

# Pioneer Women of Omaha Who Are Quietly Enjoying the Evening of Life

(Continued from Page One.)

December, 1855, and crossed the river to Omaha the next day, where we have always lived and where our children were born. The first three months we boarded at the old Douglas house on Thirteenth street, after which I had hoped the new hotel would be named. Then we began house-keeping in one room in the brick building built by Jesse Lows, the site since occupied by the old United States National bank building at Twelfth and Farnam streets. Mr. Popperton's office was in the front, which was also partly occupied by J. W. Paddock, who was not married and often took breakfast with us. Across the hall was the bank of the Western Fire and Marine Insurance company, organized in 1855. The building was filled with offices and the rest of the block was used by the Indians to receive their yearly annuities. The room which we used was the home of C. B. Smith, the private secretary of Governor T. B. Cuming, and his wife kindly offered it to us with its furniture while they were away on a visit to the east. There we cooked, ate, slept and entertained our visitors for another three months. I well remember having Mr. and Mrs. W. N. Byers to dinner with us, who afterward became a partner with Mr. Popperton in loans and real estate. In May we moved into our own home, with orchard and garden, on the corner of Capitol avenue and Fifteenth street, where we lived for ten years. In 1866 we

built on the forty acres fronting on what is now known as North Twenty-fourth street, opposite Brownell hall, which was in the Saratoga hotel, near Fort Omaha. In 1868 the fever and ague drove us back to town, and we lived at Sixteenth and Cass streets in a large building which we owned and turned around, making two homes, one of which was occupied by J. M. Ham, of the Union Pacific. In 1870 we went into our new house on the corner of Dodge and Nineteenth streets, on Capitol hill, where our youngest daughter was born. The house was burned to the ground on the second day of January, 1879. That year we built our house on Sherman avenue, where we celebrated our silver wedding and where I lived myself for thirty-one years. Mr. Popperton was general attorney for the Union Pacific Railway company for nearly twenty-five years, and I think I traveled in every state in the union with him. He retired from the Union Pacific in 1888, and after four years of entire loss of sight, he died in Omaha in 1896. I have been in Omaha almost fifty-eight years and have always been connected with Trinity church, since the days of the little Gothic church on the corner of Ninth and Farnam, where I was the soprano of the quartet choir. Since 1889 I have been closely associated with Bishop Clarkson Memorial hospital. I have seen Omaha grow from infancy. We were then all strangers in a strange land, young and happy, and

dependent upon each other for society. What strong and enduring friendships were formed in those days, whose companionships and loving kindness were to be life-long, and what pleasure we take in talking over the pleasantness of the old times!

**"Early Days" Lovingly Recalled.**  
The memories of the early days are most pleasant for Mrs. J. N. H. Patrick to recall. The hospitality of Happy Hollow will never be forgotten by those who were entertained at this home. Mrs. Patrick now makes her home with her son, Robert, at the Winona, where Mrs. Popperton also has apartments.

Mrs. Elzezer Wakeley and Mrs. George B. Lake, both wives of pioneers, are most closely associated with the early days in the city. In speaking of the early days Mrs. Lake said that she was sure that Mrs. Wakeley would recall many things, and Mrs. Wakeley was quite positive that Mrs. Lake could tell of many instances that she would not know. Both came here as brides and were devoted mothers. Mrs. Lake was the wife of Dr. Lake and many were the calls for assistance made at her home. The demands of the wife of a doctor were much greater in those days and Mrs. Lake responded to them in a most gentle way.

Another one of the pioneer women who has always given much of her life toward the assisting of others is Mrs. Thomas L. Kimball. Mrs. Kimball

came to Omaha a few years later than some of the women mentioned in this story, but has always been one of the great workers in charity. She has recently been elected president for the twenty-sixth time of the charity organization operating the Creche. This institution has been very dear to the heart of Mrs. Kimball and she has lived to see some of the little folks who have received care there grow up to be fine men and women. Mrs. Kimball is most happy always when she may tell you in her little quaint manner of these little folks and of their appreciation. Her bright smile has helped many a mother in trouble to see the bright side of life.

Mrs. George V. Lininger, who came to the city in its pioneer days, has been through all time one of the most gracious of its hostesses. Mr. Lininger was a lover of art and she shared this love with him. It is with much pride that she recalls the early memories of guests who came to visit the private art gallery which her husband started many years ago.

Mrs. Edward Rosewater wedded Edward Rosewater and came to Omaha with him in 1864 and had her part in the life of the early days of the community. She was a most devoted wife and appreciated keenly the heavy duties which fell upon the shoulders of her husband, and their companionship was ideal.

Mrs. Charles B. Rustin is another of the early

settlers whose memory readily covers events of early Omaha. Her home duties were many, but she always had time to assist with the work in the First Congregational church. Scarcely has there been a Sunday in its history that the smiling face of Mrs. Rustin has not been seen in this church.

Mrs. Enos Lowe is among the women who came to Omaha a bride and her home was the center of many social affairs. The home was situated at Sixteenth and Harney streets, on the corner now occupied by Orkin brothers' store. The view from there was most beautiful and the garden parties given by Mrs. Lowe are among the pleasant memories of many of the Omaha women. She was a southern woman and the hospitality extended to her friends was most delightful.

When you wonder if it is really true that Indians and wolves were among the common sights, you would not doubt this were you to ask Mrs. Thomas Swift, who is one of the pioneer women. It was an every day occurrence to visit with the Indians and watch them coming to the door begging. The women were quite used to it and many of their experiences were not pleasant. In connection with the pictures herewith published it will be easily apparent that some of them were made from daguerreotypes or photographs taken long ago. Others are from photographs recently made.



## MUSIC

By HENRIETTA M. REES.

ALLEN SPENCER of Chicago, giving advice on teaching material for advanced piano students, through the columns of Musical America, brings forward many points worthy of mention. He considers the short period of preparation in America, three or four years at the most, as the most serious drawback, when we desire to produce genuine artistic results. In the foreign music schools nine or ten years is considered as short periods of preparation in a musician's life work. He advocates heartily the study of harmony with piano, and presents the names of many works, such as the Beethoven bagatelles and minuettes, hundreds of things by Heller, many Chopin preludes and waltzes, that are written with the simple chords and trials of harmony. One by one new chord combinations may be introduced, always with their use illustrated by some master mind, until the pupil really feels and hears the harmonic foundation of everything, then the works of the moderns will offer no problems we cannot grasp. He speaks of the many beautiful numbers of Haydn and Mozart—sadly neglected today—as well as many important Bach numbers, that are but little played. With the exception of the last two concertos by Beethoven, a perfect performance of a Mozart concerto is the highest possible achievement possible to a pianist, and none of the modern bravura concertos equal the difficulties encountered in the mastery of its placed, purring passages. He speaks of many valuable Beethoven numbers, the four great sonatas by Weber, the Chopin preludes and études, the nine études by Arthur Poots, as well as the opus 39 and 46 of MacDowell. The advantage of studying some of the works of the new French school is touched upon. They demand subtleties of tone and pedal suggested by Chopin and Liszt and are invaluable for atmospheric playing.

The New York Philharmonic orchestra, Josef Strinsky, conductor, plans to make a coast-to-coast next season, for the first time in its history.

Henry Hadley, the conductor of the San Francisco Symphony orchestra, conducted the London Symphony orchestra in a program of his own compositions last week. He was repeatedly recalled after the performance of his second symphony and the critics praised his compositions highly.

Julia Culp, in a recent interview, said that few works of the present day appealed to her. They are lacking in heart and have not the melodies of Schubert, Schumann, Brahms and Hugo Wolf. She spoke of some of the modern French songs as very fine, but not her style.

The New York Tribune published an interview last Sunday with Francis Rogers, the baritone, in which he says that the reason America has no national music worth mentioning is because our composers do not strike the national note. Their compositions follow the European standards. What sort of national note can we expect from a heterogeneous people, who, even in the political life of the country, do not all stand as Americans, but as Swedish-Americans, German-Americans, Irish-Americans and the like. These same people spend a great deal more of their social life in perpetuating the ideals and music of their fatherland than they do in searching out the best that there is in their new home and encouraging the national note. Loyalty to the past is a very commendable thing, but loyalty to the present is even more to the point.

Genius is worth more than nationalism, and when our country produces a man of this stamp, the nationalism will take care of itself. Beethoven would have made a splendid American with his individuality and democratic ideas as well as many others of the great composers.

England is to hold a jubilee festival in June in honor of M. Saint-Saens, who entered upon his musical career in 1835 as a prodigy pianist aged 9 years. Queen Alexandra has lent her patronage, and it is said that M. Saint-Saens is assiduously reviving his technique with a view to his appearance as solo pianist.

In a page of paragraphs from Robert Schumann, in the June Etude, are found the following:

"Many young artists resemble the spring, which, as it becomes a rich, broad stream, rushes onward in restless haste over pebbles and rocks, forming many a waterfall; and this picturesque beginning is sometimes more charming than the comfortable bed in which masterpieces often outspreads itself."

"Two things in the world are very difficult, first, to establish a reputation for one's self, and then to preserve it."

"So that genius exists, it matters little how it appears, whether in the depths, as with Bach; on the heights, as with Mo-

zart, or in the depths and on the heights at once, as with Beethoven."

Godowsky has recently edited "Progressive Piano Studies" based upon the university extension plan, with lessons and examinations that should be available for every American teacher of piano, covering every problem that the piano teacher must solve. The late W. S. R. Matthews was his chief aid and other co-editors are Ferruccio Busoni, Emil Saver, Frederick Lillibridge, Moszkowski, d'Albort and Xaver Scharwenka.

Now a famous London specialist says that the bones of Caruso are musical. When his knuckles are gently tapped they give a slight musical sound. One of the magazines wonder what sort of a musical sound would be emitted if some one should "poke him in the side," or if he was struck all over simultaneously. The great tenor made eyes at a lady in a London hotel recently and her escort threatened to punch his head. Maybe the next time, if the escort happens to be American, he will really land the great tenor one, and those present will have a chance to judge of the doctor's discovery.

**Musical Notes.**  
The pupils of Mabelle Crawford Welpton gave their closing concert for the season on Thursday evening at the Young Woman's Christian association auditorium.

A children's piano recital will be given under the direction of Miss Helen Mackin Tuesday, June 10, at 8 p. m., in Studio suite 309-312-309, Ford Theater building.

**GREEN AND HIS BAND PLAY AT HANSCOM PARK TODAY**  
George Green and his band will give a concert at Hanscom park this afternoon, beginning at 2:30 o'clock. This is one of Park Commissioner Hummel's plans to make the parks an attractive place for the citizens to spend the summer afternoons. The program will be:

**PART I.**  
March—Our Senator.....Brooks  
Selection—Popular Melodies.....Berwick  
Gavotte—Little Darling.....Ambrosio  
Ave Maria (concert solo by Dr. Laird)  
Hoffman

## At the Theaters



The Singers de Luxe at the Empress



CLO LANPHERE AT THE AIRDOME

The Singers de Luxe are headlined at the Empress this week. They are a company of very classy singers, doing a scenic novelty called, "Visions." They employ a number of very beautiful scenes and very kindly remain away from the rag-time songs and cling closely to the better compositions. Another special attraction for the children has been arranged for in the booking of Graham's Rats and Cats. This is the last one of a series of animal acts that have been booked by the management of the Empress for the benefit of the children.

The Flying Geese, well known aerialists, are on the same program and offer an act of undoubted quality. Coden & Clifford, known as "The Wise Girl and the Boob," complete the vaudeville program with a comedy singing, talking and soft-shoe dancing act. The Pathe Weekly is shown on Monday, Tuesday and Wednesday in connection with a feature photo play and a number of good comedies. During the last part of the week, to replace the Pathe Weekly, an industrial or educational picture is shown with a complete change of new photo plays. A continuous performance from noon until 11 p. m., with the vaudeville beginning at 2:00, 3:30, 7:30 and 9:00 o'clock. Good seats are always obtainable at these hours.

The Gayety's display of "movies" promises to embrace some subjects of absorbing interest today and tomorrow. Among those to be displayed today is the remarkable two-reel feature, "In the Sultan's Power." It is said to be sensational in the development of its story of intrigue. Scenically the producers have exceeded the limit, not only introducing some unusually picturesque settings, but calling into the story the hair-breadth escapes of the hero and heroine from jungle breed lions, as well as pictorially showing some dare-devil airplane flights by the famous birdman, C. Livingston Wigman, whose talents are utilized in unfolding this tale of 2,000 feet of film thrills. Another rightly enjoyable reel on today's program will show the world's greatest trainer, Captain Jack Bonavita trapping and training wild animals. Just how the captain "breaks" and controls his wards of the forest and jungle without the aid of the red hot tipped bars is shown to completion in this novel picture. The nine-minute comedy film, "Cupid's Highway," will be included in today's menu. The feature picture for tomorrow will be the two-reel "Bibbo" production, "Love, Life and Liberty." The dramatic story, "She Never Knew," in which that excellent actress, Jane Fernley will be seen to good advantage. "Billy's Honey Moon," a Gem comedy, will also be displayed. A new feature will make its first appearance at the Gayety today—the Georgia Minstrel Cabaret Trio of instrumentalists and vocalists, who will appear every day during the afternoon and evening sessions. The hours of display are from noon to 11 p. m., the pictures being changed every day.

The fourth week of the moving picture entertainment starts at the Orpheum today. The change of program will embrace nine or ten new pictures and will run for two and one-half hours. Two of Edison's "talkies," two intense jumbo plays, two comedies and the remainder in realism will constitute the excellent program promised today. Two of the offerings will be what is known as special feature movies and will be constituted of either two or three films. The entertainment is continuous from noon to

11 p. m. and the bill is changed on Tuesday, Thursday and Sunday.

With a lady orchestra as a feature, non-flicker pictures and a program of high-class vaudeville, the Airdome will open for the summer season Sunday night. The Airdome this year has been located at the corner of Twenty-ninth avenue and Farnam street and is newly equipped from the entrance to the stage. The same high-class program of photo plays furnished by the licensed film manufacturers will be shown this year as was last. There will be four new reels every night. A mercury arc rectifier, the latest in motion picture projection apparatus, will assist materially in enabling the operator to project pictures second to none in Omaha. In addition, a special imported lens is used and the curtain is covered with a coating which brings forth all that there is in a picture.

Selig's Wild Animal Show, the most elaborate array of feature animal films ever presented through the aid of the silent drama, will be the attraction at the Krug theater for four days commencing Sunday afternoon and continuing matinee and night, closing Wednesday night. A new ventilating as well as cooling system has been installed in the Krug theater, which has always been recognized as the one cool theater in Omaha. There will be but one price of admission, a dime, all over the house.

**Relief Committee Takes Care of Many of Tornado Victims**  
The tornado relief committee has completed the disposition of 369 cases, in which houses were partially rebuilt and repaired, netting a total outlay of cash of \$12,009.37. The average for each case was \$33.65.

Over 2,000 families were provided with immediate relief by the committee. The provisions, clothing, house rent and other necessities given then aggregated \$125,892.92, making a total amount of expenditure by the committee of \$137,872.36.

The committee has been holding meetings every day, keeping the accounts straight and attending to new cases. They are now conducting an investigation of the houses which haven't been repaired or rebuilt. There are about 200 of such houses.

**A Horrible Death**  
may result from diseased lungs. Cure coughs and weak, sore lungs with Dr. King's New Discovery. 50c and \$1. For sale by Beaton Drug Co.—Advertisement.

**AMUSEMENTS.**

**Free Souvenir for the Ladies Hippodrome Theater**

Thursday Night, July 12th

The Original "Always Open" Theater **Gayety All Summer**

3 GEORGIA MINSTRELS Cabaret Trio

Perfect Projection of **OMAHA'S BEST MOVIES**

Pictures Changed Daily Noon to 11 P. M. **ANY SEAT 5¢**

**Ciricillo's Famous Italian Band**  
—AT—  
**Lake Manawa**  
MADAME FARRINELLI, Soprano Soloist and Other Soloists.  
FOUR CONCERTS DAILY—Until June 14.  
at 2:30, 4:30, 8:15 and 10 P. M.  
During this engagement a charge of 10 cents will be made for reserved seats at each concert.  
ADMISSION TO PARK FREE  
Dancing in the Fine Dance Pavilion Every Afternoon and Evening—Boating—Roller Coaster—Merry-Go-Round—Miniature Railroad and Many Other Attractions. Ideal Picnic Grounds. Arrange for Your Picnic Now. Telephone from Omaha—Douglas 1365.

**Orpheum**  
EVERY DAY 12 NOON TO 11 P. M.  
NEWEST IN  
MOTION PICTURES  
Including EDISON'S "TALKIES."  
Night Pictures. Big Two-Hour Show  
Change Tuesday, Thursday and Sunday.

**AIRDOME**  
Farnam and Twenty-Ninth Avenue.  
OPENS TONIGHT.  
DON'T MISS IT.  
Adults 10c. Children 5c.

**BASE BALL**  
OMAHA VS. DEN MOINES  
SOUTH PARK  
June 6, 7, 8.  
Friday, June 6—Ladies' Day.  
Sunday, June 8—2 games; 1st, 2 P. M.  
Cars Leave 15th and Farnam, 2:45  
Games called 3 P. M.

**KRUG**  
Coolest Theater in Omaha.  
Four Days Commencing Mat. Today.  
Selig's Wild Animal Show  
7,000 Feet of Thrills and Excitement  
ANY SEAT 10c.

**Empress**  
Week of Sunday, June 8th

**SINGERS DE LUXE**  
Scenic Singing Novelty  
**GRAHAM'S RATS AND CATS**  
"In Love at Last."  
**THE FLYING GEES**  
Quality Aerialists.  
**CODEN & CLIFFORD**  
The Wise Girl and the Boob.  
We Play to More People Than Any Other Nebraska Theater.  
Cool, Clean and Comfortable.  
ANY SEAT—10c—ANY TIME  
Where the Dime Does Its Duty

**HIPPODROME**  
WORTH CLIMBING THE HILL

**"TA-TA" TABLOIDS**  
TO UNTIL NEXT SEASON.  
CLOSING THE SEASON  
THIS WEEK WITH  
THE BEST OF THEM ALL  
The Well Known Comedian, **Knute Erickson**  
And a Jolly Bunch of  
Summer Tourists in  
**"THE SEMINARY GIRL"**

The automobile and other prizes will be awarded Sat. Night, June 14. All votes must be in by 6 p. m. the above date.  
Three Distinct Performances Daily, Starting Promptly at  
**2:30—7:30—9:00 P.**  
Entire Lower Floor Reserved for Both Night Shows.  
Phone Douglas 1041.  
PRICES:  
**10c-20c**  
DIME MATINEE DAILY.

**KRUG PARK**  
LARGEST AND MOST MAGNIFICENT IN NEBRASKA  
With Beautiful Picnic Grounds  
offers  
VARIOUS AMUSEMENTS  
Including—Giant Roller Coaster—21 Ferris Wheel—The Glittering Carry-Us-All—Wonderland—Penny Arcade—Bowling Parlor  
**DANCING IN THE OPEN AIR PAVILION**  
Both Afternoon and Evening.  
Free Moving Pictures—Five Cent Car Fare

**W. O. W. Water Carnival**  
Solid Week Starting  
**Monday, June 16**  
Attractions Furnished by  
**Rice & Dore**  
Water Circus and XX Shows  
Show Grounds  
21st and Paul Sts.

**THE CHESAPEAKE**  
1508-10 KOWARD ST.  
Sunday Table d'Hote  
Dinner  
From 11 A. M. to 3 P. M.  
50c and 60c.  
JUNE 9, 1913.  
F. L. Leslie, Manager.