

# Trinity Cathedral Choir of the Early '90s



Left to right—Men: Jules Lombard, J. E. Butler, Finlay, Wilkins, Moriarty, Percy Young, George Palmer, Archie Pratt, Paul Berensford, E. B. Treat, Michael Clarkson, Will McCune, Vall. Women: Mrs. McEwen, Miss Mellona Butterfield, Bessie Allen, Daisy Doane, Mrs. Cotton (Kountze), Miss Anna Bishop, Mrs. Moeller, Miss Clara Clarkson, Miss Dunster, Mrs. Green, Miss Mollie Allen, Mrs. George Rogers, Mrs. H. B. Morrill. Boys: Ben Cotton, Charles Marley, Walter Wilkins, George Meggs, Charles Gardner, Robert Johnson, Will Chambers, George Doane, Philip Reed, Harry Richellon, Lewis Reed, Braes Fonda, Donald Johnson, Henry Miles, R. L. Davis, Windsor Doherty. — Miles, Harry Carter.

## Gossip of Music and Musicians

By HENRIETTA M. REES.  
LET us turn back a few pages in Omaha's musical history this morning and look at the above picture of Trinity Cathedral choir, taken between twenty and twenty-five years ago. Opinions seem to differ as to just how long it has been, but the nearest guess is that the picture was taken in 1880 or 1891.

The choir at this time was in a most prosperous condition. Mrs. Cotton, now Mrs. Kountze, was the director of the music and Mr. J. E. Butler was the organist. In the choir were many singers who were soloists as well as who extra time was much taken up with musical affairs.

The regular soloists at this time were Mrs. Cotton, Mrs. Moeller, Mr. Wilkins and Mr. Lombard and Mr. Archie Pratt was the boy soloist. Charles Marley was the cross-bearer. According to Mr. Wilkins, through whose kindness the picture is printed, when all were present there were about seventy-five members in the choir, which contained a mixed choir and a boy choir of about thirty. Some of them were there for only a short time, some for a year or two and others for many years.

Mr. Wilkins was the last one to leave, after being the tenor soloist for twenty-four years, but business affairs made it necessary to give it up about four years ago.

In this picture we see many who have been prominent in other musical affairs in our city and some that still continue to take an active part. There are some who have ceased to worship at the shrine of Apollo and who are harmonizing their life melodies in some other line of endeavor. Others have moved away and a few have gone on to that haven of rest about which many an antiem has been written.

Interest in music; George Meggs is dead the Reed boys have moved away; Walter Wilkins is in San Francisco, and in business in Omaha are Ben Cotton, Mr. Marley, Robert Johnson, Windsor Doherty, Will Chambers and Braes Fonda.

Thomas J. Kelly became a member of this choir at a little later date and during the life of the Mendelssohn choir there have been some three or four of this choir to be found in its ranks.

The National Federation of Musical Clubs has announced as the spectacular feature of an extensive program planned for the encouragement of American art that a prize of \$10,000 will be awarded the best opera by an American composer at the convention in Los Angeles in 1915.

Any musician who is a citizen of the United States may compete for the prize. All the details will not be given forth until after the convention of this body to be held in Chicago next month.

According to Mr. Gunn of the Chicago Tribune, a preference will probably be shown for works that deal with an American subject. All works must be submitted by June 1, 1914. Manuscripts should be sent to Mrs. Jason Walker, Memphis, Tenn., who will send them anonymously to the judges.

These gentlemen have not as yet been chosen. The prize has been donated by music loving citizens of Los Angeles, who have raised an additional \$50,000 to defray the expenses of producing the successful opera. Mr. Gunn points out the Americanism of Los Angeles, how only numbering 300,000 inhabitants, they have supported a symphony orchestra for fifteen years, and how they have a people's orchestra that gives Sunday afternoon concerts for 25 cents admission and makes money. He compares the mental attitude of the Californian to that of the German and the Italian, who looks back upon the boundaries of his own state and seeks artistic inspiration from within, while the rest of the Anglo-Saxon world habitually look afar for every artistic impulse.

## FAMOUS VIOLINIST TO PLAY IN OMAHA.



At the Brandeis Eugene Ysaie

Word has been received by her many Omaha friends this week that Miss Myrtle Moses, formerly a popular contralto of this city, now of Chicago, will sail for Europe some time in the early part of April, to pursue her musical studies. She will be accompanied by her mother. They plan to go to Paris, but Miss Moses has not decided upon her choice of a teacher.

"What was that lovely thing that you played as an organ offertory this morning, professor?"  
"That was the Andante from Tchaikowski's String Quartet."  
"Oh, a quartet, was it? Why it was pretty enough for a solo."

Thursday afternoon the writer wandered into the Woman's club music department and heard a most interesting lecture on English music. Mr. Kelly illustrated by songs by modern English writers sung by Misses Mary McShane, Blanche Bell and Mrs. Burstein, Mrs. O'Connor, and Mrs. Martin Bush. If all the programs have been as instructive and interesting as this one, those who have the time and do not attend these meetings are missing a musical treat as well as a chance to broaden their musical horizons.

There is really nothing the matter with the rhythm of ragtime, except that we have been having an overdose. Just as we do not appreciate an entire service with a tremulo stop on the organ as music we cannot enjoy constant syncopation. If a ragtime composition contains melody, and is well written, and by some accident happens to have decent words, or a little breathing space from synopation for a few measures, it will no doubt find supporters among serious musicians, but at present there is so much that is poor that the innocent

pieces suffer with the guilty. It is rather interesting to see ourselves as others see us though, isn't it?

"The London Times thinks that 'ragtime' has the germ of the American music of the future secreted between its syncopated beats. It is defined as a syncopated melody superimposed upon a regular accompaniment. Its source and history is briefly given, and the dramatic effects and complicated rhythmic demands admitted. Its departure from its origin is remarked and the author says if it has lost something in the course of its transformations, it has gained also. It now represents not the lazy, sensuous, pleasure-loving 'nigger' element, but the modern American at his most characteristic full of energy—purposeless energy, perhaps, and without result—but nevertheless and always alert."

Ysaie at the Brandeis March 20, at 8:15 p. m.  
Has "ragtime" anything to say to the musician? Is it a mere craze, or has it in itself the seeds of life? Will the American composer arrive who will be able to extract gold from the ore, who will add to the rhythmic basis of such music a noble sense of melody? It is not suggested that "ragtime" as such will develop into a great art. But "ragtime" as a vehicle for the American nation; will it not possibly suggest to some composer of the future other greater, more developed, means which will also represent the American nation, out of which will grow up an art which will be really vital because it has its roots in its own soil? America has waited too long for her own music. Her serious musicians must cease to look abroad for their inspiration and turn their faces homeward.

"The Last Seven Words of Christ," by Dillhoff, will be presented at the North Presbyterian church, Twenty-second and Lothrop streets, next Friday evening, March 22, by Mrs. Kirshstein and her church choir of thirty-five voices. They will be assisted by Mrs. Walter Dale, soprano; James Knight, tenor; and Harry Doherty, baritone. The accompaniment will be piano and organ, with Mrs. Zabriskie at the piano. There will be no admission fee, but a free will offering will be taken at the door. Mrs. Kirshstein requests that the audience be seated, if possible, by 8 o'clock that evening, but no break in the rendition of this solemn Lenten festival.

The Sin of the Father.  
Tommy came home from school very morose. "Well, my son," observed his father carefully, "how did you get on at school today?"  
Johnny said that he had been whipped and kept in.  
"It was because you told me the wrong answer," he added. "Last night I asked you how much was a million dollars, and you said it was a hell of a lot. That isn't the right answer."—New York Post.

My attention last week was called to a program of the New York Plectrum orchestra concert by Frank Potter. This is rather a unique organization of its kind of which Valentine Ald is the conductor. The music played was all good music, although some of it was of a

her appearance; but if she had realized how much pride she might also have taken in the opportunity for education that is right at hand in the public schools, how much more her influence as a "Joy forever" would have counted. Here is Omaha with beautiful material things about it of which its citizens may be proud, and right at our hands a home product of culture in the shape of the Mendelssohn choir, capable of holding its own with any other organization of its kind anywhere. Are we going to pay any attention to it, and take enough civic pride in it to turn out and make the Thomas orchestra go home and say, "Omaha's a fine town, not only because it has good stores, wide streets and is well built, but because they know they have a good choir, and appreciate music there—they also have culture."

Green Gables Dr. Benj. F. Bailey SANATORIUM Lincoln, Neb.  
This institution is the only one in the central west with separate buildings situated in their own ample grounds, yet entirely distinct, and rendering it possible to classify cases. The one building being fitted for and devoted to the treatment of non-contagious and non-mental diseases, no others being admitted; the other Rest Cottage being designed for and devoted to the exclusive treatment of select mental cases requiring for a time watchful care and special nursing.

## At the Theaters

(Continued from Page Two)

form they will prove a revelation. Friday night, as usual, will be country store night.

Clayton and Lennie will start the entertainment at the Empress, beginning tomorrow. They are the originators of "The Knight Johnnie and Happy Chappy" of vaudeville and present an act that is away from the ordinary talking act of the present day. Fred Brooks and Burns present a comedy singing and musical act and are sometimes known as "the heavyweight harmonists." Winch and Poore, the feature act of the program, is a singing scene novelty called, "No Trespassing." The staging of this act will be a revelation, and Miss Poore is said to have an exceptionally fine voice. A true novelty is offered in the fourth act of the bill, which is "The Girl," the lady who does some very unique and dangerous experiments with electricity. Her act is spectacular, as well as instructive.

A well diversified bill has been arranged for the American Hippodrome week starting with today's matinee. It includes many novelties and an abundance of laugh chances. A usual six excellent acts, aside from the movies, will make up the program, on which is found

## Eats Freely But Has No Dyspepsia

Takes a mild laxative with good pepsin and insures comfort and pleasure.

Fortunate is the one who can eat "anything" without suffering the tortures of dyspepsia, but as few are so fortunate care should be taken in the matter of diet. Eating slowly, masticating the food thoroughly and taking a short walk after the heavy meal of the day will do much towards assisting digestion. Any grown-up person ought to know the peculiar foods that do not agree, and these should be avoided.

When these common-sense aids fail, the next thing to do is to take a mild digestive tonic with laxative properties, and there is none better than Dr. Caldwell's Syrup Pepsin. It contains the greatest of all aids to digestion, good pepsin. It has other ingredients that act mildly on the bowels, which together form a combination for the relief of dyspepsia or indigestion that is unsurpassed.

Its action is to tone and strengthen the stomach and bowel muscles so that they can again do their work naturally without outside aid, and when that happy moment comes all medicine can be dispensed with. It is the best remedy obtainable for any disorder of the stomach, liver and bowels, for dyspepsia, constipation, biliousness, headaches, drowsiness after eating, gas on the stomach, etc. Thousands of users will testify to this, among them Mrs. Oliver Young, Merrill, Wis. She says: "After many years suffering from indigestion I have obtained what I believe to be permanent relief by using Dr. Caldwell's Syrup Pepsin. I feel ten years

John Dudak's trained bears—a coterie of shaggy denizens of the forest in a series of bear-faced tricks, the three Elzhiets, who, as gymnasts, will present a routine of tumbling quite remote from any similar act that has been seen at the Hippodrome this season; Wanger & Palmer in their new sketch, entitled "Almost a Job"; Harry Beatty, the dancing Beau Brummel; Isabel Sells and her company of three people, in Mrs. W. R. MoLaughlin's comedy sketch, "The Casting Girl"; Mathews & Hall, experts on the banjo and mandolin; the whole being brought to a pleasing climax by many displays by the now famous Hippodrome. This program will hold the boards all week, there being four performances each Sunday and Saturday, starting at 1, 3, 7 and 9 p. m. During the week there will be a dime matinee every day from 2 to 4 and two performances every evening, starting at 1 and 9 p. m.

In the Cage.  
Rose Pastor Phelps Stokes, at a dinner in New York, urged that shop attendants of all sorts be treated with more consideration. Mrs. Phelps Stokes has a number of examples of inconsiderate treatment of shop attendants—some gratis, some paid.  
"A laughable example," she said, "had a railroad station for its scene. A woman, leading a little boy, said to the ticket agent 'Is the fare to Monmouth?'"  
"Thirty cents," the agent answered.  
"I've told you that eight times now," he added mildly.  
"I know you have," the woman answered, "but little Willie likes to see you come to the window. He says it reminds him of the zoo."—New York Sun.



MRS. OLIVER YOUNG

younger, my work seems easy, my breath is no longer bad and I eat what I want without distress."  
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## Health and Beauty Aids

A. J. B.: You can have beautiful, long, glossy and fluffy hair of rich, even color if you shampoo carefully at least once every month with any wash that does not contain "free" alkali. Do not use soap. The best, most dependable and really delightful mixture is made by dissolving a teaspoonful of castor oil in a cup of hot water. This is enough to cleanse both hair and scalp thoroughly of dandruff, dirt and excess oil and the hair dries quickly and evenly with a wonderful gloss and delightful soft fragrance.

Mrs. F. P.: It is humiliating to have a fuzzy growth on your chin, but if you will follow these simple directions it will soon vanish. With a little delicate and warm water enough paste to cover the hairy surface. Apply and let remain two or three minutes, then rub off, wash the skin and all traces of hair will have vanished. This is a harmless way to banish hair or fuzz and does not mar the skin.

Mrs. M.: Clogging skin with powder is likely to ruin a future hot water, to which add two teaspoonfuls glycerine. The spermax lotion prevents chaps and overcomes oiliness and that lifeless look to the complexion.

Ruth: I always cure dull, listless, tired, aching eyes by the use of this simple, inexpensive, home-made tonic, which can be prepared very easily by just dissolving an ounce of crystals in a pint of water. Two or three drops placed in each eye, quickly relieves that smarting, burning sensation, reduces inflammation and gives beauty, sparkle and brilliancy to the eyes.

Blanche B.: Yes, you can reduce your superfluous flesh without dieting or exercise. Relief may be found in this harmless remedy. Dissolve four ounces parrotin in 1/2 pint of hot water and take a tablespoonful before meals. It removes fat rapidly and leaves the skin free from

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