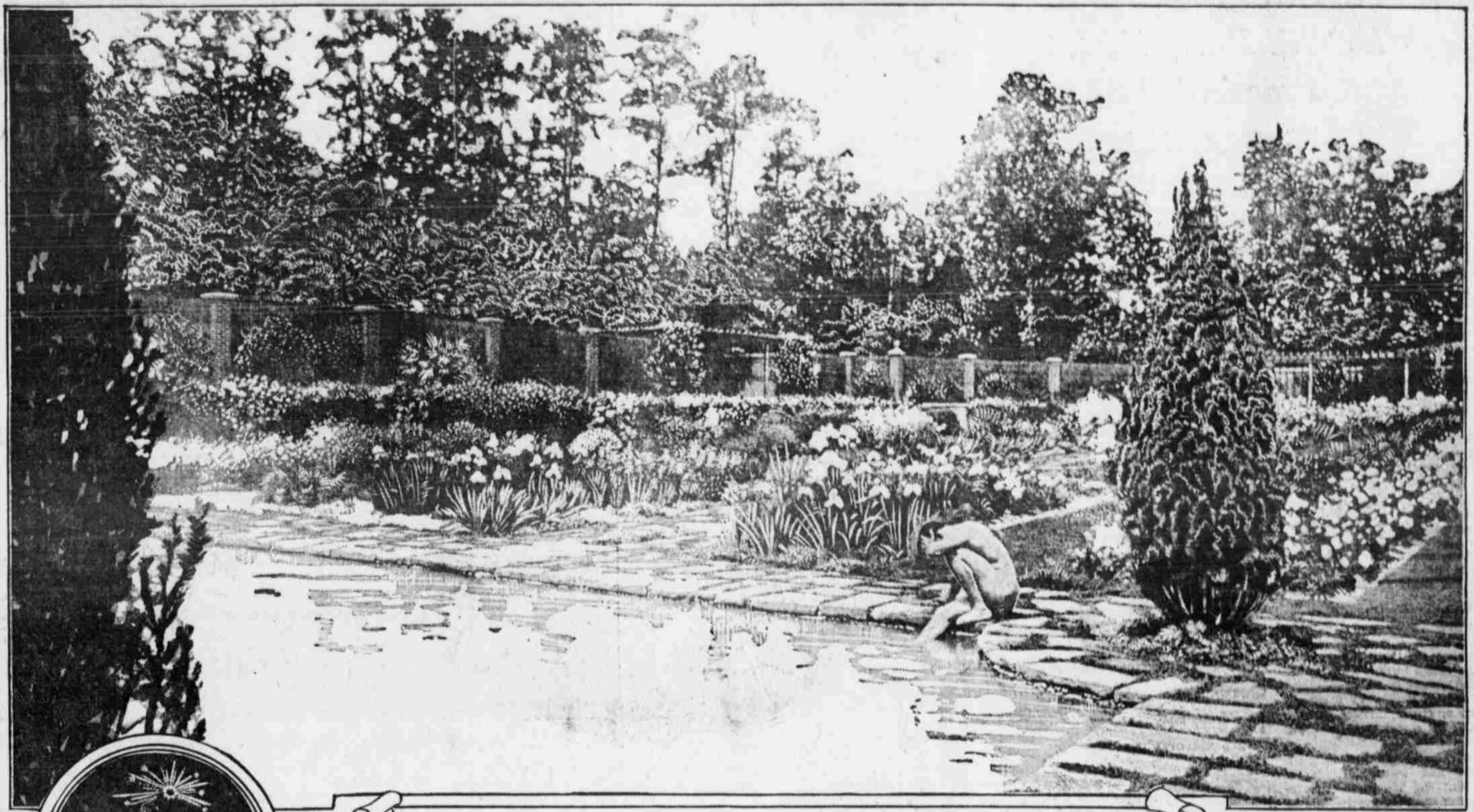


THE OMAHA SUNDAY BEE MAGAZINE PAGE

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Mrs. Harry Payne Whitney's Charming New Studio



Photograph in the Studio Garden, Showing One of Mrs. Whitney's Models Resting Between Poses



Mrs. Harry
Payne
Whitney.

*The Distinguished Society Leader of the
Younger Set, Who Was Gertrude Vanderbilt,
and Her Roman Villa on Long Island,
Where She Is Now
Modelling Her
Statuary from
Living Models*

MRS. HARRY PAYNE WHITNEY, formerly Gertrude Vanderbilt, daughter of the late Cornelius Vanderbilt, is known in fashionable society as "The Girl Who Works." The photographs reproduced on this page show her new workshop, mysterious as David Belasco's famous "secret studio," and more secluded, for it is in the depths of the woods of her husband's estate at Wheatley Hills, on Long Island. There is also an example of one of the life-size statues she models from life in that studio.

Mrs. Whitney has given much time to planning and superintending the building of her interesting new studio. Fashioned upon a model of an ancient Roman villa, it stands in the heart of the Payne estate in Wheatley Hills, near Roslyn, where she has no near neighbors.

Mrs. Whitney's combination of workshop, villa and studio is built on the shore of a small lake on the estate, as villas were built in the miniature forests on the banks of small artificial lakes near Rome. To further deepen this illusion of antiquity, everything in

and about the studio, so far as Mrs. Whitney can secure it, is very old. The flagging leading down the terrace to the lake is of much worn and uneven stone, and niches between the flagging are filled with moss which Mrs. Whitney purchased at a neighboring estate for that purpose.

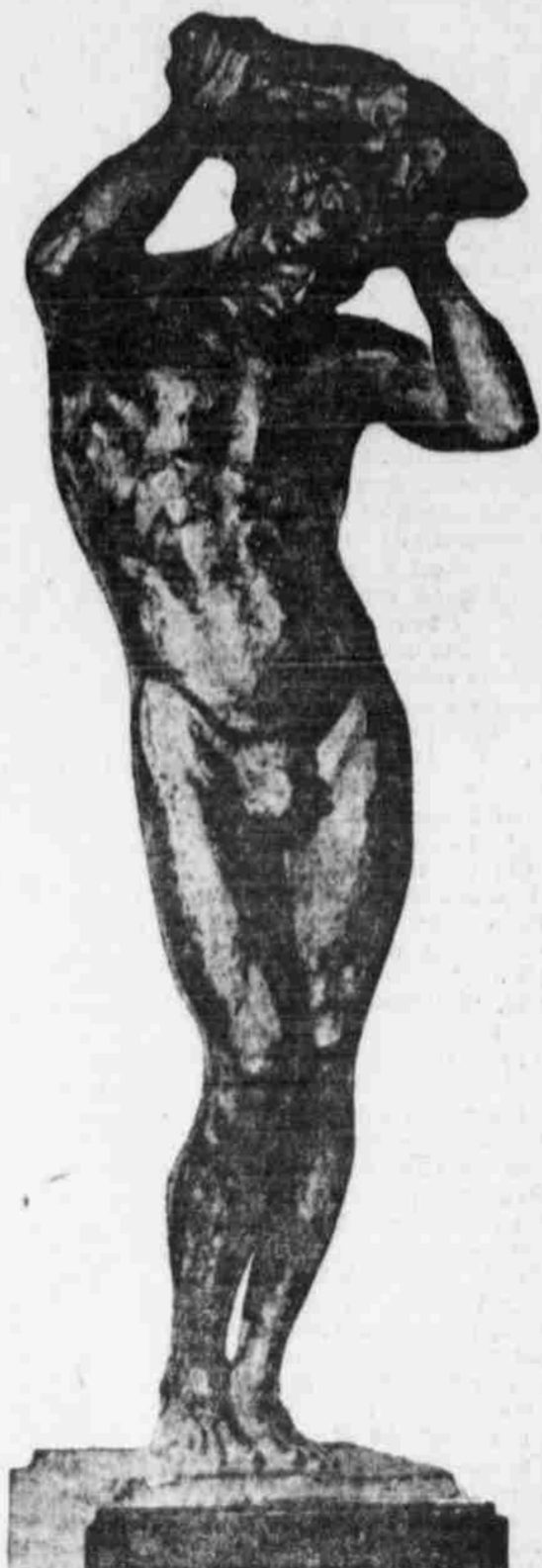
The interior of the studio resembles a Roman villa. Relics of ancient Italy furnish it, and broken statues gathered from ruins of Florentine villas and the remains of the houses of Pompeii are grouped beneath the skylight. As a celebrated author always reads an act of one of Shakespeare's plays before beginning his morning's writing, so Mrs. Whitney studies one of the works of the old masters of sculpture before beginning her modelling.

So attractive does she find the studio in the woods that she often leaves her larger country home on the estate and lives in the new studio for days at a time while some work of sculpture engrosses her. Sometimes her daughters, Flora and Barbara, are with her in the studio, playing on the grounds or watching their mother while at work. At others she works alone for many hours.

This studio in the woods, lonely as any haunt ever sought by that apostle of solitude, Thoreau, is the culmination of the gifted sculptor's search for seclusion. Once she modelled in a three-story, vine-covered old building in McDougall Alley, in lower New York. There she had artistic atmosphere, but crowds gathered about it and small boys earned quarters by gulping curiosity seekers to the house where Cornelius Vanderbilt's daughter "woked same as for a livin'."

Fleeing from this undesired brand of fame and pursued by gamin songs of "Gertie in Our Alley," Mrs. Whitney fled to the Bryant Studio, overlooking Bryant Park. There she had seclusion, but lacked "atmosphere." As an inspiration came the thought of the green depths of the part of her husband's estate farthest from neighbors and most distant from automobile drives, and here in her new studio she hopes to do her best work as a sculptor.

Mrs. Whitney's sculptures decorate the Belmont Hotel in New York. Two special honors have recently come to her. She was one of twenty-two exhibitors who received honorable mention from the Societe Nationale des Beaux Arts. She is one of nineteen New York sculptors who are engaged in works for the Panama Exposition.



Life Size Statue Modelled from Life
By Mrs. Whitney.



Photograph of Mrs. Whitney's Studio,
Wheatley Hills, L. I.