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ternal application that at once softens andmakes pliant the abdominal muscles, and Hyaments. They naturally expand without the alightest strain, and thus not, only hanish all tendency to nervous, twitching spells, but there is an entire freedom from nauses, discomfort, sloeplessness and dread that so often leave their impress upon the os be

beunded, joyful anticipation, and too much stress can not be laid upon the remarkable influence which a mother's happy, pre-natal disposition has upon the health and fortunes of the generation to come.

the relief and comfort of expectant mothers. thousands of whom have used and recommend it. You will find it on sale at all drug stores at \$1.00 a bottle. Write to-day to the Bradifield Regulator Co., 130 Lamar Bidg., Atlanta, Ga., for a most instructive book on this greatest of all subjects, motherhood.



At the



No matter what you do -

around the country and to suggest methods of improvement. He said that the work of the ministers is harder and more Keep Glean important today than ever before because the old world is dead and the new one not yet born, that the Young Men's Christian association and the Young Women's Christian association and charity organizations, outside of the church, had taken away many activities f the church, that free lectures are fat

federal government.

inusual artistic merit.

sonality.

"The Fisherman's Betrothal," a song story, is to be offered by the Vanias,

quartet of grand opera soloists. The

dramatic soprano, Miss Esther de Lour, is featured in the act. The farcical Bert

Fitzgibbon, whose vaudavilla title is the

original Daffy Dill, is said to be an ec-

centric comedian of laugh-compelling per-

of young Englishmen, have an act that

includes dancing, plano playing and singing. They dance and play the piano at the same time. "While the Boys Ape

Away" is the name of the singing and

acrobatic act to be presented by Mile.

Known as "musical vagabonds," the Fets Trio are vocalists and instrumenta-

lists, who also contribute elements of

Sherlock Holmes, the most famous of

all detective characters, will be produced

before the Omaha public at the Ameri-

can theater for one entire week beginning

with a matines today. Sherlock Holmes

Murtha and her two sisters.

laughable comedy.

Handers and Milliss, a pair

when he attempts to arrest some blackmailers who threatened to make public a scandal in which a nobleman of rank was involved. Holmes discovers that the blackmailers had stolen the incriminating papers from a Miss Faulkner, who had secured them to assist her in securing revenge on the nobleman because he had betrayed her sister. Holmes encounters many strange things in his quest for the

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incriminating papers and he has many conflicts with the blackmallers and their more frequent in all cities, that autoemissaries before he eventually succeeds mobiles, moving picture shows and clubs in turning the tables which bring about are distractions, and that some of the most powerful sermons and moral les- in the case and the rescue of Miss Faulkthe arrest of all the oriminals concerned sons are being preached through such ner. plays as "The Blindness of Virtue,"

which will be seen at the Brandeis to-The feature act at the Empress is a night; "The Passing of the Third Floor farce comedy by Jules Simonson, called, "I Died." It is a humorous presentation Back," and "Damaged Goods." The spirit that used to be in the of the consequences of a practical joke. church is expressing itself in many re- The cast of five people is headed by Miss formed movements outside the church. Helene Carrel and Francis Pierlot. Many People don't care to be centered around very laughable situations are created, the home as they once did. Different Valle, the old eccentric wizard of the members of a family have different soaccordeon, who has been in the entertainment business for nearly forty years, cial ideas and we are losing the home feeling. Mr. Mills advised his hearers, will occupy a prominent position on the

vaudeville program. whose laughter and applause continually Laypo and Benjamin, a pair of Hobrew grew, to call on their congregations regularly at home or at their places of busiacrobats, will offer their athletic novness, to get up social clubs, to organize elty, called, "Flipping the Flops," and the vaudeville program will be completed the boys and join in their amusements to see such wholesome plays as "The by Tommy Patricola and Ruby Meyers, introducing a new skit; Frank Harcourt, sometimes known as "the Little Cracker-Blindness of Virtue" and "The Passing

of the Third Floor Back" and to make Jack." First-run feature photo plays and the their churches clearing houses for all uplift movements and for sociability.

Empress concert orchestra are always in evidence. For a headline attraction at the Or-One of the most elaborate productions

pheum this week comes Nina Morris, ever seen on the musical burlesque stage supported by a capable company. She appears in the garb of Joe Hurtig's new is to present an intensely dramatic one-"Taxi Girls" at the popular Gayety, for act play, "The Yellow Peril." The little the entire week starting this afternoon

drama is the work of Albert Cowles. Not only has much attention been paid and it introduces for the first time in to the equipment, but above all, the vandeville the new detective mechanism management has succeeded in selecting known as the dictagraph. With dramatic an extraordinary good cast for the exintensity the play develops the story of ploitation of the comedy emanating from a Japanese secret agent. He is engineer- two screamingly funny farces, and the vaudeville entertainment, which combinaing a plot to blow up warships of the

United States at the different navy tion forms the offering of "Taxi Girls. yards. Their scheme is cleverly de-Wilbur Dobbs, that eminent and popular character comedian, who is a decided tected by secret service agents of the favorite among patrons of the burlesque One of them is a woman, Dora Wation, a part cleverly interpreted by Miss fledged star at the head of the cast. Morris, who will be recalled as the lead-

ing woman with James K. Hackett. She was also associated with Margaret II- a starring position. She is a new-comer lington, having created the character of the French woman in "The Floriat Shop." Another feature for this week is to be the exceptional dancing act, the Twelve Olympia Girls. Two of their no equal. ballets, "The Mirror Dance" and "The

Inquisitive Moon." are said to be of

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THE LAST DAYS of DOMPEN - At the Boya -

cast are Ward and Bohlman, who are Charles Jansen, dainty Edna Green, charming Lynne Canter, Maude Harris and Nellie Lookwood, likewise two fascinating entertainers.

This is the third of the Hurtig & Seaman attractions to be seen at the Gayety

thus far this season. Their two remaining shows are "Girls from Happyland." with Sliding Billy Watson, and the big "Bowery Burleaquers." with Fitzgerald and Quinn. These shows will be seen at the Gayety later in the season.

Starting tomorow there will be a ladies' matinee daily.

This afternoon and all week at the Boyd, Pasquali's "Last Days of Pompell' will be the attraction. This is the famous photo-drama that had such a great run at Wallack's theater, New York City. 1 A matineo will be given every day. The plot is based upon Lord Bulwer Lotton's theaters, appears this season as a full famous novel, and all the big incidents described by the author are vividiy dis-

Princess Luba Meroff, best known as played. Ancient Pompeli, in all its daz-the "Princess Beautiful," holds likewise rling spiendor, the Amphitheater, tema starring position. She is a new-comer in musical buriesque and one of Joe Hur-tig's big catches. The princess has a unique and most fascinating specialty, consisting of a singing, musical and dan-cing melange. As an entertainer, she has cing melange. As an entertainer, she has of the performance. More than 10,000 peo-

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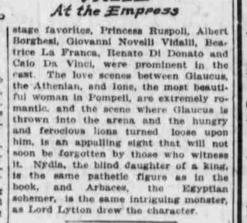
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An old fellow attached to an Episcopal church in New Zugland took a friend into his confidence as to the triviality of the title by which he should be desig-

the title by which he should be desig-nated. "Well," said he. "the old church goes on the same, although it does change its expressions at times. Look at mo. I used to be the fanitor. Then slong comes a parson who calls me the sex-tant. The next minister says I am a virgin; and the young man that's here now calls me the sacrilege. It's all a matter of inste."-Harper's Magazine.

No Sentiment About Him.

The American father-in-law, rubbing his has of the performance. More than 10,000 peo-Die were employed in the production, hands: "Fine. The very place for a quiet same of draw when th' boys come over!" -Cleveland Plain Dealer.

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