THE OMAHA SUNDAY BEE: APRIL 12, 1914.

11-B



Mary Garden and Other Operatic Stars in "Thais"



star of the Chicago Grand Opera company which will be heard here for one performance only. Tuesday. Miss Garden has never appeared in this city. Since this celebrated cantatrice has risen to the heights of fame and celebrity, some twelve years ago, her every achievement

in the operatic firmament has been the subject of extraordinary interest, and her triumphs in various operas are familiar topics of current history, Gifted with a most unusual voice and

a dramatic talent that is most comprehensive in its intensity, this marvelous woman practically dominates every performance in which she takes part by her indomitable genius and histrionic powers. So sweeping is her chacacterization and so emphatic are her powers of delineation, that the personage whom she depicts seems to be really before the audience. As an emotionalist Miss Garden ranks with the greatest living actresses.

The story of "Thais" is one which gives to Miss Garden ample opportunities to display her dual traits as singer and actress. She ranges through every phase of emotion from the light and frivolous woman of the world to the quiet devotee who dies with the light of heaven in her eyes and the stamp of repentance on her brow. In the various costumes which she wears her care beauty is seen to the greatest advantage while her display of jewels is not equalled by any singer now before the public. She has a fortune in pearls and diamonds and in the first two acts of "Thais" she wears every one of them, making an effect that is dazzling. The famous pink classical robe that is worn with these gems is noted the world over for its style and draperies. Miss Garden's depiction of the death scene where in the seclusion of the cloister and surrounded by her devoted nuns she passes into another world, is a remarkable piece of acting;

The entire cast is one of exceptional strength and contains many of the stars of the Chicago company. Chief among them is Hector Dufranne, the celebrated French baritone who will have the role of Athanael, the monk, who leaves the monastery to effect the conversion of Thais and then returns to his brethren in the desert. Dufranne is an artist of preat distinction and is a member of the company at the Paris Grand Opera where both he and Miss Garden have sung in Thais many times. He has a magnificent voice, and is an actor of sterling ability. Edmond Warnery, the gifted French tenor, who is to be the Niclas, has a voice of unusual range and quality. He

gives to the role of the lover of Thais just the proper aristocratic finish and expression. Gustave Huberdeau, who has been termed the king of bassos, and who since the retirement of Pol Plancon from the stage, has been the foremost living French bass, will be heard as palemon, the role of a slave.



Flonzaley Quartet - At the Brandeis

The program for Mir. Landow's recital has not been definitely announced as yet, but several of the numbers will be from the works of Chopin and Liszi.

Mr. and Mrs. A. M. Borgium will give a pupils' recital Saturday evening April is at the Borgium Plano school, 2651 Douglas street. Those taking part will be Richard Philbin, George Paul Borg-lum, Marie Nelle, Donna McDonald, Louise Clarke, Jean Palmer. Elizabeth Austin, Helen Smith, Josephine Plather, Ann Axtell, Dorothy Darlow, Helen Bick-nell, May Hamilton Elsie Dawson and

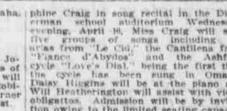
Louise Clarke, Jean Palmer. Elizabeth Austin, Helen Smith, Josephine Plather, Ann Axtell, Dorothy Darlow, Helen Blok mell, May Hamilton, Elsie Dawson and Grace Baude. Goodwal Dickerman will present Jose-



Omaha Grand Opera Committee

and the Original Chicago Cast

IN



Thursday ovening April 16 will occur the regular monthly recital by students of the Dickerman School of Acting and Voice, the participants will be Mildred Stepn, Jessie Ohman, Edythe Maloney, Hirdle Simpson, May Grant, Dorothy Ed-wards, Karl Abbott and Francis Ed-wards, Karl Abbott and Francis Ed-wards, Baisy Higgins will be, at the plane, Admission by Invitation.

Glenma

Gleams. Time and tide wait for no man, but you can't make a woman believe it when she is trying on a new hat. Many a fellow who but't a magician turns night into day. Some people only believe half they hear. and others believe twice as much. Banking on the unexpected is aimost as fatal as begting on a sure thing. No one is perfect. Even a mule can learn something about kicking from a man.

prane voices add greatly to the ensem- things of life.

bles in which they participate. Louise As a spectacular production "Thais" Berat, the noted French contraito, will is one of the most dazzling on the stage Athanael enters, steeled against her sehave the role of Albino, the abbeas, into and the vast scenes depicting the deserts ductive charms, and tells her that he has whose convent Thais retires after her of Africa and the city of Alexandria remarkable conversion. Mme. Berat is from the roof of the palace of Niclas first but he finally succeeds in convertan artist of much merit and her beautiful are masterpieces of the scenic artists' craft. Every, detail will be presented voice is one of exceptional quality. The orchestra will be directed by that with the same accuracy and attention as

promise her eternal youth and lovliness. will be:

come to redeem her soul. She laughs at Thais. Albine Myrtale

ing her. The orchestra plays the beautiful "Religious Meditation" before the next scene. wizard of the baton, Cleofonte Campanini, is given to the performance in Chicago, which shows Athanael waiting for Thais

Athannel...... Hector Dufranne ...Edmond Warnery Gustave Huberdeau .Constantin Nicolay Palemon A servant.Mary GardenLouise Berat ...Helen Warrum ...Minnie Egener

Cleofonte Campanini, Conductor



if they so desire. Many times it is im-

possible for professional people to leave

the field of religious music, and an op-Music is the most intimate of the arts, the exception of an occasional organ reand sacred music when ably interpreted cital, or sacred concert. Omaha has not is so impressive that the soul of the had any Sunday afternoon concerts. Mr. listener is uplifted and glorified, not be- Max Landow will give his farewell recause the music is well written or well cital on Sunday afternoon, May 3rd. The sung, but because he hears God through writer is personally very much in favor The better it is written and sung or of good Sunday afternoon concerts which

played, the more the performer is ef- will allow every one the opportunity of faced and the easier it is to appreciate hearing the great artists of the world whatever message there may be.

There will be much of interest for the their business pursuits to attend a conmusic lover in connection with the serv- cert on an afternoon during the week, ices today. Tonight the "Robin Hood" or if they do the knowledge of the company begins its short engagement at amount of work awaiting one at the the Brandels theater, offering what is close will often steal the sweetness from often referred to as the best of modern the enjoyment of the music. Good conlight opera. Tomorrow the Flonzaley certs do not desecrate the Sabbath, Often Quartette will interpret several of the there is more religion expressed in the finest chamber music compositions for careful interpretation of a masterpiece us, and in these if we look, we may be by a great artist, than can be found in able to find a message, too. Tuesday many sermons. Listening to ennobling night Mary Garden and the Chicago music is not much different from read-Opera company will interpret for us ing uplifting thoughts from the best litmusic in still another phase. There is erature. one great lesson which we can get

The Music League of America has been through all the componers and interpreters. The composers find something that formed recently in New York City. The appeals to their imagination or feelings, officers are influencial people whose and spare no efforts to interpret it truth- names are well known in the social and edge possessed by these latter persons as fully in their own medium. The reason musical enterprises of that city. The to how to reach those musicians having dampen a sponge or soft brush with it the great masters are the great masters league purposes to better the condition of the quality of service demanded. is because they depicted most truthfully worthy musical artists. It intends to that which inspired them. They spared offer assistance to these in shape of ists and singers, with sufficient capital ing all gray hair disappears, and, after no pains to become masters of the means securing engagements for those that de- to pay for exploitation, have in the main another application or two, your hair of expression, which they afterward used serve them, and of providing efficient secured what was denied their less forto honestly present their thoughts and musical artists to organizations and tunate and often more capable colleagues. inspirations. The great singers and play- others seeking their services.

The chief cause that has prevented the frequently been given the preference over ers are great, not because Nature endowed them with wonderful voices or average efficient instrumentalists and superiority. And, as further consequence, is a sign of oid age, and as we all deskillful fingers, but because they see a singers from obtaining the amount of many music communities tacking the op- size a youthful and attractive appearmeaning in the compositions they study work deserved has been the lack of portunities for fullest investigation have ance, get busy at once with Wyoth's and seeing this they work with cense- knowledge as to how to reach those de- become skeptical when contracting for sage and Suiphur and look years youngest less energy until they can truthfully ex. siring their services, and a lack of knowl-, the appearances of executive musicians -Advertisement.

whose artistic abilities are not matters of common knowledge. While the underlying aim of the Music

League of America is in a measure philanthropic, it is not intended to be charitable. It will assist singers and Instrumentalists of a certain talent and skill who possess industry, health and character, to help themelves and their art without destroying the individual spirit of independence.

A similar organization was formed eighteen months ago in New Chicago, which affords a hearing to American artists of talent. This is called the Soclety of American Musicians, and from time to time recitals are given under their auspices. Both of these societies should meet with success

Barbara Walt, contraito, will sing in Omaha Friday, April 17, at 8:15 p. m. under the auspices of the Young Women's Christian association entertainment course. Miss Wait will be assisted by Mr. Henry Cox, violinist of the city. Miss Walt will be remembered in Omaha as one of the soloists with the Minneapolis Symphony orchestra, a year or two ago. She is said to be the possessor of a voice, rich, full and resonant, and absolutely contraito in quality. The Chicago Music News, speaking of her work says, "Miss Walt has a rich and full contralto voice, evenly developed

Grandma Never Let Her Hair Get Gray Kept her locks youthful, dark glossy and thick with com-

pound garden Sage and Sulphur.

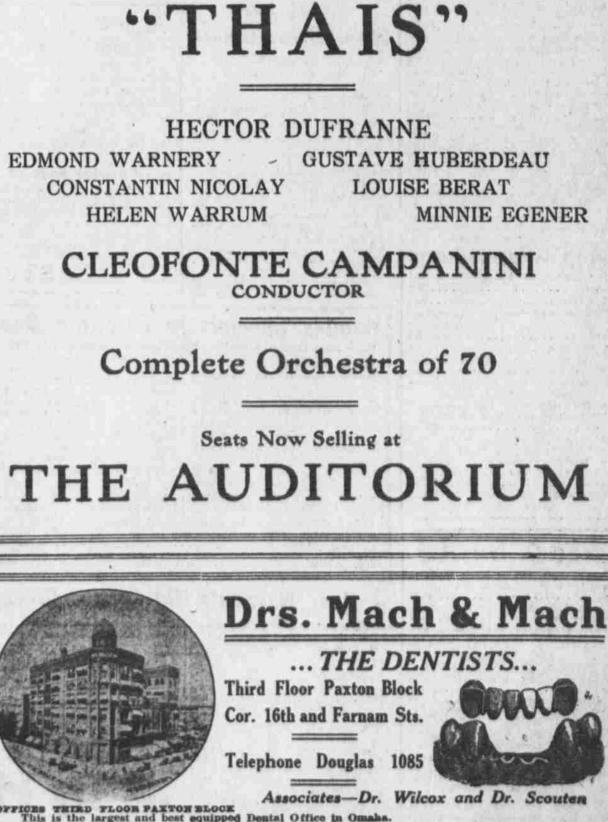


Barbara

Aggressive and shrewd instrumental-

When you darken your hair with Sage Tea and Sulphur, no one can tell, because it's done so naturally, so evenly. Preparing this mixture, though, at home is mussy and troublesome. For 10 cents you can buy at any drug store the ready-

to-use tonic called "Wyeth's Sage and Sulphur Hair Remedy." You just and draw this through your hair, taking one small strand at a time. By mornbecomes beautifully darkened, glossy and luxuriant. You will also discover dan-As a consequence, mediocrity has too druff is gone and hair has stopped falling. Gray, faded hair, though no disgrace,



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