



BY HENRIETTA M. REES.

THIS week on Thursday afternoon at 1:45 the writer is promising herself the pleasure of being at a meeting of the music department of the Woman's club at Metropolitan hall, all ready to listen to a program from the works of Omaha composers. Do you remember in Masterlink's "Bluebird," how the children searched the world over for the "Blue Bird of Happiness," and finally when they returned home after their fruitless hunt, there they found it in the cage where it had been all the time?

While we are searching about everywhere for the spirit of genius in American music, who knows but that we may find it, hopping around the lines and spaces, and caged in by the bars of some Omaha composer's work? At any rate the music department is going to give us a chance to look for it at home, rising on "Wings of Song" next Thursday afternoon. I wonder if we will be able to recognize it?

Among the composers represented there appears the name of Dr. Charles Baetens, and it will gladden the heart of more than one of his former pupils to know that, although he has left us for a land where there is no dissonance, nor discord, that he has not been forgotten upon this program. He came to Amer-

ica to be the solo viola player in Theodore Thomas' orchestra, which position he held for several years until he decided to devote himself to teaching. For many years he was the Nestor of Omaha musicians, and among his students were numbered many whose names have since become celebrated. He was a thorough master of the old school and greatly beloved by all who came in contact with him. Two of his piano compositions will be played by Mrs. August Moller, Mr. Joseph Gahn now resides in New York, but spent many years in our city. He will be represented by a group of piano numbers played by Miss Helen Mackin, and two songs sung by Miss Hazel Silver. All of the other composers are actively engaged in musical lines here in Omaha, and will be represented as follows. Mr. Thomas J. Kelly, two songs sung by Miss Mabel Baldwin; Mr. Sigmond Landisberg, sonata for piano and violin, played by the composer and Mrs. E. R. Zabriskie, also a group of songs sung by Mrs. Dale; Mr. Jean P. Duffield, piano solo, played by Henry Lotz, Jr., and vocal solo, sung by Miss Winifred Trevnor. Mr. Duffield, accompanist, Miss Bella Robinson will play three of her piano compositions, and Mr. Cecil Berryman and Miss Daisy Higgins will also be heard in their own numbers; Mr. Olaf Pedersen, the well known flute player will be represented by two flute solos, played by Mr. E. V. Ticknor. Two

sacred songs from the pen of J. E. Carnal will be presented, one a solo sung by Miss Silver, and the other a trio by Misses Silver, Fowler and Hamilton. The T. K. quartet, composed of Mr. J. T. Holbrook, Mr. I. A. Medlar, Mr. Lee G. Kratz, and Mr. G. P. Swanson will sing two numbers by Mr. Kratz. The accompanists will be Miss Edith Miller, Mr. Kenneth Widener, Mrs. Walter Silver, and two composers above mentioned. The program is in charge of Mrs. Chaitis. It is not often that the writer is able to attend the musicals by the music department, but she feels herself the loser on that account for this department is noted for its many excellent programs.

The program for the fourth annual concert by the Omaha Symphony Study orchestra at the Brandeis theater has just been received. There will be sixty-four pieces in the orchestra at this concert, all of whom are local talent. Mr. Cox has been doing excellent work with his orchestra and the previous concerts have been of high merit. An organization of this kind does a great deal for musical culture in the community, and deserves the support and encouragement of all interested music lovers. The money spent in the support of this orchestra and the Mendelssohn choir, and other local organizations which are worth while, stays in the community and you have a chance of getting it back through your line of business. When the opportunity arises to be patriotic and at the same time to enjoy a good concert, and boost both culture and your own business at the same time, people should make a special effort to be present. The program contains numbers which are celebrated in orchestral literature. There will be Schubert's overture, "Rosamunde," and unfinished "Symphony," two numbers by the string orchestra alone, and Mr. Cox will play Mendelssohn's concerto in E

minor with orchestral accompaniment. Other numbers from Tachalkowski and Friedemann make up the program. Opinions seem to be universal that the greatest factor in the success achieved by the Flanszky quartet, which will give a concert at the Brandeis theater on Monday afternoon, April 13, is singleness of purpose and lofty aim which is shown by the mutual agreement of its members to neither accept individual engagements or to teach. The Flanszky quartet is an independent body which devotes its entire time to the cultivation of chamber music, but it is no life of leisure that these four men lead. Their devotion to practice is rigid and only sickness prevent strict adherence. The Flanszky quartet has won a public in the chief American cities by the excellence of its performances. It has never been loudly advertised; it has never courted social favor; it has sought no belittling means to public interest and public support. It asks the aid of no assisting artist. There is no need to point the moral. The ticket sale opens Monday at the theater.

Mr. Homer Moore, well remembered in our city and at present the musical editor of the St. Louis Republic, recently discussed the value of music in the churches. He says given a choir leader of good judgment and a capable choir, and it will do much to attract people to the service. It will make it much more interesting and entertaining. "I think I hear someone say, 'We don't want the services intermingled, we want them worshipful.' But here is a fact: A large number will not go to church to worship, and very many of those who do go don't go to worship, and don't worship after they get there. What is to be done about it? Should all be driven out who don't go to worship? Is it good policy to keep everyone away who will not go to worship? Church music can be made attractive and, being so made, it will, be of use to

the churches, for it will draw the people into the services and bring them where the sermons and the personal influence of the minister and members can make itself felt. The church choir as it exists in America has never been known in Florence, Italy, until it was introduced there by Rev. Henry Rawie, Wadsworth of the American Church of St. James, according to the direction of Herr Jomell, the Swiss composer and pianist, a body of singers have been assembled who are doing choral work of a high order.

Mark Twain's daughter, Clara, now the wife of the great Russian pianist, Gabilowitch, made a most successful debut as a concert singer at a recital given by her husband in Berlin. Gabilowitch will be in America next season. This year the "Pria de Rome" was won by a woman, Lill Boulanger, a 19-year-old French girl. This is the first time a woman has achieved this honor. Oscar Hammerstein is now seeking the aid of congress to allow him to present grand opera in New York. He maintains that the Metropolitan Opera constitutes an operatic trust, and caused many singers who had contracts with Hammerstein to either break their contracts or force him to pay them salaries far in excess of what their contracts called for. Stress is laid upon the rates of prices for seats at the Metropolitan since the Hammerstein has been out of the field. Opportunity will be given for the Metropolitan company to present the other side of the case, in case these interests wish to make answer. Mr. Homer Burrows of the De Koven Opera company, which appears in Omaha soon, was a pupil of J. E. Carnal for three years, after which he went to New

York, where he sang at Grace Methodist church and later went into opera. Mr. Burrows is understudy for the leading role and has sung the part twice in New York City. Many interesting local announcements have been made this week. Mr. Max Landow will give his farewell recital Sunday afternoon, May 3, in the Brandeis theater. Further details will be announced later. Mr. Ben Stanley and the Trinity Cathedral Festival choir will be heard in Gounod's "Messe Solennelle" in the cathedral this Sunday at 4 o'clock.

Musical Notes. Mr. Stanley and the Cathedral Festival choir will present Gounod's "Messe Solennelle" at the cathedral this Sunday at 4 o'clock. The choir has sung portions of it at different times, but on this occasion it will be given for the first time in its entirety. The soloists will be Mrs. Stanley, soprano, Mr. Vickers, tenor, and Mr. Loring, bass. Colonel Couledge, organist. Mr. Stanley will conduct. Mr. Max Landow announces his farewell recital for Sunday afternoon, May 3, at 4 o'clock at the Brandeis theater. Further announcement later. Mr. John Helgren and the choir of Kountze Memorial church will give Stainer's "Crucifixion" Good Friday evening, April 10, at the Kountze Memorial church. Mr. E. M. Jones gave a piano recital in his studio at the Boyd theater Wednesday evening. The following students took part: Miss Gross, Stella Woolfson, Ruth Alworth, Mary Loomis, Audrey Kilgore, Miss Beale Alworth, Miss Margaret Loomis, Miss Ward, Miss Miller, Miss Goodwill, Mrs. Kilgore, Mr. Bravertoff and Miss Helen Taylor. The Persistent and Judicious Use of Newspaper Advertising is the Road to Business Success.

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T. G. Boggs, who has been employed as a teacher in the High School of Commerce since the beginning of the term, has resigned to accept a similar position at a higher salary at Scott's Bluff, Neb. Mr. Boggs made many friends while here, and the school is sorry to see him go. His place will be taken by Miss Charlton, a graduate of Monmouth college, Monmouth, Ill.

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