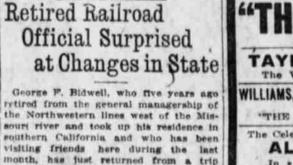




NDEIS NIGHT and MONDA HELN POPULAR PRICES Tuesday and Wednesday-Matinee Wed **JOHN CORT Presents** With Her Own Special Orchestra and Forty Famous Artists. Most Artistic ally and Financially Extravagant Theatrical Amusement in America WILLIAM FARNUM & CO. Handsomest Man on the American Stage and Company in "Virginins" BERT MELROSE BOSE & ARTHUR BOYLAN FIELDS & LEWIS America's Greatest Character Promier Sensational Dancers Comedians. MARGUEBITE FARRELL. Queen of Song. KRAMBE & (BELL OLAIR) Fremier Athletes Three Days -- Beginning Thursday Matinees Friday and Saturday America's Greatest Character Play WILLIAM A. BRADY'S PRODUCTION OF LOUISA M. ALCOIT'S IMMORTAL STORY DRAMATIZED BY MARIAN de FOREST A PLAY FOR THE MASSES - A TALE FOR ALL TASTES - YOUNG AND OLD - RICH AND POOR Direct from a Six Months' Run at the Playhouse, New York. Matinee Daily 2:15 **Every Night** 8:15 **Advanced Vaudeville** Week Starting Sunday Matinee, Nov. 9th AND COMPANY In the Viennese Operetta "THE KNIGHT OF THE AIR"





9-B

AMUSEMENTS.

made her famous as the queen of beauty on the lyric stage, and she will take us into the seclusion of the dressing room, exposing the methods employed by all great artists in preparation for the stage. She will also divulge her sympasium work, taking that habitual exercise which, she asserts, is the panacea for the ills that afflict humankind. The organization of which the renowned beauty is the star, is heralded as the very costlicat theater amusement on tour this season. Then William Farnum, heralded as the modern master tragedian, will appear in he most spirited scenes in John McCullough's lavish version of the tragedy, "Virginius." In this act the handsome Farnum will have six associate players, and a pageantry of scenic and costume detail said to be more lavish than anything of this sort' ever previously attempted, even in the histrionic apparel and stage settings of the most famous tragic stars. -------

Perhaps you know, perhaps you do not, Ida St. Leon, the dainty Meg of the "Litthe Women" company at the Brandela theater this week, is really a circus girl. From the front of the house you know how sweet and winsome Miss St. Leon and 15. really is, and you marvel at one seemingly so young carrying through such an exacting role as Meg.

But a startling fact must be told. Perhaps you have guessed it ore this. This young lady is younger when you meet her in conversation than she appears from your seat in the pit. Miss St. Leon has just parsed her eighteenth birthday and if she had said sixteenth, it's a safe bet you would believe it and not enter a question, even though you might be the original one seeking an argument. Miss St. Leon travels with her mother, her

father having died two years ago in New York. But were she alone in the world with her demure little self, the only occupant of the cance, the chances are alim of its over upsetting.

father was the first Australian stroug man to take to the road with a combination of acrobats and monagerie. Later on he joined Harmsden's Oriental circus. and it was while exhibiting in Saigon, China, that Miss Ida was born. Alluring offers from America brought the present St. Leon family to the country some twelve years ago. Mrs. St. Leon, like her husband, was then a noted bareback rider, and it was but natural that their children should follow the inheritance of their blood and the calling of the circus. Skipping the intervening period of their years with the Ringling, Forepaugh-Sells, Barnum-Bailey, and others, the St. Leon family, something more than five years ago, were fulfilling an engagement at the New York Hippodrome. Fred Thompson. the theatrical manager, had visited the circus to get "atmosphere" and incidentally a woman bareback rider for "Folly of the Circus," in which he hoped his wife, Mabel Tallaferro, whom he was about to star, would create the part of Polly. The St. Leon family was enguined for the circus interior scene. Miss St. Leon's elder sister, whom Polty dispinces in the ring, an expert bareback rider, was secured, as Miss Talliaferro had no knowledge whatever of barehack riding. and her attempts would be noticeably lacking to an audience. About a year later at Waterbury, Conn.,

says Miss Ida, "and it came, but rather Worth, who appears as Theiras, has been more than I had ever dreamed. I liked selected because of her fitness for the the circus, but I love the stage, and part, and she gives a true and lifelike performance of the character. David especially the part of Meg." Rivers, one of the best old-time actors

William A. Brady has presented "Little in the country, will be seen as Olaf Gold-Women" to the theater goers of America mar and Roy Briant furnishes the comin a manner which speaks volumes not edy by the humorous manner in which only for his great faith in the project, he portrays George Lorimer. but also for his great interest in the deep sentiment which surrounds "Little Omaha theater-goers will pleasurably Women" the book. In short, Mr. Brady recall the star of "The Merry Widow" has done a fine thing in a fine way, ac when that Viennese operetta was at the cording to the general consensus of opincrest of its popularity. George Damerel ion of those who have seen the play. The was the star. Handsome, spirited and importance of the production lies in the endowed with an ingratiating personality, fact that it offers the public a chance to he is a singing and dancing comedian, retire for a spall from the headlong who is winning as much popularity in hurly-burly of the present day to the vaudeville as he won in other phases of wholesome atmosphere of New England life as it was lived during the middle of careed. the last century. In her stage version Miss Martan de Forest has merely released Miss Alcott's people from the covers of the book and allowed them to continue their immortal lives upon the stage.

oppartunity to see "Little Women" on November 13, 14 and 15 at the Brandels having been made by Charles Swickerd. theater. Manager Monaghan has ar. The brief operetta was purchased re

play by Cosmo Hamilton, that ran for over the Orpheum circuit with a company two years in London, and is now in its of fifteen people. second season in this country, will be Having played comedy in different seen at the Brandels theater for four Broadway productions for the last few nights, starting Sunday, November 15. seasons, Taylor Holmes, who made his The play is said to teach a great moral most pronounced hit in "The Million," is duty to their children by failing to in- Orpheum circuit. Me is said to have a struct them in many things they should refershing line of comedy talk. know in order to be properly equipped Four characters are played by Carl for their part in life's battle.

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rated as first-class simply because the Copeland. Jack Williams does the emproduction went out with a complete bryo burglar, while Jimmie, the negro, equipment of scenery, notwithstanding is played by James Thompson.

The St. Leons come of an old Aus-iralian circus family. Miss St. Leon's ordinary ability. But with a combina-by the dramatic soprane, Alma Youlin.



THE LAST DAYS AT POMPEII

-At the Hipp-

---- Glaucus and Ione in Movies

Mr. Damerel comes to the Orpheum this week as the headline attraction, and once and again he comes in a Viennese operetta. This one is called "The Knight of the Air." It is adapted from the Ger-Omaha theater goers will have their first man of Leo Stein, one of the authors of "The Merry Widow," the English version

ranged for two matinees, November 14 cently by Mr. Meyerfeld, jr., of San Francisco during a sisit to Vienna. The American rights were acquired by Mr. "The Blindness of Virtue," a daring Damerel, who is presenting the piece

> As a prima-donna she has won favor a number of musical productions Jack Sidney and Miss Billie Townley, a team well known in musical comedy

MADAME BERRY, At the Empress.

1200 BEE

will offer an act of clever songs and lesson to parents who are remiss in their now appearing as a monologist over the dances. Unusual muscular development will be seen in the two athlates, Belleclairs and Herman.

"Phoney Alarm" is to be a photo-play. Copeland in the comedy sketch. The and exclusive film, to be projected by Burglars' Union." which is to be offered the kinetoscope.

Those whose laughing muscles need lots of exercise will do good to bend their

way towards the Gayety theater during this afternoon, where George Stone and Etta Pillard will do the entertaining in conjunction with "Social Maida." No greater fun feast has, ever been constructed. While Stone has been a recognized star for years, Mias Pillard has come to the front with a most wonderful rapidity, and her starring engagement was predicted by all who witnessed her clever, eccentric and grotesque comedy in the "Social Maids" show during the last season. As a dancing team George Stone and Etta Pillard have no equal on the face of the globe. This may be a broad assertion, but the evidence is on hand, the two stars being feasted like royalty by the best society of the various citize the attraction is playing in. Especially this season, the work of Mr. Stone and Miss Pillard stands out most prominently, their respective roles having been so arranged that they allow the stars a wide scope for the exploitation of their entertaining qualities. There is a score of unusual musical, novelty and dancing features, with which the show is lavishly blended. Billy Baker, Jimmy Connors, Billy Forster Jack Pillard and the Misses Frances Lee. Ollis De Mar and Augusta Nathan are

among the principal support of Stone and Pillard. The attraction is new, the plot is new, scenery and costumes are likewise new and of unusual splendor. but above all, the feminine chorus of thirty will be one of the predominating

first that he has made since he left the railroad business.

Mr. Bidwell was greatly surprised over the changes that have taken place in the country west of Omaha in five years. Speaking of them, he said:

"It is simply wonderful. Out in the western part of Nebraska, where five years ago there was nothing but grass. sage brush and cattle, now I note there are prosperois farmers and a highly improved section of country. In Wyoming the change is equally as great. New lines of road have been built and cities have sprung up out of what a few years ago was a wilderness. To me Casper is one of the greatest surprises. When I was with the Northwestern it was a littie way station, something of a sort of a cow town where the cowboys came to buy supplies and to spend their money. Now it is a busy, bustling city of I should say, 5,000, and apparently growing at the rate of about 000 to 800 per month. It has become a great oil center and gives promise of becoming an important city of the west."



Continuous 11 A. M. Until 11 P. M. GEORGE KLEINE **Presents the Photo Drama Sensation** The Last Days of Pompeii IN SIX ACTS Ladies and Children are requested to come in the forenoon and afternoon to avoid the crowds in the evening MERICAN THEATER BEGINNING MAT. TODAY, TONIGHT, ALL WEEK THE AMERICAN THEATER STOCK CO. LEWIS GRIFFIN & LEWIS - IN -HE BRUT An Unusual Play-Striking Situations NEXT WEEK-"SHERLOCK HOLMES" Berry Berry TO YOU LIKE MUSIC Mme. Marie Rappold CAMERA DRAMAS OF QUALITY 10 ADMISSION 10

SOPRANO METROPOLITAN OPERA

Vera Barstow

VIOLINIST

HIPP THEATER

Week Beginning Sunday, November 9

"OMANA'S FUN CENTER" Daily Mat., 15-25-500 Evage., 15-25-500 Musical SOCIAL MAIDS OVLY SONG BROW IN TOWN Geo Stone, the Inimitable Dancing Gro-tesque; Etta Fillard, Burlesque's Dainti-test Miss, and a regular demonstration of Rurtig Class. Big Seauty Chorus. Ladies' Dime Matineo Wesk Days.

THE MARMONY TRIO

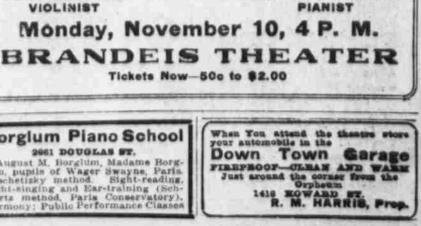
GEORGE MASON.

THE NUT COMEDIAN

SOME BOY ... THAT'S ALL

At the Douglas Auditorium Borglum Piano School EVERY TRUESDAY EVENING the Fastime Fleasure and Danoing Club will entertain the public with Frof. Bohan's 10-piece orchestra. Competent committee in charge. DAVID H. EMERNREICH. 2061 DOUGLAS ST. August M. Borglum, Madame Borg-ium, pupils of Wager Swayne, Parla Leschetizky method. Sight-reading, Sight-singing and Ear-training (Sch-wartz method, Parla Conservatory), Harmony: Public Performance Classes

E. B. FERRIS, C. L. MITCHELL.



Harold O. Smith