's engagement another bill will be offered for two performances only. The chief act will be offered by Ralph Hern, the

favorite musical comedy star.

Mme. Sarah Bernhardt will be at the Orpheum April 18, 15, 16, 17 and 18. The femand for Bernhardt seats has been heavy and it is probable that before the arrival of the star the entire house will rave been sold out. Mail orders have some from all parts of Nebraska and lowa and the requests are for "the best seata." Mme. Bernhardt will present icts from these plays: "Lucrece Borgia," Monday, April 14; "One Christmas Night," "uesday, April 14: "Camille," Wednesday, April 16; "Theodora," Thursday, April 17; 'Phedre," Friday, April 18. Books of the plays are at the public library. Mme. Sernhardt is supported by her company of twenty-five players from the Theater Sarah Bernhardt, Paris. The company neludes M. Deneubourg, M. Favieres, M. Terestri, Mile. Seyler, Mile. Duc and ime, Boulanger.

The tabloid musical comedy to be seen at the Hippodrome this week is "The Siri Question," which was produced at the La Saile opera house with great suc cess. Raymond Paine plays the part of Con Ryan. Others in the cast are Mac Taylor, Lee Johnstone, Hans Herbert, Corey Hunt, Jack Anthony, Billy Ellmer, Inex Neebit and Al Ludum. It is a play more than a musical comedy, as the songs are only incidental. The "Chicklets," a dainty dancing act which has made a great success in vaudeville, comprise the chorus. All in all "The Giri Quee ion" is almost in a class by itself for tabiold musical comedy. Three distinct performances daily, 3:37, 7:30 and 9 p. m., with reserved seats for both evening per-formances. Holders of tickets for the first show must vacate their seats at the conclusion of the performance, so be sure to be in your seats promptly at 7:30 or if you can't come that early phone for reservations for the second show, which will be held until 9:15.

will miss a familiar figure who has graced the stage for a number of years, rightfully earning the title of "Queen of Burlesque," Ross Sydell, one of the most beautiful women on the American stage, and one of the most successful, for the reason that her success has earned her a snug fortune. On May 4 she will retire to her beautiful home in Brooklyn and enjoy the fruits of her success. Her offering this season in the way fitting farewell, one that will cause her name to linger long in the memory of her friends and well wishers. Rose Sydell and her "London Belles" will begin a week's sugagement at the popular Gayety this afternoon. It is no exaggeration to say that it represents one of the must thoroughly organized and most upto-date extravagance productions extant Scenic and electrical environments are gorgeous and entrancing. Fun is the ruling passion, of course; and likewise, of course, it is dominated by that irresistlible pair of fun makers, William S. Campbeil and Johnny Weber. Miss Sydaft a ladies' matinee daily starting tomorrow, and, as Miss Sydell is noted for displaying many gorgeous gowns suitable to grace any European court, feminine Omaha is specially interested and will at-

"The Gay Girls of Gotham," with Joseph J. Sullivan and Morris Abrams and into the Open Country, where the Windan all-star cast of nine principals and ing Brown Roadway looked like a Ribtwenty-five pretty chorus girls, will be bon stretched across the lovely green the attraction at the Krug theater for Landscape. He ran on for miles, some-the week, commencing with the usual times upon this road and sometimes Way," will be interspersed by a high-class four-act vaudeville elic. The com-edy end of the entertainment is handled by Joseph J. Suilivan and Morris Abrams. As a farm house, and back the Road. But once more the little sprint was on the main tune of the piece. Each one of the others in his by Joseph J. Suilivan and Morris Abrams. They are assisted by Doc Armstrong, William Walsh, Frank Church, Arthur by the way, is the smallest, as well as lesque. In the ollo, Morris Abrams in followed by the four Armstrongs, comedy cyclists, and Bowers and North, singing and talking comedians. Several path, with the hope that they would see really led the fugue through the second special nights in addition to country store the Hare shead of them. After some think, which is on Priday night, as ustual, have been arranged for and will be ual, have been arranged for and will be the Roadway. With a shout he runs out tempt to overtake and pursue, out a announced from day to day.

The show beginning Monday at the Empress is headlined by Bruce Richardson and company, presenting a comedy sketch entitled "Moving Day." A scenio pantomime called "The Dancing Mare," with Merio Moore, will be a secondary and at two different times Bob stands to the main tune in the same key as it church music only of which he specks. feature on the bill. It is an Americaniza- still, to look ahead, sooner than lose his was first presented. As each voice gains Saint-Saens doubts the practicability of tion of an English pantominic extrava- time in a useless Digression. But grad- on the other, and the Principal Melody returning to the music of the sixth carsunza. Max and Cameron, ventriloquists, will constitute part of the show, and a He giances back and sees that further til the parts sometimes overlap, that is fuse the following centuries the musical big parcel of comedy will be offered by dodging is useless. His only chance now the Stretto, and very soon after that it expression of their devotion. He would the Block brothers, who are novelty en- is to reach the City Limits before his is finished." tertainers and banjoists. The picture Pursuers. He takes to the Smooth Road. The Uninitiated were impressed. "I last week the Dayton flood pictures were are being reduced to foet. Aiready Ted The Crasy Musician smiled. 'That Madeleine, and one day a vicar of the run at the Empress, several days before can feel Bob's hot breath upon his cheek. comes with familiarity with that sort of partan said to him: 'The congregation they were seen closwhere in the city, and Andy can almost to sch Sam's should a game." he said. "In a fugue, if you of the Madelelne is compared for the best They were very interesting and pleased der. They strain every muscle and as can always keep a weather eye, weather part of rich persons who often go to the

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By HENRIETTA M. REES.

game of Hare and Hound, in which four boys, Sam, Andy, Ted and Bob, took part. Sam was the Hare. He ran along the street for some distance, heads the feminine contingent in her and then hovered near it until he saw usual magnetic manner. There will be that each of the Hounds had a Start. As soon as this was assured he made a behind some houses and sheds, and ran through several Cross Streets, then emerged again upon the Main Thoroughleft again to run through a shady line, which a short distance away led him out Sunday matines. A two-act buriesque digressing into the cool, green Wood at entitled, "High Jinks on the Great White the left of it, or to follow a path across

> approaching a Center of Civilization. made the Detour, looked about, but could see no sight of him, then turned and ran swiftly in another Direction. The other to the main tune for a brief time, and to give cheape to the main tune for a brief time, and for many weeks during the two. Ted, next, and Bob, the last, when the Hare led the chase through the success or failure of the they came to the same spot, each in his and on goes the race. The three Hounds only the bass doing a Pedal Point. pursue the same general Direction as the "As they gradually come to the out-Palestrina in the "Adoremus" In regard Hare. Sometimes they lose the "scent" skirts of the city, they are coming back to church music, and it is of Catnoric ually they have gained upon the Hare, sounds out a shorter distance apart un-

Limits, the other three are upon him. and together they fall over the boundary NCE upon a time there was a line, which has made their goal.

> Now, during this race, there was a Merry Crowd of Uninfusted out enjoying the fresh air. They were taking a ride in an Aeroplane. They had seen the boys making ready and had followed the whole race from start to finish. They were much mystified and begged the owner of the Fiver to tell them what it meant. He cipal melody begins with F. F. A flat, admitted that he did not Know, but said cipal melody begins with F. F. A flat, he would take them to see his friend the Creav Musician, who was very Wise. he would take them to see his friend the Crasy Musician, who was very Wise. and then replied: "What you have just described to me

as a flight rather than as a race. The boys, Sam, Andy, Ted and Bob, are really the four voices, soprano, alto, tenor and bass. When the first one started alone down the street in that way he announced the subject, or, rather, that first to the main road for a few minutes, you see no sight of him, then turned and ran say, Well, that was where they got back turn, laft the Street and chose their own lane and out into the open country, he upon it only to discover that the Hare ways in the same general direction. has dodged from night. The other two Every once in a while they would emerge

program will include the Pathe Weekly. Instead of being fifty yards apart, the couldn't follow each one of them mil alding it in meditation and prayer and on which the Empress has secured the runners are separated now only by twenty the time," complained one. "I could not favors improvising by the reparist. For exclusive first run privilege. During the yards, and now by but ten. The yards tell where they were."

Voices appear in it and leave it, the Saint-Saens replied, "Monsieur " able. same as your racers appeared in the when I shall hear from the pulpit the diaroad, even if you don't know much about logue of the Opera Comique, I shall play it, you will have a good time."

sometimes they make it shorter or in all its branches taught in the semin-

tions asked, that is all that there is to the Story. (With apologies to George Ade.)

was ever written will be sung by the follows: Mendelssohn Choir at their concerts the latter part of this month with the Thomas Orchestra. This is the "Libera Me," from Verdi's Requiem. The principal melody begins with F. F. A flat, C. E flat, G. starting on the first P above middle C and reading the notes up from that. When this number comes, listen for this succession of tonea, and the sarthquake there came when you see how Mr. Verdi has juggied it, tossing it to one part and then to Me," from Verdi's Requiem. The prin-The Crazy Musician heard the story from that. When this number comes, is known as a fugue, and is considered it, tossing it to one part and then to other parts in harmony at the same time, with an "um-pah" accompaniment.

New York is to have an awful attack of Grand Opera next season if all symptoms prove true. Mr. Hammerstein has announced that he will build an opera house and open November 10 with opera In the meantime what of the Hounda? It that completed the Exposition of it house and open November 10 with opera fact was allowed to start fifty yards; Where the first one made his detourthere and to give cheaper-priced opera for many weeks during the winter. The success or failure of these many ven-

Camille Saint-Saens, the great French by him for periodicals, a volume of which ing to the New Music Review. Many 'nthe Hare, panting, reaches the City ear, I should say, out for the principal Opera Comique. They have acquired

slody and watch how the Different musical tastes that should be respected." appropriate music, but not until then. "Are they all alike?" asked another. Saint-Saens thinks that instruments are "Same general rules," said the Craxy nothing in themselves, they exist only by "Some are fast, some glow, the use made of them. For this reason he some dignified and some gay. Sometimes thinks they can be effective on occasion they sing their tune upside down and in the church. He would also have art aries.

There is a chorus in Mendelssohn's "Ellijah," that has been most appropriate during the many misfortunes of the lest One of the most celebrated fugues that the bible in I Kings, xix:11-12, and is as

> Behold, God the Lord passeth by! And a mighty wind rent the mountains around, brake in pieces the rocks, brake them be-fore the Lord; but yet the Lord was not

We have had the mighty wind, and the see if you do not flad it as interesting, see was upheaved almost literally in and maybe more so than a mere tune Ohlo, we have had the fire, and now the still small voice which contains the Lord is doing its work all over the country. Some of it has resulted in the benefit concerts that are being held in Omaha and other cities.

Mr. Henderson of the New York Sun.

speaking of the term 'limpid voice,' which is now seldom heard because the average woman singer does not place her upper tones for enough forward and sing them with all the lightness and thinness of the head tone quality, says that the reason for this is lack of practice on the technical part of the art. These are supposed by many to be out of date. Mr. Henderson says, "The foundations of composer, has collected articles written an art never change. The wildest futurist and perspective, and the first rules of some to the Road as rapidly as they are upon the main tune, and where your the composer's belief that the dominant fundamental chords had to see them, and teresting excerpts are cited, among them he could smash triads and destroy and the writing of notes on paper. The

seventeenth century: Vocalises are the elements of singing When Porpors taught Cafforelli he put the promising pupil on vocalises and keet him there for so many years that the young man finally descured of ever becoming a singer and told his master that he would ge. Porpors acquiesced. 'Tes you may now go, my son, for you are the greatest singer in the world.' Caffarelli was the idol of his fay. He was indeed the greatest singer in the world. When Porpors had finished with him he had only to learn a repertoire.

Porpors had already taught him by cashier at Leg Aubrals.

Le Combe in some unexplained manner escaped from his prison cell after breakfast this morning. When the wardens discovered his absence there was a tremendous commotion. The interior of the prison was searched and the alarm was given outside. The whole neighborhood of the jail was patroled for several hours by soldiers.

Some time afterwards La Combe was found on the roof of the prison lying be-

had to be done or could be done in sing-ing. He possessed all the principles, all the technic. All he had to do was to

Musical Notes. Miss Alice Virginia Davis will give a plano recital Tuesday evening at the Young Women's Christian association auditorium, assisted by Mrs. Beulah Dale Turner, soprano, and Mme. Borglum, accompanist. Half of the proceeds of this concert go to the relief committee.

Mr. Borgium gill give the second of a series of individual recitals on Wednes-day evening. April 8, when Miss Irene Trumble of Papillion, Neb., will furnish the program. The recital will be held at 26d Douglas strest and admission is by invitation.

The Woman's club music department will meet April 10 at 2:15 o'clock at the Metropolitan hall, with Miss Ruth Ganson as leader. The program is under the direction of Mrs. Mabelle Crawford Welpton. The program will include a paper on "The Modern French Composers" by Mrs. Welpton.

A benefit concert for the tornado relief fund will be held at Calvary Baptist church Thursday evening. April 10, at 8:30 o'clock. This is under the manage-ment of the Young People's societies of the Baptist churches in town. The com-mittee in charge includes Harry Ryan, Walter Loomis, Charles Curry, Louise Balley and Nell Carpenter.

There will be a benefit concert for the storm victims at the Young Women's Christian association auditorium Thursday evening. April 10, by the Gibson Mandolin orchestra. Francis Potter, director, assisted by Alfred A. Fariand, said to be the world's greatest banjoist.

French Anarchist Dives to His Death from Prison Roof

PARIS, April 5.-The anarchist bandit. La Combe, called by the French police "the most desperate criminal in Europe," committed suicide today in the prison, De ia Sante, where he was awaiting trial for

newspaper, l'Idee Libre. La Combe was arrested in Paris March Il after the police had sought him color technic. Arnold Schonberg, before for several months. When taken into custody he was carrying in his pockets able, each to be disappointed in turn. On Bob stood still, he had to, because he was seventh chord, which has always been had to learn first the elementary scales cartridges, two automatic pistels and a small dynamite bomb, two dynamite a supply of ammunition. The mob next thing we shall hear is that the to lynch him while he was on the way practice of scales is out of date for to the police station. During his incarplanists." In speaking of the value of ceration La Combe confessed the murder vocalises to a singer, the writer talks of Ducret, and admitted also killing a this interesting story of the early postmaster at Bezons, and a railroad cashler at Les Aubrala.

means of vocalises to do everything which and a chimney. When he saw his pur suers he stepped to the edge, where he was surrounded on three sides by armed wardens.

As he was about to be seized he turned, saluted the warden, smiled iron

Runaway Couple Returned to Iowa

L. B. Heverling, a Milwaukee brakeman, whose home is at Perry, Ia., was arrested here in the company of Mrs. of the same place. Heverling ran away from his wife and children with the Cox woman, some two weeks ago, coming directly to Omaha. Mr. Cox followed the pair and was the cause of their arrest. When they met in the court of Judge Foster the little 5-year-old girl stretched out her arms to her father, crying, "1 want to go with papa." The runaway couple will be taken back to Perry where charges will be preferred against them.



main healthy are those who prepare their systems in advance of baby's coming. Unless the mother aids nature in its pre-natal work the crisis finds her system unequal to the demands made upon it, and she is ofter left with weakened health or chronic ailments. No remedy is so truly a help to nature as Mother's Friend and no expectant mother should fail to use it. It relieves the pain and discomfort caused by the strain or the ligaments, makes pliant and clas tie those fibres and muscles which nature is expanding, prevents numb ness of limbs, and soothes the inflam mation of breast glands. The system being thus prepared by Mother's Friend dispels the fear that the crists may not be safely met. Mother's Friend assures a speedy and complete recovery for the mother, and she is left a healthy woman to enjoy the rearing of her Mother's child. Mother's Mother's child. drug stores.

Write for our free book for expectant mothers which contains much valuable information, and many suggestions of a helpful nature.

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