



By HENRIETTA M. REES.

R. STOCK of the Chicago Symphony Orchestra persists in his courageous endeavor to have music by American composers recognized. After his concert, American compositions last year, which were only moderately successful, one of the critics said that if certain compositions performed had been announced as composed by Brahms or other noted foreign composers they would have received much more cordially by the audience. This year Mr. Stock presents two American concerts. During the coming week the National Institute of Arts and Letters will convene in Chicago when the sixteen members of this organization, who are interested in music, first bested MacDowell, who was also a member, will be given place upon the program. The conductors who will be present to lead their own work will be George Whitfield Chadwick, Arthur Foots, Edgar S. Kelly and Mr. Stock.

There will also be an extra concert at which Mr. Gunn will conduct; at which compositions by Eric Delamarter, a young man named Colburn, and a lad of 23 named Sowerby, will be presented to Chicago audiences.

Recognition of native art by as famous an organization as the Chicago Symphony orchestra, will do a great deal for the honor of the composer in his own country, particularly as the members

What So Precious As a Healthy Baby?

Every Youngster Can Have Fine Digestion if Given a Good Baby Laxative

In spite of the greatest personal care and the most intelligent attention to diet, babies and children will become constipated, and it is a fact that constipation and indigestion have wrecked many a young life. To start with a good digestive apparatus is to start life without a handicap.

But, as we cannot all have perfect working bowels, we must do the next best thing and acquire them, or train them to become healthy. This can be done by the use of a laxative-remedy very highly recommended by a great many mothers. The remedy is called Dr. Caldwell's Syrup Pepsin and has been on the market for two generations. It can be bought conveniently at any drug store for fifty cents or one dollar a bottle and those who are already convinced of its merits buy the dollar size.

Its mildness makes it the ideal medicine for children, and it is also very pleasant to the taste. It is sure in its effect, and is genuinely harmless. Very constipated, and it is a fact that constipation and indigestion have wrecked many a young life. To start with a good digestive apparatus is to start life without a handicap.

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HOWARD ROUSE

he was sick with bowel trouble from birth and suffered intensely. Since Mrs. Rouse has been giving him Dr. Caldwell's Syrup Pepsin all trouble has disappeared and the boy is becoming robust.

Thousands keep Dr. Caldwell's Syrup Pepsin constantly in the house, for every member of the family can use it from infancy to old age. The users of Syrup Pepsin have learned to avoid cathartics, salts, mineral waters, pills and other harsh remedies for they do but temporary good and are a shock to any delicate system.

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The Doctor's Advice

by Dr. Lewis Baker

The questions answered below are general in character; the symptoms or diseases are given and the answers should apply to any case of similar nature.

Those wishing further advice, free, may address: Dr. Lewis Baker, College Building, 1015-1017 Broadway, Dayton, O., enclosing self-addressed, stamped envelope for reply. Full name and address must be given, but only initials or initials name will be used in my answers. The prescriptions can be filled at any well-known drug store. Any druggist can order of wholesaler.

restorative treatment: Get from your druggist 1 oz. tincture cadomene (not cadomene) and 5 oz. syrup of hypophosphites comp. mix, and take a teaspoonful before each meal. Always shake well before taking.

"Miss T. R." asks: "Do you think a weight of 120 pounds is too much for a girl of medium height; and what can I safely take to reduce about 30 pounds?"

Answer: Your weight is excessive and if it increases it may cause much suffering and embarrassment. I advise the regular use of 3-grain arsenic tablets, which are sold by most pharmacies in sealed tubes with full directions for self-administration.

"Carpenter" writes: "My liver and kidneys are in a bad condition. I have dizzy spells and dark spots before my eyes. Also have twinges of rheumatism. Can I be helped?"

Answer: To relieve kidney and liver trouble use three grain sulphur tablets (not sulphur). These are packed in sealed tubes with full directions for taking. They act pleasantly and tone up the bowels and liver and purify the blood. They are convenient, effective, and highly curative.

"Phoebe"—The following will correct your children of bedwetting: Get 2 drams of tincture rhus-aromatic; 1 dram tincture cubeba and 1 oz. comp. fluid balsam. Mix and give the child 10 to 15 drops in water about one hour before each meal.

"Maud" writes: "I have suffered a great deal with catarrh. It gives me headache, affects my eyes and my breath is awful. Can you prescribe something to cure it. Only my nostrils and throat are affected."

Answer: I have prescribed antiseptic saline powder and grateful letters from hundreds indicate that it is speedily curative, but must be used occasionally to prevent a relapse. Get a two-ounce original package of saline powder; use a half teaspoonful to a pint of warm water. From the palm of the hand sniff the water through the nostrils and thoroughly cleaned, two or three times daily. Mix level teaspoonful of saline powder with an ounce of lard or vasoline and apply well into the nostrils twice daily and your catarrh should soon be gone.

"Onda" writes: "I am troubled with itching scalp, dandruff and my hair is falling out. It is harsh and brittle."

Answer: Plain Yellow Mineral is the best remedy for itching scalp, falling hair and dandruff that I know of. It can be bought in 4 oz. jars and used according to directions will overcome diseases of the hair and scalp. If the hair is harsh and brittle and you are bothered with those itching sores, the use of this mineral will restore that soft, fluffy appearance and bring back the intense natural color.

"Miss M." writes: "I suffer greatly with my nerves, am almost on the point of nervous prostration. I cannot sleep and am hysterical at times. Can you help me?"

Answer: Many women, old and young, who have suffered as you do, have been helped by using the following tonic:

ing they would not talk so much nonsense about emotion. They would find out what emotion means in musical performance, a thing which most of them do not know now.

The present writer has had many interesting discussions of this topic with women of intelligence. One woman almost went berserk against the writer's statement that Jean de Reszke always phrased and accented and intoned his notes in the same way. She declared that if he did that he was not an artist. The truth, of course, was precisely the opposite, namely, if he did not do that, then what he offered the audience was not art, but accident.

Art means the method of expression. The definition applies to every fine art, to literature, painting, sculpture, architecture, music.

It matters not what you wish to express, a thought, a philosophical tenet or an emotion, the method of the expression is an art. Precisely the same rule applies to musical performance.

The pianist studies a composition anxiously and long. He strives to penetrate its heart by finding out what the contrast of its themes, the relief of its phrases, the introduction of developments, passage work or other devices meant by the composer and how the composer planned them. When he has done this he plans his interpretation of the composition. He works out a scheme by which he will give a song repeated by him to an audience.

If the pianist is moved when he is coming to realization of the relation of the parts of the composition to the whole, he is probably aroused by a perception of the beauty of the music and the greatness of the composer as it came to him can be repeated by him to an audience.

Mr. Henderson also gives some advice to the American student, in which he says that instead of going abroad at the age of 19 or 20 he should choose some first class teacher in America, study with him until he has learned all that he can absorb and then go abroad. Not to stay in one place, however, but to devote six or eight months to study in each of the cities—Berlin, Vienna, Paris and Milan—which would give him a much greater conception of music among the arts and the thought of his time than is usually gained.

A forgotten Wagner libretto has come to light, according to the Musical Leader. The Deutsches Opernhaus in Berlin has just produced Prof. Kurt Hossain's setting of the Wagner libretto, "Wieland der Schmied." The effort of the composer has been to make a thoroughly Wagnerian music-drama true in every detail to the master's practice. The libretto was written in the early days of his exile, when his new theories were in the process of growth and demanding an expression. The Wagner "Wieland" is merely a scenario. The master never finished it, having lost interest in it. However, not his fault. He offered it three times to Liszt and Berlioz, but neither used it, so it is said that the present setting is the first completion of it. The composer changed the libretto but little from Wagner's conception and in the music has conceived much that is wonderful and Wagnerian in rich chords and orchestration. The themes at times are spoken of as not as great as Wagner themes should be, but the climaxes occasionally permit of a dropping off of the spiritual excitement. It is these two drawbacks that keep Dr. Hossain from the first rank of opera composers.

A new source of "ragtime" has been discovered by H. E. Krebbs, as a result of his researches in Afro-American folk songs. He declares that we owe the affiliation of ragtime not to our negro neighbors, but to the Scottish ancestors of some of us. This device of syncopation was noted by London music critics long before any attention was given to the weird chants of the enslaved negro and was ascribed to Scottish influence. Thus, in 178 Dr. Burney, in his account of the Italian opera there, criticizes the composers of "Votables" for too free use of it and says:

"There was at this time too much of the Scotch catch, or cutting short of the first two notes of a melody."

Mr. Krebbs believes that syncopation or "snaps" of negro melodies may be a relic of their aboriginal dance tunes, brought with them from Africa. When we remember the large Scottish or Scotch-Irish emigration to America in the eighteenth century and the fact that most of these emigrants settled in the Carolinas and Georgia it seems quite as probable that the initiative African borrowed the rhythm from them.

At present the weight of the evidence is that the fabricators of strathspeys and other Scotch dance tunes started "the ragtime music" on its career, now in its zenith.

Mrs. Marie Rappold, prima donna soprano, assisted by Vera Barstow, violinist, and Harold Osborn Smith, pianist, will open a series of matinee concerts at the Brandeis theater on next Monday, November 10, at 4 o'clock. Mrs. Rappold has been singing at the Metropolitan opera house in New York since 1908, when she was discovered by the late Hippolyte Conried. In addition to her contracts with the Metropolitan and Montreal Grand Opera companies she has been engaged this season for guest performances with the Boston, Chicago and Philadelphia companies. Mrs. Rappold's voice is a dramatic soprano, splendidly satisfying and remarkably beautiful.

Vera Barstow, assisting violinist, is also an American, but with a European education. Her appearance last season with the Boston Symphony orchestra first attracted attention—her size has been rapid, as her luminous readings and display of violin mastery soon established her firmly in the favor of the conservative.

Both artists will be accompanied by Harold Osborn Smith, who adds a group of piano selections.

The program follows: three movements, Concerto in G minor, three movements, allegro, andante, allegro vivace

Miss Barstow, Franz Schubert's "Glockenlied" Schubert "Frühlingslied" Schumann

Mrs. Rappold, Chopin Impromptu F sharp major Sgambatti Concert Etude MacDowell

Miss Rappold, Wagner Die Meistersinger Wagner

Mrs. Rappold, Von Kunze's "Caprice Viennois" Kreisler "Zephyr" Kreisler

Mrs. Rappold, Zortzico-Spanish dance Sarasate

Mrs. Barstow, Gilbert Spruce "Two Roses" Hallett Gilberts "Early Morning" Graham Peal "Provencal" Deil "Aqua"

Mrs. Rappold

Musical Notes.

Miss Fawcett presents Arthur J. McClung, basso, assisted by R. E. Winter, reader pupil of E. A. Puls, and the X. L. Male quartet, at the college concert Tuesday evening, November 12, at 8 o'clock. The program is made up of selections from the classic and modern composers by Mr. McClung, a reading by Mrs. Fawcett and by Mr. Winter and numbers from Nevill and the Female quartet.

Miss Helen Ryan, the vocal teacher, has had a serious nervous breakdown and left last Friday for New York City, there to

SINGS IN CONCERT AT THE BRANDIS MONDAY AFTERNOON.



MARIE RAPPOLD.

take treatments from a prominent specialist. She hopes by the first of the year to reopen her Omaha studio. Mrs. Ryan has been overworking for some time and a breakdown has resulted. She is said to have tried to take care of 100 students from the opening of the season.

Miss Evelyn Hopper announces that there will be 35 reserved seats at 50 cents a seat for all of the matinee concert at the Brandeis theater.

Cecil Berryman announces that his piano recital will be given Tuesday, December 9, at the First Baptist church.

James E. Carnal will give a song recital on Friday evening, November 14, at the First Baptist church. Mr. Carnal has taken Dr. Freeman's "Wieland" in the Omaha School of Music and this is his first recital in Omaha.

The music department of the Omaha Woman's club will meet Thursday afternoon, November 13, at 2:15. The program is in charge of Miss Helen Sadleir. There will be a paper on modern composers and a program from the works of Wagner, Reger, Bruch, von Flieles, Weingartner, Henschel and others. Those taking part will be: Miss Cora Schwartz, Louis Schaudner, Miss Ruth G. Ganson, and Henry Lohr, Jr.; Miss Helen Sadleir, and Mrs. Louise Zabricki, accompanists.

The Oliver Ditson company has added another volume to their collection of songs, called the "Musicians' Library." This contains forty songs by Adolf Jensen and thirty songs by Adolf Jensen and a photograph of the composer and a short sketch of his life by William Foster Aphthor, and the songs chosen are among the best by this charming composer.

Cecil Mackie, Inc. of New York have published an interesting album collection of songs by Frank Hopkins, "Thirty Songs," in the great English poet series. The poems are taken from the works of the great English poets and the composer has faithfully and conscientiously followed the text with music. There is always an abundant field for composers in the works of the great English poets, many beautiful poems never having been set to music, and the work of a composer like Mr. Hopkins in this line deserves commendation.

Egbert E. Schutes of Ralston is the writer of several songs, one of which, "When I Left My Home Land," has been received at The Bee office.

Needlework Guild Holds Its Annual Meeting This Week

The Needlework guild will hold its annual business meeting and distribution at the First Congregational church Wednesday and Thursday. New garments in pairs as nearly as possible, will be collected and made ready for distribution. Thursday afternoon there will be a reception and tea at the church and at 5 o'clock the various charities will come and receive their proportion of the clothing gathered there.

The first meeting of the story telling department of the Association of the Collegiate Alumnae will be held Wednesday afternoon at the home of Miss Philippi at 2:30 o'clock. Mrs. Steven Davis, chairman of the department, will be in charge of the program, and stories will be told by Mrs. Byron Clark, who will give a Japanese folklore story; Mrs. Martin W. Dimmery, a Japanese story; Miss Margaret Clarke an Irish folklore story, and Mrs. Davies a miscellaneous story.

The local chapter of the Society of Colonial Dames held its first meeting this season Wednesday afternoon at the home of Mrs. John C. Cowin. It will continue to meet every month during the winter. The officers of the society are Mrs. Arthur C. Smith, president; Mrs. Cowin and Mrs. East, vice presidents; Mrs. Warren Rogers, recording secretary; Mrs. Offutt, treasurer; Mrs. Lowrie Childs, corresponding secretary; Mrs. J. J. Stubb, registrar, and Mrs. A. C. Trout, historian.

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With the Home Builders

TIMELY REAL ESTATE GOSSIP

Morton is Still Quietly Thinking on City Planning.

WOULD RESTRICT ADDITIONS

Unslightly Grading, He Says, Has Spoiled Many Nice Additions After People Have Bought for Homes.

"What a beautiful city we could have," said George T. Morton, "if we would lay out our additions to the city in advance as the parks are laid out." Mr. Morton is so full of the city planning idea that he just can't help talking about it. He has many followers, too, in his ideas. They have not all formulated their ideas as well as Mr. Morton has, but they are with him. The city planning idea has received a great deal of attention in public talks and discussions for the last few years, but in spite of that very little that is definite has as yet taken shape. So new additions are still being laid out in the city before the grading has been done. These are the things that make Mr. Morton and any other city planner sick at heart.

He points to additions in the city where the lots were originally sold as high as \$1.00 apiece when the additions were laid out, but where today the same lots can be bought for \$300 apiece. This does not indicate that Omaha real estate is declining in value. It indicates to the minds of the city planning advocates that somebody has platted out and spoiled a tract of ground that once had all the advantages to make it one of the finest additions in the city.

Many Additions Spoiled.

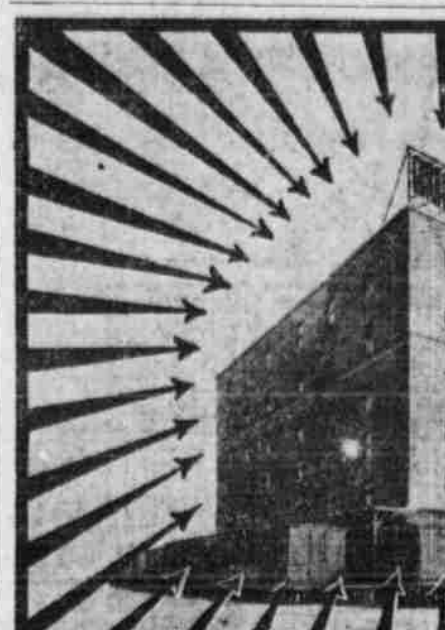
The work of grading streets in new additions after homes have been built has spoiled many an addition that could have been a beautiful part of the city, according to the city planners, and this is one of the points they regret. Also, they predict that this is what will happen with a lot of other tracts that will be laid out in the future, if the grades are not established before the addition is laid out and the buildings built.

A few years ago a report went out of the office of the city engineer showing that nearly 30,000,000 yards of dirt had been moved in the grading of streets in Omaha. This was sent out as a favorable report at the time to show what great things had been accomplished, especially by the engineering department in grading and making streets. Mr. Morton smiles at the report, and estimates that three-quarters of that dirt should never have been moved if judicious city planning had been indicated in the matter of establishing grades before the additions were laid out in a haphazard manner.

"Today," he says, "people will buy lots in the new additions because they look nice and green and slightly on the rolling prairie. At the same time many of them would do as well or better to go back to an addition that was laid out several years ago and buy lots even cheaper in many instances. No, they do not want these because things have been torn up a little. The graders have been at work cutting in streets. They have left one

house high and the other low. People do not like the looks of that, so they buy in a new addition because it looks nice where no grading has as yet been done. They have all that coming to them yet, and their new addition will look as bad as the older ones after the grading starts."

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