



10 - B

Mendelssohn choir of Omaha occupies a high place in its consideration.

sohn choir is now actively Another celebrated European musician engaged in securing piedges ian decided to leave his ancestral fatherand subscribers for this sealand and live in America. This is T son's concerts with the Theo-Tertius Noble, the great English organist dore Thomas orchestra of Chi-He has been in America on a recital tour.

rage, which will take place on Monday and while here the post of organist and and Tuesday, April 28 and 29. Mr. Thomas choirmaster of St. Thomas' church, New J. Kelly, conductor of the Mendelssohn York, was offered him, which he has acchoir, has just returned from Chicago. cepted. where he has been in consultation with

This is an important position and 238 Mr. Frederick Stock, conductor of the left vacant a short time ago by the has been worked out it appears that it is Theodore Thomas orchestra, with regard resignation of Will C. MacFarlane, who is the old adage of "Six in one, and a half to program, soloists, etc. The result of at present city organist at Portland, Me. this conference has been a program of It an interview recently he stated his considerable interest and attractiveness, intention of starting a choir school in and there is so much of interest in each onnection with the church, similar to program that the management of the those in England. Mr. Noble is said to Mendelsmhn choir feels that it has never have been favorably impressed with far, there has not been one that could be presented anything equal to this. For ex-America since he has been here, in spite uple; On the first evening the solulate of the fact that as the steamer dusked. will be Miss Florence Hinkle, whose beastiful singing was one of the features a reporter of one of New York's dailies rushed up to him and fairly yelled. "Are of last year's concerts in Omaha. The famous Mendelssohn choir of Toronto you the greatest living English organist?" His calm reply was, "No, I hold one of engaged Miss Hinkle especially to sing the difficult and brilliant soprano part the most important organ positions in in the "Libera Me." from Verdi's "Re- England." Mr. Noble is a composer of mim" in their concerts at Buffalo and considerable note, and will be a valuable Boston last season. She was engaged addition to America's musical quota. especially for this one number, as she

is said to have no equal in it. Miss According to Musical America, it would Hinkle will do this number in Omaha seem that Charles A. White, dean of the with the Mendelssohn choir and the vocal department of the New England Theodore Thomas orchestra and she will Conservatory of Music, has discovered a also sing an Aria. Another soloist for new field for the voice specialist. The the first night will be Lambert Murphy remarkable improvement he has brought of the New York Metropolitan company, about in the speaking voice of Helen Tast season he received astonishing press Keller is what has awakened Mr. White notices in connection with the famous to the great possibilities in such work for old Worcester festival. He also made a the voice teacher, who will dedicate his tremendous impression in Philadelphia in intelligence and energy to it. When Miss grand opera, and the most conservative Keller began her lessons two years ago, critics of New York, including the critic she was speaking with great effort at of the New York Sun, has given his work mouth and faw, resulting in quick fatigue. the highest praise. The Mendelssohn which weakened or prevented normal acchoir will introduce at this concert for tion of the sound organ. After eighteen the firt time two new numbers from Sir months of work with her teacher Miss Edward Elgar's choral suits entitled "The Keller spoke at considerable length be-Bavarian Highlands"; also some Russian fore the international Congress of Otolomusic and eight part choruses. gists, held in Harvard Medical school,

which, with the exception of a talk in

-

Portland, a few weeks before, was the The afternoon program on the second first time she had ever addressed an day will be a gem. It will offer as a audience without an interpreter. soloist Miss Rozaline Wirthelin, contralto, After careful consideration, Mr. White who has made a very excellent impresdivided his plan of work under the folsion upon the music-knowing public of lowing eight heads: First, position; sec-New York, and the celebrated 'cellist ond, breathing; third, resonating cavities; Bruno Steindel, who needs no introduction fourth, organ of sound; fifth, vowels; to Omaha musical circles. sixth, consonants; seventh, rhythm and

The symphony will be the "Pathetique" by Tschaikowsky. American composers Keller practiced each of these divisions will be a feature of the afternoon proseparately and then in combination with gram and will be beautifully represented the object of ultimately co-ordinating by the overture. "In Bohemla," from them all in speech. Mr. White discovered the pen of Henry K. Hadley and the that he could get her to approximate to be desired. Woodiand Buits" by MacDowell. pitches and this she did before the con-

The second evening's program will congress of doctors last summer, much to tain one number, which alone will be their amazement. She sang an octave en worth the price of admission. It is a sol, from her own sense of pitch. Then beautiful suite by Bach in which no less she was asked for an octave higher. than five soloists of the orchestra will be When she sounded the note Mr. White heard. Mr. Quennel, flutist; Mr. Steindel, struck a tuning fork and held it against violoncellist; Mr. Esser, viola; Mr. Rohrthe desk that the audience might hear born, violinist; Mr. Jiskra, double bass Her tone corresponded with that of the soloist. Mr. Henri Scott, who is not one fork, thus showing her ability to estabof the leading principals of the Chicago lish definite pitch. She also sounded the Grand Opera company, will sing an aria intervals of a fifth and a third. Mr. and he will also sing the "Hans Sachs' White says that she is not learning to Monologue" in the Wagner number, sing-that would be an absurdity-that which will close the program. Mr. Lamthe deaf will never arrive at speaking as bert Murphy will sing the "Prize Song" from "Die Meinstersinger" and the choir is certain that through the aid of voice the high school chorus. The melody is musical as a person who hears, but it will be heard in the "Chorale" and specialists they can be taught to speak catchy and the words are bright and

mitation; the most advanced music today. comes from Austria. Poland and Russial

eason in Chicago this week. Last Sunday several of the musical critics of that that song."

many modiocre performances with high the following terms sounding names in the casts have been the lot of the devotee this season. Sev-etal surprisingly good performances with Now, when I read oil Doctor Hackett Upon the operatic racket, I murmur, as I tear my hair: unknown singers in the responsible roles are in record also. And this was what was argued in the preliminary days when the establising of the resident opera was the establising opera was the establish the establ

of star versus ensemble. As the puzzle

dozen in the other." In New York, Mr. Henderson of the Sun bemoans the fact that while there have appeared twenty-five planists thus considered a peer of Liszt or Rubenstein. or of our present day Paderewski or Hofmann. In the Metropolitan opera house the composers that have been most represented the past season are Puccini and Wagner, each with fourteen performances. The nearest after them is Mozart. with a record of six performances of one opera.

Three great celebrities will be in America next season. They are Paderewaki, Fritz Kreisler and Richard Strauss. Paderewski has not been here for a concert tour in several years. Kreisler has been in America the past season and Richard Strauss was in America seven years ago.

----Local composers may be interested in a new machine that has recently been incented by a Swede named Nystrom for writing music by machinery. It may be used with any keyboard, either plane or organ. It is operated by electricity. When a piece of music is played in the ordinary way, this machine, called the melograph," records the sounds on a hemically prepared ribbon, which has been treated with wax to allow the impression of each tone. After the music has been played the ribbon can be removed and read, and in reading the proper notations may be made, and presto," there it is, written by ma-

chinery. This will be valuable help to composers and serve to catch the momentary inspiration and preserve it. This machine can be also put in a specially constructed player and played. Now if some one will invent some sort of apparatus, electrical or otherwise to accent; eighth, pitch and quality. Miss furnish inspiration, and some noted musical distitian a kind of malted harmony tablet, that could be dissolved in the mouth before using the other two instruments, there would be nothing more

> Mr. Henry Purmort Eames, formerly of our city, now of Chicago, called the writer by phone Friday for a word of greeting. He was passing through Omaha en route to a concert tour in the west.

> "The High School Cadets of Omaha" the new Omaha High school song written by Nathan Bernstein, and arranged by Perl Minnick, found its way to the musical editor a short time ago. Mr. Bernstein is the well known instructor in physics and Miss Minick, I believe to be the young lady who played some excellent accompaniments at the concert by

compositions excite her interest and ad-publice, or at least a part of it, also get into the game and accompany the whole affair with a solto vore. According to the Chicago Tribune this is a snatch of France leads by virtue of the behnle of its modern school, the delicate tints at its binal palette and its distinction style The Chicago Opera company closed its season in Chicago this week, Last Sin-

himman-Heink has taught us to love

city devoted a great part of their avail-able space in fitting episphs for the operatic tomistone. In his review in the inter-Ocean, Mr. Delamater says 'Too B. L. T. In 'A Line C' Type or Two' in FAYS

> feellnut." 'Oh gosh! I wish that I'd been there.

> > Musical Notes.

The Concordia Ladles' choir will give

Reese and the following program will

accompaniment by Miss Rosemary

McManon. An der Schonen Blaunen Donau. Strauas Concordia Ladies Choir. Son of Pusta

Concordia Ladies Choir. Son of Pusta Keler-Bela Violn solo, Mra. Ernest Reese. Die Drei Dorfschonen. Hochne Comical Trio: Missees Emma Won-ningkoff, Hattie Bilz, Dora Haar-

Mixed Chorus

Mixed Chorus. (a) I Hear You Calling Me.....Marshall (b) The Rosy Morn.......Rodney Mrs. Horton. (a) Traute Abendzlockenlaenge.....Abt (b) Lob des Liedes (Text by Mrs. M. Flothow)......T. R. Reese Concordia Ladies' Choir, with so-prano solo by Mrs. Val. J. Peter.

A plano recital was given under the direction of Mrs. L. F. Kligore, Monday evening, January 20, in Prof. E. M. Jones' studio, room 201-2-3 Boyd theater building.

torrow (Monday) evening at the

Its annual concert at the German homo-sunday afternoon, February 9. The con-cert will be under the direction of Prof T

accompanist.

McMahon

rendered: Violette in March

At the Theaters (Continued from Page Nine.)

even.

America says:

tion series.

First Baptist church, and under the direc. should prove as much of a thriller as

Electric Starting

many such reprints have come before our

His debut with the Philharmonic was-

followed by a recital on January 21 at

Acollan hall, and of this occasion Musical

have seen fit to describe Pauer as "the

head and shoulders above Strausky on

the occasion of his debut with the

orchestra. Max Pauer will be heard in

recital at the Brandels theater on Mon-

day, February 10, at 4 p. m. This is the

third concert of Miss Hopper's subscrip-

work of balancing on top of a twenty

foot unsupported ladder and the act

Abt Clara Butt of the plane," as he towered

tion of the Riptlat Young Poople's unloss, any that has been seen in Omaha in the most elaborate staged hoop rolling act tion of the Baptist Young People's union-hasil Gauntiet, the young English plan-bet, will give a vector. Mc Gauntient in the grandson of the late Dr. Henry John Gauntiett, the distinguished livitish mus-char and authority, and has been per-forming in public for using years. He standing in English and on the continet is blach. Mr. Gauntiett studies in Leonion with Carls Duoct, and in Paris with 1s doe Phillip and Ed Bisler, under the latter as a feilow student with Max Landow of Orman. He has established himself as a performer of high merit and his pres at concert tour in America has brought dan much commendation from the musical reviewers. At a recent matines routal in St. Louis he won the audience by his per-Fast. The Milo Beiden company of come in vandecitie is that of the Zara Carmen domnes presenting a skitch called "The troups. A sories of song successes will Surprise Party " There are five people in the offering of those two nifty girls, In the cast and a feast of implater is Cart's and Wright. Still another act, te assured. Clara and Devereaux present complete the Hippodrome's "big six," "Hits of Musical Consely." Last of all is will be offered by Don Gordon, comeda the Demarest and Chabot Due, known as cyclist, as well as various displays of the Kubeliks of vaudeville. The Empress has secured for recase 5 each evening, a daily matinee being

date tomorrow the famous photo plays, given continuously from 2 to 5 p. m. namely, "The Cowboy Millionaire" This Saturday and Sunday afternoons two subject was produced about two years complete performances are given, startago and became so popular that the mak- ing at 1 and 3 p. m. At Louis he won the audience by his per-ormance of the Saint-Saens concerto in 6 major. The critic of the Post-Dupatch ays he "proved himself a planist of a 1ers decided to reproduce the same subject on a bigger and better scale. mirable technique and-which is more vital in the tinal analysis-of genuine

Another big week is in store for the American Hippodrome, at Elgideenth and Dougins streets. A prominent position

on the program will be given thoward's CHICAGO, Feb, 1-The \$70,000 bond of

welf dogs and Toddy bears, which excel- Frank M. Ryan, president of the Interlent animal act, after having appeared national Iron Workers' union, was apon all the coast circuits, jumped to proved today by Judge Baker sitting in Omaha direct from Los Angeles. Two the United States circuit court of ap-

Musical Notes. The Tuesday Morning Musical slub will hold its regular monthly meeting February 4 at 1620 at the residence of Mrs. C. C. Redick, 163 South Thirty-ninth street. This meeting is charged by Miss Helen Som-mer and Miss Eloise West, an imprompting by Lesschetisky and Cantique d'Amour by Lisst, played by Miss Catherine Bell, The "Morning of the Year," a song cycle by Charles Wakefield Cadman, will be sung by Mrs. Louise Jansen-Wylle, Miss attin-George Methyre. Mrs. Howard Kennedy, accompanist.

Start Them Off Right With a Good Lexative and Then Watch Their Dist.

Mothers are often unconsciously very America says: There can new be no question that Mr. Pauer is one of the planistic sensations of the season. The Suitkart planist is not only one of the surprises of the pres-ent whiter, but he stands forth in the estimation of the discriminating as one of the most potent and completely sam-fying exponents of eloquent planism that have figured in the musical life of this country during the last four or five years. If not more. Max Pauer is in his easily and the same careless about the diet of their children. forcing all to dat the same foods. The faut is that all foods do not agree alike with different persons. Hence, avoid what seems to constipute the child or to give it indigestion, and urge it to take more of what it quickly directs.

If the child shows a tendency to constipation it should immediately be given Max Pauer is in his party 40s. The is a mild laxative to help the bowels. By of mixed Austrian and German parentage, this is not meant a physic or purgative. and since 1908 has been director general for these should never be given to chilof the Conservatory of Statigart, Ger-Melne Muttersprache..........Engelsberg many. He is a graduate of Oxford, a dren, nor anything like snits, pills, etc. What the child requires is simply a small serious and scholarly man of slightly dose of the gentlest of medicines, such over six feet. The New York papers

as Dr. Caldwell's Syrup Pepsin, which Pepsin when she had colle it always in the opinion of thousands of watchful cured her." Dr. Caldwell's Syrup Pepsin mothers is the ideal remedy for any child is so d by druggists at fifty cents and one showing a tendency to constipation. So dollar a bottle, the latter size being many things can happen to a constipated bought by those who already know its child that care is necessary. Colds, piles, value, and it contains proportionately headaches, sleeplessness, and many other more. Results are always guaranteed or annoyances that children should not have money will be refunded. tudio, room 201-2-3 Boyd theater building. The following pupils of Mrs Kilgore took part: Josephine Johnson, Marie Hacken-burg, Dorothy Telleson, Virgil Smith, Walter Smith, Elsie Harmond, Anna Robertson, Elsie Hurt, Dorothy Breat-linger, Giadys Speak, Stella Johnson, Nellie Hackenburg, Audrey Kilgore, Wil-bur Reed, Fred Burkamp, Arleigh Finch, Mabel Johnson, Inez Hogan, Janette Thomsen, Gertrude Telleson, Ruth Miller.

can usually be traced to constipation. Everyone likes Syrup Pepsin as it is Many of America's foremost families very pleasant to the taste. It is also mild are never without Syrup Pepsin, because and non-griping and free from injurious one can never tell when some member of ingredients.

the family may need it, and all can use it. If no member of your family has over Thousands endorse it, among them Mrs. used Syrup Popsin and you would like to M. E. Darling, R. F. D. No. 4, Belleview, make a personal trial of it before buying Pa., who writes: "I certainly think Dr. it in the regular way of a druggist, send Caldwell's Syrup Pepsin saved my baby's your address-a postal will do-to Dr. W. life. Marjorie is a bottle baby and could B. Caldwell, 417 Washington St., Montinot get her food to digest, but I found coilo, Ill., and a free sample bottle will by giving her a small done of Syrup be malled you.

Electric Lighting

11





motion pictures. Shows start at 7 and

Bond is Approved

Frank M. Ryan's

the far more naturally and musically than orchestra will play the "Voices of the was heretofore thought possible. "This Forest" from "Slegfried." This great will enable them to mingle more freely Wagnerian group will be done in comand comfortably among people, which is memoration of the hundredth anniversary half the fun of life." of the birth of Dichard Wagner and will be conducted by Mr. Stock. The Verdl Gabriel Pierne, the French composer

"Libera Me." conducted by Mr. Kelly, and conductor, told the Pall Mall Gazette will be in commemoration of the hunawhile ago, that Paris had only one dredth anniversary of the birth of Verdi.

choral society and it is difficult to give The Thoedore Thomas orchestra, which oratorios there; professional singers have plays for the greacst festivals and series to be engaged for the chorus; England of the concerts in America has particular has awakened from her sleep musically interest in these Omaha concerts and the and now has half a dozen men whose

likely to appeal to the students. The song will not doubt prove immensely popular. It isn't every high school that has a song of its very own. Usually "Fair Harvard" or some other familiar college song is adapted to suitable words.

Giocoso.

A prominent local musician informed me the other day that the reason that so many musicians were inclined to drink is because they have been accustomed to bars from their earlist childhood. It seems that while the orchestra ac-

pany the opera in Chicago, the at

An announcement we urge you to read THE CAR WITH A CONSCIENCE "Eating" Power **COME** Motor Cars "eat" up power before) it reaches the place where it is needed -- the rear wheels. Rated horsepower and actual horsepower are two separate things. A motor might develop forty horsepower and deliver about thirty-three to the driving wheels because of poor construction and plan of design employed. In Oakland construction we deliver the maximum horsepower to the rear wheels because we have eliminated friction and the use of extra universal joints by the adoption of the unit power

plant. When you transmit power from one unit to another you waste a little of it through every reduction. In the Oakland, the motor, clutch and transmission shaft bearings are perfectly aligned on one shaft and the power waste is very slight, if there is any at all.

1913 Models now here. Come and see them in our new showroom,

Lininger Implement Co., Western Dist. **McIntyre Auto Co.** 2203 Farnam St. Douglas 2406 Some splendid values in used cars

en af an af an af an af an af an af an an an an af

Model D Torpedo Phaeton, \$3,600.

Come in and see this wonderful Starter now

The Franklin Electric Starting System is the simplest, most efficient Starter ever put on a motor

Just Think of It! There is nothing to learn. the switch and drive away. There is nothing to learn. Any child can operate it. Just throw on

There are no buttons to push, no levers to pull; nothing to learn.

Our Starter not only starts the engine, but it keeps it running; prevents stalling in tight places; makes driving a real pleasure and comfort.

Special Exhibition I will hold a Special Franklin Exhibit all this week. You cannot afford to miss seeing this wonderful car.

The FRANKLIN CAR Uses less gasoline; uses less oil; easiest on tires; travels faster; easiest riding; lasts longest.

The Franklin Cars Are Furnished in the Following Models

25 H. P. Touring \$2,000.00 30 H. P. Little Six.....\$2,900.00 38 H. P. Six Cylinder.....\$3,600.00 Five-passenger Touring.

38 H. P. Six Cylinder.....\$3,850.00 Seven-passenger Touring

38 H. P. Limousine.....\$4,750.00

Our Demonstrator is Always Ready. Let Us Show You Before You Buy. :-: Write, Phone or Call.

GUY L. SMITH

2205-7 Farnam Street.

Omaha, Neb.