

Copyright, 1913, by the Star Company. Great Britain Rights Reserved.

The New Mummy Sleeves!

The Restraining Sleeves of Rameses Resurrected for Paris Beauties—New Skirts, and the Novel Yard-Stick Parasols.

LADY DUFF GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York.



Evening Gown with "Mummy" Sleeves, the One Graceful Model Showing the New Fad.
By Lady Duff-Gordon.

MEN are given to saying that women care more for what we call "fashion" than for comfort. It does seem as though we give very little thought to ease and comfort in choosing hats and gowns. We have been hobbled at our waists and hobbled at our feet for so long that we—women as a whole—have become thoroughly used to our discomfort and perhaps to revel in it.

But Paris has gone a step further than ever before in "hobbling" poor femininity. Paris, if you please, has created the "Mummy" sleeve, and lo! we are hobbled worse than ever. Personally I do not like the new sleeve, but I am sending you two examples of this latest fashion freak.

Paris has taken very kindly to the "Mummy" sleeve, perhaps because it is new. And it has already been seen on New York and Washington, for Mrs. Taft and her daughter, Miss Helen Taft, have both had gowns made with what I call the hobbled sleeve, but which Paris calls the "Rameses" or "Mummy."

From the first picture you will be able to get a very clear idea of the "Mummy" at its best. A wide piece of the material, or even a scarf matching the under gown, is folded about the body, with the arms held against the body from the elbows up. This can be done for an evening or an afternoon costume. The vital thing to remember is that the wearer—I might almost say the victim—will not be able to raise her arms after the sleeves are adjusted.

It is just possible to shake hands, but that is all. Yet I have seen some graceful effects after all, and in spite of the hobbling.

In the second picture the whole figure is mummified. The under robe is a delightful rose crepe. Over this the Rameses sleeves are arranged. The fabric used is a transparent silver chiffon. These sleeves, you know, are arranged every time the gown is worn, just as the Rajah Turban has to be.

After the body is swathed and the sleeves formed, the scarf ends are brought to the front and then wound around the figure from the waist almost to the ankles. This lower hobbling is done with a single plain width of the chiffon. One end is brought up to the hip on the left side and folded over or loosely knotted, then hangs free.

Frankly, I think that if this fad becomes a fashion we are going to develop a band of living, breathing, but otherwise immovable mummies ourselves!

But Paris has some other things that are just as new as the "Mummy" sleeves and far more satisfactory to wear. In the third picture you will notice a very odd and unusual skirt. In fact, the whole costume is new. I am reviving, in a way, as you can note, the old favorite Eton



The Latest Eton Costume of Blue Serge, with the New Habit Skirt and the Shortest Jacket of the Spring.

The hat is just one of the simple little shapes that almost any woman can wear. The brim is slightly scooped, and is faced with rose satin. The band around the edge is of dark blue velvet.

I am delighted to be able to show you this week another smart little costume, of a kind that will be very chic this Spring. This is shown in the fourth picture, and I consider it one of the most perfect specimens of what a smart little run-about costume should be.

It is developed in a dull rose ratine—woollen, of course. The skirt has a semi-pleat in the front and a mannish pocket on the right side. The bodice is a modification of the severely plain Riveira bodice that is trying to win favor in Paris. Its severity is relieved by the buttons and the revers, that are faced with a contrasting color. The sleeves are very smart, and are placed almost at the top of the shoulder.

Again, the hat is a simple affair trimmed with roses and faced with dark satin. The veil is one of the new fine net affairs that will be voted the most chic veil of the Spring.

Run-About Gown of Ratine, Showing One of the New Skirts and the Latest Riviera Bodice.

able effect at the neck. The facing to this is of the rose satin that shows at the ankle.

Then please notice the new parasol, with its exaggerated handle and the fringed edge. This fringe is the very last word in parasols, and I have seen some here in Paris that are apparently nothing more than fringe.

THE EASTER PARADE By Michelson

Miss Rose Dolan. Mrs. Arthur S. Burden.

Mrs. David Dows.

Mrs. Albert Z. Gray.

Miss Susan Dresser.



These sketches of actual society people and their Easter frocks were made in Fifth avenue by Michelson.



Evening Gown of Rose Crepe and Silver Net, Showing One Form of the New Sleeves and the Hobble Skirt Drapery.