

Like the Famous Floradora Sextette.

The Powder Puff Girls, Who Are Crowding the Famous Floradora Sextette into Second Place. From Left to Right—Selma Mantell, Margaret Morris, Hazel Lewis, Marguerite St. Clair, Lydia Scott, Truly Ewers, May Leslie and Elsie Hamilton.



How a Powder Puff Octette Threatens to Push Into Second Place the Holders of the Chorus Girl Record for Luck

the sprightly opera, cleared up \$75,000 in a rising market. But as against Vaughn Texsmith and her fortunes place Hazel Lewis and her probable ones. Miss Lewis, the most striking brunette in the Powder Puff Octette, is from Savannah, Ga. Like Miss Texsmith, Miss Lewis will "go back home to marry." "I wouldn't marry any but a Southerner; a dark man. I say Southerner, because you cold-blooded men of the North don't understand us." is her declaration of independence. A young banker of the Southern city is said to understand so well that he is waiting with what patience a man in love can wait, for Hazel Lewis to "come back home," as Vaughn Texsmith did.

The exotic, dreamy-eyed Edna Goodrich, presented no more alluring strain than does Zelma Mantell, the dainty German blonde. She won the friendship of her countrywoman, Mme. Galski, and intends to study music in Berlin this Summer. Margaret Walker was no more lucky in business investments than Truly Ewers promises to be. Already Miss Ewers is studying the stock market. Already Miss Ewers receives regularly her tips from "The Street."

Frances Belmont's name is one to conjure with among ambitious girls on the stage. Within the memory of this generation of playgoers Miss Belmont began in the chorus of scrub women in a musical comedy, "The Prima Donna." She became a Floradora Sextette girl. Charles Hawtrey made her a leading woman. Lord

Abhurton fell in love with her. Now London society and English gardens claim her attention. May Leslie is going abroad this Summer, and young members of the peerage grow plentifully at the Carlton and blossom profusely at after-theatre suppers in Piccadilly.

Daisy Green regaled the eyes of all those who admire brunettes. Every night in the Floradora Sextette lorgnons were focussed upon her splendid, sombrely tinted beauty. Miss Elsie Hamilton, a New Orleans girl, is of the same languorous type. Miss Green became a star. Miss Hamilton has fixed her gaze on starry heights.

Marie Wilson went no higher in the social scale than Miss Lydia Scott may go. Certainly she had no greater claim to pulchritude. Miss Scott, an athletic nineteen-year-old Staten Islander, has engaged the affections of a young Kentuckian, who is related by marriage to some of the oldest families in New York.

There remains Marguerite St. Clair and Margaret Morris, of the octette. Mr. Ryley, the astrologer of chorus fortunes, predicts that Pacific Coast millionaires will be their fortune.

"Take them girl for girl, feature for feature, and they give greater promise than the Floradora Sextette. I predict that their average of attainment will be higher."

So the chorus girls' fortune maker issues his fiat to fate.



The Original Floradora Sextette, Holders of the Fortune Record Among Show Girls. From Left to Right—Margaret Walker, Frances Belmont, Edna Goodrich, Marie Wilson, Daisy Green, Vaughn Texsmith.

No six singers were ever so famous as the Floradora Sextette, nor ever a sextette upon whom collectively and individually, fortune so brilliantly smiled. "You are as lucky as the Floradora Sextette" is a proverb.

Brilliant marriages, stage stardom or millions were the fate of the six beauties. A simple sextette of chorus girls outshone the star. Their tinkling, tin-panny notes deafened the ears for the rich notes of the prima donna. While star and prima donna have been forgotten, the sextette is as radiant a picture in memory as it was when "Floradora" ran for two years at the Casino.

Thomas W. Ryley, the manager who gave the sextette its chance by producing the opera in which it appeared, has produced another musical play, "The Queen of the Movies," in which he introduces a revival of the famous sextette. The octette known as "The Powder Puff Girls," he says, is more attractive than the Floradora Sextette and will have an even more brilliant future.

Recently the company started on a tour of the United States. Mme. Valli Valli, the prima donna, will charm, of course, but it is to the octette that the manager looks for chief popularity.

"They are prettier than the sextette, and more gingery. If the sextette went upon the stage now it wouldn't cause a ripple," said Mr. Ryley. "I guarantee that every one of the Powder Puff girls will be engaged to a millionaire or two when she returns to New York, or at least will have had a chance to marry on tour. Or if any of them prefer careers, Wall Street or vocal lessons in Paris will be open to them."

"The difference is that the sextette is of another decade. Chorus girls are flowers that bloom but ten years at most. They are decade blooming plants. The old sextette could come back upon the stage and receive a welcome as individuals, but not collectively. The sextette is mature. Its members are in their Autumn or at least their Mid-summer. These girls are in their Spring. Everybody loves youth."

"It isn't the girls themselves that brought them luck. It is the songs they sang. The law of association is one of the strongest of mental laws. We like something that is associated in our minds with something pleasant. We reopen a letter with pleasant expectations because even though we do not recognize the handwriting, we know that it is associated in our minds with something or some one that is pleasant. The public and various individuals fell in love with the Floradora Sextette when it wouldn't have cared for any of the members alone. The secret of their popularity lay in the song itself. As soon as the first strains of Leslie Stuart's song, 'Tell Me Pretty Maiden,' were heard, the audience began to applaud. That was before

the girls came on the stage. But it was pleasing preparation for the advent of the girls themselves. The girls were associated in its minds with the words, and especially with the melody:

"Tell me, pretty maiden, are there any more at home like you?
There are a few. There are a few;
I must love some one, and it might as well be you."

"The association was pleasant. Pleasant association means popularity. That is the psychology of the success of the Floradora Sextette."

"It is the same with the Powder Puff girls. There are chords of gay, chatty, music. Then the words:

"Oh, Cecelia, don't make those eyes at me. Oh, Cecelia, there's no necessity! For I'd help you greatly if I'm let, With due regard for etiquette."

"Then the girls dash on in their dainty short skirts, edged with elderdown, and looking like moving powder puffs, because of their elderdown gowns and their soft white neck ruffs, their fluffy hair and their waving plumes, producing a soft, furry effect."

"There's a difference between them and the sextette, and I regard it as significant of the times. It is human to always seek the new. These girls are new, in the sense of being of different types. The Floradora Sextette were tall, stately and mildly flirtatious. The Powder Puff girls are small, nimble and vivacious."

"The Floradora Sextette set the fashion in tall girls. Thereafter only tall girls were the mode. But the dainty little Powder Puff girls are setting a new style, the charm of petiteness."

"The song and dance have been the great agencies for charming men since the beginning of the world. I refer you to the story of Salome, who won the head of John the Baptist by dancing before Herod."

"Associate the song and dance with a woman only fairly pretty, and her fortune is made. And oddly enough the force is greater, in cumulative as it were, if there are several women, instead of one."

The original Floradora Sextette included Marie Wilson, who attracted the wandering gaze of Freddie Gebhardt, forced it to concentrate upon her as she sang; "Tell Me Pretty Maiden" to such extent that she became his wife, and finally his widow. Edna Goodrich wedded N. C. Goodwin, acquired a large part of his fortune, starred, creating the role of "Evangeline" in the drama form, and when not playing enjoys life in Europe. Frances Belmont became Lady Abhurton and resides in England. Vaughn Texsmith, returning to her native Texas, married one of the richest ranchmen in the State. Marguerite Walker, through reliable tips furnished by the late James Keene and others, who were repeaters, that is, who went frequently to



The Good and Evil for May as Foreshadowed by the Stars

MAY is a martial lunation, but with the god of war in not a very creditable light. Though "elevated" in the lunar scheme he is conjoined with Neptune in the ninth mansion, and out of his element in the watery triplicity.

This bodes rather ill both for the military and the naval branches, and obstacles will impede the development of defensive or strategical methods. The heads of these portfolios in the national ministry will incur criticism, also scandals will manifest in their respective departments. The same application may be made to State national guards, with cabals and intrigues to mar the efficiency of the service.

The shipping interests are jeopardized through this coalition of the planets, with danger to the cable systems, the Atlantic being the probable maritime quarter, and probable around the 1st, the 14th, the 21st or the 28th.

Some notable marriages of international interest will occur, denoted by this same position, and especially between the 13th and 15th. Business interests are jeopardized, and calamity to public buildings may be looked for, more through the visitation of God than of man, the elements and not incendiarism.

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The weather is fairly equable, with storm impulses covering the first few days, much precipitation around the 5th, extending to about the 8th, with a lowered temperature crossing the country between then and the 12th; a disturbed area between the 21st and 24th, followed by cooler weather, a logical sequence to atmospheric perturbation. The death rate exceeds the normal.

Some scandal in criminal court procedure will be heard in Atlanta, with instances of official peculation over the area of the Middle States. Further west and along the coast line the ruling powers are in for a trying time, and the Japanese question will again confront the authorities; the proletariat will be in a belligerent mental mood. Both south and west will be subject to inundation, seismic strain, and loss through play of the elements. Another West Indian hurricane is due in the Spring or early Summer.

Some special incidents may be looked for on or near the following dates:

May 2.—A building disaster, with affairs in that department open to investigation or criticism, and reflection upon those in authority. Public stricture upon political processes, and unpleasant publicity given to the highway commission.

May 3.—Fair weather, followed

by sudden change leading into a storm area; the advent of Spring not yet an established fact.

May 5.—A concentration of evil forces, meteorological and as concerns the body politic. Sudden variations in the barometer, with precipitation that tends to sleet. Notable death-occure around this date. The stock market panicky, lower quotations.

May 12.—Another exciting day on 'Change; money centres disturbed, with some especial development in the New Haven imbroglio. A maritime casualty reported, with danger to wharfage interests.

May 16.—The occultation of Moon and Jupiter at the lunar quarter foreshadows a building disaster and earthquake reports, while Venus in conjunction with Saturn will bring to light a disgraceful episode in aristocratic circles. The weather dense and foggy, showery and cold. A prominent death in the artistic world. This aspect would warrant a further analysis, but tending to the depressive.

May 18.—An equable influence extends to the 21st, on which and the following date the market makes some positive recessions.

May 23.—Seismic and building calamities centre around this point, with accidents in mines, and a subway casualty.

People born during the following periods will come under the benefic

reign of Jupiter this month, and may look for a general improvement in their affairs: Springs of 1853 and 1855, Summers of 1859 and 1862, Winter of 1864, Falls of 1865-66, Winters of 1871 and 1875, Winters of 1879 and 1883, Fall of 1886, Summer of 1894, and Fall of 1898; or in the second week of February, April, June, October or December of any year. New prospects will offer, matters under way will brighten, and initial ventures may be safely undertaken.

Much caution advisable this month for those born in Falls of 1854 and 1861, Spring and Summer of 1862, Summer of 1866, Spring of 1869, Winter of 1878, Summer of 1879, Winters of 1885 and 1891, and Summer of 1899; or in the second week of March, June, September or December. Two of these periods conflict with the above, the one modifying the other. Conservatism is the watchword.

The first four days give anniversaries of promise to the succeeding year of life. The 5th denotes illness and bereavement; 6th to 11th, of favorable augury; the 12th shows reverses, and radical changes should be avoided; the 13th to 15th favorable, 16th to 23d the reverse, the latter date inclining to accident and danger on the water; the last week of normal tendency, except the 28th, with local involvements.

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