

MUSIC

By HENRIETTA M. REES.

MUSIC and May seem to be two things which go together. The writer sometimes thinks that music is more enjoyable in the springtime than any other. All nature sings at this time and one cannot go out of doors but to feel that exultant thrill which comes with the lovely spring weather. It rouses the emotions and as music is the language of emotions, it seems to fit in with our mental attitude, and be all the more delightful than before. In the stern winter we need music and we are perhaps more prone to consider it from an analytical standpoint, or contemplative point of view. But in the springtime, just as the tiny buds are opened by the soft wind's caress, so our inner ears seem to open to the language of music, and we let it speak to us of the many unformed thoughts and desires which seem to lurk way down under the conscious being, or let it tell us the secrets of the composer, his hopes, aspirations and perhaps his sorrows, too. Music at other times of the year is more of an art, but in the spring it is more of a language. One sometimes wonders what per cent of the fine music of the world has been inspired by the gentle springtime. It is almost impossible to count the number of songs and instrumental numbers with which he may be familiar, dealing with this season. It seems to be a time that inspires the composers as much as the listeners, more so. In fact, for it inspires their thoughts to utterance, and in many instances they have given us masterpieces of poetic composition. Spring is always a season of activity in local musical circles. There are the Mendelssohn choir concerts, which are sometimes in April, sometimes in May, and numerous smaller concerts and recitals which keep the music lover busy, and give him a chance to drink a deep musical draught before the season ends and the heat of the summer scatters his kind to the golf clubs or summer resorts, in cooler climes.

On April 23, 1914, was born at Stratford-on-Avon a poet without whose works nothing that makes for culture or refinement seems complete. Poetry and philosophy that have come to be so generally accepted as a standard of what is right and true as to be continually confounded with scriptural writ, must of necessity be possessed of enduring qualities; and it is small wonder that whether the idea expressed in some lofty postulate or an action on the more common functions of humanity, this idea has been a continual challenge to those others whose work finds expression in rhythm, the song writers of all times. It is hardly likely that when this Shakespeare, this bard of Avon, put the poet's song into the mouth of Autolycus in the fourth act of "The Winter's Tale," he had any idea of its utility beyond expressing the rough propensities of his character. Autolycus it seems to have remained for one of the modern composers to discover a further use for this whimsical bit of versification; and those who attend the Mendelssohn choir concerts on May 18 and 19 will have an opportunity to decide to just what extent this composer was successful in choosing Shakespeare's words for a text when to hear the wonderfully clear-part song in which the main theme has been given to the basses in a very rollicking style, with the higher voices forming an accompaniment and now and then entering into the same phases with ecstatic merriment.

The Minneapolis Symphony orchestra, which gives one concert at the Brandeis theater Sunday afternoon, May 24, has gained in ten years a position comparable to the Boston Symphony through the prodigious talent of its conductor, Emil Oberhofer. Following the appearance of the Minneapolis orchestra in Carnegie hall last winter, Henry Krehbiel of the Tribune declared it to be "one of our very best organizations" and its music "real refreshment." W. J. Henderson of the Sun found in Conductor Oberhofer "a real temperament" and in his method "a sweep and vitality which are decidedly communicative and which put a real vitality into the playing of his men." Meltzer of the American went even further. He placed Mr. Oberhofer's organization next to the Boston Symphony orchestra in artistic perfection and was "tempted to say that no orchestra had equalled" the one from the middle west.

Mr. James H. Simms, the well-known organist, goes to Fremont, Monday, where he gives an organ recital under the auspices of the Woman's club at the Congregational church. Mr. Simms will play an interesting program, including among other numbers a group of three by Debussy, in which there are many possibilities of charming effects and tone color.

At her forthcoming recital on April 30, Miss Alice Virginia Davis will play a program of piano compositions requiring much from the performer. The opening, "Thirty-two Variations," by Beethoven, will be followed by a Chopin group. The lovely "Nocturne," by Chopin, will be among the shorter numbers played, also "Marche Grottesque," by Spindler, and "Impatience," by Moszkowski, and a group of three from Debussy. As a closing number Miss Davis will play the brilliant Liszt "Concerto in E Flat Major," with Mr. Berryman at the second piano.

Mrs. Louise Jansen wrote scored a big success in her concert at the Waldorf in New York City last week. The hall was crowded and 20 people had to be seated in the foyer. Mrs. Jansen received very favorable notice from the press.

At his farewell piano recital, given at the Brandeis theater on Sunday afternoon, May 3, at 4 o'clock, Mr. Max Landow will be heard in the following program:

Mrs. Eloise Shepard, soprano, who received all of her vocal training under Goodwill Dickerman of Omaha, is the guest of Mrs. John A. Logan in Washington, where she is giving a series of recitals which include the Congressional club, the national congress, Daughters of the American Revolution, and private recital at Mrs. Logan's home. She also appears on the program with Admiral Perry of North Pole fame.

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Word has been received that Mr. Leon Weltmann, formerly of Omaha and is now director of the Malden Conservatory of Music at Malden, Mass., near Boston. Mr. Weltmann is conductor of the Centre Methodist Sunday school orchestra, which numbers seventy-five members. This is the first of a series of orchestral concerts by this organization to draw forth attention of a column of enthusiastic approval from the local press. Mr. Weltmann has been fortunate in making some very fine friends in Boston, and finds many opportunities in his new field. His many Omaha friends will rejoice in his success.

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At All Saints' church at 11 o'clock this morning will be given the "Paschal Victim" by Sebastian Matheis, a New York organist. This is a work for solo voices and chorus, modern in style and very beautiful. The choir under the direction of J. H. Simms is well known for its interpretation of sacred music.

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Sunday afternoon, April 26, Marcus Kellermann and the Omaha Musicians will give a concert at Musikheim, Seventeenth and Cass streets, at 4 o'clock.



MR. AND MRS. VERNON CASTLE AT THE AUDITORIUM JEAN GOMBZ At the Gayety



Scene from "Beauty is Only Skin Deep" - At the Orpheum Willa Holt Wakefield - At the Orpheum

BROADWAY has experienced a new thrill. Just recently it saw a young woman, not yet out of her teens, suddenly emerge from an ingenue role in a western stock company to the highly coveted post of leading lady in one of New York's biggest dramatic successes. The stock actress is Miss Ethel Valentine, well known in Omaha, and the role is that of Lily Wagner in "Today," now in its eighth month at the Forty-eighth Street theater. When Emily Stevens, who created the part, left the company a couple of weeks ago, Miss Valentine made a request for the role, and was given a chance. It is one of the most difficult roles that a leading woman has been called upon to play in years and for that reason the part offers technical attractions not fully understood by the general public. But here's where the thrill comes in. Actresses being more appreciative than theater-goers of the extreme difficulty in picturing Lily Wagner successfully on the stage, predicted dire disaster for the unknown, who so boldly dared to invade territory held (by themselves) sacred by right of prior conquest on Broadway. The result was the absolute contrary. Miss Valentine over all scored the biggest individual hit of the season, and made her envious sisters-in-profession gasp with surprise. While an audience that packed the theater from pit to dome demonstrated its approval by thunderous applause.

Up to the moment when Ethel Valentine stepped on the stage as Lily Wagner she had never played a role that meant so much to her career, although she has had considerable stock experience, beginning from pit to dome demonstrated its approval by thunderous applause.

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LORNA JACKSON - At the Empress -

At the popular Gayety this afternoon "The Liberty Girls," with Matt Kennedy, "Everybody's Favorite," begins a week's engagement. A cast of excellent quality has been engaged and among the prominent members may be mentioned: Al Bruce, a German comedian; Tom McKay, a comedian; Brad Sutton, a juvenile; White Hawk, the Indian cowboy; James Dillon, tenor; Gene Gomez, impersonator; Red Feather, Apache prima donna; Mona Raymond, "the \$10,000 Beauty"; Frankie Rice, soubrette; Mile. Caprice, Parisian danseuse. Two screaming farce comedies are offered, entitled "Wireless" and "I Should Worry, Says Adolph," which give the comedians plenty of scope. Intermingled between the two farces is an olio of unusual excellence, in which appear Gene Gomez, the female impersonator, who rivals Julian Eltinge for popularity; White Hawk and Red Feather, two genuine Indians, who present a novel sketch, "Children of the Plains." Ladies' time matinee daily, starting tomorrow.

The last of Menlo Moore's attractions is booked at the Empress for the week beginning today. The act is "The Rah Rah Boys on the Campus," a musical frolic of the "learning days in school." Lorna Deane Jackson is featured as the co-ed queen. O'Neil and Wainley, "The Lightning Bugs," execute some comedy dancing that is an innovation. Levey and Palmer will entertain with novelty songs and costume effects, and the bill will be completed by the Musical Gerald, offering an instrumental music act. The First News Weekly has replaced the Pathe Weekly on the picture program and a number of excellent comedies, dramas and educational pictures will be shown in connection with each performance. Seats can always be obtained and reservation can be made one day in advance. Four complete vaudeville performances are given daily, beginning at 2, 3:30, 7:30 and 9 p. m.

Mr. Nat C. Goodwin, supported by Margaret Morland, comes to the Brandeis for three days beginning May 15 in a three-act farcical comedy "Never Say Die."

Newspaper Advertising is the Road to Business Success.

NEXT Saturday is Carnation Day for Mission Hospital.

Permission to sell carnations on the streets of Omaha next Saturday for the benefit of the Swedish Mission hospital, Twenty-fourth and Pratt streets, have been given by the officials of that institution by Mayor Dahlman. The hospital is non-sectarian and no particular creed is recognized. Much charity work is being done at the institution and the proceeds from "Carnation" day will go towards defraying such expenses.

A number of women have already signified their willingness to sell the flowers and many more are expected to join the sales forces between now and Saturday.

JOHN PEGG HOT AFTER ALL THE SHORTWEIGHT ICEMEN

John Grant Pegg, city sealer of weights and measures, has received calls from several sections of the city saying short-weight ice is being sold. He has started a hot-foot investigator.

AMUSEMENTS. AMUSEMENTS.

AUDITORIUM THURSDAY, MAY 7
MATINEE AND EVENING

"The Castles Are Coming"
Special Appearance (First Time in Omaha) of
WORLD'S GREATEST MODERN DANCERS
MR. AND MRS.
VERNON CASTLE

And Their Own Concert Company Including "Europe's" Orchestra, Direct From Castle House, New York.

MAIL ORDERS will be received NOW, if sent with check or money order, payable to J. M. GILLAN, Manager.
Public sale opens 9 a. m. Monday, May 2. Prices, 25c to \$2. Box seats \$2.50.

AMUSEMENTS.

Orpheum
PHONE DOUG. 424.
Advanced Vaudeville
Week Starting Sunday Matinee, April 26.

William A. Brady's Entrance into Vaudeville
Presenting the One-Act Play
"Beauty is Only Skin Deep"
By Elizabeth Jordan.

LADDIE CLIFF
England's Cleverest Boy Comedian.

Last Vaudeville Tour of
WILLA HOLT WAKEFIELD
A Radiant Personality.

GLAUD AND FANNY USHER
"THE STRAIGHT PATH."

MAJOR MACK RHODES
The Phenomenal Boy Violinist.

The Twentieth Century Comedians
MARTINETTI & SYLVESTER
The Boys With the Chairs.

THE PANTZER DUO
In a Graceful Comedy Contention Novelty.

THE HEARST-SELIG
Pictorial News Review.

Prices—Matinee, Gallery, 10c; Best Seats (except Saturday and Sunday) 25c. Nights, 10c, 25c, 50c and 75c.

BRANDEIS THEATER
Crawford, Phillely & Zahring, Mgrs.

TODAY
and Monday and Tuesday
4 SHOWS—2, 4, 7, 9 P. M.—DAILY

EDWARD ABILES
—IN—
BREWSTER'S
IN MOTION PICTURES
\$\$\$ MILLIONS

FIVE PARTS—240 SCENES
Prices: Every Afternoon, 10c
Evening, 10c, 15c, 25c

MAY 10—for Four Days
WM. HODGE IN
"THE ROAD TO HAPPINESS"
Direct from 24th Performance in the Garrick Theater, Chicago.

Empress
WEEK OF SUNDAY, APRIL 26, 1914

MENLO MOORE'S
"RAH-RAH BOYS"
A Miniature Musical Comedy

"On the Campus"
Entitled
LORNA JACKSON
MUSICAL GERALDS
Instrumental Act
O'NEIL & WALMSLEY
"Two Lightning Bugs"
LeVEY & PALMER
A Duo in Contrast
LATHEE PROTOPOLYTS
From the Best of Protopolts
10 Omaha's Popular Theater 10c
Reserved Seats 10c Extra

OMAHA'S FUN CENTER
Gayety Daily Mat., 12-25-50c
Eve., 15-25-50-75c
Everybody's favorite, Matt Kennedy, with
THE LIBERTY GIRLS BURLESQUE
Two new salutes, "WIRELESS" and "I SHOULD WORRY." Special vaudeville features: Gene Gomez, impersonator; White Hawk and Red Feather, genuine Apache Indians.

LADIES' DINE MAT. WEEK DATES.

EMPRESS GARDEN

Sunday, April 19, 1914.
50c-Table d'Hotel-50c
With Chicken, 60c.
11:00 a. m. to 3:30 p. m.
Young Ladies' Queen Olives
Pumpkin of Sole, Tomato Sauce
Young Roast Chicken
Stuffed au Natural
Roast Prime Rib of Native Steer, au Jus
Whipped Potatoes
Chicken Gumbo Creole
Fresh Strawberry Ice Cream
Assorted Cake
Tea, Coffee or Milk
Steak, Chop and Cutlets Served at All Hours
Special Combination and Short Order
Breakfasts
CAFÉ OPIN
6 A. M. Till Midnight