

The Bee's Home Magazine Page

The Well Dressed Girl

By Fannie Ward

The Value and Attractiveness of Fur

By FANNIE WARD.
Star of "Madam President"—Copyright, 1913, by International News Service.
Fur, fur everywhere—and never a scrap to waste.
This is the slogan of the winter fashions. On a basis of be as simple as you

this, Miss Ward gives valuable advice on the art of keeping a stylish look to everything you wear.

On the right Miss Ward illustrates the touch of fur on an evening gown, and the effect of a fur stole against a white throat.

On the left is a magnificent evening cloak trimmed with fur. Miss Ward tells girls and women who cannot afford costly furs how they obtain almost as good an effect with the cheaper grades. In addition to



Miss Fannie Ward.

fur to plush, velvet or heavy fur cloth muff and stole.

These long haired brown furs add a richness of coloring to the brunette type and are charming on the woman who is not very stout.

For the pink and white blonde there is silver fox, white fox, black lynx and the black and white civet cat.

For the woman of complexion there are the short-haired furs of subdued colorings—moose, seal, broadtail and Persian.

The most beautiful light fur of the winter is the creamy fitch with its dark brown markings—this is particularly stunning on the olive-complexioned brunette to whose cheek it imparts a bit of color.

But I know of no more durable univer-

sally becoming and fair-priced fur than skunk or marten—which I have used on the evening coat I slipped on over my frock to show you in the picture on the left.

The coat is a simple kimono shape of plush, duvety or velvet. Blue is particularly good with the skunk bands, but you may use hunter's green, rose or old gold with good results in color contrast.

Frogs of self color fasten the coat, and three-inch bands of the fur finish the coat at the bottom and form the cuffs and the standing collar. Search the treasure troves of attic and old trunk for even a tiny bit of once discarded and seemingly shabby old fur offers you a chance to add richness and charm to dress or coat or hat.

Little Bobbie's Pa

By WILLIAM F. KIRK

They are havin' grate success with our Mothers' club, sed Ma to Pa last nite. We have cam to the conclusion that the club is a grand success, a thing to which we can point with pride to, Ma sed.

Well, sed Pa, as long as you deer girls get together & agree that your club is the whole wonderful works, I don't see how there can be any stoppin' you. Long may you rave.

There isn't any raving about our club, sed Ma. It is formed for a great & good purpose & its results is far reachin'. We are taking up skool work moastly. We find out from our children when they cum home from skool, which children at skool, needs better bringin' up than they are gettin', & then we go & talk to those children & try to teach them better manners.

Marvelous, sed Pa. In other words, you are making big league gossip out of your own children in order to tell other members how they shud rear their own offspring. That is a woman's club all over & over, sed Pa. If you are going to have a mothers' club, why don't you find out yourself sum littel kids that is orfans & be a mother to them. How do you think the mothers of the other children will feel when thare children tell them that sum nice strange women is teachin' them how to hold thare forks when they eat?

sed Ma, I don't see how there can be any stoppin' you. Long may you rave. There isn't any raving about our club, sed Ma. It is formed for a great & good purpose & its results is far reachin'.

That is the trouble in this world, sed Ma. Everybody wants to avoid trubbel. They set back & mind thare own business when they ought to be using thare superior intelligence in teachin' the lowly & ignorant how to live.

That is all bunk, sed Pa. Let each man & each woman teach thareself how to live. Thare never was a man whose superior intelligence was so grate that he learned how to lead a perfect life. The same goes for the fair sex, sed Pa. Only moast. I say all peepul shud say to thareself when they see wrong bringin' up & wrong habits around them, I am going to pay all my attention to how I live my own life, & mark it so good a life that other peepul will pattern after it & then in time lead good lives too.

What you're practicin' sed Ma. Then why did you ever practice it? You yudent reely advise all the young men to live as you lived, wud you now, sed Ma. Now see here, I sed, this has gone far enuff. I think Pa is rite & now we will talk about Mister Ruzer or sumthin'. Then Pa & Ma luffed & sed I guess Bobbie is bringin' us up.

What Should Be the Social Amusement of Our Children

By ELLA WHEELER WILCOX.

The Mothers' and Teachers' club of Buxley, Ga., meets to discuss subjects of mutual interest, and I am asked to read a paper for discussion on "What Should Be the Social Amusements of Our Children from 10 to 14 Years of Age, and the Hours and Why?"

All kinds of outdoor games and sports should form a part of the social amusements of children.

Parents and children will be benefited personally if they arrange their time in such a manner that they can study such amusements and act as guides and instructors for the children entrusted to their care.

The tendency of the time is more and more toward outdoor life, and this means increased vitality and more power and mental and physical for the race.

Horseback racing, basket ball, tennis, golf, croquet, water sports, running races, skating, all of these amusements are encouraged and taught.

Every child should be taught to dance. It gives grace of motion, ease of deportment and develops every muscle in the body, and causes good circulation of the blood.

Every home where there are children should encourage a half hour or an hour of dancing every evening before the retiring hour, or just before the last meal.

In small cities, where neighboring children live at convenient distances, it can be arranged that these dancing entertainments occur at different homes alternately. In this manner, at least three times a week, the amusement can be indulged in under agreeable social conditions.

Clubs organized for the study of natural history are excellent methods of entertaining children.

After awakening the interest of the children in nature, in plant life, in insect life and sea life by reading from good and instructive books on these subjects, picnic parties in the woods and on shore, arranged with the object in view of studying nature in its own haunts, will prove of great value and pleasure to the older people as well as to the younger ones.

Each child after the first few weeks of study should be asked to bring some item of information regarding an animal, an insect, a bird, or a fish, plant, or tree to the club.

There was once a home where the host inaugurated such a plan for each member of the family. He felt valuable time was wasted at the dinner hour by idle talk, so he asked each member of the circle and each guest who remained for more than one repast, to consult his large and exhaustive library and bring some fact to relate at dinner time; some fact in history or science.

A remarkable fund of information resulted. The hostess propounded the question at the next meal: "Does any one here know what is meant by the scientific term 'The Drift'?"

No one did; and then she proceeded to tell them. She had found her information in Ignatius Donnelly's remarkable book, "Ragnarok."

A book she would never have thought of reading save under these circumstances.

Another one of the household unearthed a book all about trees; and each day she brought a new item of information about curious trees.

Still another found a book containing "One Thousand Curious Facts."

The host told historical facts which are not generally known.

And so the little social information circle proved a success.

The Natural History Picnic club could be made a wonderful organization if this feature were introduced and the children given an hour weekly to visit the library, and hunt for information.

A penny fine for one who failed to bring an item would not be an unwise feature. Such a fund (if one resented) should be given to help the societies for kindness to animals.

Fancy costume parties, where the dresses are representative of some period of history, are advisable pleasures for children to indulge in once a year. The



An Alphabet for Teacher

- A is for Auditorium, where this week will assemble—The faces and forms that make Johnny boy tremble.
- B is for Bargains the merchants will spread, The teachers can buy and have something ahead.
- C is for Commercial and also for club, In our city's great wheel, that sure is the hub.
- D is for Distinguished, the well chosen speakers Who will drop an "ear full" to the idea seekers.
- E is for Enrollment, hope there won't be a rumor That it's had to be operated on for a tumor.
- F is for Faulkner—if you'd hear a good story You better look 'er up on the program, be gorry.
- G is for Gadsby, engaged to sing for 'em, I'd bet my last cent that that lady won't bore 'em.
- H is for Hearty the welcome they'll find here— We hope they'll be glad that they supped, slept and dined here.
- I is for Industries of which we are proud And whose gates will swing open to welcome the crowd.
- J is for Johnny and Jimmy and Jenny, Who can't go to school because "there ain't any."
- K is for Knowledge, with which some are bursting, And they'll "divvy up" to those that are thirsting.
- L is for Lincoln—she sure is a good 'un At gettin' her fingers mussed up in the puddin'.
- M is for Methods that school ma'ams discuss When they meet in convention in big towns like us.
- N is for Normal, of which we've a few— And we wish they'd keep out of the limelight—we do.
- O is for Omaha—the town that can show 'em (On that there one word I could write a while poem.)
- P is for Politics, which we are loth, To have sifted into pedagogical broth.
- Q is for Query and Question and Quiz, The answer to which is a pedagogue's biz.
- R is for Rome, where they have the big lineup, People know where to go and they don't need a sign up.
- S is for Story League, also for Section, If you'd be entertained, better take that direction.
- T is for Treat, there'll be many in store; This year they'll be better than ever before.
- U is for Useful the lessons they'll hear, Which will serve to inspire them throughout the whole year.
- V is for Visitors—hope they'll make merry, And have a good time—and not act contrary.
- W is for Welsh, hope he'll do his part, And not let the elements get to actin' up smart.
- X is for Xample—school people should set— Which fact some educators are prone to forget.
- Y is for Youth, in whose cause we are toiling, And there is no time for small petty broiling.
- Z is for Zenith, Zany, and Zoo; I have run out of grist and I'll bid you adieu.

Omaha.

—BAYOLL NE TRELLE.



Of all the good things of life none better to give your children than good teeth.

Good Teethkeeping

is one of the foundations of good health and good looks—vital factors in success.

Have your boy and girl visit a dentist at least twice a year. Then rely on the daily night and morning use of

Dr. Lyon's PERFECT Tooth Powder

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Mother's Friend, a famous external remedy, is the only one known that is able to reach all the different parts involved.



It is a penetrating, soothing, and stimulating remedy for the female of a nervous, irritable, and lubricated system, and for the female of a nervous, irritable, and lubricated system.

By its daily use there will be no pain, no distress, no nausea, no danger of miscarriage or other accident, and the period will be one of supreme comfort and joyful anticipation. To all young women Mother's Friend is one of the greatest of all helpful influences. For it robs childbirth of all its agonies and dangers, dispels all the doubt and dread, all sense of fear, and thus enables the mind and body to await the greatest event in a woman's life with untrammelled gladness. Mother's Friend is a most cherished remedy in thousands of homes, and is of such peculiar merit and value as to make it essentially one to be recommended by all women.

For three dollars a yard you can buy a very good quality of inch-wide brown skunk—honest brown dyed skunk that does not masquerade as something it is not. This day fur is particularly pleasing on light colored gowns as it gives them a touch of contrast and so of richness. Arranged around the bottom of my silk skirt and used to edge the loose upper sleeve of my lace kimono blouse, this fur adds tremendously to the effectiveness of the gown I am wearing. At my throat I have a double animal scarf of sable, and I am carrying a muff to match. Such a set is very expensive—and for the woman of limited means, who wants a long haired soft colored coat, fox or raccoon in a descending scale of prices. Further economy may be practiced by adding a more lavish of