

At the Theaters



Elsa Ruegger At the Orpheum

Joseph Santley and Ruth Randall At the Brandeis



Stella Mayhew-At the Orpheum



Harriet Little At the Empress



Gaby Deslys COMING TO THE BRANDEIS



Johnnie Weber-At the Gaiety

WORD comes from New York that the Omaha girl, Miss Gladys Chandler, has once been winning recognition in the operatic field. At a Thanksgiving matinee, with the Century Opera company, she sang the title role of Hansel in "Hansel and Gretel." It was her first appearance in New York, and such was her success that the opera is to be offered again for a Christmas and a New Year's matinee. Miss Chandler, it will be recalled, sang the role of Hansel in Omaha last season when she was on tour with the Aborn Grand Opera company. The outlook is that she will remain with the organization at the Century Opera house in New York for the remainder of the season.

"When Dreams Come True" will be the attraction at the Brandeis theater, beginning today, with Joseph Santley in the principal role. This is a musical comedy by Philip Bartholomae, the young author of "Over Night" and "Little Miss Brown," two highly popular farces without music. The score of "When Dreams Come True" is by Silvio Hein, and the stage production was made under the personal direction of Mr. Bartholomae. There are three acts and four scenes, all of which were specially painted for the play in the studio of Gates & Morange. The first of these represents the deck of an ocean liner at sea; the second is the wharf alongside which the ocean liner is tied up, with the Statue of Liberty in the distance; the third is a large reception hall in the mansion of the hero's father; and the last is an elaborate ball room in the same house.

There are nearly a full score of dancing numbers in the piece, mostly invented and worked out by Mr. Santley upon original and novel lines. In the majority of these the star is a participant with some of the leading members of the company, which includes May Vokes, Marie Flynn, Dorothy Maynard, Amelia Summerville, Ann Moore, William Clifton, Saranoff, Richard Taber and Clyde Hunsnewell. There is a chorus composed largely of "pretty girls by the dozen," and these have been clothed in splendor by an exclusive Fifth avenue concern, which has been induced for the first time in its career to design and construct costumes for the stage.

The play tells of the adventures of a wealthy New York man's spy young son, who, becoming involved with a French dancer while he is in Paris, has his allowance cut off by the irate parent and thus is compelled to go home in the steerage. In the first cabin there is a young girl with whom he falls in love from afar, but, of course, cannot meet until both are on shore, where troubles accumulate for them. The engagement of "When Dreams Come True" at the Brandeis will continue until Wednesday evening, December 3, with a special matinee Wednesday, at popular prices.

"I am delighted at the prospect of being able to make a tour of American cities," says Gaby Deslys, who comes to the Brandeis theater December 31 for three nights only, beginning December 31. "I have heard so much of the wonders of your country that I am now satisfied to travel. I particularly want to see Niagara Falls and the wonderful steel plants of Pittsburgh. I am also anxious to visit a coal mine, but I am afraid that the great number of performances I will give will take too much of my time and it will be a tax on my energy. It is not curiosity that causes me to want to see these sights of nature, but that I have read so much of them in your American magazines. Now that I can read English and speak it, I put in much of my time devouring current literature in the form of periodicals."

What is characterized as good old-fashioned musical burlesque, thickly packed with snappy songs and all the other ingredients that go to make up a lively show is what is Rose Byrd's London Belles, which comes to the Gaiety theater this afternoon for a week's sojourn. A patron of burlesque shows who is well up in knowing what is what in this species of stage entertainment is reported to have said that the Rose Byrd show is "the goods." In fact, Rose Byrd has always delivered a good show, and the man who always picks out a Rose Byrd show at which to while away

an evening is usually pretty sure that he is not going to be bunked. The advance matter concerning the Rose Byrd London Belles plays up strongly on the fact that the entertainment is built up along legitimate lines, while at the same time there is a plentiful mixture of the slap-stick variety of fun that cannot help but catch those who love to roar at this rough stuff. "The Rising Sun" is the title of the burlesque and is said to treat in an uproarious manner the doings of a young German boy (Johnnie Weber) growing up. It is a fast and furious bunch of nonsense of combustible character and smoldering kind of heat. The ones responsible for the fun are Johnnie Weber, George Clayton Frye, Louis Thiel, Mickie McCabe, James Bogard, Norma Bell, Pearl Turner, Clara Stinson, Florence Nichol and a big beauty chorus of real belles. There will be a ladies' matinee daily all week, starting tomorrow.

Though she admits that she is no fireman, Stella Mayhew is third assistant chief of the fire department of New Rochelle, the city that is "forty-five minutes from Broadway." The honor came to her for her services in raising a substantial sum for the firemen's pension fund.

Popular in musical comedy, Miss Mayhew is still more popular in vaudeville. Last season, assisted by Billy Taylor, she played for the entire season at the Winter Garden in New York. They will be seen here this week as the feature offering at the Orpheum. They present a travesty on vaudeville headlines, an act in which several songs written by Mr. Taylor are introduced.

Special distinction will be given the entertainment by the reappearance of the renowned Belgian cellist, Miss Rungger. She is famed as the leading woman cellist of the world. He work as a concert artist will be remembered by music lovers of Omaha; for previous to her vaudeville engagement at the Orpheum last season she gave a joint recital with Marie Nichols, the violinist.

This time Miss Rungger will be assisted by the widely known orchestra conductor, Edmund Lichtenstein, who will direct the orchestra for her violin-cello numbers. "Off and On" is a comedy skit to be presented by Ed Flanagan and Neely Edwards. They are diverting as a song and dance team and their new offering, with its rehearsal situation, is said to be funnier than the amusing skit they offered last season. Small of stature but of unusual mus-

cular development, Louis Hardt in his street clothes does not look like a strong man, yet his feats of strength are considered remarkable, as when he raises eight men from the stage, holding them above his head.

Cats, dogs, pigeons and squirrels, performing together in the most friendly relations, will be exhibited in Coleman's European novelty. It is an animal act of unusual interest.

Ragtime melodies and songs will be the contribution of Charles A. Delmore and Ben Light. Mr. Delmore is a pleasing singer, and it is said his partner has few rivals as a ragtime pianist.

The roller skaters and dancers, Jack G. McLaughlin and May Carson, will contribute an act of skill and exceptional grace with their routine of skating and intricate dancing on rollers.

Once again this week there will be a photo-play, a special motion picture feature chosen from the immense output of the General Film company for the exclusive use of the Orpheum theaters. The feature to be shown this week will be "Sophie's Hero."

"The Way to Kenmare" is the attraction at the American theater, beginning with a matinee today and for the rest of the week. This is to be the farewell performance of the stock company now playing at this theater, most of its members returning to New York at the close of this week's offering.

"The Way to Kenmare" is a thrilling Irish melodrama. Many true types of the "wild west" will be portrayed by the stock company, with several musical numbers by Mr. Dingle as Dan. According to promises made in the past this performance is the one that will open the eyes of many, in that Mr. Dingle will sing several selections quite as well as "My Wild Irish Rose," "The Low Back Car" and the "Minstrel Boy."

Over and above these attractive features there is one that is bound to interest everyone, that of a dialogue filled with the wit characteristic of the race with whom the drama deals. The situations are gripping and intense and the flow of comedy is nowhere lost sight of.

on the exact spot where the event took place during the life of Christ. Next we see Him at the marriage feast and here He performs His first miracle, that of turning water into wine. He preaches to his disciples and in order to obtain this remarkable picture the members of the company were compelled to make the round trip traveling on donkey backs for 200 miles over an extremely rough and dangerous country, and all members of the company, including the women, were heavily armed and in addition the governor of Jerusalem supplied them with an armed guard to protect them from the many bands of Bedouins who infest the country and rob the unprotected travelers.

The bill at the Empress, beginning today, is headed by Josephine Saxton and her little pickaninias, portraying southern characters and singing the old-time melodies. Some elaborate stage settings and effects and a great deal of harmony is produced. Watson and Little, "the soldier boy and the girl," present their novelty skit called "A Matrimonial Bargain."

The Wartenberg brothers will complete the vaudeville offering with their double foot juggling. Another novelty in photo plays is to be presented in the Nebraska Animated Weekly. This is a reel of film made in Nebraska, and portraying events of interest all about the state. The first reel issued will show the Baptists' convention and their visit to the state penitentiary. Some interesting close focus action pictures of the University of Nebraska's champion football team are shown. An additional number of seats have been reserved, in order to make it possible for the people to make sure of being able to get a good seat for any particular show. There are four shows daily, beginning at 2, 3:30, 7:30 and 9.

Chicago Jeweler is Arrested Here Benjamin Fishman, a Chicago jeweler, was arrested here and will be taken to Chicago to answer a charge of having concealed property and of having left the jurisdiction of the court in which he had been adjudged a bankrupt. His arrest was made on a warrant issued by United States Commissioner Herbert Daniel. Fishman was also served with a writ of re-excess issued by Judge Page Morris of the United States district court. The latter was incidental to civil proceedings that have been instigated against the Chicago jeweler.

In the five-reel photo play "From the Manger to the Cross," which opens today at the Boyd theater, the public ministry of Christ is ushered in by John the Baptist, who was sent by the father to prepare the way for the Messiah, and the picture represents John standing in what is claimed to be the authentic location where he talked to the people in the wilderness. When Christ set out to find men to be His apostles He walked by the sons of Galilee, where He saw Peter and Andrew and this same scene was taken

Desperate Shooting pains in the chest require quick treatment. Take Dr. King's New Discovery for safe and sure cure. 50c and \$1. For sale by your druggist.—Advertisement.

AMUSEMENTS. AMUSEMENTS.

OMAHA'S LEADING THEATERS

BRANDEIS FOUR NIGHTS AND WED. MATINEE BEGINNING AT 8:20

PHILIP BARTHOLOMAE, Presents

JOSEPH SANTLEY

IN THE MUSICAL COMEDY OF YOUTH

WHEN DREAMS COME TRUE

THE BIGGEST MUSICAL SHOW ON THE ROAD THIS SEASON

WONDERFUL CHORUS AND PONY BALLET

COMPANY OF SEVENTY, INCLUDING MAY VOKES

FEATURING THE SANTLEY TANGO THE DANCE SENSATION

DIRECT FROM AN ALL SUMMER RUN AT THE GARRICK THEATER, CHICAGO

THREE MONTHS IN NEW YORK

DEC. 11-12-13 MATINEE SATURDAY

THE LURE

SUNDAY, DEC. 14, ONE DAY ONLY Matinee and Night

SPECIAL ENGAGEMENT IN OMAHA

THE MOST FAMOUS OF ALL STARS

GABY DESLYS

(SINGING AND SPEAKING ENTIRELY IN ENGLISH)

WITH THE BIG NEW YORK WINTER GARDEN CO., AND THE FAMOUS GABY BEAUTY CHORUS.

SEAT SALE MONDAY, DEC. 8, AT 9 A. M.—MAIL ORDERS NOW

AMERICAN THEATER

The Last Week of the Stock Co.

BEGINNING MATINEE TODAY—EVERY NIGHT THIS WEEK

MATINEES THURSDAY AND SATURDAY

THE ROMANTIC IRISH MELODRAMA

THE WAY TO KENMARE

10c-25c-35c-50c

IRISH MELODIES AND SONGS

10c-BOYD'S THEATER-10c

Omaha's First-Class Picture House

12 M.—CONTINUOUS PERFORMANCE—11 P. M.

Highest Class Feature Films

TODAY AND ALL WEEK

THE FIVE-REEL PHOTO PLAY

"From the Manger to the Cross"

A Superb Visualization of the Life of Christ—Every Scene Taken in Egypt and Palestine.

Real Opera Chairs All the Comforts of Home

EVERY COMFORT

Programs Special Room for the Babies

OPEN FROM NOON TILL LATE

Empress

SHOWS DAILY 2-7 P.M.

WEEK OF NOV. 30

Josephine Saxton & her picks

WARTENBERG BROS. Famous Double Foot Jugglers

MAGEE & KERRY PRESENTING The Department Store Watson & Little's MATRIMONIAL BARGAIN

CAMERA DRAMAS OF QUALITY & ADMISSION FREE

RESERVED SEATS 30c

Orpheum

Phone Douglas 494

Advanced Vaudeville

Matinee Every Day 2:15

Every Night 8:15

Week Starting Mat. Sunday, Nov. 30

The Cheeriest Comedienne

Stella Mayhew and Billy Taylor

ELSA RUEGGER

World's Greatest Woman Cellist

Assisted by the Celebrated Conductor

EDMUND LICHTENSTEIN

Ed.—FLANAGAN & EDWARDS—Neely

In Their New Act "OFF AND ON"

A Sequel to "On and Off"

LOUIS HARDT

The Gentleman Athlete in a New Scene, "As In a Dream"

COLMAN'S EUROPEAN NOVELTY

Harmonizing Antagonistic Domestic Animals

CHARLES A. DELMORE

Entertainer de Luxe, and

BEN LIGHT

Pianist Par Excellence. Ragtime Aristocrats.

From the Continental Music Hall

JACK McLALLEN & MAY CARSON

International Roller Skaters and Dancers.

SOPHIE'S HERO

An exclusive first-time shown Orpheum special feature picture.

Note—All moving pictures presented by the Orpheum circuit of theaters are exhibited nowhere else.

Prices: Matinee, Gallery 10c—best seats (except Saturday and Sunday) 25c; Nights, 10c, 25c, 50c and 75c.

Excavation for the New Hotel About Half Completed

Although half the time allowed by the contract has scarcely expired, the excavation work for the Pontenelle hotel is a trifle over half finished to date. The contractors have been exceptionally fortunate in having good weather this fall in which to work. So far there has been no frozen ground to retard them, and there scarcely has been a day of rainy weather to delay the work.

Architect Thomas Kimball has not quite completed the plans for the building, although the directors are expecting to hear of the completion any day. Mr. Kimball went to New Orleans a few days ago, where he will probably stay a week or more. He has a competent office force, however, so that the work on the plans will go ahead just the same.

Gaiety

OMAHA'S FUN CENTER.

Daily Mat., 12-25-50-75c

Evening Shows, 15-25-50-75c

ROSE STEWELL Presents JOHNNIE WEBER in the Musical Burlesque **London Belles**

Brand new show throughout. A scenic and costume delight. By long odds most fun in town. Beauty Chorus of Real Belles.

Bergium Piano School

2621 DOUGLAS ST.

August M. Bergium, Madame Bergium, pupils of Wager Swayze, Paris. Leuchetsky method. Sight-reading, Sight-singing and Ear-training (Schwartz method, Paris Conservatory). Harmony; Public Performance Classes.

TOWLE'S LOG CABIN SYRUP

Ask your grocer today for

TOWLE'S LOG CABIN SYRUP

—the syrup with the delicious flavor of pure maple.

You'll know it by the Log Cabin Can.

If your grocer can't supply you send us his name and 25 cents—we'll send you a full measure pint can by prepaid Parcel Post, also a copy of our Free Recipe Book which tells how to make lots of delicious maple dishes.

TOWLE MAPLE PRODUCTS CO.

St. Paul, Minn. Dept. 37.

Office For Rent

The large room on ground floor of Bee Building, occupied by the Havens-White Coal Co.

Nice Farnam street frontage. About 1,500 square feet of floor space with large vault. Extra entrance from court of the building.

Fine office fixtures are offered for sale. Apply to N. P. Feil, Bee office.

TRAVELS.

ORIENT-INDIA CRUISE

THROUGH the Mediterranean, Suez Canal, Red Sea and Indian Ocean to Bombay and Colombo, including sidetrips through India, The Holy Land and Egypt, stopping at interesting points in Europe, Asia and Africa, by the

S. S. CLEVELAND (17,000 tons)

From New York, January 15, 1914

93 Days—\$700 and up

Including shore excursions and all necessary expenses.

Also cruises to West Indies, Panama Canal, Around the World, through the Panama Canal, and Mediterranean trips.

Send for booklet, sailing cruise

HAMBURG-AMERICAN LINE

Or local agents, 150 West Randolph St., Chicago, Ill.

ANCHOR LINE SAILINGS

Every Monday

From New York

Also cruises to West Indies, Panama Canal, Around the World, through the Panama Canal, and Mediterranean trips.

Send for booklet, sailing cruise

HAMBURG-AMERICAN LINE

Or local agents, 150 West Randolph St., Chicago, Ill.

Drawn For The Bee

The best newspaper artist of the country contribute their best work for Bee readers.