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Newest Fashions for the June Bride

Bridal array has succumbed to innovations.

Bridal skirts are scant. They are sometimes slit. The gown may be lingerie. Decollette is permitted. Sleeves have untold latitude. The boudoir cap has transformed the bridal veil.

Dame Fashion has this season taken into her whimsical head to upset all the conventions, regarding bridal gowns, as well as in relation to other matters sartorial. She has not gone quite so far as to infuse raitine into the wedding gown; but she has given a permit to materials not usually considered proper for use in the fabrication of this important garment. White satin is, of course, her choice, as from time immemorial; but there is white satin and white satin, even for wedding gowns. For instance, it is necessary that the satin of today's wedding gown shall be supple to the point of droopiness, rather than that it should be able to stand alone, as in the days of grandmother's wedding finery. With this in view, charmisse must be first choice, for this as for other fashionable silkenesses. If the bride prefer satin charmeuse broche, she may select it thus, which is innovation number two.

If, on the other hand, her taste leans rather to the simple, or seemingly simple, she may choose a gown of lingerie. This is not of necessity, a seeking after the economical, either, for the "simple" lingerie may cost any amount according to the quality of its embroidery and the fineness of its lace. In fact, many a "simple" lingerie gown costs a ransom. This season, especially does the lingerie arrogate to itself, every kind of fine material, since in itself it may combine many of the modish whims and weaves both in embroidery yardage and in lace. One "simple" lingerie has been known to comprise as many as a dozen different varieties of white fabric, including its trimmings. Probably this fact has much to do with the intrusion of the lingerie gown into the realm of bridal array. It is not likely, however, that the lingerie will become the general choice of brides; for from her earliest dreaming, the girl has imagined herself arrayed for this important event, in the shimmer of white satin, and even so august a personage as Dame Fashion, cannot easily change the fabric of a girl's bridal dreams.

Fashion's Own Way.
With the shape of the garment for this occasion it is different. Girlish dreams do not dictate the cut of skirt, the shape of the sleeves, nor the exact manner in

which the train shall fall. Therefore in this regard, Dame Fashion may have all her own way, she may demand that the skirt be slit to display alluringly the stilet hose, half way to the knee, or she may decree that the bodice be decollette—upsetting the long-time dictate that the bride should wear high neck—and she may even go so far as to claim any sort of phantasia for sleeves. Short sleeves, butterfly sleeves, elbow sleeves, no sleeves—all are permissible, in revolution to the long-time custom of "long sleeves for the bride."

That the skirt of the bridal gown shall be scant, goes without saying, since no other kind of skirt appears upon the fashionable horizon at present.

There is, however, great latitude as to drapery and the disposal of the train. Probably the undraped skirt, or that with but a hint of drapery, will find first place, since, as a rule, drapery looks like surplussage, when accompanying a train, which in itself may take on the effect of drapery. As to the train, it may be of the court variety, which seems most appropriate for the formal, church wedding, or it may be of the more chic and simple fish tail-point, either single or double.

The Bridal Veil.

The crowning glory of the ideal bride has, from all time, been found in her wedding veil.

The material has changed but little, year after year; but the shape and style in which the material is draped is left to the whim of fashion or to the selection of the individual.

The omnipresent boudoir cap, that saucy piece which has insidiously won its way into theatrical headdress, into street wear and in fact has perched upon every crown in victory, has at last penetrated the domain of the wedding veil. In its many and varied forms, it appears, as a closely-drawn face bonnet, formed from the folds of the bridal tulle, as a tammish crown, surrounded by orange bloom, or as a pointed "foolish" cap from which the flowing folds of the bridal cascade depend. Becoming? Yes, of course! Dame Fashion, cruel though she may sometimes be, would not impose upon the bride the donning of her wedding garb, throughout, by hands of loving friends, throughout, will reap a benefit in good fortune upon their wedding days, or throughout their lives—(should they elect to become "girl bachelors.")

That fortunate bride who has a "handed-down" wedding veil of lace will not, by any means, allow herself to be influenced by the dictates of Dame Fashion, since the heirloom may not be tampered with, but must appear generation after generation, in its pristine form.

The Bride's Lingerie.
The under garments of the bride take on an importance not held by such garments at other times, however beautiful may be the habitual clothing of the young woman of fashion, since tradition says that she must be assisted in the donning of her wedding garb, throughout, by hands of loving friends, throughout, will reap a benefit in good fortune upon their wedding days, or throughout their lives—(should they elect to become "girl bachelors.")

The season's styles in under-lingerie are bewitching, both as to style, and fabric. First choice is crepe de chine. Its embellishment may be of lace, or "feligned," and however it is composed, and I use the term "composed" advisedly, since the trimming and fabrication of this kind of garmentry is so very elaborate—it must have more or less decoration in the way of hand-made ribbon flowers. The quintessence of daintiness is achieved by these floral garnitures, which may range from the tiniest buds in flesh rose, set as slides upon ribbons of white satin, or may be made into empire wreaths, and used upon the chemise, the combination and the princess slip, if she be worn, or which may grace the gathers of the slender knicker just below the knee.

The petticoat may be of crepe de chine, lace trimmed, to the limit of fineness, or it may not be a petticoat at all, but a combination of corset cover and drawers or knickers. Or, if the bride prefers, the petticoat, so-called, may be but a fall of finest lace or net, run through with ribbon held in place by tiny hand-made wreaths in pastel shades, or white with wee green chiffon leaves. If her gown be all, she, of course, will seek the "protection" of the petticoat; but if the skirt be closed, she will be likely to select the popular knickerbocker of crepe.

In the Dowry Chest.
Of course the undergarments not in actual use are either safely folded away in the dowry chest, or have already been packed in a traveling trunk, if the bride be a going-away bride.

The number and quality of the underwear will be selected according to the size of the check upon which the bride has been able to draw for her trousseau. But, whatever her allowances, her wedding finery must be the most dainty that she has ever known—if she is to fulfill the dreams of the bride-to-be.

At present this garmentry is built upon the long, slender lines demanded by fashion and it is more than likely that most garments will be of the two-in-one variety, from the corset-cover-drawers, to the combination, and the slip. The camisole alone is single—a veritable "old maid" among the bridal finery.

Hand embroidered must be at least one or two suits of underwear, if real daintiness is to be achieved. So simple are many of the embroidery designs and so many are the aids to this kind of work, that few if any need go without the hand needlework.

In underwear, more than in outer garments, the waist line is absent, the trimming being run in long lines from shoulder seam to hem of skirt.

The Going Away Dress.
Medallions of lace have an important place in lingerie trimming, as have similar embellishments in fine embroidery. A recent innovation is the finely tucked medallion, the tucking ingeniously used to shape the inset and edged round with lace inserting.

Smoking has been revived, as an aid

in shaping and embellishing underwear of finest crepe de chine.

Hand-made flowers of ribbon decorate every possible article: from the underwear to toilet accessories and are even filled with sachet to pack among the traveling necessaries.

It always seems as though the bride who is married in traveling array were losing something of the dreams of girlhood; and yet it is often a sensible thing to so array herself, especially if circumstances are such that the wedding dress would be a pure extravagance. The girl who is limited in purse, either before or after marriage, should take sensible ground in this particular.

Instead of selecting middle ground and using a semi-wedding dress—an afternoon gown or one which is half dressy. I think the girl so situated, wise in choosing to be married in a traveling suit.

There are many light and pretty woollen fabrics this season from which she may select this garb, and the styles are sufficiently varied for her to choose something becoming to her particular style.

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