Eddie Foy, World Famous Comedian, and the Fo



At the Orpheum This Week.



Stopping at the Rome Hotel.



Visiting Dresher Brothers Plant.

EDDY FOY SEES MERCHANTS

World Famous Comedian and Seven Little Foys Visit Business Houses.

HEADLINE ACT AT ORPHEUM

Trip Made to Several Well Knows
Firms of the City and Party is
Repeatedly Photo-

graphed.

For nearly half a century Eddy Foy has been an institution of fun. This week he is amusing old and new friends at the Orpheum theater, but instead of utilizing that rare genious for mirth, which is his, and occupying the spot light alone, he introduces seven little Foys who proceed to capture the audience while the proud father plays in the back-

The biggest theatrical hit of the season is this wonderful Foy family. But that is nothing unusual for Mr. Foy. It is so many years ago since his name was emblazened in the hall of fame that the memory of man serves not the contrary. But his trip to Omaha this year brings to him a new glory from his old time admirers. His seven kiddles are positively immense. That talent should manifest itself in a succeeding generation is not unusual, but that it should innoculate a family of seven young children to a marked degree is indeed extraordinary. And that is what the Foy aggregation must be termed—extraordinary.

A peep into the private life of this world famous comedian and his gifted family discloses at the outset that the levely mother of the family travels along. She was a famous dancer in her youth, but has long since abandoned the footlights for the nobler work of motherhood. Accompanying the Foys are tutors and maids for the children and attendants for the parents, and a private orchestra leader for the act.

Mr. Foy's salary is fabulous, but his expenses, too, are terrific. Imagine paying the weekly bill at the best hotels for a veritable little regiment of high livers, good dressers and fun lovers. However, there is enough left for a rainy day, and that it what counts with actors as with those in private life.

Visit to Omaha Business Houses. It was with no little pleasure that a member of The Bee staff received Eddy Foy's acceptance to his invitation for an expedition to several of Omaha's business houses. The Foy children, too, entered into the spirit of the lark and it was a happy bunch that gathered at the Rome hotel where the Foy family is stopping. It was fitting that W. L. Huffman should have provided three of his high grade Chandler autos for the trip. Eddy Foy has been an ardent admirer of the Chandler car for some time and his enthusiasm was heightened by the genial companionship of Mr. Huffman, who personally drove the car which Foy occupied. The Foy kids all made a dash for the little Carnation car, a little beauty provided for the outing.

Leaving the hotel the party proceeded to the new Empress Garden, where a special table had been reserved for it. A light luncheon was served and during the repart Mr. Foy and the little Foys kept up a continuous chatter of praise for the beauty and elegance of th's newest of Omaha's dining places.

"We have traveled far and wide," said Mr. Foy, "but we have still to find a more beautiful restaurant than this. It is simply fine and Omaha is to be con-

gratulated upon having it."

"Gee whiz, but this is a dandy place" remarked several of the children, which sentiment is very much in accord with the verdict of Omaha youngsters who have been here. The service at the Empress Garden has recently been extended to include breakfast, and commencing Wednesday of this week, steaks, chops and cutlets will also be included in the menu, making a complete a la carte service available.

Meet Nat Meister.

The Foys also had enthusiasm for the more practical things of the trip as was demonstrated by their interest in the insurance office of Nat Meister in the City National Bank building. When they met the hustling little underwriter they were charmed by his pleasant personality. After being snapped by the camera man as they grouped about Mr. Meister, some of the smaller children climbing on to his desk, Mr. and Mrs. Foy expressed the regret that in their business new friends whom they make and whom they should like to retain must be left behind.

Likes the La Truda. Eddy Foy uses tobacco moderately and enjoys a good cigar. With this thought in mind the party was whisked around to the main store of the Tracy Brothers company on Douglas street, where the Foy family made the acquaintance of Hert Tracy. It was Saint Patrick's day, and the popular cigar man was feeling particularly good natured and impressed the Foys as a mighty pleasant individual. And upon lighting one of the La Truda cigars, which is the leading Tracy brand, the great comedian was delighted with the flavor and volunteered to boost it for its merit. The little Foys were given long clay pipes with green trimming and they too became enthustasts for the Tracy Brothers company. Nor was Mrs. Foy left out of the distribution of good things, for she received a handsome box of La Truda candy, gotten up in the

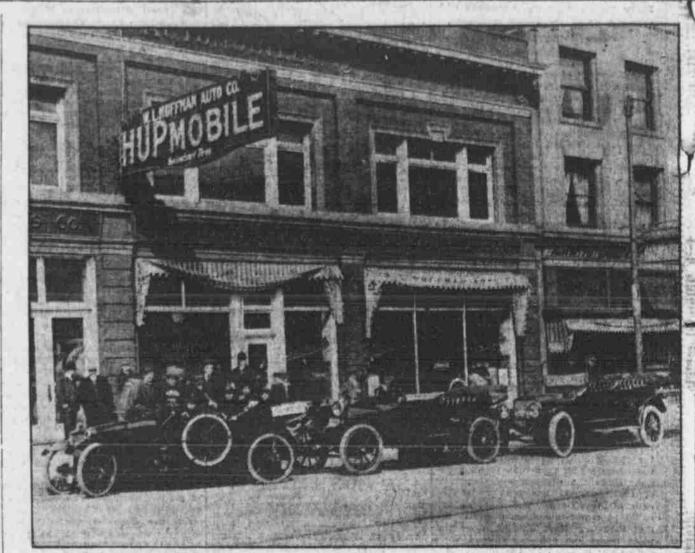
At Alexander's Shoe Shop.

At Alexander's Shoe Shop.

It takes a small fortune each year to keep shoes upon the feet of this small-sized picnic, the Poy family, and it was with no little interest that they entered the store of the Alexander company, on Douglas street, where they learned that here shoes were sold at a smaller price than most other stores ask. The head of the family was almost tempted to put in a supply for the year, but the footegear of the crowd seemed more than suf-

ficient for a considerable period of time. While at the Alexander store the attention of Mrs. Foy was called to the fact that Miss Butler conducts an up-to-date millinery establishment upstairs. And appropriate the party. Of course, the spring exposition of bats had an absorbing leterest for Frau Foy, and she found almost at once a becoming style, and remarked that before she left Omaha she would make that important purchase. But the busy little millinery shop held fascination for the rest of the family, for following their mirth-creating father, they each donned a headpiece, regardless of size or color, and proceeded to be

"took" by the photographer. (Note the (Continued on Next Page.)



Driven by Huffman in Chandler Cars.



At Tracy Brothers for a La Truda.



While at the Columbia Optical Co.