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The New "Harem Veils"

Lady Duff-Gordon tells how the Turkish War Has Set the Seal of the Seraglios on the New Spring Fashions



LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York.

By Lady Duff-Gordon ("Lucile").

THE Turkish war and the consequent opening up of the harems to the stranger eye have had a decided effect on the fashions of the moment. Milady Fashion, ever on the lookout for the novel and new, ever ready to learn from any country or people, has quickly seen the possibilities of the harem veils. And in Paris especially these veils, so provocative of mystery, so associated with charms, are rapidly becoming a craze.

We have been devoted to all the gorgeous, lovely trimmings that are peculiar to the Orient, we have overweighted our gowns with these barbaric effects, but it is only since we have had the harem brought to Paris that we have realized the effectiveness of the veil. We Occidentals are ever interested in the Turkish women, in the women of the Seraglios, and we avidly copy them when we may.

I am indeed glad that we have elected to favor the veil rather than the trousers of the Seraglio! But in order to use the veil as charmingly, as mysteriously as the Turkish woman we material Occidentals must cultivate a languid grace that is just a bit hard at first. The correct manner of wearing a veil is an art.

Another thing, when I use the word veil I do not mean the everyday face veil. Ah, no! There are many kinds of veils—in fact, we are apt to class them all as scarves, but there is a difference.

The earliest veil of the Seraglio that we knew about was the Yasnik, the soft, transparent veiling that all well-born Turkish women wear to hide the lower part of their faces from the vulgar gaze. This Yasnik has been worn in Paris, and it has appeared in Newport, too.

But I particularly want to show you the fascinating Seraglio scarf veil that all Paris is approving. Here are two examples that I hope will find favor in New York this Spring. In the first picture the veil is worn with a new Parisian costume.



The "Mystery Veil" of Rose and Gold Embroidery Worn with Dancing Costume.



"War" Costume, Showing the Flare Coat with its Military Tassels and the Soldier Cap.



time. But even this gives a hint of the harem in the drapery of the skirt. The headdress is also of the Seraglio. This veil is of a sumptuous Oriental brocade a yard and a half wide and four yards long. The Seraglio veil is always very voluminous, else it would lose its fascination. It is the fact that the veil appears to be the greater part of the costume that gives it its charm and mystery. There is nothing alluring in a short, narrow scarf. This brocade veil is edged with brown fur, a Parisian touch, of course.

I call the veil shown in the second picture the Mystery Veil. It is a delightful modification of the Seraglio Veil, and its very folds are full of the secret charm of the harem. It is created in dull gold and rose crepe edged with fur, that is a necessary adjunct to every costume this season in Paris. The gown with which this Mystery Veil is worn has Oriental touches in its trimmings and the lovely girdle. The soft, clinging drapery of the skirt is perfume, the drapery of the harem-scarf.

I have created many other designs showing the influence of the veil. Some of my most exquisite I am unable to send pictures of at present, but perhaps later I will be able to do so. Some of these costumes are almost all veils. And I think that perhaps they are more beautiful than the ones shown here.

To my mind one of the oddest things about Dame Fashion is the way that she is affected by external happenings, and from the beginning she has been patently influenced by war. Is it not odd that the most horrifying of human events should put its stamp on the clothes of woman?

Even the very chic little tailored costume that I am showing you has a hint of the terrible battles in its tight soldier cap and the heavy military tassels and braid on the coat. The flare given the coat below the hips is a direct hint from the coats worn by the Turkish officers. This flare is one of the very latest touches, and the most chic women of Paris have at least one costume with the "Flare Coat."

The severe skirt, as you will notice, has the so necessary slit at the side. The seams at the sides are outlined with very heavy buttons made of military gold cord.

Lady Duff-Gordon's Up-to-the-Minute Fashion Cable From Paris

Paris, March 8.

Skirts for late Spring are all slit at side or back.

Bodices are more elaborate than for several seasons.

Oriental decorations are still the rage.

All fineness in skirts is at the knees.

Knife-pleated skirts of plaids will be worn with separate coats in plain colors.

Evening gowns show the tight long-pointed bodices.

Collars, jabots and wrist ruffles of sheer muslins are obligatory with the tailored costume.



The "Seraglio Veil" of Brocade Worn with "Lucile" Evening Costume.

Health and Beauty Helps

BY MRS. MAE MARTYN.

Mrs. B.: "Stringy," unmanageable hair is caused by grease and dirt which if neglected, will produce dandruff, the worst of all hair dangers. Keep the head perfectly clean with an occasional shampoo with camellia. You will be delighted with the result. Get a package of camellia from any druggist and dissolve a teaspoonful in a cup of hot water. Rub massaged into the scalp creates a rich, bland lather which gently and thoroughly cleanses the hair. After rinsing and drying, the scalp is left sweet and pliant and the hair is fluffy, beautiful and easy to arrange.

H. A.: It is an easy matter to reduce your weight if the parrotis treatment is used. This is harmless and quickly dissolves fat-layers, without leaving the skin flabby or wrinkled. Prepare it at home by getting four ounces parrotis from the druggist and dissolve in its pint of water, strain and take a tablespoonful before each meal. Use regularly until the proper weight is reached. When the parrotis treatment is employed the symmetrical lines of the body soon return and no ill effect follows its use.

A. A.: You can strengthen your weak eyes and rid them of that overworked look by putting in each eye daily two or three drops of a fine, strengthening tonic made by dissolving an ounce of crystal in a pint of water. This eye-tonic is very soothing and by using it regularly you will make your eyes strong, clear and brilliant.

M. A.: You can cure the impurities in the blood which manifest themselves in pimples and "muddy" complexion with this blood purifier which you should make at home. Get an ounce of karseno and dissolve it in one-half pint alcohol (not whiskey); then add one-half cupful sugar and enough hot water to make a quart of tonic. Take a tablespoonful before each meal and it will soon rid your system of poisonous accumulations and

make you strong, bringing the glow of perfect health to your cheeks.

Miss J.: Annoying, itchy scalp can be overcome if you use a tonic made by dissolving an ounce of quinine in a half-pint alcohol, then adding a half-pint water. Massaging the scalp with this tonic twice a week stops the itching and rouses the hair follicles to healthy action and using it regularly cures dandruff and soon induces an abundant growth of brilliant, fluffy hair.

I. A.: To regain the velvety softness and healthy, youthful glow to the skin, you should discard powders and rouge and use the following simple lotion: Get four ounces of spermax from your druggist and dissolve in a half-pint hot water, then add two teaspoonfuls glycerine. Apply this freely with the palms of the hands to the face, neck and arms. Using the spermax lotion clears and tones the skin, overcomes coarseness, sallowness and wrinkles as well as protects the complexion from tan, freckles and inclement weather.

J. W.: Your eyebrows will grow in thick and lustrous if you apply pyroxin frequently with forefinger. Short, straight lashes will grow long and have a beautiful curl if pyroxin is applied at lash-roots with thumb and forefinger. Use care and don't get pyroxin where no hair is wanted.

P. X.: It is not necessary to use the electric needle, because with a single application of delatone you can rid your cheek of every trace of hair. Just make a paste with a little delatone and water, apply to hairy surface and in two or three minutes remove, wash the skin and it will be smooth and hairless. This is a quick, harmless way to banish hair from the face, neck and arms.

Read Mrs. Martyn's book, "Beauty," 16-Advertisement.

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