

# MUSIC

By HENRIETTA M. REES.

## WILL PLAY FOR SACRED HEART BENEFIT FUND.



MAX LANDOW.

Bravo! without calling for encore—all strictly prohibited there; with the scenery and the stage setting precisely as the master ordained it; with the inviolable orchestra, its sonorities deliciously melting into each other, never noisy; with the auditorium in total darkness; instead of the foyer of the entrance, a verdant, rolling country; instead of the prompter's bell, a brilliant fanfare sending to the four cardinal points of the sky the principal leitmotiv of the following act. All this is intoxicating, ravishing to the supreme degree. It is a curious fact that Bayreuth has only lost impressiveness when it has tried to work out its own ideas, and for the moment departed from Wagner's.

Distorted pictures of the character of this man who has had such a great influence upon musicians to the present time have so long held the public eye that the real Wagner has had scant justice. The two points of view from which he is regarded are so clearly brought out in the following article that it is fitting to present it:

Emphasis has always been laid upon these qualities: a colossal egotism, that allowed no consciousness, no consideration of others; violence of temper, a cruel selfishness; unsociability; unpardonable extravagance, and inordinate love of luxury, with an effeminate liking for soft, rich apparel and draperies. Without doubt, these qualities made up a large part of his character personality, but there should be added to the accusation of luxury-love the other side of the picture, the fact of his colossal industry, and the fact that he would not surrender to the public for the sake of gaining wealth; that in keeping to his ideals he struggled a lifetime with poverty and debt; and to offset somewhat the tales of exhibition of violent temper, the equally true tales of his patience with his first wife, Minna, who through ill health and poverty, developed an irritability and lack of faith in his genius. In the last years of her life, his kindness to servants; his love of pets, and his efforts in behalf of the helpless lower animals. In extenuation of the unsociability, his absolute need of solitude for the accomplishing of the great mass of work produced and the exhaustion and nervousness arising from ill health and long continued labors. He was a tremendous worker, and inconceivable because such a worker; but that

he had a capacity for friendship, and could show himself friendly there is free and full evidence in his voluminous correspondence; and the witness of not a few friends presents a view of a charming social side uppermost in hours of leisure.

Perhaps if it had not been for his colossal egotism through those long years of poverty and distress, he would have lost faith in himself, and could not have clung to his high ideals. In his art he displayed a courage and heroism that is not the least admirable of his good qualities.

Coming Concerts.  
Max Landow, the well known pianist, has arranged an unusually interesting program for Monday evening at the Brandeis theater, when he will give a benefit recital for the Sacred Heart academy. Mr. Landow will be assisted by Martin Bush at a second piano. Mr. Bush has arranged the Tchaikowsky Fifth symphony for two pianos. This symphony was played here last month by the Theodore Thomas orchestra. The full program is:

Sonata in F Minor, op. 37, Beethoven  
Ballade in A Flat Major, op. 47, No. 1, Chopin  
"In C Sharp Minor, op. 27, Chopin  
"In C Sharp Minor, op. 27, Chopin  
(a) Romance, op. 40, No. 2, Chopin  
(b) Second Movement of the Fifth Symphony (arranged by Mr. Bush)  
(c) Tchaikowsky  
(d) Dances Macabre, op. 32, Saint-Saens  
Three pieces for two pianos played by Mr. Bush and Max Landow.

John S. Heigler is director of the entire and will conduct the affair. The entire net proceeds will be turned over to the citizens' relief committee for the benefit of tornado sufferers. The prices are popular, because it is believed that many more will turn out at popular prices than if the regular concert prices were charged. The concert will commence promptly at 8 o'clock. The program:

March, Brahms  
Festival Orchestra.  
Chorus—  
(a) Twilight Dreams, Gillet  
(b) Oh for the Wings of a Dove, Mendelssohn  
(c) The Rose Tree, Mendelssohn  
(d) Turf for Today, Abbot  
(e) By Babylon's Wave, Gounod  
Reverie, Roberts  
Festival Orchestra.

Chorus—  
(a) O Lovely Night, Offenbach  
(b) With Sheathed Sword, Offenbach  
(c) The Rose Tree, Mendelssohn  
Solo—  
Hilmore, Dvorak  
Festival Orchestra.  
Chorus—  
(a) Drink to Me Only with Thine Eyes, Mozart  
(b) Love is Spring, Mendelssohn  
(c) Landlighting, Orleg  
Mr. Holmquist.  
Festival Orchestra, and Chorus.

Three soloists will assist the Minneapolis Symphony orchestra at the Auditorium on Tuesday evening, May 27. Arthur Middleton needs no introduction. He is recognized as America's foremost basso and there is probably no more popular singer today. Richard Ciszewsky is also well known and remembered as former second concert master of the Boston Symphony orchestra.

Barbara Wait, the third, is new to Omaha. Miss Wait has taken leading contralto parts in the operas given at Ravenna park, Chicago, the last two summers (with the Thomas orchestra), and has had most flattering offers to enter grand opera. The well known composer-pianist, Charles Wakefield Codman, says of Miss Wait: "A consummate artist marked everything she essayed. Her's is a beautiful voice, remarkable in its texture, and capable of a hundred moods. She is, indeed, a true artist."

The live wires of Omaha certainly are showing some real activity in the Hippodrome popularity contest now on. Boyle Woolfolk, the producer of "tabloid musical comedy," has a winner in "A Night For a Day." A musical comedy in two acts, lyrics and book by Robert B. Smith. There are three players in the production who are amusing and funny without a doubt. These three are Janet Priest, Charles Rose, Cecil Summers, and much of the success of the play is due to the efforts of these three, combined with the work of Al Laughlin who staged the play in its present form. Miss Janet Priest, the diminutive and

# At the Theaters



**Janet Priest - At the Hippodrome**  
HERE'S the answer. For many months the promoters have wondered why their high-priced offerings have not drawn a responsive stream of gold from the erstwhile patrons of the theater. One of the reasons is shown in an illustration printed herewith: It is from a flashlight photograph made in the open air in front of the Hippodrome theater on last Sunday evening, when the first show of the evening was about over, and shows the crowd waiting to get in to see the 9 o'clock performance. It is more eloquent than words. The "movies," the "tabs" and the "pop" vaudeville have the call right now, and the answer is the price. The multitude looks upon the theater as a place for amusement and when the multitude can get its amusement for 30 cents a throw it isn't going to spend \$1.50, and that's all there is to it. The "big" producers will have to meet the competition of the little fellows or give up the fight.

Martin Beck has arranged to keep the Orpheum open this summer in order to give patrons an opportunity of seeing the special moving pictures and Edison's talking movies, which he has secured. A continuous performance will be given every day from noon until 11 o'clock at night. The films will be changed daily although a few of the best reels may be presented more than once. As the Orpheum is one of the coolest places in Omaha, it is probable that the post-season entertainment will prove very popular. The pictures will be shown Sunday for the first time.

Mme. Kenny Lipzin, the well known Yiddish star, and her own company from her New York theater, are to be at the Brandeis on Tuesday and Wednesday, presenting some of Mme. Lipzin's most successful plays. This company is especially chosen for the road tour of Mme. Lipzin, and has in its membership a number of the most capable actors on the Yiddish stage, who so well understand their art that they are able to clearly convey the meaning of the play without the necessity of the auditor understanding the spoken word. Among the leaders in Mme. Lipzin's support are Messrs. Elias Rothstein and Jacob Cone, who rank high in the list of American Yiddish actors.

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- HOSE Upright, Ebonized finish, fine tone—**\$90**
- SINGER Upright Walnut case—a fine instrument—**\$125**
- BURTON Upright, completely refinished, oak case—**\$137**
- KIMBALL, cabinet grand, walnut case, extra large—**\$245**

Several others equally low in price. A LITTLE BIT DOWN. A FEW HITS A WEEK. IT FEELS LIKE A PRESENT.

We rent Pianos for \$1.50 per month. This rent applies on purchase.

**A. HOSPE CO.**  
The Art and Music House of the West  
Douglas Street, Near 16th Street

### National Meeting of G. A. R. Will Be at Chattanooga

The national encampment of the Grand Army of the Republic is to be held at Chattanooga, Tenn., September 12, 19 and 21, the anniversary of the battle of Chickamauga. A reunion of the Army of the Cumberland will be held in connection with the Grand Army of the Republic convention.

Several cities in the country endeavored to secure the meeting of the old soldiers, but the southern city was chosen. After much debate Omaha was to have been given the convention, but the Easter Sunday tornado delayed the campaign for funds.

The state encampment will be held at Fremont next Tuesday, Wednesday and Thursday. Preparations will be made for chartering of a special car for the Nebraska delegates to the head camp. It is expected a large number of Nebraska veterans will attend the meeting in Chattanooga.

Persistent Advertising is the Road to Big Returns.

### HIPPODROME

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Three Distinct Performances Daily, Starting Tuesday at 2:30—7:30—9:00 P.M.  
Entire Lower Floor Reserved for Both Nights Shows.

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### River Excursions Steamboat Saturn

FOR FLORENCE AND RETURN BOAT LEAVES DOCK FOOT OF DOUGLAS STREET.

Every Afternoon at 2:30 P. M. Returning at 5:00 P. M.  
Every Evening at 8:00 P. M. Returning at 11:30 P. M.

ROUND TRIP 25c  
Dancing Free  
Music by Stockton's Orchestra Good Order Maintained.

### Empress

Week of Monday, May 19th

HILL, CHERRY & HILL  
Fantomine Cyclists  
PRINCESS BONITA  
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The Jealous Lovers  
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A Musical Farce  
FIRST RUN PHOTOPLAYS  
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ANY SEAT 10c—LAST SEATS 5c, Clean and Comfortable

The "Innocent Maids" burlesque comes to the Krug next week. It deals with a young man of the "fast set" of New York City, who has a habit of proposing marriage to every pretty girl he meets, which naturally leads to many unpleasantly funny complications, especially when a half dozen prospective brides appear at his wedding. The first act is the scene of his farewell bachelor dinner. The next act shows the company aboard the Overland Limited bound for San Francisco, en route to Australia. The scene is laid in a Pullman sleeping car and the title of the comedy here becomes evident, "The Honey-moon." Friday night, as usual, will be Country Store.

The Persistent and Judicious Use of Newspaper Advertising is the Road to Business Success.

### BRANDEIS THEATER

Mme. Kenny Lipzin  
and her big company, direct from Lipzin Theater, New York City.  
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TUESDAY—Loving Hearts.  
WEDNESDAY—A Mother's Revenge.

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Pictures Change Daily  
Moon to 11 P. M. ANY SEAT 5c  
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Real Burlesque Mat. Today 2:30; Tonight 8:30

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—EXTRA—LA FATIMA—EXTRA—

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