

At the Theaters



Miss Julie Opp At the Brandeis



VERA ALLEN Coming to the Brandeis



Jennie Brown At the Empress



Bert Baker At the Gayety



Julius Steger (Orpheum)



Zella Clayton At the Krug

Three Railroad Men Are Caught Stealing from Freight Train

Conductor Edward Brown of the Omaha railroad, Northwestern hotel, brakeman M. E. White of the same road, 1563 North Eighteenth street, and John P. Johnson, another employe of the road, 1313 Davenport street, have been arrested by Detective Stewart of the Chicago & Northwestern railroad for stealing goods from box cars while in transit.

RULES ARE DRAFTED TO GOVERN DANCE HALLS

Proprietors of dance halls have been notified by the Social Service board to attend a meeting of the board in the city hall Wednesday evening, when they will be given a copy of the rules of the board has adopted for all dance halls.

GREAT WESTERN AGENTS TAKE TRIP OVER CITY

The fifty Chicago Great Western agents who are holding a family meeting in Council Bluffs came over to Omaha and were the guests of Assistant General Freight and Passenger Agent Cheam.

BRANDEIS THEATRE "Wizard of the Nile"

Given by the A. S. Bar-Hen Operatic Society for the Knights of A. S. Bar-Hen. Admission, \$1.00 and \$1.50. Reserved seats now on sale at box office.

FRANCIS POTTER

Through an artistic instruction on the GUITAR, MANDOLIN and BANJO. Agent for the incomparable "GIBSON" and "FARLAND" instruments. Sold on small payments.

The Chesapeake

1508-1510 Howard Street SUNDAY Table d'Hote Dinner From 11:30 a. m. to 8 p. m. 50c and 60c February 23, 1913. JACK DENNIS Manager.

BAKER AND LAMBERT GO TO ARGUE LIGHT CASE

City Corporation Counsel Baker and Assistant City Attorney Lambert will go to Washington today to appear for the city in the case of the electric light company and the Old Colony Trust company against the city, in which the plaintiff seeks to enjoin the enforcement of a resolution passed by the city council instructing the city electrician to cut the "power" wires of the electric company.

Beginning with today's matinee, the patrons of the Gayety theater are promised an abundance of agreeable surprises during the "Bon Ton Girls" and

entitled "Hands Across the Street," which is a decidedly new musical fantasy. O'Brine, Havel and company will offer their latest success, called "Monday," a sketch by Will M. Cressy, the well known character actor, who recently appeared in Omaha, Caesar Rivoli, "The Man of One Hundred Roles," will appear in a playlet, entitled "A Scandal in a Restaurant." He plays seven distinct roles. Doc O'Neil, "The Merry Wag," will offer one of his clever monologues. Mile Lorette and her dog, "Bud," will offer a spectacular act, consisting of visions in gold statues.

The Orpheum road show, under the personal direction of Martin Beck, will be in Omaha the week of March 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31.

An exceptional entertainment in honor of automobile week is promised at the Krug theater this week commencing with the usual Sunday matinee, in the shape of the "Monte Carlo Girls." The comedy end of the show will be a big feature, for the management has secured that clever little comedian, Harry Welsh. He will be assisted by Zella Clayton, singing and dancing sobriety; Eva Sullivan, leading woman; Billy Inman, character comedian; Arthur Mayer, German laugh maker; Arthur Lanning, and others. The two musical travesties staged are the nonsensical trifles, "Honeymoon Inn" and "Cafe Bergere," both built for laughter.

The Capital City Four, a quartette of well known singing comedians, have been booked to appear at the Empress theater for the week beginning tomorrow. Their act is one continuous laugh, with enough good music thrown in to make it pleasing to everyone. The Millard brothers, the clown cyclists, are appearing in a very eccentric bicycle act. Urson and De Osta will offer a skit known as "The Man, the Harp and the Girl." "The man" is a clever harpist and "the girl" is said to have a very fine voice. Tyson and Brown, the fashion plate of yanderville, will appear in a comedy singing, talking and dancing act. They make slight complete changes. Another feature photo play has been arranged for exhibition beginning Monday. It is called "Mother," and tells the story of the means used by a bunch of big-hearted western men to hide from the woman the knowledge of her son's wrong doing. Four satirical comedies will also be shown before or after each performance.

Mme. Julia Culp, the celebrated Federal singer, who was booked to sing at the Brandeis theater on the afternoon of March 13, has asked to have the dates changed to Tuesday afternoon, March 14. This plan has been arranged with the theater and subscribers' tickets dated March 13, will serve for admission on the fourth.

This will allow Mme. Culp's Omaha concert to directly precede her booking with the Theodore Thomas orchestra, Chicago.

sham's all-star production of Shakespeare's "Julius Caesar," which will be the attraction at that playhouse on Thursday and Friday evenings, March 6 and 7. Probably no booking of the entire season will arouse so much interest among all classes of theatergoers as this spectacular Shakespearean presentation, for Mr. Faversham has assembled one of the most remarkable casts in the annals of modern drama. Appearing with Mr. Faversham in the enacting of the blood-thirsty Caesarian drama are Frank Keenan, Fuller Mellosh, Berton Churchhill, Miss Julie Opp, Miss Jane Wheatley, Mr. Arthur Elliot, Mr. Lionel Belmont and a company of 200 persons. It is safe to say that no such astounding gathering of eminent players has been garnered in one production since the days of Booth, Barrett and Davenport. Especial interest attaches to the pictorial side of Mr. Faversham's "Julius Caesar," as well as to the histrionic, for the seven massive stage settings were built from designs by the late Sir Alma Tadema, the most authoritative painter of Roman subjects that the world has ever known. Nearly 600 costumes were also designed by Tadema for this production, and represent the last work which he completed. To actually paint the settings, the famous London artist, Joseph Harker, was engaged, and experts have declared that his work upon "Julius Caesar" is distinctly superior to his own splendid painting of the renowned "Kismet" production.

"The Countess Coquette," coming to the Brandeis on Sunday and Monday, March 2 and 3, is the latest success in musical farce. It has had a long run in Paris, and there was keen competition for the American rights. The dramatization is by the noted French author, Marcelle Jaquier, lyrics by Melville Alexander, and the fourteen musical numbers were composed by Anatol Friedland. The massive scenery is from the studio of Dodge and Castle, who have an international reputation; costumes designed by Pourst of Paris, and electrical effects from the workshop of Kleigl Bros., who are the greatest experts in their line in this country.

"Justice," a play by Edgar Allen James, will be the principal attraction at the Orpheum this week. It will be presented by Julius Steger, the well known actor, supported by a splendid company. The sketch is one which lingers long in the memory, as it affords much food for thought. The lines are bright and full of life, the plot is intensely interesting, and the characters are naturally portrayed. The story is based on fact. The scene is laid in the warden's office in Sing Sing. Mr. Steger plays the role of the prisoner; Harry Maitland, the warden; George H. Wiseman, the keeper, and Katherine Greeley, the mother of the prisoner.

Ladie Cliff, England's boy comedian, will give a thoroughly enjoyable act. His eccentric dances form one of the most enjoyable features of the act. Joe Neno and Ross Green will introduce a musical whiz

WILLIAM FAVERSHAM'S career as an actor-manager has been characterized by ever increasing ambition, coupled with a corresponding growth in power and attainment. For more than two years he planned and schemed and worked for the spectacular revival of "Julius Caesar," in which he is achieving such a notable triumph this season, and no sooner was the production more than launched and its tremendous success assured than Mr. Faversham announced that "Julius Caesar" is only the first of a long line of equally impressive Shakespearean presentations which he purposes to make. It is understood that next season he will produce "Orchello" and "Hamlet," and, of course, retain "Julius Caesar" for frequent use.

On a casual viewing the public is not apt to understand all the labor and years of struggle and preparation that have necessarily been consumed in the mastery of experience that make it now possible for Mr. Faversham to achieve both "fame and fortune" as a Shakespearean producer. During his first season or two upon the London stage Mr. Faversham was glad enough to accept the trifling remuneration of a shilling a night—meant shelter and muffs and coffee anyway. Then came slightly better years, and finally he sailed to New York. More important engagements speedily fell to him there, and it was not long before he was known as a "matinee idol" under the Frohman banner. For several seasons Mr. Faversham shone as a drawingroom actor, with many splendid chances to display his rare gift for comedy.

At last he entered the lists as actor-manager, and then began truly laudable ambitions to manifest themselves. For three seasons Mr. Faversham acted the stringing romance of "The Squaw Man." His next effort was in the realm of poetic drama, and it is safe to say that no commercial manager in America would have had the courage to produce Stephen Phillips' "Herod," or possessing the courage would have had the ability to give it a worthy presentation. His own superb performance of the mad biblical king surpassed in strength and nobility of conception and poetic feeling anything that even Mr. Faversham's closest friends and imagined lay within his power. From the strenuous "Herod" Mr. Faversham turned to "The World and His Wife," a play from the Spanish, and one of the finest of modern comedies. The keen satire and underlying seriousness of the piece received admirable consideration, both in Mr. Faversham's personal performance and in the accurate balance of the production in its entirety. His next production was Edward Knoblauch's fanciful and stimulating comedy, "The Paus," a rare combination of satire and humor.

At last came the long wished for opportunity to embark upon the series of Shakespearean productions of which his all-star "Julius Caesar" is the first.

The responsibilities of actor-manager-ship are two-fold. The actor-manager must keep his own interpretations ever up to a high and meritorious standard. But beyond this he must assemble superior casts, stage-manage his plays with a nice adjustment of balance and rhythm and serve in every way the best interests of the English speaking stage. Those who witness Mr. Faversham's production of "Julius Caesar," in the enacting of which is aided by such distinguished exiles as Frank Keenan, Berton Churchhill, Fuller Mellosh and Miss Julie Opp, can best judge of the manner in which Mr. Faversham is meeting the high tribute of his position as an actor-manager.

Mail orders are being received at the box office of the Brandeis theater for the engagement of William Faversham.

OMAHA'S TWO LIVE ONES

IF IT'S AT THE GAYETY IT'S GOOD

Devoted to Strictly High Grade Extravaganzas and Vaudeville TWICE DAILY ALL WEEK Mat. Today

BERT BAKER

AND THE BON TON GIRLS 50-COMPANY-50 Including BABE LaTOUR, The Eve Tan and FEELEY & KELLY In the Whirlwind Travesty, "A PECULIAR PRECIPITANT" In Two Acts; Five Scenes, BIG BEAUTY CHORUS

Dear Reader:— This show did one of our biggest weeks last season, but as everybody didn't see it, it is repeating. Big jolly Bert Baker is faster and funnier than before and eccentric Babe La Tour does greater stunts than ever. E. L. JOHNSON, Mgr. Gayety

Evenings and Sunday Matinee 12c, 25c, 50c and 75c Week MATS. 15c and 25c at 5c Chew gum if you like, but no Smoking LADIES 10c AT ANY WEEK TICKETS 10c DAY MATINEE Baby Carriage Garage in the Lobby. Certified Milk for the Asting

HIPPODROME

On Douglas St. at 16th Today at 1, 5, 7 and 9 P. M. Tomorrow and Week, 2, 5, 7, 9 and 11 P. M. Daily.

OMAHA'S "POP" VAUDEVILLE

High Grade Bill Includes HENDRIX-BELLE ISLE 7 TROUPE In the Tabloid Farce Comedy, "45 MINUTES IN SCHOOL"

DAYTON

Purposely for the Kiddies, SWAIN'S RATS AND CATS Household Pets and Pets In Farce Farce. Del COSTA TRIO "From Grand Opera to Ragtime." VERNON & CO. Vaudevilleists.

OUR NON- HIPPOSCOPE FILMS Conceded Omaha's Best Movies. EVE & SUN 5c 10c & 20c MATINEE DAILY. Dinner Matinee Daily. Reserve coupe tickets (50c) are sold for the orchestra chairs for the evening performance starting at 7 o'clock. Such tickets will be reserved for ticket holders until 5 P. M. After that time they will be re-occupied only an admission tickets to any occupied seats.

BRANDEIS THEATER

Sunday and Monday, Mch. 2-3

THE COUNTESS COQUETTE

18 CATCHY MUSICAL NUMBERS THE LARGO COMPANY INCLUDES KNOX WILSON and VERA ALLEN The Omaha Girl A CHORUS STUNNINGLY GOWNED

March 4, 5—Eugenie Blair in Madame X. March 6, 7—William Faversham in Julius Caesar. March 8, 9—Adelaide Thurston.

KRUG REAL BURLESQUE

See the heart of Chinatown. Country Store Fri. Night. MONTA CARLO GIRLS WITH ALL STAR CAST 50 PEOPLE 50 FEATURING THE FUNNY LITTLE FELLOW HARRY WELCH "Watch the slide"

Orpheum

Phone Doug. 484. Matinee Every Day 8:15. Every Night 8:15. ADVANCED VAUDEVILLE WEEK STARTING TODAY

JULIUS STEGER and HIS COMPANY

IN "JUSTICE" Direction of E. F. Albee and Martin Beck

LADDIE CLIFF

England's Clever Boy Comedian. JOB—KEND & GREEN—ROSS In a Musical Whiz, "HANDS ACROSS THE STREET"

O'BRIEN, HAVEL & CO.

IN Their Latest Success Entitled, "MONDAY" By Will M. Cressy.

CAESAR RIVOLI

The Man of 100 Roles. The Man Who Changes His Clothes Quicker Than a Woman Changes Her Mind.

DOC O'NEIL

The Merry Wag. MILE LORETTE and BUD A Canine Novelty.

PATHE'S WEEKLY REVIEW OF THE WORLD'S EVENTS

Prices—Night, 10c, 25c, 50c, 75c. Mat. Gallery, 10c, best seats 25c, except Saturday and Sunday. Orpheum Road Show Next Week.

BOYD'S

Commencing Mat. Today 2:15 All Week Matinees on SUNDAY, WEDNESDAY and SATURDAY.

EVA LANG

and HER OWN COMPANY —in— Jas. Forbes' Comedy,

The Chorus Lady

Next Week, March 2: The Third Degree Prices 25c and 50c.

This is the Best Kind of News

Moose Fair

Continues Until Wednesday February 26th

Jolly Doings Now on At the Moose Club, 416 South 17th Street. Admission - 10 Cents

Empress

WEEK OF MONDAY, FEB. 24TH CAPITOL CITY FOUR

The MAN, the HARP and the GIRL

MILLARD BROTHERS

THE OUTLAWS' MOTHER

TYSON and BROWN

And Other Numbers of Worth. Open from Noon Till 11 P. M. Vandeville at 2, 5:30, 7 and 9 P. M. Always a Crowd—There's a Reason.