

THE NEW FALL HATS

Paris Approves the Small Hat with the Extremely High Feather Decoration and Looks with Favor on the Louis Quinze Headdress, Says Lady Duff-Gordon.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishment is at Nos. 37 and 39 West Fifty-seventh street, New York.



The Louis Quinze Headdress, with Small Basket of Pearls and Gold Cord Over Each Ear.

By Lady Duff-Gordon ("Lucile.")

Did woman ever have hats enough to satisfy her? There is a subtle something about hats which inspires woman to heights of extravagance, heights which she instinctively avoids when adding other articles of raiment to her wardrobe. It is a most curious psychological problem, this! Why will woman economize

on her gowns, coats, blouses, only to splurge most lavishly on hats? This is a problem that I cannot solve, only I do know that most women will, as you would say in the United States, "fall" for the most extravagant kinds of hats. But more of this later.

Just now in Paris we are wondering what effect the new tariff will have on the things that lovely woman puts on her lovely head. We are, of course, not using the osprey or bird of paradise fantasies on the hats we sell to our customers from the States. What will take their place? Verily I know not. There is, in a way, no real substitute for osprey or paradise. We must use something else entirely. Fortunately the ostrich is still left to us, and the common barnyard fowl can also be depended on, without fear of the big customs officers.

I am sending you this week three hats, which are trimmed with fantasies of feathers, that are nearly as charming as the much-regretted osprey. As you will see, Eiffel Tower effects are very modish. There would seem to be no limit to the height of these feathers. Here in Paris they are considering having holes cut in the tops of the limousines so that these "towers" may not be bent or broken. But I think that this is just a bit of gossip.

These hats are made of velvet, plush or velours. Frequently the soft crowns are of plush and the brims of velvet, always of the same color, however. It is noticeable that many of our most smart mondaines are wearing one-color hats, and to be the very last word the color must be in decided contrast to the costume. I personally like the hat to be made of the same fabric as the gown, but there are many times when I approve of the contrast.

There is the very lovely Rembrandt hat of mahogany velour, which is to be worn with a dull gray costume. The brim turns smartly upward from the face just as the Rembrandt should. The very high trimming is of black and which reminds me of a young corn stalk.

Just as interesting is the hat of rough beaver. The crown is soft; the brim turns up all around. Just over the left eye on the edge of the brim is placed the green feather which reminds me of a young corn stalk, with its leaves all drooping. Am I not right?

My third choice of hats is the "Firkin," a close-fitting small affair of black velvet. The ribbon drawn about the brim and tied in a loose knot with two fringed ends is a superb shade of green. The Eiffel Tower feather is black uncurled ostrich.

And now just a few words in praise of the very excellent headdress which I include with these hats. It is a perfect Louis XV. bandeau of old gold cord and pearls, with a chin piece of pearls. The unusual, not to say startling, note in this is the basket of flowers over each ear. The flowers are small, and are the most delicate shades of blue, pink and green. There are forget-me-nots and roses, and yet the whole affair fits the head snugly. Is it not delightful?

Alas, so enthusiastic have I been over these "extravagances" that I must postpone until another time my further dissertation on the "extravagances" of woman.



The Rembrandt Hat of Mahogany Velvet, with Fantasy of White and Black.



The "Firkin" Hat of Black Velvet, with Eiffel Tower Plume.

A Magnificent Fur Cloak

One of the Latest Importations from Paris



The most striking feature this season in fur cloaks for milady is the manner in which leopard skins are being used to set off the main material.

In this picture a leopard skin is draped over the shoulders, producing an effect that no other combination could hope to achieve. This wrap comes from a Paris fur garment maker who, within the last two seasons, has jumped to the front ranks of originality in style.

This is a wrap that will suit any woman, no matter what her size or physical proportions may be. So subtle, too, is the charm of the leopard skin that its color effect seems to blend with any shade of hair.



The Corn Stalk Hat of Black Velour, with Green Fantasy.

