THE OMAHA SUNDAY BEE: JANUARY 5, 1913.

Creighton University Glee Club

11-B

Irish Fellowship Club to Celebrate Night of Big Wind

On the evening of January 6 the Irish Fellowship club will celebrate the seventy-fourth anniversary of the "night of the hig wind" at trish society hall. Arlington block, 1511% Dodge street. Ed. ward J. Waters, president of the Irish Fellowship club, will welcome the guests on behalf of the club. Thomas J. Fisha will act as chairman.

6

The regular program will be mire spersed with talks by the older members reminiscent of the days on the "Old Sod. when they courted the colleens, danced at the "crossronds" and made merry at the christenings. The old songs that were sung around the blazing hearthfires of Ireland will be heard again. Takes ... "banshees," "leprehauns" and "fairies will be revived.

The hall will be decorated with American and Irish flags. Refreshments will he served.

The regular program will be as follows: Song, 'The Harp That Once Through Tara's Halis,' Henry W. Dunn, Fiddle, 'The Wind That Shakes the Barley,' Joe Maher, Finte, 'Connaught Man's Ramble,' Thomas O'Brien,

"Swaggering Jig," Ed Carroll "An Londubh" (The Blackbird). Pane

Song, 'An Londubh' (The Blackbird), Jim Blair, Flute, "Rocky Road to Dublin," John

McGorry "Irish Selections," W. E. Lav-Diame

"Motharen Rue" (Little Red Fox),

Song, "Motharen Rue" (Little Red Fox, John Coffey, Fulle, "Garryowen," Dan Hurley, Song, "Happy to Meet and Sorry to Part," Clint Miller.

Cyntelsm.

Did you ever notice that a man's cred-itable ancestors are never half as much use to him as his rich ones? Man has his pirce, woman her figure -and both of them are uncertain. Curiosity is a busy matrimonial agent.



Swoboda, Orville Runyan, Chester Wells and George Keyser. Bottom Row, Left to Right-Carlisle Lentz, Max Block, Jolin Vitamvas, Richard T., Kersey (leader), C. W. Hamilton (manager), Jay Wescutt, Paul Harrington and Richard A. Smith. number of cases we see that as in the parable, some have been given five talints and some only one, but on the other The Creighton University Glee club will Hamilton, jr., of this city, is manager. other in Omaha. The St. Joseph appear hand there are examples all around us hold its annual concert at the Boyd Since its organization three years ago ance was regarded as the largest social of the story of the hare and the tortolse. theater January 15. 'The club is composed the club has made a good record, featur- affair of the season and drew a most

Many people have an idea that when of the university, and represents the pick musicians of national prominence. In Gill again assisted the club. a planist sits down to the plano all he of the musical talent available. There its first concert the collegians were as- The Omaha production was of a like has to do is to start out, and the in- are thirty-one young men in the organ- sisted by Master Joseph Gill, the boy nature, and proved a distinct success. spiration will come to him, and he will ization and all are the possessors of violinist, and Frederick C. Freemantel. Miss Mary Munchhoff and Mr. Freemanplay. It does not occur to them that trained volces. Since early in September It was at this concert that Miss Eliza- tel were featured on that occasion there has been a vast amount of work they have been rehearsing twice every beth Hamling made her musical debut behind the scenes here as well as at week in preparation for the concert and in Omaha, after returning from Europe. offers the student body its only oppora theatrical production. The artist has their whole heart is in the affair. Richard Last year two formal concerts were tunity to gather for a common purpose. probably spent years of study before he T. Kersey acts as leader, while Charles staged, one at St. Joseph, Mo., and the

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attempted the composition he is playing. and has then perhaps worked long and diligently upon it, pollshing the phrases, and balancing the entire work, and when he has once decided how it is best expressed, he always strives to do it that same way, it is said that a young woman at one time effusively remarked to Eugene de Resneke, "How lovely it ust be to get up to sing, and forget everything," to which he repiled, "No, mademoiselle, to get up and sing and remember everything." Mr. Henderson says that the gift most great performers have had was an insatiable appetite for study, "the antique type of genius, willingness to take infinite pains."

Gossip

2935

ontalogue.

of Music

and Musicians

By HENRIETTA M. REES.

and should be given a special place of

honor in the musical portion of a bromide

It is very rarely used by musicians ex-

cept in the most unusual cases. There

is a sort of humor in the remark itself.

It seems to say to the artist, "You are

not any smarter than I am through your

own effort; you have not exercised any

more patience nor worked any harder

than I; you just happened to be more

divinely gifted at your birth." In a word,

it seems to rob the performer of any oredit he might be applying to himself for careful study and work well done, and at the same time excuse the speaker for not being equally wonderful. The

person who uses this remark usually has

not the intention of implying this meaning to the remark, to him it merely casts

a glamour of romance around the player.

but how prone we are to sit back and

blame unseen forces because we are not more than we are, instead of going out in the backyard with a spade or shovel and digging up our talent. There is a great deal to be admitted in the way of

sivine gift, but in the great majority of

tases, if you study the lives of the greatset men, you will find that they worked

hard and constantly, and, what is more

to the point, thought all the time. In a

IENEVER a musician attains. any degree of eminence in his

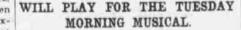
profession, there are always

some people who will say.

"Remarkable: Isn't he (or she)

the most divinely gifted per-This is a trite remark, by the way,

In hooking over the last season of musical events in Omaha, the fact that musical appreciation is making vast strides is everywhere noticeable. With only one exception, there have been notably large audience at every concert. It is worthy of remark that at the recitals by local talent, even though admission has been charged, very few seats were left for the late arrivals. A glance at future prospects seems to show that it will not he from lack of opportunity if music overs in our city do not broaden their tastes, become better acquainted with worthy compositions in all branches of musical art, and meet some of the best known interpreters of the present time.



Eugen Ysaye, who has been called by other celebrated violinists "the greatest of them all." Franz Knelsel, violinist. is president of the club, and Fritz Kreisler and Efram Zimbalist were among the other noted violinists present to do him honor. There were also present singers from the opera, heads of conservatories. such famous planists as Godowsky and Joseffy, composers like Victor Herbert, Henry Holden Huss and Rubin Goldmark, all to pay their respects to a man who, as Mr. Henderson says, is so modest that it is recorded in a book of violinists.

ple through his long residence in this city. These compositions are classed in

Lively Contests

The final oratorical contest in the college of Arts will be held January 22. Those who qualified for the finals are Raphael Hamilton. Preston McAvoy, Paul Harrington, Ernest Summons and James Gaffney. The winner of this contest will represent Creighton in the state oratorical contest February 20th, while the winner of second place will speak for Creighton in the Nebraska Peace Association

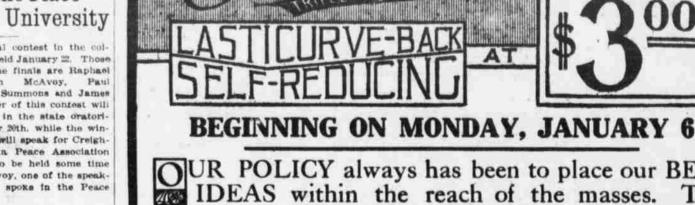
Oratorical contest to be held some time later. Preston McAvoy, one of the speak-Gahm, who is well known to Omaha peo- ers in this contest, spoke in the Peace contest last year.

The final contest for the selection of the two groups, three melodious solos, Creighton University debating team will which comprise a march, "Dancing Marionette," and "From Days of Long be held at the law college Monday even-Ago" (a minuet): and three concert solos, ing. Eight orators, smong them Miss "Elfentanz." "Ellana" (valse lyrique), Geneva Marsh, the only woman student (etude). The at the law college, Francis Mathews and Wheel themes throughout are musical and log-, Philip Horan of last year's team, will ically developed. All are written in a compete. Three will be selected as first facile manner and are very graceful, team members, while the next best will Mr. Gahm at present lives in New York act as alternated - The only debate City, where he has been most successful scheduled for this year is with South Dakota State university, and the exact in his work. date has not yet been set The Tuesday Morning Musical club will hold its regular January meeting at the home of Mrs. Fred Nash. The program, "Modern Composers," is in charge of Mrs. R. Beecher Howell. Misses Olive Sey-mour, Marie Bush, Grace McBride and Mrs. Mira Eidridge will take part. Amos E. Henley, Creighton Law '09. formerly associated with Myron Learned in the practice of law, has formed a parinership with John W. Parish, with offices in the First National bank buildthem, but who never did, was guite ofing.

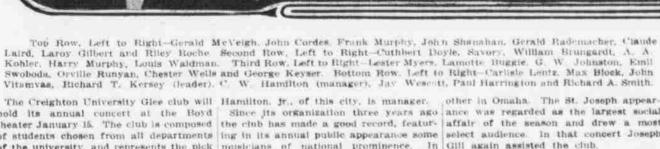


The annual concert by the Glee club

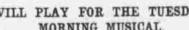
Students in all departments of the unl-



OUR POLICY always has been to place our BEST IDEAS within the reach of the masses. This Sale gives PRACTICAL PROOF of the soundness of this policy and its beneficial influence upon the public welfare. Never before has so much goodness



of students chosen from all departments ing in its annual public appearance some select audience. In that concert Joseph



MAX LANDOW





musicians might be worth while. The Carl Fischer company has recently published six compositions by Joseph

The New Music Review has published an article in this month's issue of "Music as an Ald to Religion," by J. Sebastian Matthews. This was read at the Thirtleth Church Congress of the Protestant Episcopal church at St. Louis. It is a splendid article and "delicately," but

deservedly raps the clerical profession in regard to musical matters. The author

calls attention to the rapid musical growth in America and the possibilities of church music here. He shows the importance of music in worship, and that the choice of it rests entirely upon two men in each community, the minister and the organist. Often the clergyman knows nothing about music, and the orbut his own, that the two portions did ganist knows nothing about the history not fit. of music in the churches and has no

appreciation of its limitations in the At the next national congress of Epis- lic: church, and in America the personal copal churches let us hope that someone taste of these two, who for the reasons will suggest having bymn books in the just given are not always competent, depews with the notes as well as the words cides the matter. What are the students for the ministry doing in their seminary course to develop their personal tastes, upon the quality of which so much is going to depend? Music is a part of that practical knowledge, which pastoral work certainly requires, which in a seminary course is given about one-eighth loud and triumphant opening song as the of the total attention, the fraction which choir came through the church and music alone gets is infinitesimal. The reached their seats. Everything was imlectures upon musical subjects are not presaive, but when it came to the coneven taken seriously by the students, begregational singing, and the writer felt cause music does not count at all in the tests to be taken before admission to the ministry is permitted. It is time every one knew that music knowledge is not a gift, that every person can be musically educated, and that ignorance in music differs not the slightest in cause from any other ignorance. Our seminaries should put music with the obligatory subjects and they should pos-

sess a model choir for the benefit of the students. The way to know and appreciate good music is to hear it and to hear it often. A dignitary of the English church in the last century explained the difficulty of co-operating with the or-Mantus, Italy, for the first time in 1607. ganist, "because organists are not gentle-Mr. Monteverdi was a wonderful comnen nor received in society as such." to which the organist, in defense, referred poser in his day, and was even considered

to the statistics of the criminal calendar an anarchist. This wors, although it and proved thereby that of all the call- may sound very tame to a modern audiings, including the clerical, musicians ence, was at the same time the beginning of dramatic music, and modern music. held the lowest prison record. This shows that opera started out as a

At one time at a denominational school dramatic art work, but in its youth it not far distant the writer had ocasion to fell in with such nurses as Carlssimi play for chapel and to drill a small chow and company, who fed it so many musical of pupils for that event. The chaplain sweetmeats that the dramatic side of its chong the hymns, and the principal one character nearly died of indigestion. Mr. day decided to choose the hymns instead. Gluck rescued it from one of its last as the chaplain chose such "dismal ones." gasps and gave it a better-balanced diet, and later Mr. Wagner developed if to as During the week following the chaplain inquired how I liked the change, and instrong a part of the whole as the musical cidentally said that after hearing a few was. All these men really did was to of the ones now sung he was not surelaborate upon Mr. Monteverdi's original prised that those he chose did not suit. Although I did not say it at the time, my private opinion was that for musical worth and appropriateness of words and should be remembered as the first to use music neither was much of a judge. Anyone who has had anything to do with church music knows how little attention some of the clergy pay to having the entire service worked out as a whole, music, the time of Beethoven. sermon and all. Last year a minister sermon and all. Last year a minister who was asked any time he had any sug-gestions as to the music to kindly give was a dinner by the "Bohemiars" to club.

The recital of Misses Ruth Flynn, Grace Slabatigh, Mabel Henrickson and Eliza-beth Berghoff, assisted by Mr. Lands-berg, takes place Tuesday evening. fended when he preached a strong temperance sermon one Sunday to have the choir get up and sing "Crossing the Bar." The only knowledge the director of the

Mr. Max Landow will give the follow-ing program on Thursday evening. Janu-ary 9, at the Young Women's Christian association auditorium, under the auspices of the Tuesday Morning Musical club. This will be the second artists recital for the club this season and tickets will again be available to the pub-lie: music could ever get from him in advance as to his subject was through the Sunday paper, so it was no one's fault

PART I. Robert Schumann, Davidsbuendler Dances (Op. 6). PART II.

Saints' church, principally to hear their lovely Christmas music. It was very im-pressive, the choir starting to sing away off without accompaniment at first, then as they gradually approached a soft organ tone was heard, which increased to a loud and relumbast complexes to a

Mme. Calve will be heard in song re-ital at the Brandels assisted by her hus-and, Signor Galileo Gaspari, on Janu-

The Chicago Opera company this after-noon will perform the opera, "Orfeo," by Monteverdi, which is the first of modern operas and was presented in Mantus, Italy, for the first time in 1807.

Mime. Additing Genes, the famous Danish dancer who was to have opened her american appearance at the Metropolitan opera in New York, has already been pre-sented three times to capacity audiences and repeated requests have made it neces-sary for her maanger to canci some of her out-of-town engagements and to ar-range an additional series of five perform-ances.

Mme. Genee will travel with her entire company, consisting of Alexander Volinin, a corps de ballet and her own symphony orchestra, and is making a tour of all of the important cities in the United

of the important cluss in the cluss States. The elaborate scenery and general equipment of this production has meant the realization of a long cherished dream to Mime. Genee. Her presentation of "Robert Le Diable," "Copelia" and a pantomime and allegro from "Les Petits" (Mozart) have been sensationally beau-

idea. He was also not only the man who founded modern music and dramatic music by the use of dissonances, but he bould be seen by the use of dissonances, but he should be remembered as the first to use Sun says. Dequation. Mme. Genee's acterizes this production. Mme. Genee's technical facility is astonishing. She in Italian music, which did not make its appearance in classical Germany until appearance in classical Germany until

Mid-year Freshmen classes are being enrolled in the Creighton Pharmacy and Law departments, as well as in the high school departments of the Arts college.

The next session of the Model House at the law school will be held on the evening of January 8th. The floor leaders of the Conservative and Progressive parties will be elected on January 7th. The Moot court will re-open Friday evening, January 19th, and the seventh of a series of public lectures will be delivered.

Classes were reopened in the Law college Thunrsday, in the Arts and Dental colleges Friday and will begin in the Medical and Pharmacy departments Monday.

The semester just closed at Creighton university has been one of marked succeas in attendance and an increase of college spirit. The attendance at its close showed an increase of 20 per cent over the total for last year. A large number of new students have been enrolled and many additional improvements have been made to the college buildings.

A course of public lectures is being planned to take place at the Creighton university auditorium. Twenty-sixth and California streets. They will be delivered by prominent local men and will deal with Omaha, its resources and future.

A summer school will be organized next summer by the authorities of Creighton Mme Adeline Genes, the famous Danish university. All subjects necessary for the state teachers' certificates will be taught, and if the attendance warrants special post-graduate courses in medicine, surgery, law, pharmacy and dentistry will be added.

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