OMAHA BOY IN HOLY LAND which it seemed no human had ever winds has rippled it like the waves of

Max J. Merritt Writes of His Trip to His Parents.

SCORCHING ON A CAMEL Scenery that Vividly Becalls the

Characters and Historie Events of the Old Biblical

Days

An Omaha boy, son of Mr. and Mrs. F. Merritt of this city, now Rabbi Max could have traveled at all. At 12:30 we blasing. But the flowers of the desert Merritt of Evansville, Ind., spending lunched, the lunch tent being set up in perfectly amazed us. The desert was a vacation in the Holy Land, writes this the desert, after which we stretched out covered with daisies, forget-me-nots, popinteresting letter from Jerusalem to his on the sand with our heads under a pies, anemones and others whose names Darents."

journey through the wastes of the desert

with our camel caravan, the camp life, our Bedouin experiences and the unique character of that ten days' pushing across a vast stretch of country dotted with the black goats' hair tents of roving nomads as wild and lawless as in the days of Amelek-that constitutes a story of which I can, in a letter, only give you the barest outlines. Our party of ten Goshen, the home of enslaved Israel in Egypt.

"We crossed the Red sea at the modern town of El Khantara, the supposed spot where Moses led Israel across to escape the pursuing hosts of the Pharaoh. The Suez canal now cuts through this spot, and we crossed the famous canal in a ferry boat to where our camp was pitched on the Aslatic shore of Egypt, and at the very border of the desert of Sivan. There was one of nature's strange caprices-on the west bank-the African bank-the grass was green and the land was verdant; on the east side the desert began immediately. There was no shading off, no gradation of verdure. On the one side even fields, shrubbery and towns, on the other side the tawny sand stretching out to the eastern horizon, toward which we were to set our faces. The first sight of tents pitched on the Asiatic side was pleasant to look upon. The white tents were pitched in a long oval, the dining tent at the eastern end, and directly behind it the coolies' tent, and the living One of the gorgeous courts that connect tents, and with the afternoon sun shining the exhibit buildings in the main section on our white desert shelter, and with of the exposition will be devoted espethe camels lying about chewing their ouds and looking us over as curiously known as the Court of Festival and will as we looked at them, all felt that the be especially equipped with a view to most picturesque experience of our lives choral singing and dramatic productions lay before us.

Traveling by Caravan.

tower of the court there will be a great "Our caravan was a big one, our party organ, with echo organs in the smaller itself consisting of fourteen members, towers. Not far from the great inner With us was to go our guide and the Festival court will be Festival hall, with Arab who was to give us safe passage a seating capacity of 3,000 persons. Festhrough the desert tribes. Four Bedouin tival hall will also be equipped with a tribes claim the stretch of desert between great pipe organ.

El Khartana and the southern border of George W. Stewart, who was musical Judea, They call themselves the 'Tuara' director of the Chicago and St. Louis and are nomads, moving their villages expositions, has been appointed musical and flocks from place to place among director and is making arrangements to the cases and sparse grazing patches of have some of the most famous choirs and the desert. The way caravans secure bands in the world participate. Singing their friendship and protection is as fol- organizations all over the world are raislows: They hire camels, attendants, ins money to be devoted to the interests guards and camp servants from the four of their national singing. It is expected tribes, and a shiek is chosen by lot that a large prize will be offered by the in the musical world as have appeared from the tribes to accompany the cara- exposition for the best grand opera comvan through the desert. Of course they posed in honor of the great event which proposition. Miss Hopper has offered the are handsomely 'bak sheeshed,' which is the world's fair of 1915 is to celebrate-the best in the best way possible in the conthe tribute which travelers pay to the completion of the Panama canal. Such a cert and recital line. She has taken on lords of the desert, and tacit as reement prize will be open for competition to all financial responsibilities, in addition to popular and sentimental ballads as well is made that no harm will befail the the world, and there is every posibility the cares of a manager, and has given as operatic selections. The Shirley trio, caravan, and the Arabs keep their word. Our caravan consisted of seventeen rid-ing comela transitive of Verdi's "Alda," which was

which it seemed no human had ever the ocean. At times we pussed through driven a beast before. And so it was chasms of sand, shallow hollows where for the tan days. the wind had heaped up the sand in a "I wish I might tell you of our campcircular wall like a rampart. It gave us ing experiences in the desert, but that infinite variety, and is far from being would take a volume. This was the entirely wasts. Here and there scattered routine program of the day. At 6:30 we over the vast expanse of tawny yellow,

hours to the evening's camp.

What a Desert is Like,

were called from our tents; at 7 clad and yielding sand are strawberry bushes, a booted for the day, we breakfasted; at army green desert shrub, with yellowish 1:30 we were on our camels taking advan. berries, supposed to have been the manna tage of the early cool of the morning to of the desert wanderings. Then there is do most of the day's riding. We rode a bush called 'shecach,' with slender from 7:30 to 13:30, the camels making green blades bunching out like the quille three and a half miles an hour in the of a porcupine, and finally there is the soft, loose sand, in which no other beast thorn bush like that which Moses saw straggling bit of desert shrub, and I know not. For two days we sweltered "My postal cards from Jerusalam will rested in the heat of the day until 3 In the blaze of the sun, but at other already have brought you the news of o'clock. Then we mounted our camels for times a cool northeast breeze fanned our my arrival in the sacred city. But the the afternoon ride of two and a half sunburned faces, and gave us refreshing relief from the downward beat of the sun's rays. At evening when we rode into camp the sun sank on the desert

"T had to readjust my ideas of the desert dunes, the nights turned so cold that we altogether. I had always thought the shivered on our pallets and snuggled undesert was a level, unbroken sandy waste; der the blankets. And those nights unthat the sand rose in clouds around der the desert stars will be unforgetable. travelers, and that the heat was insuffer- The beauty of the skies with all the able. Nothing could be more contrary to myrind stars unrolled in a great scroll; the actual condition of things. True, the the moon lighting up the endless sandy women and four men left Cairo on the eye rests on vast stretches of loose, loamy waste, making the tan stretches shine 18th of March, and the railroad carried sand, but the conformation of unbroken like snow under its silver light, the quiet us through the heart of the land of stretches presents a wonderful variety to that settles down on these lonely wastes the eye. The sand lies in hills, valleys, unbroken save for the jackal's cry, the ridges and mountains. It bends and rolls tents gleaming against the encircling and swells; it fails down great whale- night-it would take a more poetical pen back heights where the action of the than mine to describe such beauties."

> in their own mental or emotional equip-By HENRIETTA M. REES. ment, need not be discouraged, for a HE place that music will play at the Panama-Pacific exposi- frank confession from any veteran concert goer would show that they had tion is discussed at length in

passed through like perplexities. the June issue of the New "But not until these listeners become Music Review. In fact, musiactive makers of music will they attain clans and lovers of music will a consoling assurance of their infinite be exceptionally favored at this time. and abiding heritage."

A traveling salesman from Omaha attained the distinction of being written test. Goods shows, clean comedy, a cool cially to musical productions. It will be up in the Musical Courier this week- pince with seats reserved at both evenall because he didn't know what the Bach ing performances, and every comfort obfestivals were at Bethlehem, Pa. Bethle- tainable for the amusement lover and hem was founded in 1741 by Moravians, theatergoer. The "Honeymoon Trail," upon an elaborate scale. In the huge and (although the seat of the great which opens with the usual Sunday mati-Bethlehem Steel company) music has al- nee, is just the kind of a show its name ways held an important place. The dis- indicates, dainty, rollicking, tuneful, with tinction of presenting Handel's Messiah plenty of heart interest and some pretty for the first time in Anierica belongs to scenery as well. Al Rauh is young, the Bethlehem singers (in 1830).

In 1900 they gave the first complete a little. He plays the advertising agent rendition of Bach's B Minor Mass ever for "Barlow's Boston Baked Beans" held in America. This is presented again company. Then there is little Burnette this year. Dr. J. Fred Wolle is the dired- Londo. Brunette plays the ingenue The Bach choir numbers 215 memrole of Edna Mason, and she dances charmingly. Popularity contest stand-

ings will be announced from the stage A word for Miss Evelyn Hopper: For Monday, Wednesday and Friday.

Hadge Foreman

with Lawrence

woman has assumed the financial burden The Rome summer garden opened Friof presenting to Omaha such celebrities day evening. May 30, with all the ating the bill for the opening week. These classy singers will sing all the latest

The moving picture entertainment over at the Orpheum starts on its third week ing camels, twenty-three pack camels, composed to celebrate the opening of the by music furnished by the world's great-ten tents, a dragoman, shiek and twenty- Suez canal.



Vaudeville Tabs and Movies at Theaters



and MOVING PICTURES

Ciricillo's Famous Italian Band

NOW PLAYING AT

Matinees 10c; Nights 10c-20c.

ten tents, a dragoman, shiek and twenty- Suez canal. two attendants, in all thirty-six people

est artists. And for her reward she has Other departments of the musical world her experience plus a large vacancy

will be represented in the Laberal Arts where she once had several hundred dol- trated songs at every performance. The and forty camels. "We broke camp at 6:30 a. m. on the building-processes and products relating lars. In plain English, she lost largely Beatrice orchestra of five pieces has been morning of March 19, and turned our to the manufacture of musical instru- on the series of concerts given during the engaged for the season and will render faces eastward into the great Arabian ments, classified in ten groups. In the last season, closing with the appearance only the latest and most popular music. desert. Our path lay along the ancient Education building one group will be de- of the Minneapolls Symphony orchestra Any desired number will be gladly played caravan route between Egypt and Pales- voted to education of fine arts, which at the Auditorium last Tuesday evening. upon request. Four first-run photo plays tine, without question the most famous will include musical schools and depart- In this her experience is in line with that are shown each evening. An entire road in the world. If only that road ments of music, and general literature of the other purveyors of high grade enchange of program will be given every could speak with the tongue of man what and statistics of music and methods. So tertainment, for it was generally a losing evening. In case of rain, the program. will be carried out in the Hotel Rome tales it would tell, and how many dark complete has been the classification that season, but this thought is not comforthistoric events it would illumine. This every phase of music will be represented. ing, nor does it help to answer the ques- auditorum without delay.

tor.

bers.

road is almost as old as recorded time. In addition to the festivals there will be tion. What Miss Hopper wonders is, Do In the day dawn Abraham went down congresses and conventions relating to the people of Omaha want the sort of serves a large space on the west side of it from Palestine, driven out of Canaan, teaching, its progress, and its possibilities musical entertainment she has endeav- the garden for the exclusive use of the Bible tells us, by failure of water and in the establishment of universal peace, ored to give them? It does seem that a the needs of his fellows. Isaac, too, and at different times during the year community the size of Omaha should larged and redecorated and beautiful new traversed it when famine forced him the most eminent artists of the world have within its cultured circles enough scenery has been procured. Women and from the green fields of southern Judea. will appear, from time to time, during who appreciate the undertaking of a children will always receive special at-Jacob rode down across these same sandy the exposition. ------b-----

stretches on the same road to look once

more at the face of Joseph, who had In this same magazine appear several itable. That Miss Hopper lost largely in been carried by his purchasers along this other articles of interest. One is a dis- actual cash on her season's venture is road to be sold as a slave to Potiphar. cussion of the reasons why a great And again along this road wound the genlus should be relieved of the inconfuneral procession that brought Jacob's venience of having to work for his daily Bee after the concert on Tuesday night, body up to Hebron to be laid beside his bread, by Henry F. Gilbert, which is thus: beloved wife. Along this same ancient very well-written, and sets forth the caravan route all the conquering armies reasons logically and concisely, and apolis Symphony orchestra tonight, I am of ancient days have swept between points out that the world would perhaps closing the hardest season I have ever Egypt and Syria. Six thousand years ago have never had the masterpieces of Thutmos III, the great Pharaoh who be-Haydn, Handel, Beethoven and Wagner, times to show progress in the quality gan Egypt's career of conquest, marched if they had not had pensions. European of attractions presented, and this winter's along this road to lay Palestine and Syria centers are spending much money for offerings have included artists whose under the yoke at a time when Israel their creative artists and the men of respective abilities were the acme of their had not appeared on the stage of history. genius in the past have certainly amply Ramsses, the pharaoh of oppression, refunded by their compositions. Another interesting article on "Con- through. came this way; Canbyses, the Persian conqueror, came down this road from cert Gocers and Music Makers," by Wil-

Judea to conquer Egypt; Alexander led son A. Burrows, presents each type from his voterans along this road on the same errand bent; Julius Caesar marched his legions across these sand wastes, and proper receptive state of mind," he says. class or to those of limited means. Soladin swept with his Saracen hosts along this road to become the sultan of Egypt. Along this ancient, famous road we turned our pilgrim faces.

How to Ride a Camel.

fail to be able to always attain the "Some enjoy music better when they are the only listeners-certain people who form of education? My resources are abhave been privileged to attend last re- solutely exhausted. Sincerely, hearsals attesting to its powerful influence at these times. Some prefer their music in the dark, or with semi-dark-

"This was my first experience on a ness. Others delight only in the unexcamel, but I took to it like a duck to pected. To these the sudden sound of water. At first, getting a camel on its lofty music under the hands of an arfact seemed a perilous proposition. The tist in an unexpected quarter of the city camei rises with a three-ply movement. gives a most romantio thrill-for ro-It first unbuckles the jack-knife of its mance, as Walter Page has said, conlower limbs and rises on the knuckie of sists largely in the addition of strange its forelegs, then pushes its hind legs ness and beauty.

and hams upward, and gets entirely upon and hams upward, and gets entirely upon its front feet. This brings about three distinct shifting movements, first back-is on another plane. It is fast becoming ward then forward then beckers. This back to stout." "But we have been dealing here pridistinct shifting movements, first back- is on another plane. It is fast becoming ward, then forward, then backward a well known fact that the fullest ensgain, and at first the novice, unprepared joyment of music is won only by those for this shifting, is in danger of being who take part in the making of it. The thrown over the camel's head. Then the amateur who is playing in quartets or riding motion of the camel is in a class other church music is usually in a high by itself. It is a constant shifting back state of costasy: those who are comand forth as the camel strides along with pelled to listen too often undergo great slow, dignified, serpentine steps, and un- but necessarily stifled pain."

less the rider follows the motion of the Walt Whitman grasped the thought samel with his body, he is bound to be that music was best appreciated by those racked to shreds. I flatter myself that I who have some practical acquaintance found out these secrets and adjusted myself as soon as any in the party. The heard. He said: "The song is to the singer and mostly comes back to him."
The advice from the great ones seldom deals with the ability to listen, but with the ability to create and interpret. "Sing diligently in choruses, particularly the aravan read. It is not a road as we middle voices; this will make you musiThe advice from the great ones seldom deals with the ability to listen, but with the ability to create and interpret. "Sing diligently in choruses, particularly the first public presentation at the semi-content of the se blood of my Bedouin ancestors came to singer and mostly comes back to him." my resous and in no time I was swinging The advice from the great ones seldom slong at the head of the caravan like a deals with the ability to listen, but with true Bedouin of the desert.

maravan road. It is not a road as we interpret the word; there are no roads cal," says Schumann, and fairly reprein the desert. Our line of march lay now sents the advice of other great comslong a beaten path, twenty or thirty feet posers.

broad, heaten bare by the feet of hun-freds of camels, and then again the road of the finer spirit of music is evading Discovery. 600 and \$1.00. For sale by Beatwindles to a mere traff, or obliterated them, because of some fancied deficiency ton Drug Co .- Advertisement.

A beautiful vine-covered trellis re diners. The stage has been greatly enmanager to furnish the choicest of music tention.

bats, were drowned out of the Wallace-

of this show. George Lavender, a monoi

River Excursions

BOAT LEAVES DOCK FOOT

OF DOUGLAS STREET

ROUND TRIP 25¢

Dancing Free Music by Stockton's Orchestra Good Order Maintained

THE CHESAPEAKE L

1508-10 HOWARD ST.

Sunday Table d'Hote

Dinner

From 11 A. M. to 8 F. M. 500 and 60c.

JUNE 1, 1913.

F. L. Leslie, Manager.

DR. SHIPHERD

Careful Dentist

Associated with Mach & Mach

312-314 Paxten Block

Every Evening at.....

Returning at ...

to make the effort sustaining if not prof-

not especially creditable to the public's attitude toward art. She wrote to The "With the presentation of the Minneexperienced. It has been my effort at all chosen field, yet I have lost all of the

money I could muster in weathering it "The subscriptions to the series of mat ince concerts at the Brandels did not various points of view. "Some listeners even pay for the artists' guarantee. Fiftycent seats make no appeal to the student "Does the Omaha public care for this

"EVELYN HOPPER."

Music and the Modes. praised a Chopin polonaise, Delightedly she spoke: They're fuller in the skirt this year And show a fancy yoke."

mentioned Wagner's famous Bing, She cried with sparkling eyes: I saw a beauty yesterday, A Ruby, just my size."

I mentioned Rigoletto next-"Oh, yes! I know," she said, "You mean those new and stylish Ruffs;" And then it was I fled. —The Sherzo.

Musical Notes.

On Thursday and Friday evenings, June and 6. Frederic C. Freemantel will give is annual pupils' resital at the First Congregational church. Tickets of ad-ussion may be obtained from any of the upils or at the music stores, or at Mr. Treamantel's studio in the Omaha School Music Eleptaceth and Farnam streets. of Music, Eighteenth and Farnam streets.

June 20

A Life Sentence

of suffering with throat and lung trouble

tone, will feature spot light and illusweather. This view of conditions is at least cherished by the management, because it has succeeded in keeping the temperature down to a comfortable point



ogist of no small reputation, completes the vaudeville offering. Five first-run pictures are shown in connection with the vaudeville and are presented properly



Three Shows Daily-8, 7 and 9. within the theater when people were sweltering out-of-doors. The "big show" policy, or running from eight to ten pictures, constituting a program of fully two hours, has been conducive of excellent results, and the moving picture devotes. about the most emphatically confirmed of "fans," is availing himself of the advantages offered. Today's bill will em-

ventilation and cooling plant of the Em-

press is being doubled in size, preparatory

to caring for the crowds during the hot

weather this summer. Four perform-

ances are given daily. Photo plays only

are run during the noon hour and at sup-

per time.