THE SEMI-MONTHLY MAGAZINE SECTION
"'Well, Chief, there 's a 'but,' namely; that the three detectives had this list in their hands when the guests arrived and
that they still had it when the guents that they still had it when the guests
left. Sixty-three came in and sixty three left. Sixty-three came in and sixty-lhree
went away. And it wasn't the servants went away. And or the detectives
"But, still," said the Chief, Impatiently, "if the robbery was committed from the inside

That is beyond dispute," declared the inspector. "My convietion gradually became so positive that I ended, one day. byidrawing up this startling axiom: in theory and in fact, the robbery can only have been com ince staying in the lone of an accomplice staying in the house Whereas, there was no accomplice

That 's absurd,", said Dudouis.
"Quite absurd," said Ganimard. "But, at the very moment when I ut-
tered that absurdity, the truth flashed uрои me.
M. Dudouis sat silent. The same phenomenon that had taken place in Ganimard was evidently taking place in him. He muttered:
"If it"s not 0.0 of the guests, nor
the servanta, nor tha private detectives, then there 's no one left
"Yes, Chief, there 's case left
M. Dudonis started as if he had re ceived a shock; and, in a voice that be trayed h's excitement:
"It 's preposterons! How can Spar; Ganimard gave a little chuckle:
"Exactly, Arsène Lupin's accomplice! That explains everything. During the night, while the three detectives were downstairs watching - or sleeping rather, for Colonel Sparmiento had given them champagne to drink and perhaps doctored it beforehand - the said colonel took down the hangings and passed them The room is on the second floor and looks The room is on the second floor and looks watched, because the lower windows are watled up." M Dud.
M. Dudouis reflected, and then shrugged his shonlders
"If the
"If the colonel had been Arsène Lupin's accomplice, he would not have committed suicide after achieving his success," he muttered.
"Who says he committed suicide?"
"Mme. Sparmiento identified the
ody." body.'
"I thought you would sny that, Chief. Her identification worried me, too. Ganimard took a bundle of news. papers, untied it and handed one of them to M. Dudouis.
"You remember, Chief, last time you were here, I was looking through the papers . . I wanted to see if something had not happened then that might bear upon the case and connirm my sup
ponition. Please read this paragraph."
M. Dudouis took the paper and read aloud:

## "Our Lille correnpondent informa us that a curious Incident has oceurred there. A corpse has dinappeared from the local aforgue, the corphe of an unknown man who threw himaelf under the wheels of a ateam car on the day the wheels of a ateam car on the day before. No one is able to suggest a

M. Dudouis sat thinking and then asked:

So , ., you believe
plied Ganimard, "hand my incuiries reno doubt in my mind. The corpse was nemoved on the same night on which Colonel Sparmiento gave his housewarming. It was taken straight to Ville d'Array by automobile and the ear re mained near the tunnel until evening."
"So that the body which was found in the tunnel was the stolen corpse, dressed in Colonel Sparmiento's clothes; and Colonel Sparmiento is not dead
"No more dead than you or I."
"But then why all these complications? Why the theft of one tapestry, followed by its recovery, followed by the theft of the twelvef. Why that housewarming
Why that disturbancef Why everything t
Y. Why that disturbance of Why overything?
Your story won't hold water, Ganimard.'
"Only because you have stopped half. way; because we must go still farther very much farther, in the direction of the improbable and the sstounding. Bemem ber that we are dealing with Arsène
Lupin. With him, is it not always juat
the improbable and the astounding that we must look for 7 Now, consider: Con-
federates only betray you. Why employ confederates, when it is 80 easy and so astural to act for yourself, by yourself, with your own hands and by the means within your own reach 9

What are you saying ${ }^{\prime \prime}$ ' cried M. Dudouis.

G NIMARD gave a fresh chuckle: doesn't it 9 So it did mine, when the notion was beginning to grow upon me. But it is quite possible and quite logical and quite normal. A schoolboy would solve the problem in a minute, by a sim ple process of elimination. Take awny the dead man: there remains Sparmi ento and Lupin. Take away Sparmi-
"There remains Lupin," muttered
the chief-detective
Yes, Chief, Lupin transferred, for the past six months, into Colonel Sparmiento, triveling in Brittany, hearing of the discovery of the tweive tapestries, buying them, planning the theft of the best of them, so as to draw attention to himself, Lupin, and divert it from himself, Sparmiento. Next, he brings about, in full view of the gaping public, a noisy contest between Lapin and Sparmiento or Sparmiento and Lapin, plots and realizes the houscwarming party, terriffes his guests and, when everything is ready, arranges for Lapin to steal Sparmiento's tapestries and for Sparmiento, Lupin's victim, to disappear from sight and to die unsuspected, unsuspectable, regretted by his friends, pitied by the public and leaving behind him, to poeket the profits of the swindle . . . a disconsolate widow."

Mme. Sparmientol But the profits it seems to me, lie in the sale of the tapestries which Lupin himself will effect in America or elsewhere.

First of all, yes. But Colonel Sparmi ento could have effected that sale just as well. And even better. So there's some thing more.... Nothing less than
M. Dudonis was staggered. The whole business suddenly became clear to him with its real meaning. He muttered:
"That 's true! . . That 's true! tapestries
"Very much so! For eight hundred thousand franes; in five different com panies.

And has Mme. Sparmiento had the crsbe got a hundred and fifty thousand franes yesterday and two hundred thousand today, while I was away. The re maining payments are to be made in the course of this week.

THE chief-detective was silent for som the. ,
Yes, Chief," said Ganimard impres sively. "For his plan to succeed, all the indignation and all the inquiries had to be concentrated upon Lupin alone. And after the 'suicide,' every one pitied the beautiful, mourning widow, poor Edith Swan-Neck. Why, the gentlemen of the insurance-companies were almost glad to place something in her hands to relieve her poverty and ber grief.'
The two men were close together and did not take their eyes from each other. "Who is the womanf"' the Chier snapped out.

Sonia Kritchnoff, the Russian gir whom I arrested last year, at the time Lupin helped to escape.

Are you sure?'
Absolutely. I was put off the scent like everybody else, by Lupin's machinations and had paid no particular attention to her. But, when I realized the part she was playing, I remembered. She is cer ainly Sonia, metamorphosed into an Etuglishwoman; Sonia, the most innocent looking and the trickiest of actresses Sonin, who would not hesitate to face death for love of Lupin. "
"A good eateh, Ganimard," said M. Dudouis, approvingly
'II 'se nomething better still for you, Chief! Lapin's old foster-mother has been here since Mme. Sparmiento began
playing the widow; she 's the cook."


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