

Build Up Your Nerve Vitality

Kellogg's Sanitone Wafers Make Life Worth Living for Run Down, Brain Tired People.

50-Cent Box Free To Men and Women

Be master of yourself; get that cheerfulness, poise and power that come from steady nerves in a vitalized body and brain. Kellogg's Sanitone Wafers dis-



If You Want to Feel Good Try Kellogg's Sanitone Wafers.

pelts that "down and out" feeling—fill you full of ambition and energy—make your "winters of life" seem like spring. Don't be gloomy, dull-brained or lazy, or lacking in "backbone" for business. Kellogg's Sanitone Wafers will invigorate you to a richer, more joy-filled life. Don't drift with the tide of worried, care-worn humanity, when these wafers have saved so many "wrecks." No matter what started your nervous breakdowns—loss of sleep, overwork or other causes—Kellogg's Sanitone Wafers will revitalize and revive you so you'll get all that's worth having out of life.

Send your name and address today with six cents in stamps to pay postage and packing for a free 50c trial box of Kellogg's Sanitone Wafers, to F. J. Kellogg Co., 288 Hoffmaster Block, Battle Creek, Michigan.

The regular \$1.00 size of Kellogg's Sanitone Wafers is for sale in Omaha at Sherman & McConnell Drug Co., 102 So. 16th St.; Owl Drug Co., 24 So. 16th St.; Beaton Drug Co., 1505 Farnam St.; Loyal Pharmacy, 27-29 So. 16th St.; Bell Drug Co., 1316 Farnam St.; Harvard Pharmacy, 24th and Farnam Sts. No free boxes from druggists.

DRUNKENNESS

is a curable disease, which requires treatment. The OXURINE treatment can be used with absolute confidence. It destroys all desire for whiskey, beer, or other intoxicants. Can be given in the home. No sanitarium expense. No loss of time from work. Can be given secretly. If after a trial you fail to get any benefit from its use your money will be refunded.

OXURINE is prepared in two forms: No. 1, secret treatment, a powder; OXURINE No. 2, in pill form, for those who desire to take voluntary treatment. Costs only \$1.00 a box. Come in and talk over the matter with us. Ask for booklet. Sherman & McConnell, 16th and Dodge Sts.; Owl Drug Co., 16th and Harney Sts.; Loyal Pharmacy, 27-29 N. 16th St.; Geo. S. Davis, Council Bluffs, Iowa.

"77" FOR COLDS, INFLUENZA, COUGHS, SORE THROAT GRIP

You can "escape" the Grip and catching Cold, with a certain amount of care and the use of Humphrey's "Seventy-seven" at the first sneeze or shiver—you must be on your guard and have the remedy on hand ready to take.

If you wait, until your bones begin to ache, until you begin to cough and wheeze, and the Cold becomes settled and hangs on, it may take longer to break up. Two sizes, 25c and \$1.00, at all druggists or mailed.

Humphrey's Homeo. Medicine Co., 156 William street, New York.—Advertisement.

Dangerous Hair Dyes!

When you see the words "Shake Bottle Before Using" on a bottle of hair dye, BEWARE! It means that it contains heavy lead and sulphur. And Sugar of Lead is deadly poison! Such poisons are not only sticky and greasy, but they rob off the hair of its natural color and make it fall out. Heavy lead and sulphur are also liable to get into the skin and affect the scalp. Mary T. Goldman's Gray Hair Restorer is an absolute hair restorer. It is absolutely safe. BE SAFE!—Use Mary T. Goldman's Gray Hair Restorer—BE SURE!

Mary T. Goldman's Gray Hair Restorer does not give the hair a "dye" appearance because it is so mild. It makes the natural color come back in from four to eight days. Where the hair is just beginning to turn gray, the dye will simply disappear with one or two applications. All good druggists and hair restorer stores carry it absolutely harmless.

FREE! I'll mail the original color of your hair in an unmarked package so that you can prove that I claim. Kindly enclose five 2-cent stamps to cover cost of postage and packing. Mary T. Goldman, 201 Goldman Bldg., St. Paul, Minn.

Sherman & McConnell Drug Co., Four Stores.

Around the World through the Panama Canal

Great CRUISE of 1915 By large Cruising "CLEVELAND" Steamship From New York, Jan. 31, 1915

Visiting famous cities and countries on a palatial steamship which serves as your hotel. Every luxury and comfort assured.

135 days—\$900 and up including Shore Trips and all necessary expenses.

Also Cruises to the West Indies, Panama Canal, and Mediterranean trips.

Send for booklet, sailing cruise HAMBURG-AMERICAN LINE

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2 TOURS TO EUROPE

Personally conducted. Select Parties. Sailing June 15th, duration 72 days, \$775. Sailing June 29th, duration 72 days, \$875. For particulars, apply to E. J. AYLSWORTH, 74 Mawney Street, Providence, R. I.

At the Theaters



Bessie Wynn as 'Maid Marian' in 'Robin Hood' at the Brandeis

WHEN all others fail us, we always have Martin Beck. And it is well that we have, too, for if it hadn't been for Martin's enterprise the twinkle of the star on the stage in Omaha during the current season would have been few and far between. "Regular" impresarios and entrepreneurs of the theater, men who are accustomed to directing the orbital movements of the luminaries—and, by the way, the vagarious courses pursued by many amply prove the law of aberration—have almost forgotten that Omaha is on the map. At least, they have jumped stars around and over the village, and would very likely have sent them under it if a subway had been available. Denver, Kansas City, Des Moines, even Lincoln, have had the pleasure of seeing Sothorn, Mrs. Pike, Anna Held and others who got almost within touching distance of Omaha, and then veered off to a more favored spot on the map. It is not the intention here to discuss the whyness of this; the routes are laid out and directed from New York, and complaints sent up from this distance are not even whispers by the time whatever disturbance of ether they may make has reached Gotham. Therefore, Omaha folks must take what is sent them and appear to like it, whether they do or not.

Here is where Martin Beck comes in. It isn't an especial novelty for a vaudeville manager to secure the services of a star for a short time, a fortnight or such a matter, but Beck has gone into the game on a basis that no other leader in his line has ever undertaken. A couple of years ago he startled the world by enraging Sarah Bernhardt for a tour of the Orpheum circuit at a weekly wage of \$7,500. The prediction that Beck would soon be confined in a well padded cell heard on all sides at the time, did not find confirmation, and since then he has sent other stars of the first magnitude to play the rounds of the thirty-four theaters for which he furnishes weekly bills. While other managers have been bemoaning the conditions in the business of the theater, Mr. Beck has been busy engaging the best dramatic talent and furnishing it to his patrons at such a moderate price as makes the demands of the "legitimate" managers seem preposterous. For the current season, the Orpheum at Omaha has presented Kathryn Kidder, Blanche Walsh, Frank Keenan, Olga Nethersole, Theodore Roberts, Fritz Schold, Eddie Foy, Elma Rieger and Mlle. Daxis, each a recognized star, and on the lists yet to come are William Faversham, Nance O'Neill, Blanche Bates, Valeria Sarr, Lulu Glaser and David Blapham. If it were not for vaudeville, what would Omaha have done for opportunity to see the big ones? Maybe it was on account of vaudeville. At any rate, the claim of the "legit" looks a little bit phony when placed alongside the showing made by the Beck theater.

Those to whom the ingenious simplicity and unsophisticated charm of plays of the life on the western plains, as also the sacredness of the marital bond, appeals, will find in "The Warning," which opens at the Brandeis theater with matinee today, a play and attraction that will satisfy their most sanguine expectations. Ever since William Anthony McGuire first wrote "The Divorce Question" he has been delving into underlying factors of the social evil, and in this, the last and foremost of his analyses of that sin-prime question, has given us such convincing truths, that aside from the realistic stage setting, it sinks so deep into the hearts of all saint and sinner alike, that "The Warning" cannot soon be forgotten.

Rachel Marshall's drama, "The Traffic," which played at the Brandeis week before last will play a return engagement of one day only, matinee and night, at that playhouse, next Sunday, April 5.

At the Brandeis theater April 9, 10 and 11 will be presented the new musical play with the airy, topical title "September Morn." The company numbers forty and there are no sticks among the lot. George H. Patti, Maud Potter and Henrietta Lee are with the company, which comes from the LaSalle opera house, Chicago, after a fine run.

The attraction at the Brandeis April 12, 13 and 14 will be the De Koven Opera company in an ambitious revival of the comic opera classic, "Robin Hood" with a large chorus, a special orchestra and a cast of grand opera principals. Headlining the company is Bessie Abbott, Parisian soprano from the Grand Opera, Paris, and Metropolitan, New York, who is



Rose Beaumont at the Orpheum



Mrs. Bob Fitzsimmons at the Empress

making her first appearance before American audiences in a light opera part, though she has appeared with most of the famous companies of Europe and has toured South America and Australia. It was for her that Pietro Mascagni wrote "Yeobel," Henriette Wakefield, contraalto from the Metropolitan Grand Opera, New York, will appear as Alana-Dalo and sing the favorite "O Promise Me." Other singers of note will be Jerome Daley as the blacksmith, James Stevens as Little John, Phil Branson as the sheriff, Tille Salinger as Dame Durden, and Ralph Brainerd in the title role. George B. Frothingham of the original Bostonians, who created the comedy role of Friar Tuck, will be again seen in his celebrated impersonation of the belligerent churchman. Mr. Frothingham has played this part more than 5,000 times. The chorus girls, handsome, manly men and good voices has been kept almost intact from the revival at the New Amsterdam, and the augmented orchestra is under the direction of Joseph Salnton. "Robin Hood" has long been the most popular of English light operas, and this present revival is on a scale never before attempted so far as caliber of voices is concerned. The music admits of the efforts of the best singers, the comedy is not neglected, the scenes are the romantic ones of Sherwood forest and its environs, and the engagement promises to be the musical and social event of the season. Seats will be placed on sale at the box office one week in advance and mail orders, accompanied by check made out to the manager of theater, will be received now and filled in their order.

Now for the Orpheum Road show! It comes this week as the event of the vaudeville season, an entire bill of stellar acts. One of the dominant attractions will be offered by Billy B. Van, the musical comedy favorite, in combination with the Beaumont sisters. Equally conspicuous in excellence and in the honor place on the bill is the dainty operatic star, Bessie Wynn. Richly gifted with the art of pantomime expression in addition to a rare vocal equipment, Miss Wynn is in a class by herself. As for the act to be presented by Mr. Van and his associates, it is a one-act musical comedy, called "Props." Light comedy and singing make up the act to be offered by Albert von Tilzer, assisted by Dorothy Nord. This duo has the reputation of being neat, graceful and diverting. The only white man to make the entire tour of the South Sea Islands with Jack London is Martin E. Johnson. He delivers a most instructive travelogue, showing his own motion pictures and stereoscopic views of curious customs and strange people of the tropics. The lecture and pictures this season are entirely new. Gymnastic comedians are Stelling and Revell, whose act is chiefly made up of uproarious fun. In a dramatic playlet, "Little California," Anna Lehr will be seen to advantage. Her vehicle is an exciting little play of the southwestern frontier. Australian sharpshooters on the slack wire are the Ibsen sisters. Their feats of balancing are subordinate to their remarkable feats of shooting. As usual, the bill will be completed by the Hearst-



Marie Nelson in 'The Warning' at the Brandeis



Maud Potter in 'The September Morn' at the Brandeis

Palmer Will Build Stadium and Give It to Princeton

PRINCETON, N. J., March 28.—The announcement was made today by President Hibben of Princeton university that Edgar Palmer of Rye, N. Y., a graduate of the class of 1903, has offered to build a stadium and present it to the university for use of the athletic association in time to be used for the Yale foot ball game next fall.

The committee on grounds and buildings met today and approved the plan. The board of trustees will formally accept the gift April 9. The stadium will be built of reinforced concrete in the shape of the letter "U" and will seat 41,000 persons. The location will be on the southern slope of a field south of the university buildings. The estimated cost is \$200,000, to be given entirely by Mr. Palmer. The object of the gift is to increase the endowment and income of the university by giving back into the treasury for scholastic purposes the money now spent annually for the erection of temporary bleachers for big foot ball games. The field will be used for foot ball and track athletics only.

Mrs. Dowling is Told Over Telephone that Daughter is in Town

While her mother is suffering from a nervous collapse precipitated by her daughter's disappearance last Monday, Miss Beatrice Marie Dowling is somewhere in the city of Omaha, according to word which was anonymously telephoned to the home at 328 Georgia avenue. The trained nurse who is caring for Mrs. Edward Dowling was startled, when upon answering the "phone she was informed by a feminine voice, said to have been that of a friend of the girl, that Beatrice Marie was still in Omaha and was "all right."

Mrs. Dowling, though suffering from a nervous breakdown, is said to be in no serious condition. Miss Beatrice Marie Dowling is 19 years old and the heiress to a considerable fortune. She is an attractive girl and was popular in a crowd of young people among whom she had numerous intimate friends, though none of them have so far been able to tell the mother anything of the girl's whereabouts. Not a few of the younger set among whom Miss Dowling had many friends, believe that her strange absence is due to an elopement, though they have not divulged the name of the man to whom they suspect the missing girl either has been, or is to be, married.

WOMAN ASKS FOR DIVORCE ON WEDDING ANNIVERSARY

On the first anniversary of her wedding day, Mrs. Ida Raymond signed a petition asking for a divorce from her husband, James J. Raymond, a painter and musician. The petition has been filed in district court. Mr. and Mrs. Raymond were married March 27, 1913, and on the same date she also signed her divorce petition. She alleges cruelty as grounds for legal separation, charging that Raymond has sworn at her and called her harsh names.

BENSON CLUB ENDORSES THE PROPOSED NEW BONDS

Bonds for a new school, for sewers and for playgrounds were endorsed Friday night by an enthusiastic meeting of the Benson Nonpartisan Progressive club. The proposed school bonds are for \$50,000, the sewer bonds \$45,000 and the public park and playground bonds \$30,000.

Science to Control Growth of Body

BERKELEY, Cal., March 28.—Science has evolved the regulation of human stature, at least within certain limits, if the claim made here by Prof. S. S. Maxwell of the University of California, department of physiology, proves upon further experimentation to be correct. The undeveloped human form, he says, may be made to grow tall or short at the will of an operator who is permitted to treat the brain functions which, in his opinion, control growth. The theory has been tested by means of experiments on chicks, mainly of the Rhode Island Red variety. It is asserted by Prof. Maxwell and Mrs. Rosalind Wideman, his assistant, that they have actually produced full grown hens of tiny chick size. "Height as well as breadth of frame,

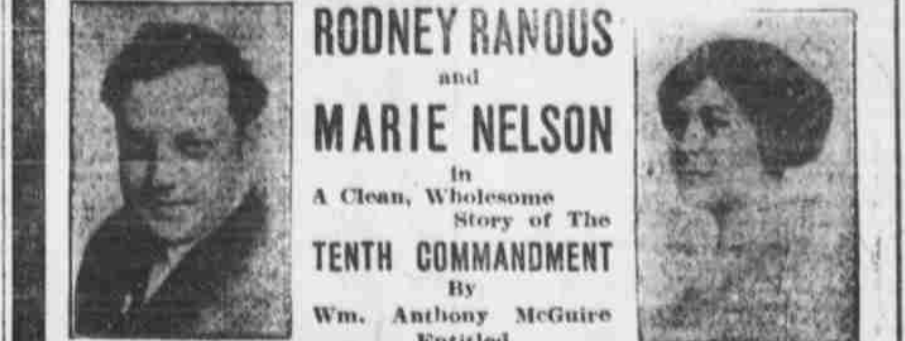
Frick Buys Two Whistler Portraits

NEW YORK, March 28.—Two important portraits by Whistler, from the Richard Canfield collection, which was sold this week, were purchased by Henry C. Frick. The price paid was \$200,000, and until today the name of the purchaser was kept secret. For the portrait of "Rosa Cordier" Mr. Frick paid \$125,000 and for the portrait of "Le Comte Robert" \$75,000. The paintings are both full length and in Whistler's most typical style. Key to the Situation—Bee Advertising.

BRANDEIS THEATER

CRAWFORD, PHILLEY & ZEHRUNG, Mgrs.

This Afternoon and Tonight Also MONDAY, TUESDAY, WEDNESDAY—WED. MATINEE Rowland & Clifford Present the Talented Players



RODNEY RANOUS and MARIE NELSON in 'The Warning' at the Brandeis

A Combination of Love, Laws, Laughs and Thrills. Prices—Mat. 25, 50, 75, \$1. Night—25, 50, 75, \$1, \$1.50

Mat. and Night, Sun. April 5, Mat. and Night SPECIAL RETURN Engagement

THE TRAFFIC

A MIGHTY TRUTH—DON'T MISS IT. Rachel Marshall's Astounding Story of the Commerce in Girls.

THREE NIGHTS—APRIL 9, 10, 11, SATURDAY MATINEE ROWLAND AND CLIFFORD BIG 50 DANCERS AND SINGERS

SEPTEMBER MORN

THREE NIGHTS—APRIL 12, 13, 14—TUESDAY MATINEE THE DE KOVEN OPERA CO. Presents America's Greatest Soprano

BESSIE ABBOTT HOOD

Supported by the Finest Light Opera Organization in the World.

Orpheum Road Show

TELEPHONE DOUGLAS 494. DAILY MATINEE, 2:15; EVERY NIGHT, 8:15

Week Starting Sunday Matinee, March 29th

BILLY B. VAN

The Beaumont Sisters & Co. In the one-act Musical Comedy "PROPS"

Albert Von Tilzer

American Popular Song Writer and DOBORY HORN

Stelling & Revell

The famous gymnastic comedians in their latest funniest and attractive. You laugh, scream, then roar.

Ioleen Sisters

Australian Sharpshooters on the Wire.

PRICES: Matinee—(Gallery 10c; best seats, except Saturday and Sunday, 25c; Nights—10c, 25c, 50c, 75c.

BESSIE WYNN

The Lady Dainty

Martin E. Johnson's Travelogues

Stories and Pictures of the Jack London Tour of the South Sea Islands. The only white man to make the entire trip with Mr. London.

Anna Lehr & Co.

In the dramatic playlet, "LITTLE CALIFORNIA" By Mr. Lehr.

HEARST-SELIG

Pictorial News Review. First run and exclusive.

NEXT WEEK—VELESKA SURATT

In "Black Crape and Diamonds."

Empress

WEEK OF SUNDAY, MARCH 29, 1914

Mrs. Bob Fitzsimmons

Wife of Fighting Bob in Song and Imitations.

Ramsey Sisters

Those Musical Girls. LOCKHART & LEDDY Comedy Acrobats

COOPER & RICARDO

Character and Novelty Entertainers. The Best of Photo Plays. Always First Run. 4 Shows Daily at 2, 3:30, 7:45 and 9 P. M. 100 — ADMISSION — 100 Reserved Seats 10c Extra

OMAHA'S FUN CENTER. Gayety

Daily Mat. 15-25-50c Evngs. 15-25-50-75c "SNUFFY" DAVE MARION (SELF) IS HERE. THE LAND OF IMPOSSIBLE. Gorgeous Settings—Co. of Nearly 100 The Gayety's stage taxed to its capacity LADIES' DIMS MAT. WEEK DAVE.

Empress Garden

TABLE D'HOTE

50c--Dinner--50c

With Turkey, 60c

11 A. M. to 8:30 P. M.

- Chicken Creole Soup, Cold Slaw, Sweet Pickles, Fillet of Sole, Tartar Sauce, Roast Young Turkey, stuffed, Cranberry Sauce, Prime Rib of Beef, au Jus Sweet Corn O'Brien, Whipped Potatoes, American Salad, Tutti Frutti Ice Cream and Assorted Cake, Tea, Coffee or Milk.

As well be out of the world as out of style. The advertising columns of The Bee constitute a continuous style show.