

# This Walk Will Save You Money

Walk over to Howard street the next time you need anything in furniture—over to this location of low rents and save 20% on everything you buy.

Remember the address, 1513-15 Howard St, between 15th and 16th Sts on Howard, only 60 feet from corner of 16th St.

You never can realize what a difference there can be in furniture prices until you have visited this store. We will quote you prices that will open your eyes.

## Small Monthly Payments

We'll arrange Credit Terms to Suit You. Pay as you can. Make your own terms. We require smaller payments than any other store in all Omaha.

This Splendid Dresser—**\$8.75**

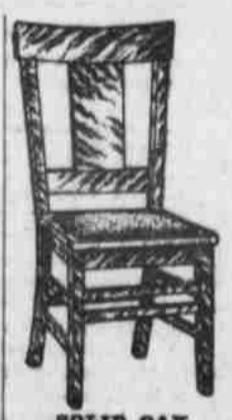
A handsome Dresser, roomy, well built and guaranteed for service; large French bevel mirror. Some stores would ask as much as \$17 for it. Our price tomorrow is about half that.



Solid Oak Buffet

It is just like the illustration, is made of genuine solid oak—no imitation—is of good size and very roomy.

**\$14.75**



SOLID OAK DINING CHAIRS. Good substantial chairs, made of solid oak, any finish, special at **\$1.65**

Brussels Rugs

**11.75**



Brussels Rug Special

Size 9x12 ft. new and handsome patterns, special for Saturday, **\$11.75**

# RUBEL'S

1513-1515 HOWARD STREET



## The New Spring Suits and Coats Are Here!

Spring Cloaks and Suits—Striking models now coming daily into the New York Sample Store from the leading artists in women's garment making.

The most important advantage is, being samples, prices are about one-half. Actual \$20 and \$25 values at **\$12.50** and **\$17.50**

Foremost Sample Suit House in Omaha  
**New York Sample Store**  
206 North 16th Street

## Attention, Lodge Members

The Sunday Chicago Examiner is now putting out some very attractive Pennants for the different lodges and here is your chance to get something you have long been wanting—a Pennant of your own lodge. We will have a different kind of Pennant each week. This week we have three different kinds. Only 15c each. Get your Pennant where you buy your Sunday paper.

**ERIC NELSON**  
1618 CAPITOL AVENUE.

UNITED SUITS **\$15** NO MORE  
87 STORES-87 CITIES  
**UNITED CLOTHES SHOP**  
1512 FARNAM ST.  
FROM MAKER TO YOU  
J. C. POINSEY, Pres. and Mgr.

# At the Theaters

ATTRACTIONS IN OMAHA.

Boyd: "The Third Degree."  
Brandels: "Julius Caesar."  
Empress: Vandeville.  
Gayety: Extravaganza.  
Hippodrome: Matchville.  
Krug: Burlesque.  
Orpheum: Vandeville.  
Matinees at Brandels, Empress, Gayety, Hippodrome, Krug and Orpheum theaters.

"Julius Caesar" at the Brandels.  
William Faversham and company in "Julius Caesar," a drama by William Shakespeare, in four acts, two scenes, acting version prepared by Edwin Booth and William Winter. The cast:

Julius Caesar.....Fuller Mellich  
Octavius Caesar.....Kenneth Hunter  
Marc Antony.....William Faversham  
Marcus Brutus.....Berton Churchill  
Cassius.....Frank Keenan  
Cicero.....John Elliott  
Cinna.....John Edmunds  
Trebolius.....Lionel Belmore  
Decius Brutus.....Marjorie Farnham  
Metellus Cimber.....Henley Edwards  
Soothsayer.....Frederick Howe  
Popilius Lena.....Edmund Mortimer  
Tullius.....Edmund Mortimer  
Messala.....Miss Elsie Rizer  
Pindarus, servant to Cassius.....

Frank Howson  
Servant to Antony.....George C. Somnes  
Servant to Caesar.....Herbert Moore  
Octavius messenger.....Charles Webster  
First Citizen.....Lionel Belmore  
Second Citizen.....Ward Thornton  
Third Citizen.....Benjamin Kauer  
Fourth Citizen.....William Pennington  
Calpurnia, wife to Caesar.....Miss Jane Wheatley  
Portia, wife of Brutus.....Miss Julie Opp  
Mr. Faversham's spectacular revival of "Julius Caesar" generally justifies the enthusiasm of the reviewers who have hitherto dealt with it. It is done on a scale that has been tempered by excellent judgment, so that the opulence of the scenery does not at any time become oppressive, nor threaten to overtop the drama, but the general magnificence of Rome, just entering on its wonderful career of empire serves as a background of luxurious grandeur against which to project the pictures that visualize to some extent the politics of the important epoch. The scenes have been written, and yet the story is not told in all its details, of Caesar and his day; the events that led to the idea of March, and those that followed, have filled many pages, but the ambitions and aspirations of the men of that day differ so very little from those of this time, or any other time, that the action is easily understood. Shakespeare, with excellent perspective, has the salient episodes of the story for his play, and this, with the careful emendation of Mr. Winter and Mr. Booth, has made of the great drama a noble exposition of the whole theory of personal politics.

Mr. Faversham has chosen for his own part the role of Antony, whom Caesar loved so well, and who so well built his own fortunes on the death of his patron. To exactly understand the motives that led to the fortunes of the soldier-politician, even to that fight at Epirus, where he finally cast away the world for the smile of a woman who earlier had lavished those smiles on great Caesar himself. Just a touch of this promise is seen in Mr. Faversham's Antony, at the close of the scene in the market place, when he has undone by his demagogical all the effort that Brutus had put forth to justify the conspiracy and assassination. Here Mr. Faversham reaches a really fine climactic effect. It is really his exit from the drama, but he lingers to pronounce a belated eulogy on the dead Brutus, a confirmation of public opinion.

Mr. Churchill gives us a conventional Brutus; his characterization lacks the quality of intellectual greatness that Mr. Booth or Mr. Mansfield so studiously brought forth. At any rate, he does not make clear the mental attitude of that statesman, the only one who did not stab from envy, whose personality gave respectability to what had else been sordid murder. In the quarrel with Cassius, Mr. Churchill shows a flash of real fire, and for a moment dominates the situation completely. Of Mr. Keenan's Cassius much might be written in praise; he shows the spirit of the patriot to Roman perfectly, and his appeal to Brutus in the opening act is an excellent exposition of the mental attitude of his class, and in the progress of the play does not depart from this keynote. Another splendidly enacted role is the Casca of Mr. Elliott. Mr. Mellich is generally effective, but not especially impressive as Caesar.

Miss Opp as Portia and Miss Wheatley as Calpurnia show well the softer side of the life of the day, as well as something of the importance of woman in that time of Roman history. The supporting company is good in all ways.

Mr. Faversham manages his mob scenes with much adroitness; it is almost impossible to secure the required spontaneity of action and utterance in such a scene to do away entirely with the mechanical defects due entirely to the necessity of the "mob" depending upon cues, and yet Mr. Faversham has in such a measure secured the desired verisimilitude that the effects are most satisfying. It is interesting, too, that he has recognized the "equal rights" movement to the extent of allowing the women to take a very active part in the demonstrations on the streets of Rome and in the market place, even giving a couple of them "lines" to speak. A special matinee will be played on Saturday, the engagement closing this evening.

Mr. Frank Keenan closed his engagement with the company last night and left for New York on a midnight train. This is the finale of the episode that led to Tyrone-Power leaving the company a few weeks ago in high dudgeon. Mr. Keenan declined to discuss his plans before he left, saying he might have a statement to make within a day or two. Mr. McLean, late with the Hanford company, joined the company here and will succeed Mr. Churchill in the part of Brutus; who will succeed Mr. Keenan has not yet been announced.

Reunion in Prospect.  
Eva Lang is looking forward with much interest to the coming of Rose Stahl and "Maggie Pepper" next week, for along with Miss Stahl will come what Miss Lang describes as "the bestest little sister in the world." Marie Hudson, who is well remembered here for her work in the stock company at the Burwood and the Boyd during three seasons, has one of the leading roles in Miss Stahl's company, and she and "Sister Eva" are planning for some big doings in the celebration line during the time Miss Stahl is here. With each booked for four performances in three days at different theaters, the visit is likely to be run in sections. Besides Miss Lang, a number of other folks are planning to entertain Miss Hudson.

Promises of the Press Agents.  
One of the cleanest and most delightful plays of the season is promised at the Brandels theater on Saturday and Sunday, when Adelaide Thurston will be seen for the first time in her new comedy, "The Love Affair," written by Fred-

## EVA LANG'S SISTER IS COMING NEXT WEEK.



MISS MARIE HUDSON.

erick Paulding, who has been closely associated with Miss Thurston for several years as leading man and stage director. Mr. Paulding has selected a cast of players of unusual and striking excellence.

Three more performances of "The Third Degree" will be given at the Boyd, this including the matinee on Saturday. Miss Lang is doing unusually impressive work in the role of Annie Jeffries this week. For next week "The Return of Eve" has been selected.

One of the novelties of the current bill at the Hippodrome, is the act of Scott and Wilson, and it can be truthfully said that they are producing more good heavy laughs than any act that has played the Hippodrome in some time.

The Krug, where "The Girls From Reno" are on view this week, will feature a waiting contest and the Country Store this evening. Tomorrow night, Lemarin, who is matched to wrestle Frank Gotch soon, will appear in a contest with the "sterling" Waffles. All next week, beginning Sunday, motion pictures of the inauguration of President Woodrow Wilson will be shown.

A Sudden Collapse of stomach, liver, kidneys and bowels is most surely prevented with Electric Bitters, the safe regulator, 50 cents. For sale by Beaton Drug Co.—Advertisement.

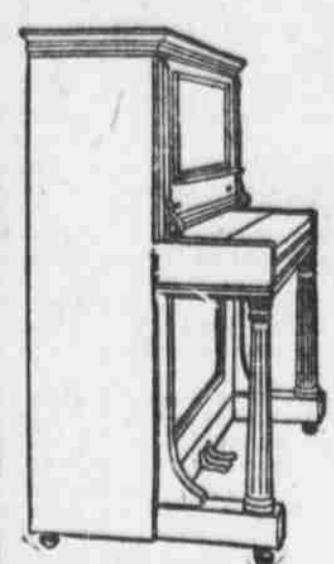
Key to the Situation—See Advertising.

# Your Piano Opportunity!

A Wonderful Showing of Standard Make New and Used Pianos in

## Our Annual March Sale

At prices which will surprise you. It will not cost you a cent to carefully examine and compare the quality of these offerings. You'll find it will save you many dollars to buy during this sale.



## See These Splendid Bargains Saturday

### PRICES

- One beautiful mahogany piano, largest size, standard make; regular \$400 value, on sale, at **\$219**
- One semi-Colonial oak piano, largest size, full empire top, continuous brass hinges, reg. price \$325; sale price **\$221**
- One \$500 piano, very massive in style, with hand carved panels, the finest instrument of its kind; slightly shopworn, a great bargain at **\$239**
- One used ebony case, standard piano, with genuine ebony and ivory keys, beautiful tone quality and has had excellent care and has been thoroughly overhauled in our shop; price **\$128**
- One regular \$450 piano, beautiful art style, mission walnut case, elaborately carved, sale price **\$296**
- One \$300 piano, beautiful semi-Colonial mahogany case, on sale **\$198**

### PRICES

- One large size ebony case piano in splendid condition; will give many years of satisfying service; one of the best snaps ever, at **\$136**
- One Colonial style piano, dark English oak case, musicians' model, regular \$300 value, sale price **\$190**
- One regular \$400 piano, Chippendale style, figured mahogany case, full brass trimmings, on sale at **\$289**
- Three handsome oak case pianos; one in mission and two in polish finish, full 7 1/2 octave keyboard, all absolutely guaranteed, snap at **\$126**
- One upright piano fancy hand carved case; an instrument that will give years of good service, in this sale, at **\$60**
- One upright piano with beautiful walnut case, good tone quality, the greatest snap ever offered, at **\$70**

Remember every piano is sold under our guarantee of satisfaction. You must receive satisfaction in buying here; no sale is considered final until you know you are satisfied.

We arrange payments to suit the purchasers' own convenience. **HAYDEN BROS.** Sale will continue until all these special pianos are sold.

## A little want ad does the business.

# FARNAM

**5c**  
400 Seats

Omaha's Most Beautiful  
**MOTION PICTURE THEATRE**

...OPENS...

**SATURDAY, MARCH 8TH**

# THE FARNAM

**AT 2 P. M.**

## 1415 Farnam Street

The Farnam will show the finest motion pictures that can be obtained in this or any other country. They will have a particular appeal to women and children, but also will delight every other person. This is a motion picture house—absolutely fireproof—that combines beautiful interesting views with a pleasing coziness, comfortable seats and good ventilation. Nothing has been left undone to make this Omaha's foremost picture house—a beautiful lighted interior, flickerless pictures and first run-reels.

*Souvenirs to everybody attending opening day*

**5c**  
400 Seats