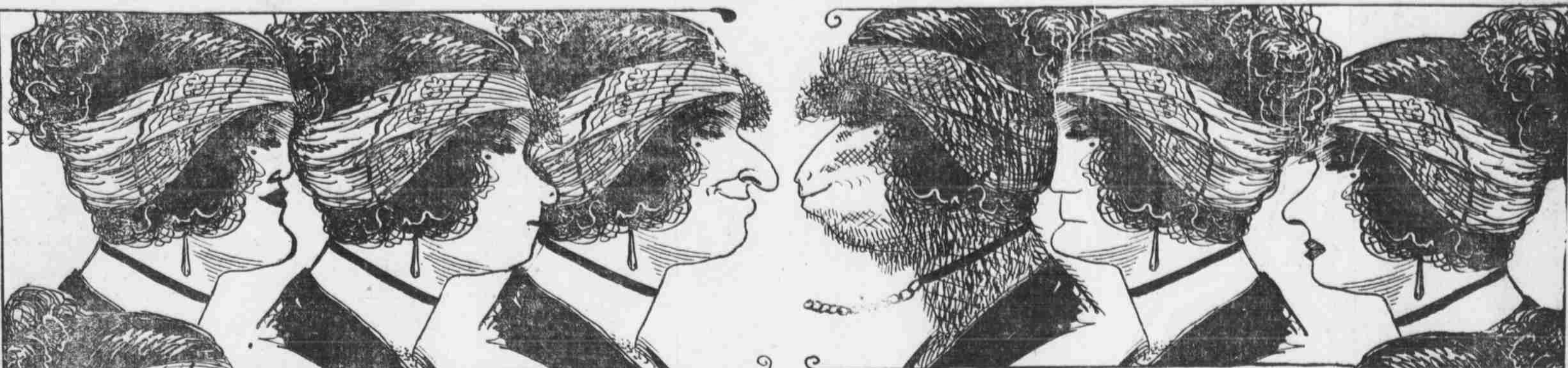


Thousands Have Fun Filling Out Artist's Broken Lines



Prize Winning Drawings in Profile Contest



SECOND PRIZE
Lorene Hammel, 1015 5th Ave., Council Bluffs

FIRST PRIZE
Mrs. A. P. Gantz,
3314 Taylor St.

THIRD PRIZE
Susan Sharp, Eagle, Neb.

THE supreme opportunity to be funny was given the amateurs when The Bee's staff artist gave them a chance to supply the profile, to the very attractive head of a young woman. This contest drew forth anything from angel's faces to monkey's mugs. Every thinkable national type of face was sent in. There were Irish with the extreme upper lip. There were Dutch with pug noses. And then, too, there were endless numbers of fine faces with straight classic, Greek noses. The pictures were not all silly, although the thought of drawing a profile seemed to inspire many dozens of contestants to cut up pranks in the shape of "monkey doodle business."

Gazing at the central pictures at the bottom of the page, one will note that the Mutt and Jeff types of faces were not forgotten, and one for the first time realizes what the notorious Mutt looks like in the role of a fashionable lady out of the hair dresser's chair. Gazing at the top of this page one realizes that at least one contestant is a believer in the "Descent of Man" theory of the renowned Charles Darwin, for he has struck off the face of either a monkey or a gorilla, and her atavistic majesty takes her place with gravity and complete composure in the ranks of her more highly developed sisters.

No less than 7,000 persons replied to this contest with carefully prepared profiles. This proved the most popular of the three drawing contests the artist has conducted. The mouth drawing contest called forth some 6,000 replies, while the eye supplying contest fell far below that number, due to the fact that supplying an eye is a more difficult task, from the standpoint of the artist, than the task set in either one of the other contests.

Everyone got into the game in the profile contest, from bank president to convicts; from society girls to chorus girls. From Canada to Texas, Boston to Portland came the efforts. One of the first things an amateur artist attempts is a profile, and

Can You Draw a Profile?

PRIZE WINNERS

1. Mrs. A. S. Gantz, 3314 Taylor St., City.
 2. Lorene Hammel, 1025 5th Ave., Co. Bluffs, Ia.
 3. Susan Sharp, Eagle, Neb.
- Five prizes valued at \$1.00—
Pauline Bourke, 120 N. 32d Ave., City.
E. J. Swoboda, 824 S. 35th St., City.
Regine Olson, Herman, Neb.
Anna Ulmschneider, Nebraska City, Neb.
Esther V. Fisher, 510 S. Pine St., Creston, Ia.

HONORABLE MENTION

- A. C. Cameron, 1406 9th Ave., Kearney, Neb.
Erma Gilliland, 1901 Calaveras St., Fresno, Cal.
Mrs. A. L. Blake, 48th and U Sts., So. Omaha.
Lucile B. Stevens, Alva, Okl.
Elizabeth Israel, 3423 Dewey Ave., City.
F. E. Ringquist, Oakland, Neb.
George Cathro, 1703 South 10th St., City.
Mrs. Emily C. English, 2469 Harney St., City.

all believe that they can draw an acceptable one. Some sent their picture in highly colored, others seemingly, did not touch the paper except to make the one curved line necessary to supply the profile. Some pictures were out-and-out caricatures, while others, wrought in the highest seriousness, were nevertheless accidental caricatures. Perhaps nowhere so much as in the profile does the least slip of the pen render an otherwise promising feature positively monstrous.

The winner of the first prize, Mrs. A. P. Gantz, 3314 Taylor street, Omaha, is pleased, not only with the prize money she received but with the ex-

perience she has gained from her efforts in the contest. She writes The Bee:

Am in receipt of your check for \$3 awarded me as first prize in your last drawing contest, and will say that I certainly appreciate your generosity in giving these contests, as they have been worth a course of lessons in art to me. And the old saying has come true, that, "If at first you don't succeed, try, try again." I again thank you for the prize and the honor shown me.

Although the drawings flooded into the office rapidly from the time the contest was well circulated, sometimes mounting up to as high as 1,600 pictures in a single day's mails, the artist gave every one personal attention. No, he did not sit up nights trying to determine whether the monkey face would draw first prize or not, for he has, strange as it may seem, developed a certain amount of "flask judgment" that renders him capable of determining at sight that such pictures are out of the running. So the obviously ridiculous were eliminated as fast as they came in. He admits it is a difficult contest for judges to decide, as what is an ideal feature to the beauty eye of one artist is not so to another. "Character," says the artist, "must also be considered, as ideal features do not always make up character."

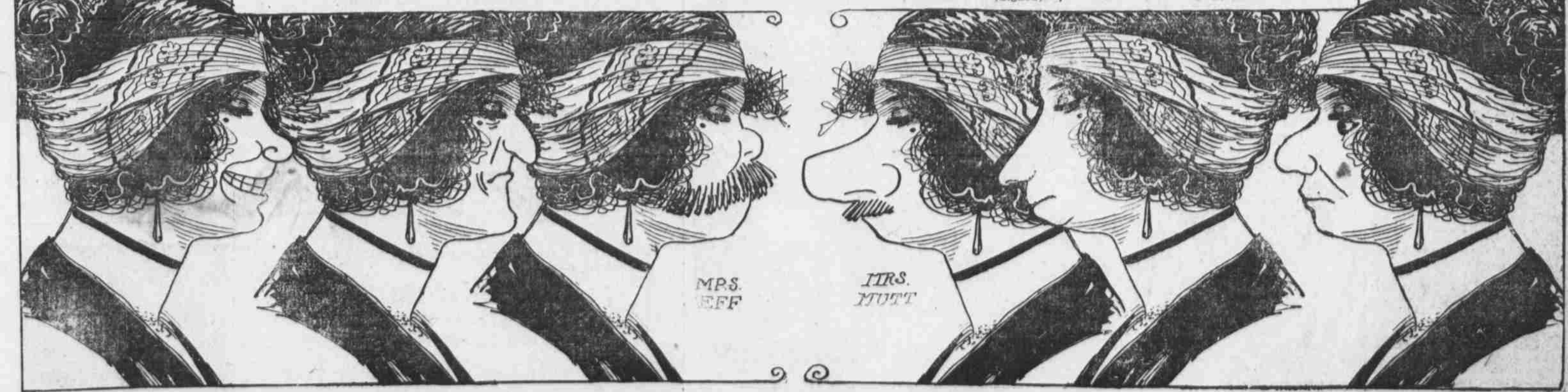
Only one contestant was inspired to poetic notions by this contest, and these notions when jotted down took the form of the following doggerel:

JUST TRY.

I tell you folks its worth your while
To try and draw this girl's profile,
'Cause the greatest thing on earth to me
Is to get your name in The Omaha Bee.

'Cause its just the degree of amateur,
But it would make your head swell, I'm sure
Just think who all would see it, Gee!
For thousands read The Daily Bee.

'Twill do no harm to make a try,
Its the only way to climb up high.
You've got to try if you're going to win,
And The Bee is a good place to begin.
(Signed) G. D. W.



MRS. EFF

MRS. MUTT