

By MENRIETTA M. REES. springtime than any other. All nature sings at this time and one cannot go out of doors but to

emotions, and as music is the language of emotions, it seems to fit in with our mental attitude, and be all the more delightful than before. In the stern winter we need music and we are perhaps more prone to consider it from an analytical standpoint, or contemplative point of view. But in the springtime, just as the tiny buds are opened by the soft wind's caress, so our inner ears seem to open speak to us, of the many unformed thoughts and desires which seem to lurk way flown under the conscious being, or let it tell to us the secrets of the composer, his hopes, aspirations and perhaps his sorrows; too. Music at other in the spring it is more of a language One sometimes wonders what per cent of the fine music of the world has been inspired by the gentle springtime. It is almost impossible to count the number of songs and instrumental numbers with inapires the composers as much as the listeners, more so, in fact, for it inspires their thoughts to utterance, and in many instances they have given us masterthe summer scatters his kind to the golf

which gives one concert at the Brandels ecstatic merriment. theater Sunday afternoon, May 24, bas gained in ten years a positions comparable to the Boston Symphony through the prodigious talent of its conductor. Emit Oberhoffer. Following the appearance of the Minneapolis orchestra in Carnegie hall last winter. Henry Krehbiel of the Tribune declared it to be "one of our Tribune declared it to be "one of our very best organizations" and its music "real refreshment." W. J. Henderson of the Sun found in Conductor Oberhoffer "a real temperament" and in his method "a sweep and virility which are decidedly communicative and which put a real vitality into the playing of his men." Meltzer of the American went even further. He placed Mr. Oberhoffer's organ zation next to the Boston Symphony orchestra in artistic perfection and was "tempted to say that no orchestra had equalled" the one from the middle west.

Mr. James H. Simms, the well-known organist, goes to Fremont, Monday, where he gives an organ recital under the auspices of the Woman's club at the Congregational church. Mr. Simms will play an interesting program, including among other numbers a group of three by Debussy, in which there are many possibilities of charming effects and tone

Thirty-two Variations," by Beethoven, will be followed by a Chopin group. The loyely "Nocturne," by Grieg, will be among the shorter numbers played, also 'Marche Grotesque," by Sinding, and 'Impatience," by Moszkowski, and a group of three from Debussy. As a closing number Miss Davis will play the brilliant Liggt "Concerto in E Fiat Major,' with Mr. Herryman at the sec-

At his farewell piano recital, given at the Brandels theater on Sunday afternoon, May 3, at 4 o'clock, Mr. Max Landow will be heard in the following pro-

Organ Toccata and Fugue in D-minor
Bach-Tausig
Sensta quasi una fantasia (Moon-

light) Beethoven
Adagio sostenuto.
Allegretto.
Presto agitato.
Sonata in B-flat minor, op. 35.....Chopin
Grave. Doppio Movemento.

Grave, Doppio Schemen, Scherzo, Funeral March, finale, tree de Vienne No. 6 (Schubert), Liszt Concert Etude in D-flat major. Spinning Song from Flying Dutch man (Wagner).

Isolde's Love Death (Final Scene Isolde's Love Death (Final

m Tristan and Isolde, by Was-

The musical editor had a streak of good luck just as she was about to hand in her copy this week. You know the concert bug has nipped several of our local musical people, and as a result there are a number of concerts to be given in the coming month. It even nipped the musical editor and last week she announced an organ recital for May 7. Owing to conflicting engagements she decided to change the date to Tuesday, May 5. Mr. George Johnston had said he would assist, but through an unfortunate circumstance he finds he will be unable to do so. The musical editor Next Saturday is spoke to Mrs. Root about her disappoint? ment and asked her if she would help her. At first she said she could not, so the writer thought naughty things about the god of luck and decided to give it alone. Then Fortune smiled, for Mrs. Root telephoned that if it were not too two numbers.

at the First Baptist church, assisted by sistant she will be, as she is the possessor of a lovely contraito voice of rich quality. The program will be made up of fied their willingness to sell the flowers numbers which were originally written and many more are expected to Join the for the organ, with the exception of the sales forces between now and Saturday. "Scena Erotica," by Mr. Landsberg. which will be played from the planmanuscript, as it is not yet out of the JOHN PEGG HOT AFTER ALL publisher's hands. Among other organ numbers will be a sonata by Fellx Borowski, who is the musical critic of the Chicago Record-Herald and a violinist of note us well as a celebrated several sections of the city saying shortcomposer. There will be three canons by weight ice is being sold. He has started Withelm Middleschulte, two of which are a hot-foot investigation

SENRIETTA M. REES. Written upon a levely out German USIC and May seem to be two phoral. In the first the choral sings out things which so together. The on the great with soft canonic accommisting sometimes thinks that paintent above and below it, and in the music is more enjoyable in the second the melody last found in the bass, springtime than any other. accompanied by broken chords in strict canon form. Other organ numbers will be from Guilmant, Saint-Saens and Bach, feel that exultant thrill which comes with Mrs. Root will sing two sacred numbers the lovely spring weather. It rouses the with organ accompaniment, "He .Was Despised," from the "Messiah," and a number from ."The Holy City." by Gaul. Tickets for this concert may be proored at Hayden Bros.' music department. nd at Hospe's.

On April 22, 1964, was born at Stratfordon-Avan a poet without whose works nothing that makes for culture or refineto the language of music, and we let it ment seems complete. Poetry and phileachy that have come to be so generally accepted as a standard of what is right and true us to be continually confounded with scriptural writ, must of necessity be possessed of enduring qualities; and it is small wonder that whether the idea extimes of the year is more of an art, but pressed in some lofty postulate or an axiom on the more common functions of humanity, this idea has been a continual challenge to those others whose work finds expression in rhythm, the song writers of all times. It is hardly likely that when this Shakespeare, this bard of which he may be familiar, dealing with Avon, put the pediar's song into the this season. It seems to be a time that mouth of Autolycus in the fourth act of "The Winter's Tale," he had any idea of its utility beyond expressing the rougish propensities of his character, Autolycus It seems to have remained for one of the places of poetic composition. Spring is modern composers to discover a further always a season of activity in local musical circles. There are the Mendelssohn and those who attend the Mendelssohn choir concerts, which are sometimes in choir concerts on May 18 and 19 will have April, sometimes in May, and numerous an opportunity to decide to just what exsmaller concerts and recitals which keep tent this composer was successful in the music lover busy, and give him a choosing Shakgspeare's words for a text chance to drink a deep musical draught when they hear the wonderfully elever before the zeason ends and the heat of Part song in which the main theme has been given to the basses in a very rollickclubs or summer resorts, in cooler climes, ing style, with the higher voices forming an accompaniment and now and then The Minneapolis Symphony orchestra, entering into the same phases with

Musical Notes.

Word has been received that Mr. Leon Weitmann, formerly of Omaha and is now director of the Malden Conservatory of Music, at Malden, Mass., near Boston, Mr. Weltmann is conductor of the Centre Methodist Sunday school orchestra, which numbers seventy-five members. This is the first of a series of orchestral concerts by this organization and drew forth almost a column of enthusiastic approval from the local press. Mr. Weltmann has been fortunate in making some very fine friends in Boston, and finds many opportunities in his new field. His many Omaha friends will rejotce in his success.

At All Saints' church at it o'clock this norning will be given the 'Paschai Vic-or,' by J. Sebastian Matthews, a New

Sunday evening. April 28, Mr. John Heigren and the choir of Kountze Me-morial church will present "Great is Je-hovah," by Schubert, and a new work by Noble, entitled "Fierce Are the Bli-lows" at a special musical service.

Thursday evening, April 30, Alice Virginia Davis will give a piapo recital at the First Haptist church, assisted by Mr. Cecil W. Berryman at the second piano. Sunday. May 3, farewell piano recital of Mr. Max Landow at the Brandeis at 4 p. m. Tuesday, May 5, organ recital by Miss Henrietta M. Rees, First Baptist church, 8,15 p. m.

May 18 and 19. Mendelssohn choir con-Auditorium.

May 24. Minneapolis Symphony orches-tra, Brandels theater, 4 p. m.

May 26, organ and violin recital at the First Christian church, by Mrs. E. R. Zabriskie and Mr. Louis Schnauber.

May 22, benefit concert, St. Mary's Avenue Congregational church, given by Mrs. Welpton, assisted by Mrs. Eloise Wood Milliken, Miss Adelyn Wood and the Misses Eloise and Madge West.

Carnation Day for Mission Hospital

Permission to sell carnations on the late she would change her mind and give streets of Omaha next Saturday for the benefit of the Swedish Mission hospital, Twenty-fourth and Pratt streets, have nounce that she will give an organ re- been given the officials of that institution cital on the evening of Tuesday, May & by Mayor Dahlman. The hospital is nonsectarian and no particular creed is recog-Mrs. A. I. Root. Those who know Mrs. nised. Much charity work is being done Root's singing know what an able as. at the institution and the proceeds from "Carnation" day will go towards defray ing such expenses.

A number of women have already signi-

THE SHORTWEIGHT ICEMEN

John Grant Pegg, city sealer of weights and measures, has received calls from



Scene from "Beauty is Only Skin Deep" - At the Orphoum

V = 0 h At her forthcoming recital on April 30, York organist. This is a work for sold Miss Alice Virginia Davis will play a provides and chorus, modern in style and to the highly coveted post of leading lady show how these dances should be danced, but Mr. Castle will give a little lecture much from the performer. The opening, for its interpretation of sacred music. successes. The stock actress is Miss between dances and actually teach the Sunday afternoon. April 26. Marcus Kellermann and the Omaha Musik-Verein will give a concert at Musik-Heim. Seventeenth and Cass streets, at 4 o'clock.

Ethel Valentine, well known in Omaha, audience how will illustrate ball room dan of the tango. Ethel Valentine, well known in Omaha, audience how to dance. Furthermore, he and the role is that of Lily Wagner in will illustrate the difference between the "Today," now in its eighth month at the ball room dances and the stage dancing company a couple of weeks ago, Miss Valentine made a request for the role, and was given a chance. It is one of the mest difficult roles that a leading woman ture of this week's bill at the Orpheum has been called upon to play in years theater. This week is the next to the and for that reason the part offers tech- last of the Orpheum season, and the Tuesday evening. April 26. Mrs. E. R. Zabriskie presents Miss Grace Leidy, violin, assisted by Mr. Joe Burger, ortagan, at the First Christian church, Twenty-sixth and Harney streets. Friends are cordially invited.

and for that reason the part offers technical attractions not fully understood by the general public. But here's where the traction, is said to be one of the most notable that has been offered. The compression of the extreme difficulty in niceturing the part offers technical actions and the Orpheum season, and the cone-act farce which is to be the chief attraction, as an action of the most notable that has been offered. The compression of the extreme difficulty in niceturing the part offers technical actions and the cone-act farce which is to be the chief attraction and the general public. But here's where the notable that has been offered. The compression of the complex of the organical actions are conducted by the general public. But here's where the part offers technical actions are conducted by the general public. But here's where the part offers technical actions are conducted by the general public. But here's where the part offers technical actions are conducted by the general public. But here's where the part offers technical actions are conducted by the general public actions are conducted by the gene treme difficulty in picturing Lily Wag- Brady from Elizabeth Jordan's play,

> approval by thunderous applause. stock days she played all sorts of parts from "Camille" to Wendy in "Peter Pan." As Lily Wagner in "Today" she is well started up the ladder which reaches stardom.

Mr. and Mrs. Vernon Castle, the coleappear at the Auditorium in a matinee drama version of George Barr McCut is said to have been built for them by the afternoon and two at night. Miss Ann Morgan, sister of J. Pierpont Morgan, and their present tour of the throughout the dance.

Mr. and Mrs. Castle are really respon- months ago. Miss Gertrude Hits acts

ROADWAY has experienced a sible for suppressing all opposition to the new thrill. Just recently it tango and the one-step, for even clergysaw a young woman, not yet men and sociologists had to admit that out of her teens, suddenly both were O. K. when they saw how the emerge from an ingenue role Castles danced them. In their forther in a western stock company big visit here, not only will the Castles

A play with nine actresses and not a Tuesday evening. April 28, Goodwal Dickerman will present Mildred Stepp, soprano, and Ethel Preston, reader in a recital at the school auditorium. Miss Preston will read "Timothy's Quest' and Miss Stepp will sing three groups of songs, including an aria from "Natona," The Return, by Garo Roma, "The Proposal," by Salter, and "The Song of the Sole," from the "Climax." Daisy Higgins will be at the piano and Hasel Wilcox will assist with violin obligattos. Admission by invitation, owing to the limited seating capacity of the hall.

Treesday evening, April 28, Goodwal per successfully on the stage, predicted dire dispatcy in picturing Lily Wag per successfully on the stage, predicted dire dispatcy with a stage, predicted dire dispatcy on the stage, predicted dire dispatcy with a stage, predicted dire dispatcy with a stage, predicted dire dispatcy with a from Dispatcy with a from Skin Deep." With a fresh supply of songs and eccentric per dispatcy here dispatcy her dispatcy with a from Natona, "The Proposal," by Salter, and "The Proposal," by Salter, and "The Song of the season, and made her envious sissing a number of little songs in a fash will assist with violin obligatos. Admission by invitation, owing to the limited seating capacity of the hall.

The Lady From Okiahoma, "And is called "Beauty is Only Skin Deep." With a first called "Beauty is Only Skin Deep." With a first called "Beauty is Only Skin Deep." With a first called "Beauty is Only Skin Deep." With a first called "Beauty is Only Skin Deep." With a first called "Beauty is Only Skin Deep." With a first called "Beauty is Only Skin Deep." With a first called "Beauty is Only Skin Deep." With a first called "Beauty is Only Skin Deep." With a first called "Beauty is Only Skin Deep." With a first called "Beauty is Only Skin Deep." With a first called "Beauty is Only Skin Deep." With a first called "Beauty is Only Skin Deep." With a first called "Beauty is Only Skin Deep." With a first called "Beauty is Only Skin Deep." With a first called "Beauty is Only Skin D Claud and Fanny Usher. The heart-in-Up to the moment when Ethel Valen- terest appeal is said to be the chief chartine stepped on the stage as I'lly Wagner acteristic of the sketch. Billed as "the she had never played a role that meant phenomenal boy violinist." Major Mack so much to her career, although she has Rhodes will demonstrate his musical had considerable stock experience, begin- gifts that are said to be remarkable. The ning as the ingenue with the O. D. Wood- little fellow comes from Kansas City. Reeva Greenwood as the sweetheart of will be shown in connection with each ward Stock companies in Kansas City Joe Sylvester, the clown, and Clark Mar- the hero, Mr. Scott Cooper as Benjamin performance. Seats can always be oband Omaha. For two seasons she was the title the acrobat, contribute a clever Hardesstle, the village magnate, who, by tained and reservation can be made one with the Suburban Stock company in St.

A graceful contortion, act, with thrue of his wealth and position seeks to day in advance. Four complete vaude-touls. Last summer she played leads comedy, is to be contributed by the order to his own measure the actions of ville performances are given daily, becomedy, is to be contributed by the order to his own measure the actions of ville performances are given daily, be for awhile with the Orpheum Stock com- Pantzer duo. Miss Pantzer is said to be his family and of his neighbors as well, ginning at 2, 3:30, 7:39 and 9 p. m. pany in Philadelphia, where she created not only extremely flexible but ex- Miss Ida Vernon as the invalid mother the role of "Lorns Doone" During her tremely attractive. As usual the bill will of Jim Whitman, the young law student, be completed by the Hearst-Selig pic- and Mr. George Lund as the scheming torial news review of world's events.

The lively demand for seats for the engagement of Brewster's Millions" at the Brandels for three days, beginning today, indicates the widespread interest brated tango dancers of New York, will that is being manifested in the photoand night of Thursday, May 7. Mr. and cheon's famous tale of frenzied finance. Mrs. Castle rank among the foremost All who have read the book will remem dancers in this country, and their en- ber the scene on board the yacht Flitter, sagement to appear at the Auditorium in the great Mediterranean sea storm. will no doubt attract much attention so- The scene is graphically reproduced in cially. These celebrated dancers' acad- the picture. During the engagement four emy, in New York, called Castle House, performances will be given daily, two in

William Hodge will bring "The Road country is understood to have her social to Happiness" to the Brandels theater and financial backing. The Castles will for four days only, commencing Sunday, travel on a special train, will carry their May 16, direct from twenty-two weeks at own orchestra, and will be accompanied the Garrick theater, Chicago. The scene by a special corps of tango dancers from of the play is a small town in the Motheir famous Castle House in New York, hawk valley, New York, and the story where society has been flocking all win- involves characters familiar to small ter to worship at the shrine of this won- communities in the semi-rural sections of derful couple, who have elevated dancing the country. Among the characters that to the highest possible artistic plane. The make up the plot are the village banker. tour will include visits to twenty-one of the minister, the small-town magnate the principal cities of the country. A mati- and a young law student who makes a nee and a night performance will be living for himself and mother during the siven in each city, when the program will day by doing odd jobs about town. In include the Argentine tango, the Bra- the play Mr. Hodge acts the young law zilian maxixe, the hesitation, the one-student, and in many respects his part step, and the new dance invented by the is similar to that of Daniel Vorhees Castles called the "Innovation," in which Pike in "The Man From Home." No the two dancers do not touch each other change has been made in the cast since the opening of the play in Chicago six



Lorna Jackson -At the Empress-

banker.

At the popular Gayety this afternoon The Liberty Girls," with Matt Kennedy, Newspaper Advertising as the Road t Everybody's Favorite," begins a week's Business Success.

At the Orpheum. engagement. A cast of excellent quality has been engaged and among the prominent members may be mentioned: Al Bruce, a German comedian; Tom McKay, comediar: Brad Sutton, a juvenile; White Hawk, the Indian cowboy: James Dillon, tenor: Gene Gomez, impersonator: Red Feather, Apache prima donna Mona Raymond, "the \$10,000 Beauty; Frankle Rice, soubrette; Mile. Caprice, Parisian danseuse. Two screaming farce comedies are offered, entitled "Wireless" and "I Should Worry, Says Adolph." which give the comedians plenty of scope. Intermingled between the two farces is an olio of unusual excellence, in which appear Gene Gomez, the female impersonator, who rivals Julian Eltinge for popularity; White Hawk and Red Feather, two genuine Indians, who present a novel sketch, "Children of the Plains." Ladies' dime matinee daily, starting tomorrow.

The last of Menloe Moore's attractions a booked at the Empress for the week beginning today. The act is "The Rah Rah Boys on the Campus," a musical frivolity of the "learning days in school." Lorna Doone Jackson is featured as the co-ed queen. O'Nell and Walmsley, "The Lightning Bugs," execute some comedy dancing that is an innovation. Levers and Palmer will entertain with novelty songs and costume effects, and the bill will be completed by the Musical Geralds, offering an instrumental music act. The First News Weekly has replaced the Pathe Weekly on the picture pro gram and a number of excellent comewrongly-accused stepdaughter. Miss dies, dramas and educational pictures

Mr. Nat C. Goodwin, supported by Margaret Morland, comes to the Brandets for three days beginning May 15 in a three-act farcial comedy "Never Say Die.'

AMUSIOM KINTS.

AMUSEMENTS.

THURSDAY, MAY 7

"The Castles Are Coming"

Special Appearance (First Time in Omaha) of WORLD'S GREATEST MODERN DANCERS MR. AND MRS.

And Their Own Concert Company. Including "Europe's" Orchestra, Direct From Castle House, New York. MAIL ORDERS will be received NOW, if sent with check or money order, payable to J. M. GILLAN. Manager. Fublic sale opens 2 a. m. Monday, May 3. Prices, 25c to \$2. Box seats \$2.50.

AMUSEMENTS.

Advanced Vaudeville Week Starting Sunday Matines, April 28,

William A. Brady's Entrance Into Vaudeville. Presenting the One-Act Play Beauty Is Only Skin Deep

LADDIE GLIFF

England's Clever Boy Comedian.

By Elligheth Jordan,

WILLA HOLT WAKEFIELD A Radiant Personality

CLAUD AND FANNY USHER

"THE STRAIGHT PATH." MAJOR MACK RHODES

The Twentieth Century Comedians

MARTINETTI & SYLVESTER

THE PANTZER DUO In a Graceful Comedy Contertion Novelty.

THE HEARST-SELIG

Pictorial News Review Prices Matinee, Gallery, 100; Best Seats (except Saturday and Sun-day), 25c Nights, 10c, 25c, 50c and 75c.

Crawford, Philley & Zehrung, Mgrs.

TODA and Monday and Tuesday 4 SHOWS-2, 4, 7, 9 P.M .-- DAILY

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WEEK OF SUNDAY, APRIL 26, 1914

MENLO MOORE'S "RAH-RAH BOYS" A Miniature Musical Comedy

"On the Campus" Entitled LORNA JACKSON MUSICAL GERALDS O'N. IL & WALMSLEY LeVERE & PALMER

A Duo in Contrast
LATHET PHOTOFLAYS
From the Best Froducers.
10c0mahe's Foyular Theater 10c
Beserved Seats 10c Extra

OMAHA'S PUN CENTER." Decigoty Daily Mat., 15-25-50-756 Everybody's favorite, Matt Kennedy, with THE LIBERTY GIRLS MUSICAL Two new satires, "WIRELESS," and "I SHOULD WORRY" Special vaudeville features: Gene Gomez, impersonator, White Hawk and Red Feather, genuine LADIES' DIME MAT. WHEE DAYS.

PIANO REGITAL Alice Virginia Davis CECIL W. BERRYMAN.
First Espitst Church, 19th & Marney
Thursday Evening, April 30.
Tickets on sale at Hayden's Music
Dept., 50e and 75c.



Sunday, April 19, 1914. 50c-Table d'Hote-50c

With Chicken, 60c.

11:00 a. m. to 8:30 p. m.
Chicken Gumba Creole
Young Radishes Queen Olives
Pampietts of Sole, Tomato Sauce *
Young Reast Chicken,
Stuffed gu Natural

Roast Prime Ribs of Native Steer, Whipped Potatoes Wax Beans
Apple and Celery Salad
Fresh Strawberry Ice Cream
Assorted Cake
Tea, Coffee or Milk
Steak, Chops and Cutlets Served
at All Hours

Special Combination and Short Order Breakfasts. CAPE OFEN