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Real Fashions from Abroad

Lady Duff Gordon Describes the New Spring "Tendencies", and Introduces "The Band-Box" Dresses.

A Shepherdess "Bandbox" Gown of Shell Pink Satin.



"The Green Forest" Afternoon Gown, Showing the Latest Skirt.



A New Lucile "Bandbox" Gown of Pink Tulle and White Swansdown, Combined with Silver Lace.

LADY DUFF-GORDON, the famous "Lucile" of London and Paris, foremost creator of fashions in the world, who writes each week the fashion article for this newspaper, presents here her newest fashions from abroad. Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York City.

By Lady Duff-Gordon ("Lucile.")

I AM sending you this week a few of the newest real fashions from abroad. These beautiful pictures will show you the latest—no, the newest tendencies—of the Spring fashions, and I am sure that you will agree with me in thinking them rarely beautiful. Every woman who longs to be considered chic will be guided by these tendencies when she plans her Spring wardrobe.

To be individual and at the same time to be picturesque is the highest art. For instance, notice the really beautiful picture gowns that I am showing you this week. They are like nothing more than the quaint little pictures that beautify the old-fashioned bandboxes, and I call them my "Bandbox dresses" to those who understand.

The Shepherdess dress in the first picture is a delightfully dainty creation in shell-pink satin. The panniers are just like those worn by the fainty Dresden china shepherdesses of the days of Watteau. These panniers and the bottom of the skirt are edged with a deep band of tiny pink and red roses on a blue and gold background.

Another "Picture Bandbox" gown is shown in the opposite corner. This I created in the loveliest of pink tulle. The foundation of the robe is flesh-colored satin. On this the tulle is draped to form double panniers, each of which, as you will notice, is bound with white swansdown. The skirt is a bare forty inches at the hem, and this is held in with a deep band of silver lace. The most chic part of this delightful gown is the remarkable little green and silver brocade bodice that forms a bolero. This touch of green is adorable on the delicate pink. Where it fastens at the back there is a motif of French blue taffetas



"Leon Bakst" Evening Costume, Showing the "Coat" Overdress.

ornamented with a wreath of light pink and green roses.

I am showing you another evening costume this week. In this I have allowed my love for the sumptuous and gorgeous full play.

There is a time for simplicity and also a time for extravagance, and in my "Leon Bakst" costume I have revelled in the sumptuous.

The foundation of this unusual costume is very simple, merely a double robe of purple and blue chiffon, hanging straight and avelte from the shoulders.

Over this is draped a wonderful coat robe of black and gold. The foundation of black chiffon is literally weighted down with the heavy gold flowers. The drapery is arranged every time that the gown is donned, and when in its place the effect is as of a slender figure swathed in a mist of shadowy purple and gleaming gold.

Just under the bust the coat is held in place with a jewelled band. The head-dress carries out this Oriental idea, the tight turban being bound with the jewelled band.

As you will see by the hat worn with the green velvet gown, the passion for the

hat petite is still with us. Many of the latest show no brim at all. And their only decoration is an algrette placed at an angle toward the back.

This green gown, by the way, shows

very clearly the tendency to drape even the shortest skirts. The long peplum edged with fur and the short coat are very new, and will be worn this Spring in Paris as well as in New York.