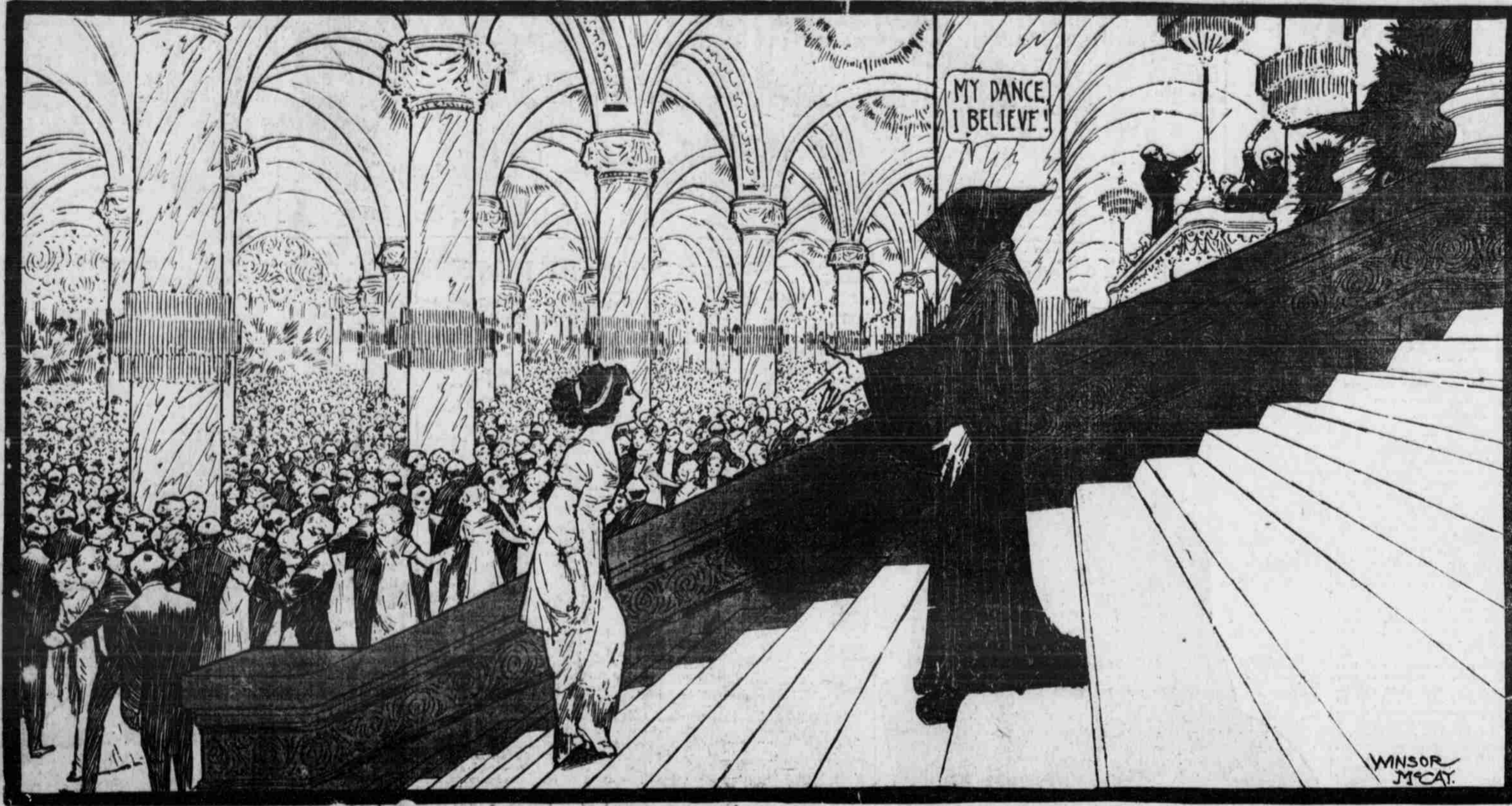


# The Bee's Home Magazine Page

## The Last Dance---With Death



### When Love for His Maker Awoke in Man, the Dance Began

The wave of the ocean, the leaf of the wood,  
In the rhythm of motion proclaim life is good.  
The stars are all swinging to meters and rhyme,  
The planets are singing while suns mark the time.  
The moonbeams and rivers float off in a trance,  
The Universe quivers--on, on with the dance!

Our partners we pick from the best of the throng  
In the ballroom of Life and go liting along;  
We follow our fancy, and choose as we will,  
For waltz or for tango or merry quadrille;  
But ever one partner is waiting us all  
At the end of the program, to finish the ball.

Unasked, and unwelcome, he comes without leave  
And calls when he chooses, "My dance, I believe!"  
And none may refuse him, and none may say no,  
When he beckons the dancer, the dancer must go.  
You may hate him, and shun him; and yet in life's ball  
For the one who lives well 'tis the best dance of all.

ELIA WHEELER WILCOX.

### Has Man Molded Woman for His Own Whims?

By EDWIN MARKHAM.

Rosa Mayreder's book, "A Survey of the Woman Problem" (translated by Herman Scheffauer and issued by Doran) utters some very revolutionary ideas concerning the status of woman. Observe this outlook:

"We shall be able to know what women are only when we no longer dictate to them what they should be. It is, indeed, difficult to ascertain the true contours of a woman's individuality beneath the conventional exterior which the cultured woman wears like some skin-tight covering. Accustomed to a constant repression of every opinion upon life, bound by a thousand invisible threads more securely than by chains, forced by the tyranny of prevailing standards into self-deception and a fear of confessing their own divergent emotions--they silently pursue those paths which have been prescribed for them by a stronger will."

"Opinions with respect to what woman ought to be are the determining factor of feminine education, the sole purpose of which is to suggest a fixed type to the growing girl. To be sure, the development of young men is subject to a similar influence; but as women are trained merely for one purpose, for one vocation, there is much less play for individuality within the limits of female education."

"In addition to this, women are generally much more disposed to subordinate themselves to authority--the fact that they are considered the weaker sex is, in the main, due to their susceptibility to suggestion. The disciplinary measures by

means of which human beings are converted into 'useful' members of society react more strongly upon them than upon men."

"In whatsoever way we may elect to judge them, it is nevertheless true that the majority of women conform to the dominance of certain ideals with regard to their duties, in order to approximate as closely as possible to some model, some canon of womanhood. The closer they resemble this disciplinary ideal, the more womanly they believe themselves to be, and they fear to lose this womanly quality by any divergence from this ideal."

"John Stuart Mill speaks of the 'excess of self-denial which forms the present artificial ideal of the feminine character'; and in testing the articles of faith of womanhood one encounters a number of purely negative traits which are elevated to the rank of moral rules. Is it necessary to consider these as expressions of woman's nature? Or do they originate from without, prescribed, perhaps, for the

female sex by some alien and mightier will?"

"That conception which has hitherto determined the social status of the female sex has decreed to woman only a secondary significance. According to this, woman is only a means to an end. No intrinsic worth as a self-sufficient personality, or a self-justified individuality, is granted to woman. She is of value only to the extent in which she serves as a means, and the only condition which morally and practically justifies the existence of woman is marriage."

"True womanhood is built up out of the wishes and necessities of men; they have created the conventions according to which all that is feminine ought to shape itself."

"That ironic definition, 'Womanhood is the summary of all the peculiarities and idiosyncracies, the advantages and the faults which make woman desirable unto man,' proves how closely this convention is associated with the abstract idea of womanhood."

### Seven Deadly Mistakes of Matrimony

By DOROTHY DIX.

The fourth deadly mistake of matrimony is: To cut out the jolly because you are married.

During courtship flattery is an aid to success. After marriage it is a necessity. It takes salt, applied with a liberal hand, to grease up the domestic machinery so that it does not creak and groan as it moves. If it is unfortunately, while everybody knows this, the majority of people act as if matrimony gave them the privilege of telling the partners of their bosoms about their faults, and if most of us revealed the truth about the holy estate we should be obliged to confess that we never knew how many follies and weaknesses we possessed until we got married.

It takes a husband to strip the last rag of vanity from a woman and make her see herself faded and old without charm. It takes a wife to puncture the bubble of her husband's self-esteem and make him realize what an ordinary, commonplace, driveling bore he is. Who but a husband would ever dare to tell a woman that she is fat and looks more than her forty years? Who but a wife would knock the wind out of a man's story by yawning in his face, and telling him that she had heard it forty times before?

No wonder that married couples are so often disillusioned of each other. No wonder that there are so many divorces. The amazing thing is that any affection survives the brutal candor of matrimony. As a matter of fact, the naked truth has no place in the family circle. We can possibly survive knowing what our casual acquaintances and neighbors think of our little peculiarities, but we cannot bear to know that the eyes in which we most desire to shine see all of our weaknesses with merciless clearness. No matter how old she gets, a woman wants to believe that she is still young and beautiful to her husband, and a man desires to feel that he is as much a hero of romance to his wife as in the days he courted her. This is what makes the criticisms of each other in which the husbands and wives indulge so fleetingly

cruel and barbarous. Every word stabs right to a vital spot.

When you think of it, is it not a little strange that men and women should make such efforts to please and make themselves agreeable to every one except the very people that it is most important that they should conciliate?

A man who takes a strange woman down to dinner hangs absorbed on her every word, he listens to her opinions with respect, and pays her deft compliments. He wouldn't dream of such a thing as telling her that she had on a dress that was so much too young for her that it made her look foolish, or that she didn't understand what she was talking about, or that she missed the point of her joke in telling it.

Yet he doesn't hesitate to say such things to his wife, or to make her feel that she regards her as a fit subject for a home for incurable imbeciles.

Nor are women any more careful of their husbands' feelings, and many a man gets the jolt of his life when the adoring and admiring little creature who has been sitting at his feet burning incense before marriage rises up after the wedding day and proceeds to correct his grammar, and his manners, and edit his opinions, and show him what a poor, miserable sinner he is in her opinion.

Probably nothing else explains why marriage is so often a failure as does the exit of the jolly and the entrance

of the criticisms as soon as the wedding ceremony is over.

Because every one of us marries under the impression that marriage means the securing to ourselves of a life partner who will do nothing but throw bouquets in our direction, and when we find out that instead of getting a green agent who will exploit our virtues we have tied ourselves for life to a knocker, we all feel like shrieking out that we have been gold-bricked.

Yes, marriage is a failure because we cut out the jolly. It is so easy to do things for those who appreciate them and who applaud our efforts and tell us that we are the greatest ever, and it is so hard to do things for those who never even give us a pat on the head and say, "Good doggie," but who intimate that we might have done a great deal better if we had only been intelligent like Mr. Smith or Mrs. Jones.

And how we love the society of those who feed us on sweet praise, whose flattery, subtle and discriminating, makes us know that while a dull and senseless world may not appreciate how talented and what remarkable creatures we are, there is one with the mind and soul to understand us! And how we loathe those--how soon we can get enough of their society--who point out to us all of our mistakes, who harp upon our blunders and who turn a search light on all our faults and frailties!

### Advice to the Lovelorn

By BEATRICE FAIRFAX.

Keep Away from Her.

Dear Miss Fairfax: I am 20 and in love with a girl of 18. We have been keeping company for the last year. Her father objects to us keeping company. I know she likes me, and I am crazy about her. What can I do?  
B. H.

She is only 18, and her father objects to your attentions. You must respect them by keeping away from her. In no other way can you prove your love and respect for the girl.

Certainly Not.

Dear Miss Fairfax: Does a ring to a young lady from a gentleman with whom she is very friendly as a birthday gift signify an engagement? Such a thing has never been mentioned by either party.  
ALICE.

A ring isn't an engagement; it is only the symbol. One may be engaged, or married, without a ring. A dozen rings long

without a marriage proposal signify nothing, for the reason that it is the symbol of betrothal. It is not in good taste for the exchange of ring gifts between those who are only friends.

You Must Make Friends.  
Dear Miss Fairfax: I am a young lady 18 years of age and have no friend (lady or gentleman)--the only one I associate with is my sister, who is 15. I do not like to dance or go with any strange men, although I had a number of requests while at affairs, and I would not answer any one who speaks to me on the street, etc. I would like to get acquainted with a nice young man in a decent way.

CONSTANT READER.  
You are right in refusing to encourage the advances of strangers, but surely you have some friends who could introduce you. Can you not trust in them to this extent? Be a little friendly with their friends and they will not be strangers

Number 4

To Cut the Jolly Because You Are Married

### Act of Habeas Corpus

By REV. THOMAS B. GREGORY.

Two hundred and thirty-four years ago the English Parliament passed the famous habeas corpus act, thus crowning the great charter which, 461 years before, had been wrested from King John of Runnymede.

Magna Charta had for a long time been practically ignored by "those in authority." Time and again the venerable document had been flouted by the kings and their henchmen, and the descendants of the men who won the great victory over the king at Runnymede were treated not as freemen, but as slaves.

The business reached an alarming stage under Charles I, and came to a climax in the reign of the "Merry Monarch," who came to the throne after the escape of the second protectorate. The despotic and unscrupulous Clarendon brought things to a pass when the representatives of the people were obliged to act, and the result was the immortal bill which forever put an end to all trifling with the liberties of Englishmen.

Despite the provisions of Magna Charta to the contrary, Clarendon threw men into prison right and left, and kept them

as long as he liked; but by the habeas corpus act of 1679 the old practice of the law was freed from all difficulties and exceptions.

Every prisoner committed to jail was declared entitled to his writ, even in the vacation of the courts, and heavy penalties were enforced on judges and jailers who refused the prisoner his rights. The judge who delayed granting the habeas corpus forfeited 500 pounds to the party aggrieved, while a violation of the provision that no Englishman should be carried beyond seas for trial carried with it the same heavy penalty. At last Magna Charta was a living reality, not a mere theory. For four centuries and a half Englishmen had endured the violation of the sacred charter, but at last the age-long evil was over, and the personal freedom of Englishmen was assured for all time.

Died as She Prophesied.

Mrs. Anna Bunn of Schuylkill Haven, Pa., who predicted a year ago that she would die this month, has just died very suddenly, thus fulfilling her prediction. Mrs. Bunn had wide fame as a fortune teller and was visited by people from all parts of the country. She was a woman of peculiar ideas and at times would not undertake the telling of a fortune without first lighting her pipe or feeding her three black cats. At other times she would not allow the telling of fortunes to interfere with her music, which she found necessary at times "to drive away evil spirits."--Philadelphia Record.

### Grandma Used Sage Tea to Darken Hair

She made up a mixture of Sage Tea and Sulphur to bring back color, gloss, thickness.

Common garden sage brewed into a heavy tea with sulphur and alcohol added, will turn gray, streaked and faded hair beautifully dark and lustrant, remove every bit of dandruff, stop scalp itching and falling hair. Just a few applications will prove a revelation if your hair is fading, gray or dry, scruffy and thin. Mixing the Sage Tea and Sulphur recipe at home, though, is troublesome. An easier way is to get the ready-to-use tonic, costing about 50 cents a large bottle at drug stores, known as "Wright's Sage and Sulphur Hair Remedy," thus avoiding a lot of fuss.

While wispy, gray, faded hair is not stylish, we all desire to retain our youthful appearance and attractiveness. By darkening your hair with Wright's Sage and Sulphur, no one can tell, because it does it so naturally, so evenly. You just dampen a sponge or soft brush with it and draw this through your hair, taking one small strand at a time; by morning all gray hairs have disappeared, and, after another application or two, your hair becomes beautifully dark, lustrant, soft and luxuriant. Advertisement.

### THE WORKINGMAN'S FOOD

The man who toils hard all day needs strengthening food. A lot of meat is not essential to nourish and sustain the system.

A 10c package of Faust Spaghetti contains more nutrition than 4 lbs. of beef. Faust Spaghetti is made from Durum Wheat, the cereal that overflows in gluten--the food-content that makes muscle, bone and flesh.

Faust Spaghetti costs one-tenth the price of meat--contains more nutrition--is easier digested and makes a savory, appetizing dish. Write for free recipe book. Sold in 5c and 10c packages--at all grocers.

MAUL BROS., St. Louis, Mo.