

# At the Theaters



John Drew and Mary Boland At the Brandeis



Victor Morley and Natalie Alt in 'The Quaker Girl' At the Brandeis



Walter C. Kelly At the Orpheum



Electrice At the Empress



Paul Dickey At the Orpheum



Anna Mathews At the Hippodrome



Fox and Stewart At the Gayety



Zallah At the Krug

**U**ST a little bit of deference will be paid to "Holy Week" by the Omaha theaters; the Brandeis will be dark until Friday night, all the others running as usual. John Drew will come in for his annual visit to the Brandeis on Friday and Saturday matinee in his highly successful, up-to-date, brilliant, witty comedy, "The Perplexed Husband." This is the newest play by the author of "The Walls of Jericho," a quickly moving comedy, packed full of humorous characters, funny scenes and even funnier lines. In a word, "The Perplexed Husband," tells how the idea of votes for women can be laughed out of the best of families. The distinguished company supporting Mr. Drew this season includes Mary Boland, leading lady; Miss Nina Severing, the well known English actress, formerly a member of Ethel Barrymore's company in "Mid-Channel," Alice John, Herbert Dwyer and Margaret Watson.

The story of "The Perplexed Husband" concerns Thomas Pelling, the husband of Sophie, an attractive woman who knows nothing whatever of labor or "the new woman." He comes home after a long journey to find two apostles of the feminist movement installed in his home and his wife, for no reason whatever, estranged from him. He demands that the two fanatics leave his home, but his wife says that if they go she will go with them. Pelling's sister comes upon the scene and suggest that the trio should be fought with their own weapons and on their own ground. Let Pelling introduce some lady into the house. If his wife can encourage a stranger, so can he. He may do it under the pretext that he is converted and feels the necessity of converting some one else, or of saving some head from the burning. Then will be seen what will be seen. After a number of amusing situations incidental to the intrusion of a beautiful girl into the family, the sting and pang of jealousy causes Mrs. Pelling to grasp the fact that in her own peculiar case the domestic instinct is stronger than the political one.

The elaborate musical play, "The Quaker Girl," is to be the attraction at the Brandeis theater for four nights, beginning with Easter Sunday matinee. A matinee will be played on Wednesday. Its company comprises nearly 100 artists, with a wealth of beauty in its youthful chorus, its elaborate and up-to-the-minute costumes, and in its scenic effects. The music is in Lionel Monckton's best style, and the lyrics by Percy Greenbank and Adrian Ross of "Merry Widow" fame. The story of the play, which was written by James T. Tanner, concerns the fortunes and love affair of a Quaker girl, who is cast off by her people and goes to Paris to see the world. Her experiences there are thrilling and poignant; she finds a position as a model in a fashionable dressmaking establishment, falls in love with dashing Tony Chute (Victor Morley), who teaches her the art of dancing as well as love-making; they quarrel, but make up again, and they go to a grand ball where they hobnob with royalty and revel in dance and song. It is a great story and a splendid vehicle for the twenty new and beautiful songs which carry it out to completion. The play ran for two solid years in London, and was an immense hit in New York last season at the Park theater.

Ysaye, the great Belgian violinist who will be heard in concert at the Brandeis theater on next Thursday evening, March 22, was born at Liege in November, 1884, and is now at the very height of his career, for he is not only the greatest violinist living, but is a man of splendid mentality. If Ysaye were not a wonderful talent he could be proportionately famous as a statesman or a man of affairs. He upon the world, but earned his post-

if he chose. As Tartini founded the Italian school, Alard the French school and Spohr the German, so has Ysaye originated a new school, eclectic, which embraces the best features of the French, German and Belgian schools. Ysaye's eminence as a violinist has been gained by hard work, as he did not burst meteorically. After early study, chiefly given by his father, Ysaye made his way to Brussels and sought out Wieniawski, with whom he remained for some years. In 1876 Vieuxtemps heard him at Antwerp and induced the Belgian government to grant Ysaye a stipend allowing him to study in Paris with Massenet, who had also been a student of Wieniawski. When Ysaye first appeared in America he was a mature artist, the first professor of violin at the Brussels conservatoire and the possessor of many decorations and honors bestowed upon him by various royalties. The student will receive more from Ysaye than any other virtuoso, for he is free from all traits of charlatanism and trickery.

At the Boyd this week Miss Lang and her company will give themselves over to the joys of "The Rejuvenation of Aunt Mary." This is one of the cleverest of modern comedies, telling of the adventures of a maiden lady on the occasion of her first visit to the metropolis, and what she did thereafter. The rejuvenation is accomplished amid the rejoicings of all and with much of excellent acting. A delicious little love story goes along as a subplot, and the whole is one of the very best offerings of the season. Miss Lang will have the leading role, and the play will be produced under the best of conditions. The first performance will be at the matinee this afternoon, and the bill will run all week, with other matinees on Wednesday and Saturday.

Two splendid headline attractions are offered at the Orpheum—Paul Dickey and company and Walter C. Kelly. Paul Dickey and company will introduce "The Come Back," a campus romance. The leading role in the playlet gives Mr. Dickey an exceptional opportunity to show what he can do in the comedy line. Mr. Dickey made his reputation when he was leading man with Henrietta Crossman in "Sham" and with Helen Ware in "The Deceiver." Walter C. Kelly, "The Virginia Judge," will give one of his famous monologues. Florence Tempest, one of the prettiest and most attractive sisters known as "Tempest and Sunshine," has produced for her own use a tabloid musical comedy entitled "College Town." The present organization, however, is called "Tempest and Ten" and includes two capable and popular comedians—Aveling and Lloyd. The players in Miss Tempest's support are all accomplished singers and dancers. Joe Morrison and Charlie Allen will introduce a skit called "Comedians with the Pipes." The Gash Sisters, popular gymnasts, will offer a novel gymnastic performance. Ethel Mason and Frank Du Tiel will give a singing and dancing act and the Cronwells will present "A Whirlwind Conglomeration of Juggling."

March 16, the Gordon-North Amusement company claims to have gotten together one of the greatest shows now before the public. The comedy is handled in the main by Will Fox and Harry Marks Stewart, and there is a laugh every minute at the funny antics of those two young little fellows. The "World of Pleasure" was produced for laughing purposes only, and in this the producers have succeeded admirably, for by actual count, there are 138 laughs in the show, and as the performance runs three hours, this makes a laugh a minute, which is certainly going some. Heading a large and evenly balanced cast are Will Fox, Harry Marks Stewart, Harry Yost, Ed Dwyer, C. Hall, Thomas Herbert, Dorothy Lemar, Lanier De Wolf, Pearl Dawson and many others, including an immense chorus of pretty girls, stunningly gowned. The practice of giving a ladies' dime matinee every week day will be maintained.

Combining a mixture of burlesque, vaudeville and farce the offering of "Zallah's Own Company," headed by the only Zallah, the world's foremost dancer, will be the next attraction at the popular Krug theater, commencing with the usual Sunday matinee, and it promises to be the theatrical event of the season. Two pretentious reviews, entitled "A Cabaret Rehearsal" and "An Unkissed Oriental," from the pen of

George Totten Smith, are the vehicles that will be played by Zallah's company of fifty people, including a beauty chorus capable of shining in any environment. Among those who figure prominently are: Harry Bentley and Lew Christy, comedians; Lena La Couvier, popular songs; Charles McAvor and Ina Dell Brooks in a novelty act; Belle Gordon, the athletic girl and holder of the scientific K. Fox medal as the champion female bag puncher of the world; Ze Waid and the Folly quartet in comely songs and dances. Particular attention has

been paid to the selection of the chorus with this company, and it is claimed that for singing and dancing ability the score of girls engaged are in a class by themselves, while for beauty of face and

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**BRANDEIS THEATER**  
**FRIDAY AND SATURDAY**  
 SATURDAY MATINEE  
 CHARLES FORDMAN Presents  
**JOHN DREW**  
 In the Sparkling Four-Act Comedy  
**THE PERPLEXED HUSBAND**  
 BY ALFRED SUTRO  
 A New Matrimonial Tangle Introducing  
**THE NEW WOMAN**  
**SEATS NOW SELLING**  
**4 DAYS COM. SUNDAY, MARCH 23**  
 MATINEE WEDNESDAY  
 THE MUSICAL HIT OF THREE CONTINENTS  
 THE HENRY B. HARRIS ESTATE PRESENTS  
**THE VICTOR MORLEY**  
**QUAKER**  
**100 PEOPLE GIRL**  
 Near—"Come to the Dan" and 23 Other Song Hits  
**SEATS ON SALE**

**YSAYE**  
**..Greatest Living Violinist..**  
 IN CONCERT AT THE  
 Brandeis Theatre, Thurs. Eve., March 20th  
 Tickets Now—\$1.00, \$1.50, \$2.00

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**IF IT'S AT THE GAYETY ITS GOOD**

Devoted to Strictly High Grade Extravaganza and Vaudeville

**TWICE DAILY ALL WEEK Mat. Today**

Return of the Show That Made Such a Hit Here Last Season

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Those 3 Funny Little Hebrew Comedies

**A World of Pleasure**

With Dorothy Lemar, Lanier De Wolf, Eddie Dwyer, Harry Yost, Bobby Watson

**The COMPANY of 50**

Dear Reader—While this entire performance palpitates with vigor and clean laughs and is as merry as a nut, the table scene in the second act is probably the funniest bit ever staged. It should be a big seller all week.

E. L. JOHNSON, Mgr. Gayety.

Evenings and Sunday Matinee, 10c, 25c, 50c and 75c

Week MATS. 15c and 25c a Few Day

Chew gum if you like, but no smoking.

**LADIES' TICKETS 10c DAY MATINEE**

Baby Carriage Garage in the Lobby. Certified Milk for the Asking.

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On Douglas St. at 18th Today at 1, 5, 7 and 9 P. M. Tomorrow and Week 3 to 5: At 7 and 9 P. M. Daily.

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Byrons Bill Includes

**JOHN DUDAK'S BEARS**

Denizens of the Forest in a Series of Bear-Faced Tricks

**THE 3 ELLIOTTS**

Novelty Gymnasts

**WANZER & PALMER**

In Their New Skit, "ALMOST A JOB"

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**DANCE MATINEE DAILY.**

Reserve coupon tickets (25) are sold for the orchestra chairs for the evening performance starting at 7 o'clock. Such tickets will be reserved for ticket holders until 4 P. M. After that time they will be recognized only as admission tickets to any unoccupied 25 seats.

**Boyd Theatre**  
 MATINEE TODAY 2:15  
 Tonight and All Week  
 MATINEES WEDNESDAY AND SATURDAY

**EVA LANG**  
 Annie Warner's 3 Act Comedy  
**The Rejuvenation of Aunt Mary**  
 Next Week, March 23  
**SEVEN SISTERS**  
 Prices—25c and 50c.

**Empress**  
 Week of Monday, March 17th

American  
**Florence Troupe**  
 7—People—7  
 World's Greatest Aerobats

**CLAYTON & LENNIE**  
 The Fresh Chappie The English Johnnie

**PEARL BROS. & BURNS**  
 Heavyweight Harmonists

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 The Lady Who Defies Electricity.

ANY SEAT 10c ANY TIME

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**Madame Sarah BERNHARDT**  
 Supported by her company of twenty-five players from the Theater Sarah Bernhardt, Paris, in a repertoire to consist of her following successes:  
 Monday, April 14—Lucresia Borgia  
 Tuesday, April 15—One Christmas Night  
 Wednesday, April 16—Camille  
 Thursday, April 17—Theodora  
 Friday, April 18—Phedra

Her company includes Mona Lou Fellegen, Mona Deneubourg, Fawcetts, Teresini, Mlle Seyvor, Duo and Mme. Boulianger.

**NIGHT**  
 Box and stall seats.....\$2.00  
 Lower floor.....1.50  
 Balcony, 1st 5 rows.....1.00  
 Balcony, rear 4 rows......75  
 7th to 10th inclusive......50  
 Balcony, next 3 rows......50  
 11th to 15th inclusive......50  
 Gallery seats......25

**MATINEE**  
 Box and stall seats.....\$1.50  
 Lower floor seats.....1.00  
 Balcony, 1st 10 rows inclusive......75  
 Balcony, rear 4 rows......50  
 11th to 15th inclusive......50  
 Gallery seats......25

Mail orders will be filled in order of their receipt, starting Monday, the 14th of March, when accompanied by draft or check payable to Wm. F. Byrne, Manager.

Sale of seats at box office will start Monday, March 21.

Orders by telephone will not be taken.

Application blanks for seats can be secured at the box office.

Patrons having seats ordered throughout the season will be given an option on their seats, but in justice to the numerous patrons of the Mme. Bernhardt engagement, they are kindly requested to secure their seats on or before Tuesday, April 1, after which date unclaimed seats will be disposed of.

**KRUG**  
 Matinee To-Day 2:22 Night 8:22  
**Zallah's Own Company**  
 HEAD OF THE ORPHEUM AND ORIGINAL  
**ZALLAH**  
 PRESENTING THE LATEST REVIEWS  
**"A Cabaret Rehearsal"**  
 AND  
**The Unkissed Oriental**  
 Everything Brand New and Up-to-Date

Every Night 8:15  
 Matinee Every Day 2:15  
 All Week

**Orpheum**

WEEK STARTING TODAY

ADVANCED VAUDEVILLE

**Paul Dickey & Co.**  
 IN  
**"THE COME BACK"**  
 A Romance of the Campus

**Florence Tempest & Ten**  
 WITH  
 AVELING & LLOYD  
 A Tabloid Musical Comedy  
 Entitled  
 "College Town"  
 Music by Marshall & Murphy and Oppenheim & Cooper

**The Gash Sisters**  
 Premier Lady Gymnasts

**The Cronwells**  
 A Whirlwind Conglomeration of Juggling

Prices—Night, 10c, 25c, 50c, 75c. Matinee—Gallery, 10c, best seats 25c, except Saturday and Sunday.

Just Returned from Triumphant World-Tour

**Walter C. Kelly**  
**"The Virginia Judge"**

**Joe Morris and Charlie Allen**  
 "The Comedians With the Pipes"

**Ethel Mason and Frank DuTiel**  
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**Susan in Search of a Husband**

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 SUNDAY  
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 From 11:30 a. m. to 8 p. m.  
**50c AND 60c**  
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