

FORGOTTEN WAYS OF TRAVEL

Little the Present Generation Knows of Old-Time Stages and Routes. The announcement comes from Oregon that two more stage lines have been abandoned since the steel of flesh and blood is no longer able to compete with

the iron horse for the mail contracts. The first overland stages in this country were those between Philadelphia and New York. A line started in 1796 advertised "good stage wagons, with the seats set on springs, and inasmuch as they made the distance in the surprisingly brief time of two days in summer and three days in winter, these vehicles were dubbed "Fly machines." The roads

were despicable. The governor of New Jersey, addressing the assembly in 1808, complained that "even those which lie between the two principal trading cities in North America are seldom passable without danger or difficulty." Any wheeled vehicle was something of a gasping-stock in that era. In 1781 Philadelphia boasted of thirty-eight carriages of all kinds; in 1773 there were eighty-

four, and in 1786 the number had increased more than tenfold, to the imposing total of 860. As late as 1830 it took twenty-four to sixty hours to go by stage from this city to Baltimore via Wilmington. In 1828 one line made the run to Pittsburgh in fifty-two hours, and its rival took seventy-two hours, though this time was later diminished to the same period.

A traveler to New York, in February, 1831, "was fourteen hours going to New York with the great southern mail, although the sleighing was good." The fare was \$8. "We rode in an open sled, or box on runners, and the four passengers sat on the mail bags." In 1860 to go from St. Joseph, Mo., to Great Salt Lake took nineteen days. There were forty-five stops of from four

to six hours' duration. The distance was 1,126 miles, and the stages averaged sixty miles a day. In 1865 the traveler from Omaha, Neb., to Virginia City, Mont., if all went well, made the distance of 1,800 miles in seventeen days. The stage fare was \$60, with meals extra. Each passenger was permitted to take twenty-five pounds of baggage—the excess was charged for at the rate of \$1.50 per pound.

Those who sigh for the leisurely picturesqueness of bygone days, and deplore the hectic rush and roar of modern civilization which is ever seeking a swifter means of conveyance, are prone to exaggerate the delights of stagecoach travel. On a sunny day, on a good road, with fast horses and few passengers, it might be pleasant enough—but these conditions rarely were combined in a single journey.—Philadelphia Ledger.

Store Hours, 8:30 A. M. to 6 P. M. Saturday till 9 P. M.

We Are Representatives for Omaha and Vicinity for Such Famous Makes as

Chickering & Son, Kurtzmann, Ivers & Pond, Henry & S. G. Lindermann, Packard, Sterling, Huntington, Kohler & Campbell, Stultz & Bauer, Autopiano, etc.

BURGESS-NASH CO. "EVERYBODY'S STORE"

If You Have a Thought of Buying a Piano or Player Piano

Now or in the near future you cannot afford to overlook the great advantages of this great sale. Come Monday.

STORE NEWS FOR MONDAY.

Corner Sixteenth and Harney Streets.

GIGANTIC CLEARANCE SALE OF PIANOS and PLAYER PIANOS

WE HAVE closed out our branch stores at Norfolk and Alliance, and all other agencies in the state, to the Haddorff Music House of Nebraska, and will devote all our efforts to our local retail Piano Department. In disposing of these branch stores it was with the understanding that the pianos were to be returned to the Omaha store--this brings about an overstock for this department and we must sell these pianos and player pianos quickly.

The Sale Starts Monday Morning at 8:30--But it will not last long--it can't, the prices are too low--every music-loving family will want one of these instruments.

GET A GOOD PIANO NOW--MONDAY

In this stock are pianos which represent the world's best. Many of them only slightly marred in returning to the Omaha Store and a few new ones of discontinued styles. In every instance they are offered at extreme reductions.

MR. CASH BUYER, HERE'S YOUR CHANCE

You can best afford to draw your check for a splendid, high grade piano during this sale. If it is not convenient to pay the entire amount in cash, arrangements may be made for some time on the balance.

It's an irresistible proposition, but you must act quickly, as this stock will go rapidly at these prices--an opportunity that comes but once in a lifetime.

Here's a Partial List of the Excellent Pianos Included in This Great Sale Monday:



Stultz & Bauer Figured mahogany--most popular designs. Regular price \$230.00, sale price \$450.



Packard A \$500 colonial piano in Burl Walnut--slightly carved--al-most new, at \$297.50



Huntington As good as new--oak case. Regular price \$375.00, sale price \$176.50



Autopiano Slightly used player piano--oak case--regular \$700 in-strument, at \$281.00



German-American Waxed oak case, used a short time. Regular price \$400, sale price \$188.00



Kurtzmann In a beautiful walnut case. Regular price \$375.00, a bar-gain at \$210.00



Schaeffer Concert size, mahogany case. Regular price \$400, on sale \$135.00

Wm. Knabe In beautiful figured walnut. Regular price \$550.00, a bar-gain at \$175.00

Camp & Co. Walnut case, taken in exchange for a player piano, is a bar-gain at \$70.00

Seegerstrom Figured mahogany, square de-sign; regular price \$350.00, sale price \$128.00

Kurtzmann Slightly used, mahogany case. Regular price \$450.00, sale \$278.00

Orkin Bros. Mahogany, slightly used. Regular price \$350.00, sale \$144.50

Backman & Son Mahogany case, splendid con-dition. Regular price \$350.00, a bargain at \$120.00

Autoplayer Slightly used, \$750.00, 88-note player, ma-hogany case. \$262.50 Sale price

Kroeger Mahogany case. Regular price \$350, sale price \$153.00

Knabe Bros. Mahogany case, Regular price \$525, sale price \$325.00

Seegerstrom \$385.00 style, square design, slightly carved. \$185.00

Kurtzmann A regular \$450 piano. New de-sign, walnut case. \$230.00

Stone & Son A new \$350 sample piano. Mahogany case. \$130.00

Stultz & Bauer Regular \$450 instrument, ma-hogany case. \$235.00

Brinkerhoff Mahogany case. Regular price \$375.00, at \$145.00

Autopiano Mahogany, used short time. Regular price \$650.00, sale price \$288.00

Chickering & Sons Player--mahogany case--new. Regular price \$1,050.00, sale \$595.00

Kurtzmann Walnut case, used short time. Regular price \$375.00, sale \$168.00

Seegerstrom Walnut case; a neat design. Regular price \$400.00, sale \$120.00

Seegerstrom Figured mahogany. Square design--regular price \$450.00, for \$150.00

German-American Figured walnut, slightly carved. Regular price \$450.00, sale \$185.00

Steinman & Son Mahogany case, carved front. Regular price \$350 instrument, sale \$97.00

Autopiano Slightly used \$165.00 piano, mahog-ony case, at \$165.00

Lyon & Healy This is worth twice the price asked. \$38.00

Brewster Player, slightly used. Regular price \$650, for \$195.00

Kimball Walnut case, an excellent bar-gain at \$82.00

Autopiano Used piano. Mahogany case. A snap at \$155.00

Autopiano Walnut case, slightly used. \$650 player at \$285.00

Bennett & Co. Mahogany case. Regular price \$325.00, for \$135.00

Foster & Co. A \$650 player piano. Mahog-ony case, for \$210.00

Stultz & Bauer Mahogany case. Regular price \$425, sale price \$255.00

Kurtzmann Quarter-sawed oak case. \$450 value, for \$230.00

Kimball Ebonized case. Regular \$350 instrument for \$75.00

Steinman & Son Mahogany case. Regular price \$350, sale price \$128.00

Knabe Bros. A regular \$550 piano in mahog-ony case, for \$365.00

Hallett & Davis \$350.00 piano in mahogany case. A bargain at \$85.00

Kurtzmann Player piano, mahogany case. Auto-de-luxe ac-tion. \$750 in-strument for \$384.00

Autopiano Player, 88-note, mahogany case. Regular price \$650.00, sale price \$340.00

Kurtzm'n Grand Style Louis XVI. A regular \$850.00 piano in figured ma-hogany case. \$293.00

Weaver Fancy mahogany, used short time. Regular price \$375.00, sale price \$207.50

Krell Player An 88-note player, mahogany case. Regular price \$750.00, sale price \$224.00

Electric Player Four-octave upright player. Original price \$550.00, sale \$80.00

Kurtzmann Style "R" figured mahogany case. Regular price \$375.00, sale price \$176.50

Kurtzmann Mahogany case. Regular price \$375, sale price \$210.00

Krell French Mahogany case. Regular \$450 piano, at \$95.00

Seegerstrom 88-note player piano, walnut case, for \$285.00

Packard Mahogany case. Regular price \$425, special \$265.60

Kurtzmann Mahogany case. Regular price \$425, sale price \$230.00

Chickering & Son Mahogany case. Regular price \$525, only one. \$375.00

Harvard \$350.00 instru-ment of extra good quality. \$148.00

Bennett Co. 88-note player piano. Auto action. Regular price \$550.00, sale price \$325.00

Sterling Piano player of 65-note type. Regular price \$550.00, sale \$297.50

Kurtzmann Style "R R", empire top. Regular price \$400.00, sale \$210.00

Chickering & Sons Tuna mahogany, Sheraton art model. Regular price \$1,500, sale price \$712.75

Melodigrand Product of H. S. & S. G. Lindeman. Reg-ular \$450.00 value for \$215.00

Autopiano 65-note player piano, mahog-ony case. Reg-ular \$650.00 value for \$185.00

Seegerstrom Concert size, mahogany case. Regular price \$450.00, sale \$165.20

Autopiano Mahogany case, 88-note. \$650 value at \$257.50

James & Hostrom \$650 grand pi-ano, ebony case for \$142.00

Stultz & Bauer Mahogany case. Regular price \$450, sale price \$235.00

Kurtzmann A new design, \$450.00 value, mahogany case. \$230.00

Harvard Walnut case, square design, \$350 value at \$128.00

Kurtzmann \$425.00 value; mahogany case, a bargain at \$210.00

Huntington Mahogany case, was \$375.00, to go at \$170.00

Autopiano 88-note, beautiful oak case. Regular value \$650.00, sale price \$345.00

Sterlitone Mahogany case, 88-note player piano. Regular \$600.00 value at \$326.75

Seegerstrom 88-note player piano, oak case, Regular price \$750.00, sale \$244.50

Krell Player 88-note; mahogany case; reg-ular price was \$450.00 price. \$450.00

Chickering & Son Parlor grand, absolutely new; mahogany case. Regular \$750 \$450.00 kind for \$450.00

Bush & Gertz Burl walnut case. Regular \$350.00 value, a special bar-gain at \$97.50

Krell Auto Grand An 88-note player in mahog-ony case; was \$750.00, sale \$395.00

Kurtzmann Player; mahog-ony; was \$800; sale price \$384.00

Kurtzmann 88-note player; mahogany case; \$800 style, for \$313.00

Seegerstrom Square design; oak case; was \$350, for \$210.00

Kurtzmann Slightly used; mahogany case; \$450 style, for \$214.00

Steinman & Son Oak case; slightly used; \$350 style, for \$155.00

Seegerstrom Concert size, walnut case, \$450 style, for \$129.00

Steinman & Son Mahogany case, square design; was \$350, for \$115.00

Seegerstrom Slightly used, mahogany case; was \$400, for \$144.00

Seegerstrom Mahogany case, square design, was \$350, for \$122.00

Kohler & Campbell Mahogany case, regular \$350.00 kind for \$145.00

Autopiano 88-note, ma-hogany case; \$650 kind for \$193.25

Seegerstrom Regular \$385 style; oak case; slightly used. \$120.00

Kurtzmann Mahogany case; regular price \$450, for \$238.55

Chickering & Son A baby grand, \$850 kind for \$516.45