

# At the Theaters



Ida St. Leon in "Little Women" at the Brandeis



Fay Banister New Leading Woman at the American



George Damerel at the Orpheum



Alma Youlin at the Orpheum



Lillian Russell at the Brandeis



Beatrice Earl as Thelma Guldmar at the Brandeis



Geo Stone at the Gayety

LILLIAN RUSSELL is to be the head of a very interesting and diversified entertainment, the JOHN CORT Feature Festival, with its own special orchestra and forty famous artists, at the Brandeis Tuesday and Wednesday, with a matinee Wednesday afternoon.

Miss Russell is to sing the songs that made her famous as the queen of beauty on the lyric stage, and she will take us into the seclusion of the dressing room, exposing the methods employed by all great artists in preparation for the stage. She will also divulge her gymnastic work, taking that habitual exercise which, she asserts, is the panacea for the ills that afflict humankind. The organization of which the renowned beauty is the star, is heralded as the very costliest theater amusement on tour this season.

Then William Farnum, heralded as the modern master tragedian, will appear in the most spirited scenes in John McCullough's lavish version of the tragedy, "Virginia." In this act the handsome Farnum will have six associate players, and a pageantry of scenic and costume detail said to be more lavish than anything of this sort ever previously attempted, even in the historic operas and stage settings of the most famous tragic stars.

Perhaps you know, perhaps you do not, Ida St. Leon, the dainty Meg of the "Little Women" company at the Brandeis theater this week, is really a circus girl. From the front of the house you know how sweet and winsome Miss St. Leon really is, and you marvel at an seemingly so young carrying through such an exacting role as Meg.

But a startling fact must be told. Perhaps you have guessed it ere this. This young lady is younger when you meet her in conversation than she appears from your seat in the pit. Miss St. Leon has just passed her eighteenth birthday, and if she had said sixteenth, it's a safe bet you would believe it and not enter a question, even though you might be the original one seeking an argument. Miss St. Leon travels with her mother, her father having died two years ago in New York. But were she alone in the world with her demure little self, the only occupant of the canvas, the chances are slim of its ever upsetting.

The St. Leon family is of an old Australian circus family. Miss St. Leon's father was the first Australian circus man to take to the road with a combination of acrobats and menagerie. Later on he joined Hermanden's Oriental circus, and it was while exhibiting in Saigon, China, that Miss Ida, when but a little girl, offers from America brought the present St. Leon family to the country some twelve years ago. Mrs. St. Leon, like her husband, was then a noted bareback rider, and it was but natural that their children should follow the inheritance of their blood and the calling of the circus. Skipping the intervening period of their years with the Ringling, Forepaugh-Sells, Barnum-Bailey, and others, the St. Leon family, something more than five years ago, were fulfilling an engagement at the New York Hippodrome. Fred Thompson, the theatrical manager, had visited the circus to get "atmosphere" and incidentally a woman bareback rider for "Folly of the Circus," in which he hoped his wife, Mabel Taliaferro, whom he was about to star, would create the part of Polly. The St. Leon family was engaged for the circus interlude scene. Miss St. Leon's elder sister, whom Polly displaces in the ring, an expert bareback rider, was secured, as Miss Taliaferro had no knowledge whatever of bareback riding, and her attempts would be noticeably lacking in an audience.

Mabel Taliaferro was taken suddenly ill just before a matinee performance. There was consternation in the ranks. Miss Ida spoke for the place. "She will then do it," she uttered the first "No." Did she know them? She did—later perfect—she knew them, and thus began the young lady's career before the footlights. "I felt some day my chance would come," she told Miss Ida, "and it came, but rather more than I had ever dreamed. I liked the circus, but I love the stage, and especially the part of Meg."

William A. Brady has presented "Little Women" to the theater goers of America in a manner which speaks volumes not only for his great faith in the project, but also for his great interest in the wholesome atmosphere of New England life as it was lived during the middle of the last century. In her stage version, Miss Martan de Forest has merely re-created Miss Alcott's people from the covers of the book and allowed them to continue their immortal lives upon the stage. Omaha theater goers will have their first opportunity to see "Little Women" on November 12, 14 and 15 at the Brandeis theater. Manager Monaghan has arranged for two matinees, November 14 and 15.

"The Blindness of Virtue," a daring play by Cosmo Hamilton, that ran for two years in London, and is now in its second season in this country, will be seen at the Brandeis theater for four nights, starting Sunday, November 10. The play is said to teach a great moral lesson to parents who are remiss in their duty to their children by failing to instruct them in many things they should know in order to be properly equipped for their part in life's battle.

Many ordinary attractions have been rated as first-class simply because the production went out with a complete equipment of scenery, notwithstanding the fact that the actors possessed only ordinary ability. But with a combina-

tion of beautiful scenery and capable acting, the result is surely destined to be gratifying. This combination is said to be found in the organization that is to present "Thelma" here on Sunday and Monday at the Brandeis. Olga Worth, who appears as Thelma, has been selected because of her fitness for the part, and she gives a true and lifelike performance of the character. David Rivers, one of the best old-time actors in the country, will be seen as Olaf Guldmar and Roy Briant furnishes the comedy by the humorous manner in which he portrays George Lorimer.

Omaha theater-goers will pleasantly recall the star of "The Merry Widow" when that Viennese operetta was at the crest of its popularity. George Damerel was the star. Handsome, spirited and endowed with an ingratiating personality, he is a singing and dancing comedian, who is winning as much popularity in vaudeville as he won in other phases of career.

Mr. Damerel comes to the Orpheum this week as the headline attraction, and once again he comes in a Viennese operetta. This one is called "The Knight of the Air." It is adapted from the German of Leo Stein, one of the authors of "The Merry Widow," the English version having been made by Charles Swickard. The best operetta was purchased recently by Mr. Meyerfeld, Jr., of San Francisco during a visit to Vienna. The American rights were acquired by Mr. Damerel, who is presenting the piece over the Orpheum circuit with a company of fifteen people.

Having played comedy in different Broadway productions for the last few seasons, Taylor Holmes, who made his most pronounced hit in "The Million," is now appearing as a monologist over the Orpheum circuit. He is said to have a refreshing line of comedy talk.

Four characters are played by Carl Copeland in the comedy sketch, "The Burglar's Union," which is to be offered this week by Williams, Thompson and Copeland. Jack Williams does the empyre burgher, while Jimmie, the negro, is played by James Thompson.

A repertory of songs is to be offered by the dramatic soprano, Alma Youlin.

Those whose laughing muscles need lots of exercise will do good to bend their heads towards the Gayety theater during this afternoon, where George Stone and Etta Pillard will do the entertaining in conjunction with "Social Maids." No greater fun feast has ever been constructed. While Stone has been a recognized star for years, Miss Pillard has come to the front with a most wonderful rapidity, and her starring engagement was predicted by all who witnessed her clever, eccentric and grotesque comedy in the "Social Maids" show during the last season. As a dancing team, George Stone and Etta Pillard have no equal on the face of the globe. This may be a broad assertion, but the evidence is on hand, the two stars being feasted like royalty by the best society of the various cities the attraction is playing in. Especially this season, the work of Mr. Stone and Miss Pillard stands out most prominently, their respective roles having been so arranged that they allow the stars a wide scope for the exploitation of their entertaining qualities. There is a score of unusual musical, novelty and dancing features, with which the show is lavishly blended. Billy Baker, Jimmy Connors, Billy Forster, Jack Pillard and the Misses Frances Lee, Olive De Mar and Augusta Nathan are among the principal support of Stone and Pillard. The attraction is new, the plot is new, scenery and costumes are likewise new and of unusual splendor, but above all, the feminine chorus of thirty will be one of the predominate

## Glaucus and Ione in Movies



THE LAST DAYS AT POMPEII - At the Hipp -

©1913 by Photo Drama Co.

features, especially when the girls present themselves in the gorgeous wardrobe provided for them. The show comes with the "Hurtle" imprint, a safe bet that it is the genuine article of class. Ladies' matinee daily, starting tomorrow.

In securing "The Brute" for production at the American theater by the stock company Manager Barber has accomplished what is generally considered one of the impossibilities. The play was produced at the Thirty-ninth Street theater, New York City, with a specially selected cast and scored an instantaneous success. The management at the American is making every effort to give the play a truthful and elaborate setting. The entire production will be new and specially built for this occasion. The view of Long Island Sound from the veranda of the Rogers cottage should be especially attractive and beautiful. In spite of the extra effort prices will remain the same during the run of "The Brute."

Vaudeville will be well represented in the four acts shown at the Empress beginning today. The bill is headlined by LaVeen Cross & Co., who started their stage career in Omaha thirteen years ago. Their act consists of a presentation of Roman sports and pastimes, done by Messrs LaVeen and Cross, two clever strong men. Harris and W. Krokot, comedians, some six feet tall and quite thin, add materially to the enjoyment of the act. A splendid water fountain plunges by the comedian in a feature novelty introduced into the act. The first return engagement to the Empress will be played by Lewis, Griffin & Lewis, presenting a singing and musical novelty in place of the little sketch that was done there at the Empress. Here last April, Berry & Berry will present a comedy musical offering and play practically every instrument known to the musical world. George Mason, the original nut comedian and clever singer of popular songs, will complete the vaudeville offering. The vaudeville first run photo plays, as usual, will be shown in connection with each program. Comedies, educational pictures and legitimate dramas of best variety will constitute the picture program. An additional number of seats have been reserved to supply the increasing demand. The vaudeville first run photo play for any performance will remain the same. Four shows daily, at 2, 3:30, 7:30 and 9.

It is nearly 100 years ago that Lord Bulwer Lytton wrote "The Last Days of Pompeii" and during all that time it has survived as one of the greatest romantic novels in the world of literature, and still holds marvelous fascination for hosts of readers. Mr. George Kleine has just produced a photo drama of the novel which will doubtless live for many hundred years to come and be shown upon the screen ages hence as evidence of the wonderful development of the art of photography in these times. Taken as a whole it is one of the most remarkable photo dramas that has ever been produced. Mr. Kleine's production of "The Last Days of Pompeii" will be the attraction at the Hipp theater all this week beginning today at 11 a. m., and running continuously until 11 p. m.

## Retired Railroad Official Surprised at Changes in State

George F. Bidwell, who five years ago retired from the general management of the Northwestern lines west of the Missouri river and took up his residence in southern California and who has been visiting friends here during the last month, has just returned from a trip through Nebraska and Wyoming, the first that he has made since he left the railroad business.

Mr. Bidwell was greatly surprised over the changes that have taken place in the country west of Omaha in five years. Speaking of them, he said:

"It is simply wonderful. Out in the western part of Nebraska, where five years ago there was nothing but grass, sage brush and cattle, now I note there are progressive farmers and a highly improved section of country. In Wyoming the change is equally as great. New lines of road have been built and cities have sprung up out of what a few years ago was a wilderness. To me Casper is one of the greatest surprises. When I was with the Northwestern it was a little way station, something of a sort of a cow town where the cowboys came to buy supplies and to spend their money. Now it is a busy, bustling city of I should say, 5,000, and apparently growing at the rate of about 500 to 600 per month. It has become a great oil center and gives promise of becoming an important city of the west."

## AMUSEMENTS.

OPEN FROM NOON TILL 11 P.M.  
**Empress**  
SHOWS DAILY 3:30 7:30 9:30  
WEEK OF NOV. 9TH.  
**Laveen Cross & Co.**  
ROMAN SPORTS & PASTIMES  
LEWIS, GRIFFIN & LEWIS  
THE HARMONY TRIO  
GEORGE MASON  
THE NUT COMEDIAN  
SOME BOYS, THAT'S ALL  
Berry & Berry  
DO YOU LIKE MUSIC  
CAMERA DRAMAS OF QUALITY  
10 ADMISSION 10  
RESERVED SEATS 20¢

"OMAHA'S FUN CENTER"  
**Gayety**  
Musical Vaudeville  
Musical Social Maids  
Ladies' Song Shows in Town  
Geo Stone, the Indimitable Dancing Goatsucker; Etta Pillard, Burlesque's Daintiest Girl; and regular dramatization of Murtig Class. Big Beauty Chorus.  
Ladies' Dime Matinee Week Days.

At the Douglas Auditorium  
EVERY THURSDAY EVENING  
The Fastest Pleading and Dancing Club will entertain the public with Prof. David H. Ehrenreich, Comedian, and regular dramatization of Murtig Class. Big Beauty Chorus.  
C. L. MITCHELL

## AMUSEMENTS.

**BRANDEIS THEATER**  
TONIGHT and MONDAY  
HENRY W. LEXX Presents the Book Play Success.  
"THELMA"  
Marie Orelli's Story of the Land of the Midnight Sun.  
POPULAR PRICES

Tuesday and Wednesday—Matinee Wed.  
JOHN CORT Presents  
**LILLIAN RUSSELL**  
With Her Own Special Orchestra and Forty Famous Artists. Most Artistically and Financially Extravagant Theatrical Amusement in America.  
WILLIAM FARNUM & CO.  
Handsomest Man on the American Stage and Company in "Virginia"  
FELDE & LEWIS  
America's Greatest Character Comedians.  
MARGUERITE FARRELL,  
Queen of Song.  
BERT MELROSE  
ROSE & ARTHUR BOYLAN  
Premier Sensational Dancers  
KRAMER & (BELL CLAIR)  
Premier Athletes

Three Days -- Beginning Thursday  
Matinees Friday and Saturday

America's Greatest Character Play  
WILLIAM A. BRADY'S  
PRODUCTION OF LOUISA M. ALCOTT'S IMMORTAL STORY  
**Little Women**  
DRAMATIZED BY MARIAN de FOREST  
A PLAY FOR THE MASSES—A TALE FOR ALL TASTES—YOUNG AND OLD—RICH AND POOR  
Direct from a Six Months' Run at the Playhouse, New York.

Matinee Daily 2:15  
Every Night 8:15  
**Orpheum**  
Advanced Vaudeville  
Telephone Douglas 494

Week Starting Sunday Matinee, Nov. 9th

**MR. GEORGE DAMEREL AND COMPANY**  
In the Viennese Operetta  
**"THE KNIGHT OF THE AIR"**  
TAYLOR HOLMES  
The Well Known Comedian  
WILLIAMS, THOMPSON & COPELAND  
Presenting "THE BURGULAR'S UNION"  
The Celebrated Dramatic Soprano  
**ALMA YOULIN**  
In a Repertory of Songs  
JACK SIDNEY & BILLIE TOWNLEY  
In Songs and Dances of Their Own.  
BELLECLAIRE & HERMAN  
Athletic Kings  
**"PHONY ALARM"**  
Exclusive First Time Shown  
Orpheum Special Moving Pictures.  
Prices: Matinee, Gallery 10c; Best Seats—except Saturday and Sunday—25c. Nights—10c, 25c, 50c and 75c.

**HIPP THEATER**  
Week Beginning Sunday, November 9  
Continuous 11 A. M. Until 11 P. M.  
GEORGE KLEINE  
Presents the Photo Drama Sensation  
**The Last Days of Pompeii**  
IN SIX ACTS  
10c Ladies and Children are requested to come in the forenoon and afternoon to avoid the crowds in the evening 10c

**AMERICAN THEATER**  
BEGINNING MAT. TODAY, TONIGHT, ALL WEEK  
**THE AMERICAN THEATER STOCK CO.**  
—IN—  
**THE BRUTE**  
An Unusual Play—Striking Situations  
NEXT WEEK—"SHERLOCK HOLMES"

**Mme. Marie Rappold**  
SOPRANO METROPOLITAN OPERA  
Vera Barstow VIOLINIST  
Harold O. Smith PIANIST  
Monday, November 10, 4 P. M.  
**BRANDEIS THEATER**  
Tickets Now—50c to \$2.00

**Borglum Piano School**  
2261 DOUGLAS ST.  
August M. Borglum, Madame Borglum, pupils of Wager Swayne, Paris. Lachetzky method. Sight-reading. Sight-singing and Ear-training (Schwartz method, Paris Conservatory). Harmony. Public Performance Classes.  
When You attend the theatre store your automobile in the  
**Down Town Garage**  
FIREPROOF—CLEAN AND WARM  
Just across the corner from the Orpheum  
1418 HOWARD ST.  
R. N. HARRIS, Prop.