10-B

At the Theaters

(Continued from Page Five.)

with little consideration as to their merits. Naturally, for a long time it became a hard matter to interest the publi in anything rural, but now that a country. play success has been found, the time is ripe for more of them. Rural plays are so different than others.

Nat C. Goodwin comes to the Brandeis for three days beginning May 14, after an absence of several years, in a new three-act farcial comedy, "Never Say Die." The story is woven around one Dionysius Woodbury, who, having been given only three more weeks to live, marries the beautiful fiances of his struggling artist friend, so that he can legally leave her his fortune, so she can marry the man of her choice. Instead of dying he grows more and more healthy. despite his reckless mode of living and disobedience of the doctor's orders. The complications arising cause no end of laughter and amusement for those who witness the unraveling of this merry comedy

"Damaged Goods," the remarkable Brieux play is to be presented in Omaha for four days at the Brandeis Theatre by Richard Bennett and his original New York company of co-workers. "Damaged Goods' is a plea for clean living and a dramatic argument for a single standar. of morality. Its theme is the social evil and its related social diseases, but its very frankness robs it of prurient sensationalism. Mr. Bennett will be supported by the identical cast which has been associated with him since the beginning of the present tour last August.

For the final week of the vandeville season at the Orpheum, a bill of diversified entertainment is scheduled. Another of the prominent footlight favorites. Elphye Snowden, is to head the offering. She comes with a repertory of distinc-tive songs. In the latest society dances, which will exhibit to advantage not only her dainty graces but her rich array of frocks and sartorial elaboration, she will be assisted by Walter Ross. Another entertainer of quality is the whirlwind violinist, Tvette, who is to appear with an elaborate Futurist setting. Her repertory is one of exceptional brilliance.

In a skit called 'The Ragtime Soldier,' John and Mas Burks wil demonstrate their droll method of entertainment. Shirii Rives, who won her widest recognition as a prima donna in Leo Fall's "The Eternal Walts," will be seen in her new vehicle, "The Song of the Heart, a story of grand opera life by Edgar Allen Woolf. "The Millionaires" is the title of the skit to be presented by Smith Cook and Marie Brandon. That there is truly something new in vaudeville will be proven by Rellow who is billed as "the mentaphone artist," a person who makes music with the mouth and hands, without the use of instruments. By this means Rellow produces curious musical effects. Welcome and Welcome are European symnasts who do many unusual feats on the trapeze. They also do some hand-balancing on pedestals displaying rare dexterity. Once again this week the bill is to be completed by the Hearst-Selig pictorial review of world

At the popular Gayety theater this week patrons will witness a performance by the Beauty, Youth and Folly company, for which a two-act piece called "The Blue Rose" has been written by John J. Black and Blutch Cooper. with an original musical score by B. K. Wells. he entertainers who play im parts in the burlesque and others in the exceptional cast are Dolly Webb, Carl Anderson, Lottie Blackford. Tom McRan. Rober, Algier, Jonnie Ross, George S. Thompson and Mabel Webb. A large chorus of vivacious girls againt materially in the rendering of the musical numbers and in the merry-making generally. Ladies' aime matinee daily, starting tomorrow. The engagement will terminute with the Salurday matinee performance. Jack Ellis of the Jack Ellis company. headlining the Empress bill this week, is an old-time favorite of the Omaha theatergoers. His first appearance here was fifteen years ago in Hanlon's "Fantasma." Then he came through with William Faversham in the "Squaw Man." and later with the New York production of the "Third Degree." His last engagement in Omaha was two years straight with the Eva Lang Stock company. His medium in vaudeville this year is a very forceful dramatic sketch called "The Power of Office. Miss Lyman is very effective an the daughter in love with the mayor. The Zara Carmen trio, well known hoop rollers, are booked at the Empress for their Omaha visit this season. Cameron and Cameron, the original "Funny Faces," will present their novelty in songs and talk, and the bill will be completed by the Greys, who are phonominal vocalists. A special arrangement has been made whereby the Hearst news weekly will be shown first run i Omaha on Thursday, Friday and Saturfay of each week. Many other pictures, including dramas and comedies, are thown in connection with each perform-



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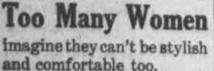
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