

What Women Are Doing in the World

THE full club work is almost at an end and it will not be many weeks until the work for the coming year is well under way. The Omaha union of the Woman's Christian Temperance union holds its annual business meeting this week and new officers will be elected. The Omaha Woman's Club of Railway Mail Service will send out the new year books for its work next year at the end of this week. Club women of South Omaha are perhaps taking a livelier interest in the work this summer and this may be due to the fact that it is the first year for the Equal Franchise league in that city. The league met Wednesday at the home of Mrs. George Cooper in that city. Mrs. W. D. Kenney of Chicago was the speaker of the afternoon and told of the work of the Illinois women and their victory in getting the ballot. The weather was so warm that not many of the Omaha suffragists attended. There is never such a warm day, however, that it makes it impossible for Mrs. Deane Smith, president of the state association, to attend. She was present at the meeting Wednesday and gave a most enthusiastic talk, telling of the plans for the fall campaign. Mrs. E. B. Towl, who is also a member of both the Omaha Woman's club and the South Omaha league, has been busy this summer assisting with the work. Mrs. George Van Winkle of Cheyenne, Wyo., has been the guest of Mrs. Towl and in her honor many affairs have been given by the club women. Mrs. Van Winkle is a former resident of South Omaha. Her husband was pastor for thirteen years of the South Omaha Baptist church and Mrs. Van Winkle was not only a most able worker in the church but also in the club circles. Mrs. Van Winkle left Wednesday for the east to visit for several weeks and will make a return visit to Omaha on her way to Cheyenne. She hopes to be in the city to attend the first meeting of the Omaha Woman's club in October when Mrs. Pennypacker, president of the National Federation of Women's Clubs, will be the guest of honor.

Has been received from Mrs. F. H. Cole, Mrs. E. L. Hager and Mrs. Somers, all members of the Woman's club, that they have landed safely in England, where they will spend six weeks.

Mrs. L. M. Lord, corresponding secretary of the Omaha Woman's club, has been hostess of a house party at her country home at Seymour lake this week. Her guests were Mrs. C. W. Hayes, president of the Woman's club, and Mrs. E. M. Sifert, recording secretary of the club. During the week they discussed plans for the work of next year. Mrs. Lord entertained at a luncheon for them Wednesday at the Seymour Lake Country club. The guests at the affair were members of the executive committee of the club.

The Omaha union of the Woman's Christian Temperance union will hold its annual business meeting Wednesday, August 13, in the assembly room of the Young Women's Christian association at 2:30 o'clock. The reports from the officers and the committees will be read and the election of officers will take place. All members are requested to be present.

Vesta chapter of the Eastern Star will hold a kennington Thursday afternoon at the home of Mrs. D. W. Judson, 110 Park avenue. A cordial invitation is extended to all.

Mrs. E. R. Hume, president of the Omaha union of the Woman's Christian Temperance union, returned Saturday from Lincoln where she attended the Epworth assembly which was held in that city for ten days. Mrs. Hume reports a most interesting and successful meeting.

The Omaha Suffrage association will hold a picnic Wednesday in Hancock park. Luncheon will be served at 1 o'clock and this will be followed by a business meeting. At the close of the meeting a program will be given in commemoration of the birthday anniversary of Lucy Stone. Mrs. Hatteroth will read extracts from the life of Lucy Stone. Mrs. George Covell, president of the association, will tell what the women of today owe to Lucy Stone and Mrs. Cooper, president of the South Omaha Equal Franchise league, will tell of the work of the suffragists in South Omaha. Mrs. Sherman Pitt will speak of the militancy of the English suffragettes.

The Omaha Woman's Club of Railway Mail Service entertained at a dinner at Carter Lake Country club Thursday evening when the guests were the husbands of the members. Mrs. H. E.

VISITING WITH FRIENDS IN OMAHA DURING AUGUST



Gregory and Mrs. A. E. Rawson had charge of the affair. The club expects to have the year books in the hands of the members at the end of the week.

Gayety Theater is Planning for a Big Winter Campaign

A week from today will wind up the fifty-one consecutive weeks that the Gayety has been open and when the doors are unlocked a week from tomorrow morning it will be to admit a force of artisans of various trades, who will proceed to prepare the regular fall and winter season of musical burlesque on Sunday, August 24, two weeks from this afternoon. Quite some monetary outlay will be made in the effort to keep the pretty theater on the crest of the wave of success. The house will not be newly decorated, but the walls will be thoroughly cleaned and the lobby decorated and still further beautified by the hanging of some exquisite crystal pendant electrical fixtures quite unlike those in any theater outside the largest cities.

The great popularity enjoyed by the Gayety in this community should be enhanced by the musical burlesque organizations that have been booked—thirty-seven in number—from the offices of the Columbia Amusement company, New York City. The circuit is promised larger and even better shows than ever, and the various producers are spending much more money on costumes and equipment than they have in the past, and some very elaborate productions have played at the Gayety in seasons gone by. Cleanliness is the watchword for the coming season and an honest endeavor will be made to merit the patronage of every lover of light, frothy, snappy musical entertainment. For the opening attraction two weeks from today has been chosen "The Girls from Starland." Ladies will be catered to in every manner, careful and considerate manner than ever, the desire being to have feminine Omaha feel as free to go to the musical burlesque at the Gayety as they would to Shakespeare at any other theater, and this condition can be reached only by eliminating the shady lines and situations.

Butler Will Ask for Funds for Two Swimming Pools

Dan B. Butler, city commissioner of finances and accounts, will ask the city commission to set aside sufficient funds to establish public swimming pools in Turner and either Bemis or Kountze park.

SNEAK THIEVES BUSY IN NORTH PART OF CITY

Sneakthieves are again plying their trade in the north part of the city and three cases were reported to the police. A Greenberg, 153 North Nineteenth, reports the loss of a purse containing \$7.50.

Summer Shows for Omaha Theaters

MORE emphasis than formerly is to be given dramatic features in the vaudeville season to open August 24 at the Orpheum theater. Not less than 75 per cent of the acts to be shown here this season will be entirely new to Omaha.

Speaking of dramatic features, Sir James Mathew Barrie's fantasy in one act, "Pantaloon" by name, is to be presented by a French actress new to Omaha, Mlle. Danie. Orpheum patrons will also see Katherine Kidder, formerly a member of the theatrical company of Ward, James and Kidder in Shakespearean repertory. In vaudeville she is to present a playlet called "The Washerwoman Duchess," an adaptation from Madam Sans Gene. Lulu Glaser and Tom Richards will come in a playlet with music entitled "First Love." A farce, "Speaking of Father," by George Aron, is to be offered by Milton Pollock. Fritz Scheff, the light comedy prima donna, will tour the Orpheum circuit, making this her first appearance in vaudeville. Another of the conspicuous acts will be Catherine Countess in "The Birthday Present."

As for dramatic features there will be a number of them among the most important of which will be Saharet offering her "dancesque international." Also there will be the prima ballerina of the Copenhagen opera, Mme. Karina Karinowa, not to mention the Parisienne celebrity, Anna Daneray, Edwin Stevens and Tina Marshall return this season in a new travesty called "The Troubles of R. & J." Sam Chip and Mary Marble will come this year in another Dutch setting, but this time they are to offer "The Land of Dykes." With these new acts, and many more besides, the season opening August 24 at the Orpheum should make that popular play house more popular than ever.

Patrons of family vaudeville are promised their fill at the Krug theater this season, which opens with Pantages' vaudeville road shows on August 12. The Pantages' vaudeville houses have met the popular clamor for vaudeville at prices within the reach of the majority of amusement lovers. The shows are assembled at San Francisco and Chicago and sent over the routes from there. The Chicago office will route and book the acts received from Europe and the east and the San Francisco office will route and book the acts received from Asia and Africa. By adopting the system of road shows, which has become possible only through the establishment of a chain of houses, the actors' expenses for travel are materially cut, their lay off time is reduced to a minimum and as a result the acts are enabled to play the chain of houses at a less figure than if booked separately. These facts enable the Pantages vaudeville houses to sell their seats at a lower figure, giving the public the benefit of high efficiency in the booking system.

E. H. Sothern and Julia Marlowe announce that they will add Justin Huntly McCarthy's romantic play, "If I Were King," to their repertoire for this season. "If I Were King" will be the bill at the mid-week matinee, and as Miss Marlowe will this season, at least, appear in the evenings and the Saturday matinee only, she will not be seen in Mr. McCarthy's play. Mr. Sothern appeared in this drama for the first time on October 14, 1901, at the Hollis Street theater, Boston. He made a great success in "If I Were King," and it has been in constant demand since that time. An entirely new production of the play has been made. With the addition of Mr. McCarthy's play, to the Sothern and Marlowe repertoire, they will this season present nine dramas in all. The eight Shakespearean plays to be offered are "Hamlet," "Romeo and Juliet," "As You Like It," "Much Ado About Nothing," "Merchant of Venice," "Twelfth Night" and "Taming of the Shrew."

Mr. Lloyd Sabine will make his bow to Omaha this evening as leading man for Eva Lang, when Miss Lang and her company present "Alias Jimmy Valentine" at the Brandeis theater. Mr. Sabine comes to Omaha from the Lyric theater, Minneapolis, recommended as an actor of wide experience and competent in all regards. He will have the name part in the play, which will be seen for the first time in stock here. It is a drama of great power, telling a story that holds the interest to the very end. Its argument is the power of love to redeem. Jimmy Valentine is a bank burglar with the wonderful gift of being able to work the combination to a locked safe by sense of touch. He has been sent to prison for the murder of an accomplice. It turns out that the murder was accidental, and was committed in protection for travel from the assault of a brute. Through the girl Valentine is freed and rises to be cashier in the bank owned by the girl and her father. Comes a detective whose faith in the reformation of a criminal is none at all, and Valentine bluffs him. But just now a little child is locked in a new vault, to which no one knows the combination. It is up to Valentine; he must show his skill, identify himself as the criminal sought, or let the girl die. It means a sacrifice of everything to him but he doesn't hesitate, but opens the door to the vault, and stands before the girl he loves and the man hunter who seeks him as prey of the law, a self-confessed criminal. The play is in four acts, has a strongly developed vein of humor, and is one of the most interesting of the modern school. Miss Lang will play Rose Lane, the girl, and Mr. Denthorne will be the detective. The staging of the piece has been looked after by Mr. Woodward, with the usual painstaking care. It will be presented for the first performance this evening, and will run all week, with matinees on Wednesday and Saturday.

George Kleine's remarkable photo-drama, "Quo Vadis," which has created such a sensation at the Astor theater in New York City, in Chicago, Philadelphia, Boston and a dozen other important amusement centers, is announced for a brief engagement in this city commencing today at the Boyd, with daily matinees. Reviewing this photo-drama marvel, Adolph Klauer, the distinguished critic of the New York Times, said: "Fresh evidence of the wonders of the pictures was supplied at the Astor theater yesterday afternoon. A series of illustrations illustrating 'Quo Vadis' was shown for the first time. Daniel Frohman contends that the public will not grow weary of the moving pictures, but of inferior specimens of their kind. The combination of outlay and skill never produced anything so fine as the pictures shown yesterday."

With a good memory of several productions of the Polish writer's novel in dramatic form it is quite possible to say that none of them seemed to reanimate the period of the play with the same completeness that these views do. Massive pillars in front of the open doors of Petronius' corridors the spectators glimpse a garden rich in foliage and the white ornamentation of marble fountains. The origin of the youth in Nero's palace proceed with a degree of naturalness which would never have been possible on the stage. The crowd in front of the palace as Rome burns, the emperor hearing with astonishment their impressions, and the sight of Petronius turning their affectionate gaze more to Caesar—these episodes were accomplished with a vivid flash of reality impossible to the dramatic stage.

NEW LEADING MAN AT THE BRANDEIS



It was of course the burning of Rome which most fully revealed the capacity of these pictures. The action seemed on the other hand to be taking place in just the spots it would naturally have happened. This sense of reality was, of course, secured by the trouble exercised in imparting a look of solidity to the scenes. Some of the out of door pieces, especially those showing the Christians at their devotions, sometimes in moonlight and at others bathed in the morning sunlight, were uncommon in their photographic quality.

With continuous showing today the six reel film production, "Cleopatra," will close its five-day engagement at the Gayety with a record of having been seen by more people than any film ever brought to Omaha. The display starts promptly at noon and every hour and three quarters thereafter. To bring to a finale the summer season of 1913 the Gayety management will present a feature for the seven days starting tomorrow noon which will be conceded to be the most graphic and comprehensive exposure of "white slavery." This is not a motion picture, but instead a personal, gripping recital of facts and figures by one of the best posted workers for the suppression of this course in the United States, Prof. J. E. Barnell, a member of the National Anti-White Slave association. His talk will be illustrated by a series of colored



SEEN FROM QUO VADIS

CHICAGO MUSICAL COLLEGE. Founded 1867. Dr. F. Ziegfeld President. THE FOREMOST SCHOOL OF MUSIC IN AMERICA. Equal in every particular to the best in Europe with THE STRONGEST FACULTY ever assembled in an institution of musical learning.

Lake Manawa FREE CONCERTS BY Sig. Vincent Pausani's Italian Concert Band. Every Afternoon and Evening Until Sunday, Aug. 10. Remember the Concerts Are Free. BATHING New Bath House and Fine Beach. Boating Roller Skating, Dancing, Roller Coaster And Many Other Attractions. FREE MOVING PICTURES EVERY EVENING. Reduced-rate round-trip tickets from Omaha for sale at downtown drug stores and cigar stores; adults 25c, children 15c. Ballroom Ascension, Sunday, 6:30 p.m. ADMISSION TO PARK FREE.

slides, most of which were taken from life. Several reels of movie also will be shown each day in conjunction with Prof. Barnell's lecture. The hours are as usual continuous, noon to 11 p. m.

The Hyama Japanese troupe, a company of clever acrobats, aerialists and athletes, will top the bill at the Brandeis this week. They have a very good reputation with Omaha theater goers. They have been here about three years ago. Fields and La Adella present "The Janitor and the Maid," Salvatore, the third part of the program, is a talented burlesque from the sunny part of Europe. He is a past master at anything in the line of comic from grand opera to rag-time and in love work. La Berriere and her posing couples are a fitting climax to what has gone before. Her act consists of a pair of well trained and beautiful dolls that have been taught many remarkable poses. Novel lighting effects are employed to a very good advantage. The regular number of photo-plays are shown at every performance and a scientific, educational picture is included in every program.

A thriller will be offered the patrons of Krug park in Rollo the Limit, who skates down an inclined plane sixty feet in height. He is thrown into the air, through a backward somersault, across a gap. Next week an added number will be an educated horse, which can spell and figure. The riding device continues to attract large crowds and dancing and picknicking have proven to be the popular entertainments of the summer. The free moving pictures, which are shown out doors, have a large following, and that the interesting plays are well appreciated is shown by the enthusiasm of the many spectators. A nine-minute service has been installed on the park line cars transfer to any part of the city, which avoids any inconvenience or delay on the trip.

"Quo Vadis," the superb photo-drama visualizing the episodes of the world-famous novel by Henry Sienkiewicz, comes to the Hipp theater today, to remain for three days. A special orchestra and appropriate music will enhance the effectiveness of this extraordinary feature. Aside from the many spectacular elements of this three-reel production, there is a fascinating love story involving the youthful Roman, Vinitius, and the sweet Lygia. Their romance is developed during the days of the cruel emperor, Nero, and the persecution of the early Christians. It is said that no pictured story ever equalled in thrills the stirring photo-drama to be offered for the first three days of this week at the Hipp theater.



SEEN FROM QUO VADIS

GAYETY (CLOSING WEEK OF SUMMER SEASON) Today LAST TIMES CLEOPATRA Thousands Upon Thousands Have Seen It During the Past 4 Days Showing Continuously All Day, Noon to 11 P. M. Appropriate Musical Program 7 DAYS Starting At NOON TOMORROW THE HORRORS OF AMERICA'S MOST DAMNABLE TRAFFIC UNMASKED WHITE SLAVERY IGNORANCE IS NOT INNOCENCE EXPOSED! The Inner Workings of the "System" Made Plain to Everybody THIS IS NOT A MOTION PICTURE, BUT A GRIPPING RECITAL OF FACTS BACKED BY GOVERNMENT STATISTICS, A PERSONAL APPEAL TO EVERY LOVING FATHER AND MOTHER. -INSTRUCTIVE, STRICTLY MORAL, BUT TO THE POINT- ARMOR THE SANCTITY OF YOUR HOME; GUARD THE CAREER OF YOUR DAUGHTERS Be Posted on This Vital Topic by Hearing the Amazing Truths from the Lips of PROF. J. E. BARNELL, Member of Natl. Anti-Slavery Assn. SCORES OF Beautifully Colored ILLUSTRATIONS FROM LIFE Prof. Barnell will lecture frequently from 1:30 to 5:30; from 7:00 to 10:30 all week in conjunction with the regular display of Omaha's best movies. NOON TO 11 P. M. DAILY ALL SEATS-10c The Gayety's Regular Season of Clean, Classy Musical Burlesque Opens Sunday Matinee, August 24 (two short weeks from today) with "THE GIRLS FROM STARLAND."

HIPP (Harney Street) (Between 16th & 16th) 10 CENTS IS ENOUGH To See Superb Photo-Drama of Old Roman Life "QUO VADIS" Why Pay 25, 35 or 50 Cents Remarkable Production 3 DAYS, STARTING TODAY Continuous Showing, from 10 A. M. to 11 P. M. Greatest 3 Reel Motion Picture Ever Produced ANY SEAT-ANY TIME 10c Special Orchestra-Appropriate Music

BOYD'S WEEK STARTING TODAY MR. GEORGE KLEINE PRESENTS "QUO VADIS" THE WORLD'S PHOTO DRAMA MASTERPIECE ARRANGED IN 8 PARTS AND 3 ACTS Matinee Every Day 25c Evenings 25c-50c ALL SEATS RESERVED

Interior Finishing of All Kinds, including PAPERING, CANVASING WALLS AND FRESCOING. Louis Tholecke, who has had many years' experience in this line in Omaha, is head of our wall paper and paint department. We guarantee you the best work and assure you quick service. A telephone call will bring our representative. Beaton & Laier Co. 415-17 South 16th Street

Green Gables DANIEL BAILEY, SANATORIUM Lincoln, Neb. This institution is the only one in the central west with separate buildings situated in their own ample grounds, yet entirely distinct, and rendering it possible to classify cases. The one building being fitted for and devoted to the treatment of non-contagious and non-mental diseases, no others being admitted; the other Rest Cottage being designed for and devoted to the exclusive treatment of select mental cases requiring for a time watchful care and special nursing.

AMUSEMENTS. IT'S COOL AT Lake Manawa FREE CONCERTS BY Sig. Vincent Pausani's Italian Concert Band. Every Afternoon and Evening Until Sunday, Aug. 10. Remember the Concerts Are Free. BATHING New Bath House and Fine Beach. Boating Roller Skating, Dancing, Roller Coaster And Many Other Attractions. FREE MOVING PICTURES EVERY EVENING. Reduced-rate round-trip tickets from Omaha for sale at downtown drug stores and cigar stores; adults 25c, children 15c. Ballroom Ascension, Sunday, 6:30 p.m. ADMISSION TO PARK FREE.

AMUSEMENTS. Krug Park LAST DAY OF ROLLO, The Limit, In His Bossesault of Death, America's Greatest Act An Actual Fight With Death. FREE EVENING FREE Starting Monday, August 11, for One Week PROF. GLEASON AND HIS TRAINED HORSE. Remarkable exhibition of equine sagacity and intelligence. Free every afternoon at 3:30 and every evening at 7:30.

AMUSEMENTS. Brandeis Theatre COOLED BY ICED AIR TONIGHT-ALL WEEK Mats. Wednesday and Saturday EVA LANG In Paul Armstrong's Thrilling Drama Alias Jimmy Valentine Prices 25c and 50c Next and Last Week of Miss Lang's Engagement the Billie Burke Comedy THE RUNAWAY

AMUSEMENTS. HAYAMA JAPS Artistic Acrobats & Aerialists. Fields & LaAdella In "The Janitor and the Maid." Salvatore Renowned Italian Harpist. LaBergere & Dogs The Posting Gaieties. MANY FIRST RUN PICTURES Including an Educational Picture Each Change. Any Seat 10c Any Seat Time BEING THE FAMILY.

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