

Mary T. Goldman's Gray Hair Restorer

Will Restore the Original Color to Gray and Faded Hair



-And We DO Prove It!

For years we have displayed in drug store windows a woman with gray hair on one side of her head, the other half of her hair being restored to the original color by Mary T. Goldman's Gray Hair Restorer. Those who have seen this display have seen with their own eyes the truly wonderful powers of Mary T. Goldman's Hair Restorer to restore the original color to gray and faded hair.

The Original Preparation

All good things are copied. Mary T. Goldman's Gray Hair Restorer is the original preparation, so beware of imitations with names that look and sound like the original. There are now many imitations being sold. They have copied labels, boxes and style of bottles as near as they dare. But it's what's inside the bottle that counts. Poor imitations made to sell at a low wholesale price

are found at dealers' who want to make 50 to 75 per cent more than they can make by selling the original Mary T. Goldman's Gray Hair Restorer. Some dealers buy these poor imitations so cheap that they can and do pay their clerks 10c commission on every bottle they sell. And you pay the commission and get a worthless article besides. Think it over. Then insist on the genuine.

Further Proof at My Expense—\$1 Bottle FREE!

MARY T. GOLDMAN (50)
31 Goldman Bldg., St. Paul, Minn.

Send me full-sized \$1.00 bottle of Mary T. Goldman's Gray Hair Restorer. I enclose 5c in stamps or coin to cover charges. I solemnly swear that I desire the Restorer for my own use; that I will not sell or give it away, and that I have never used or purchased Mary T. Goldman's Gray Hair Restorer.

Full Name _____

Nearest Express Office _____

County _____ State _____

The original color of my hair before it started to fade or turn gray, was (to lose sample of hair if convenient)

Mary T. Goldman's Gray Hair Restorer is as clean and pure as water and contains no thick, heavy lead and sulphur that must be shaken up. It does not give the hair a "dyed" appearance because it is so mild.

The hair will be restored to its original color in from four to eight days. Where the hair is just beginning to turn gray, the grayness will simply disappear with one or two applications. It is absolutely harmless and over 100,000 satisfied users have proved it.

This offer is only for those who have not used Mary T. Goldman's Gray Hair Restorer and this offer is good for 10 days only, so write today. Remember, we send the full-size bottle that is regularly sold for \$1.00. Every bottle is sent prepaid.

MARY T. GOLDMAN
31 Goldman Bldg., ST. PAUL, MINN.

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10 Superb Fanny Plants, 25c.
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countess, she said, had been married three times, and she gave the names of her former husbands—Aubrey, and Sir Alan de Buxhall. She gave the names of the countess's children by the earl, of her stepson, Alan de Buxhall, and of the earl's brothers. The earl himself she described as a cultivated, talented man, and she related some curious episodes in his career.

BESIDES all this, she gave her own maiden name, de Mowbray, and the name of the man she married after Poyning's death, Sir John Worth; also the fact that she had been expelled from court by Arnold, one of the Lords Appellant.

Mr. Dickinson knew so little about the reign of Richard II that he could not say whether or no there was an Earl of Salisbury at that time. But, rummaging through old chronicles, charters, and peerages, he found that almost every one of "Blanche's" statements accorded with fact. Naturally this interested and puzzled him. The "sensitive," whose veracity he could not doubt, assured him that she had never studied the period, and knew nothing concerning it. And in any case some of the facts given were not such as even a historical student would be likely to come across. Blanche Poyning herself, for example, was a quite unimportant person, only mentioned by name, by one or two chroniclers, as a lady in attendance on the queen. There seemed, in short, no possible explanation of the affair except by regarding it as a veritable case of "spirit communication."

But one afternoon, taking tea with the "sensitive" and her aunt, Mr. Dickinson learned that they had a planchette in the house, and that she could do automatic writing with it. At his request it was brought out, and he began to put questions to it. These bore on the Blanche Poyning messages, and drew out the unexpected information that corroboration of them would be found in a book called "Countess Maud," by Emily Holt. So soon as planchette wrote the name of this book, the "sensitive" exclaimed that she believed there was a novel with that title, and that she had once read it. Her aunt confirmed this. Neither of them, though, could remember anything about its plot, not even the period with which it dealt, nor whether it contained any mention of Blanche Poyning.

Following up the clue thus given to him, Mr. Dickinson within a few days managed to procure a copy of the book in question, and discovered in it every person and every fact, with a few trifling exceptions, that had been mentioned by the alleged "spirit" of Blanche Poyning. Wishing then to ascertain if possible just when the "sensitive" had read it, he caused her to be hypnotized, and had the following interesting and curious dialogue with her:

"Can you see yourself young?"
"Yes."
"Can you see your aunt reading a book, 'Countess Maud'?"
"Yes."
"What was it about?"
"Ellen Turval, and the Earl and Countess of Salisbury."
"How old were you?"
"Twelve."
"Did you read it yourself?"
"I looked at it, and painted a picture in the beginning. I used to turn over the pages. I didn't read it, because it was dull. Blanche Poyning was in the book; not much about her."
"How much did you get from Blanche Poyning—how much from the book?"
"Nearly all the events from the book, but not her character. There was a real person called Blanche Poyning that I met, and I think her name started the memory, and I got the two mixed up."

That is to say, on her own admission the whole thing had been an elaborate rearrangement by the "sensitive's" subconsciousness of data obtained from a novel she had merely



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