

The Bee's Home Magazine Page



"Am I Not a Boy? Yes, I Am---Not!"

One Proof is That I Wear an Apron

Drawn for The Bee by Nell Brinkley



The Honorable Patterns for the Comfy Affair.

Good for Athletic Stynts-Plenty of Foot Room If You Want to Tell the Maid You're

You Can Do Your Morning Beauty Exercise in It.

You Can Pick Up Your Eraser Without Bending Your Knees-Which They Say is Most Awfully Good for You.

My Clever Little Mother, Whose Own Little Gowns Are Pretty and Sensible, Too.

By Nell Brinkley.

I know plenty of lucky girls who do their little part of the world's work at home, as I do, away from the glare and the courtesy-killing violence of the big town. Almost all of them work in rigs that are either very pretty or very ugly and painfully uncomfy, or very comfy and ugly. Not one has one both pretty and comfy. Not one has a little outfit that is feminine yet boyish, pretty. and gives absolute leeway to young limbs and arms and waists that must bend over some sort of task. So I, who bend my back, too who like to look pretty, too-who need, oh much to be comfy while I scratch for a living and who envy little kids their

laid away my sentimental Billys and Bettys, who love one another-oh, so desperately-for one minute and "drawred" pics of working clothes. Oh, all kinds I made, I did. Those that were too pretty were too fussy, too-I shook my Scandinavian locks and crumpled them up. Those that were too comfy happened to be either utterly impractical or altogether too ugly for any girl to go any farther with. So I ripped them up.

Then I fell back on what every girl finds infinite strange relief in till she's a grandmother-my mother. I called her into consultation-and together with my wild ideas and insistence on beauty and her genius for understanding the subtle ways of a needle and thread and her smiling common sense, we evolved a thing of use and beauty and a half-socks and sandals, their bare knees and necks his rathers would like to see his sweetheart or his house in these hot days—are made of cotton, crepe and heads, their rompers and lack of petti-skirts, I busy house-bird of a mate in a work garb like this or anything pretty and washable that you like.

rather than in some of the bibbed frights, the tiearound kind that cut you in two, or that ancient dishonored makeshift some women make do duty all day long-the kimono. And don't you know men folks are everlasting preachers about their women folks being comfy. This little work apron certainly is that.

Here are facts: I am usually short on those, That's mother's proof that I am a girl. Turn your Cheshire cat smiles away, Bettys and Billys, and let me tell how this honorable apron is made. I've made a faithful pattern from it spread out upon the floor. The real labor ones, where I get good and dirty-ink on my nose, grime on my elbows, grubby hands and all that-are made of blue and pink fine checked zephyr gingham. Those that are just a little more company-to loaf about the

belt of a different color. The belt fits closely, but

These are facts.

wouldn't believe how pretty it is on a girl. For it Twenty-seven inches wide, if you please, the goods falls into every line of her body, gracefully and must be; then there need be no plecing on the sides. modestly, too. It has the same simple attraction And twice twenty-seven inches is plenty of footthat a little kid's clothes always have. There's the room. There is a hole for your head, very short beauty of it-simplicity, good lines and any lovely sleeves, and just the two seams down the sides. color, and the joys of it-it goes over your head, The back is as innocent of fastening as the front. the sleeves are a joke, the neck is low, it's as cool Nary a buttonhole or a hook and eye. That ought to please any cynic and make 'um sit up and crow. an a Lady Constance Richardson costume in this warm town, corsets with it are "taboo," it hasn't Just on a line below the hip bone there are two belt straps back and front, and through these goes even a sash around the waist; you can reach, and catch, and throw a ball to your heart's desire. Under a belt a couple of inches wide, fastened with two it, if it pleases you, when there is not going to be buttons. On the humbler ones a bias fold and "people," there are only stockings, chemisette and stitching about the neck and arms and a deep hem knickers of China silk or thin muslin and sandals. When there is to be "people," a one-piece slip has there is narrow lace in the sleeves and neck and a

> to be added on underneath and slippers instead of sandals, if you please.

Ella Wheeler Wilcox

Says Real Culture is Not Mere Polish, But Something Deeper

By ELLA WHEELER WILCOX

Perhaps there is no word more frequently misused than the world culture. We often hear a woman spoken of as highly cultured.

But in what does her culture con-

sint? She may speak several languages; she may play sevinstruments; she may be able to talk understandingly of the arts and gciences; she may know much of the customs of many lands, but still she may lack real culture. if she is allow-

ing the weeds of evil temper, evil speaking, seifish-

So it is with the mind.

ness and uncharitableness to grow in nature, she is not cultured. We speak of a piece of land being under

That always means that the earth of that land is carefully tilled, and that every weed is removed; every ugly thing banished, and every beautiful and useful and valuable thing is fertilized, dug about, encouraged, and helped to grow.

Unless ungracious and unlovely traits are removed, and all the virtues cultiated, mere education which comes from books and travel and the possession of money can never make a cultured person. What constitutes a cultivated personalsty? What is it that uplifts character and beautifles conduct?

HOW ARE YOU FEEDING

YOUR CHILDREN?

is easily digested and cheap? Ever thought about Spaghetti -Faust Spaghetti? Do you know that

contains as much nutrition as 4 lbs. of beef? Your doctor will tell you it does. And Faust Spaghetti costs one tenth the price of meat. Doesn't that solve a big item in the high cost of

You probaly haven't served Faust be surprised at the big variety of dishes you can make from this nu-critious food. In 5c and 100 packages.

MAULL BROS. Louis, Mo.

found in the advice Budda gave his pupils of earth, are always affable and simple 500 years before Christ was born: "Do and natural. nothing to another that you would not That quality which most upilits and have done to you," and by Christ's im- beautifies character is consideration of

The majority of people regard the keepng of the Ten Commandments as a literal | ily, appreciative of his wife and children, fulfillment of that rule's obligations; but and patient and thoughtful with those in one who comprehends its entire meaning his employ. realizes that it applies to every trivial act

well as morality. The loud, jarring voice, the uncontrolled make an admirable human being. temper, the neglect of bodily cleanliness and disregard of dress-all these things therefore, we have no right to do them.

in dress; a well modulated voice, an at- The path to character building is a long tentive manner in listening to others, a well poised body, a direct and easy carriage and walk, and a pleasant, agreeable expression of countenance.

meanor is incompatible with culture. veneer of poilsh, "puts on airs." The acter is our aim.

The answer to both questions can be really cultured, like the really great souls

proved rendition of the motto: "Do unto others and obeyance of one's own high-

others as you would that they should do est instincts. The man who is considerates of his There is no higher phase of culture, fellowmen pays his debts promptly, does and there is nothing which beautifies con- not endeavor to "beat" his neighbor in a duct and character like the practical and bargain, does not haggie over prices, and perpetual use of the golden rule in daily is tolerant of others' political and re-

ligious (deas. He is hind and affectionate in his fam-

All these homely virtues "uplift and of daily life and necessitates culture as beautify character." Without them the most heroto and brilliant deeds cannot

The woman who wishes to possess a "cultivated personality" and a beautiful break the golden rule, because they are character must keep her engagements, not what we would wish others to do: pay her social and financial obligations. shun gossip and harsh criticism, suit her A "cultivated personality" includes dress and her amusements to her income cleanliness, neatness, a certain conforma- keep her home orderly and attractive and tion to the customs of the day, or of art, herself a pleasure to eye, ear and heart.

one: there is no short cut. It requires continual watchfulness, continual self-control, to travel that path. But it is a way which grows more beau-The haughty, disdainful and cold de- tiful, and the world seems more interesting and life sweeter each year as we ad-Only the vulgarian, with an outward vance, when the goal of a beautiful char-

Little Bobbie's Pa

By WILLIAM F. KIRK

Are you giving them nourishing afrade the baby's mother wud be all the looking like them. muscles, bones and flesh-food that Ma coaxed him & me to go with her, wen I saw the littel feller I was su-prised, Mister & Missus Walsh. he was the hoamliest kid I evver saw.

> jest like his father, doant you think so plain it & malk things worse. sureself, Mister Walsh?

like his mother, sed Pa. Doant you think We went visiting yesterday evening to Missus Walsh; sum of the nabors sed so. a house ware they have a perfect baby. But I notised she looked jest as doubtful

I dount think he looks like eether one Wen I first saw the husband & wife & the baby has got a face like a comic sed to myself what a hansum father picter, I sed. It is all I can do to keep

He was a yeer oald & very big for his thing? sed Ma. kind of quick. I cud see I cant maik up our minds what to call | Yes, I recmember, sed Pa. & the Greeks

Why, sed Missus Walsh, to tell you Mister Walsh sed Yes, but he swal- the truth, we havent given the littel deer him Xerxes, sed Missus Walsh. I that that don't naim that monkey face

Favorite Recipes of Favorite Stage Stars



Select large, not overripe, tomatoes, and slice off the top at great becomes solid. But if you put the water enough depth to allow the inside of the tomato to be scooped out thor- in a vase and carefully protect it from oughly. Drop one whole egg-raw-in each tomato; then add a small dust, you may cool it as much as twenty Years of Suffering-Immediate Relief baby, sed Pa, bilt from the ground up, slice of American cheese, butter the size of a walnut, and as seasoning freeze. But now shake the vase or drep pepper, salt and paprika. Now replace the tops of the tomatoes, fastening in a bit of ice, and the water immediately firmly in place with toothpicks, and bake in a moderate oven until the out- solidifies. side skin crinkles. Serve on lectuce leaves.

MASHED POTATOES A LA BARNES.

Even after milk and butter have been added to mashed potatoes, they which he gives is that substances like the kinds of blood treatment, but they did have not arrived at the topnotch of their deliciousness. To make them as are in a state of "suspended change." as the peepul was old frends of hers back of you, I sed. You are one of the finest hoam & had jest moved east to Brooklyn. looking cuppels which I have evver met potatoes and whip until flaky.

What is the naim of the deer littel things in this wurld that my husband & yun sollers aggenst Greece.

better than to be impolite. lowed kind of hard wen he sed it. Fine a naim at all yet. I know that we shud Xerxes was such a noabel sounding naim, Bobble.

& mother, I bet the baby is a peach. But from laffing wen I look at him, I tould have naimed him long ago, but I am &, of course, you remember the grate sure that he is going to do such grate Fershun general that led nearly a mill- that if a flask containing sodium acetate,

age & he was bilt strong & fine like that Ma dident want me to talk any him. I wuldent like to naim him Will- dident do a thing to Xerxes, did they? opened in a room containing dust of the been three years already since I am a prize fiter, but his cers was too big & moar & I reclized that insted of maiking yum or Bobbie or any sitly naim like Oh no. if I was you I wuddent call yure Spaghetti as often as you should belike a exciamashun point & his mouth
ferent ways it can be cooked—write
was strate acrost his face & he had
wise wen he has made a bad play to keep

That made me kind of mad & I was down you can him alexander the
made them mad, so I went oaver & sat

That made me kind of mad & I was down you can him alexander the
made them mad, so I went oaver & sat
foreit ways it can be cooked—write
was strate acrost his face & he had
wise wen he has made a bad play to keep
baby "What Is It?" like that freak
was but I know
but I know haby after a false alarm, Pa sed. Why latter dropping into the flask will cause That made me kind of mad & I was donnt you call him Alexander the Great? the whole contents to solidify.

Then the freak baby opened his mouth We were thinking that we wud call & sed "Ba Ba." jest as plain. I hoap ness and crumble.

Mysteries of Science and Nature

By GARRETT P. SERVISS. Here is a fact, known to everybody, which is as mysterious as would be the actual appearance of a ghost, by which I mean that the fundamental explanation

the phenombeyond our reach in the one case as in the other.

Now for the beauty and the joy of it. You like a dream, too.

The fact to which I refer in the production of tempered steel by quenching in cold water. if hot steel is cooled very slowly it becomes noft and cannot cutting edge, but if it is

cooled suddenly it becomes very hard and

and cutting tools. Now why the difference? Have you ever thought about that question? If you have not, many a man of science has, and has been greatly puzzled over it. Here is another related mystery. If you heat an old Japanese sword, which for to the practical world that science is in-

formidable. to have lost its soul. At a temperature of 150 degrees Centigrade the hardened It is the same steel, but it, too, seenis Surely there is something strange in that Then consider this: At zero temperature

loses the keenness that once made it so

water changes from a liquid and suddenly

I owe the collection of these facts to a paper by Prof. James H. Walton, jr., of Wisconsin university. The explanation everything people told me about, and all terious, just as life is mysterious.

Many substances possess the same curlous characteristics. Prof. Walton says They gave me immediate relief, and after which has been cooled below ite natural a cake of Resinol Boan, I can honeatly freezing point without solidifying, is say that my hands are cured. It has solid acetate, the fine particles of the cured, and the ecsema has not returned.

Tin is a very strange metal with re-On the deer littel thing, sed Mr. he looks still for awhile insted of trying to ex-

from "the tin disease." The contact of "diseased" tin with bright, hard tin is capable of setting up the transformation. Glass, Prof. Walton informs us, is "an under-cooled substance," that is, it is in a mestable condition. If old glass tubes through which water has frequently passed are heated, the glass crystalizes

and loses its transparency. All substances in this state are liable to change, and the change, under proper conditions, may be sudden. Hardened steel is in a similar category. If it were as perishable as tin it could not be safely used for many purposes for which it is habitually employed. Fortunately steel exhibits great resistance to change of state after it has been tempered. Transformation is retarded or arrested.

"Does steel slowly return to the stable form and thus grow softer?" asks Prof. Walton, and then answers: "That we do not know; we can only say that if such can be ground into keen swords, knives a change does take place, hundreds of years are necessary to bring it about." The same ancient Japanese swords, which, when heated, as before described, become soft, retain all their hardness if carefully preserved.

It is evidently of the highest importance centuries has retained its capacity to slice vestigating these things and discovering off a head at a blow, or to open a swift the way and the circumstances in which passage for the soul of the victim of the the changes come about, even if it has harl-karl mania, to the temperature of not unveiled the underlying mystery of boiling water it gradually softens and their cause.

ITCHING ECZEMA

Cleveland, O., June 2, 1913-"About

sight years ago my hands would get very red-then little blisters would come with pus in them They would itch and burn so that I could not sleep at all. I used me no good. I were out desens of pairs of rubber gloves, using them when work-

ing in water and still the eczema stayed. "About three years ago I read about Resinal Soap and Resinal Ointment, and at once bought some at the drug store. using two jars of Resinol Ointment and I really can't say enough about Resinot." (Bigned) Mrs. Chas. P. Winchester, 2394

Better proof, even than such a letter, or "merastability." A severe winter cold is to try Resinol yourself and see how will sometimes cause it to lose its hard. quickly the trouble disappears. Resinci Ointment and Resinol Soap are sold by Objects made of tin often undergo such all druggists. Free trial: Dept. 7-lt.

change and are then said to be suffering Resinel, Politimere, Md.