## Who Ever Knew Any Corn to Stay?

Who ever saw a corn so old, so
tough as to resist a Blue-fay plaster? There are corns which resist the first plaster-that's true. But the most stubborn must come with the second.

Think how easy plaster is applied in
jiffy. The pain stops Instantly, Then you take off the plaster and the corn comes out.
It comes out entirely and forever, without soreness or any discomfort Did you ever know anyone to use Blue-jay without just that result? If not, why don't you try it ? Why not end your own corns in this modern clentific way
Now used on a milliton corns monthly.

## The Famous

SIXTEEN years or so ago, a man S named Grifin. mayor of a small town in New South Wales. Australia. started a chain letter in the name of his daughter, with the idea of en dowing a hospital with the proceeds The plan was to construct a $180-\mathrm{Hink}$ chain by Miss Grifin writing to thre of her friends and asking them to send her ten used postage stamps and also asking them each to writ to three of their friends to do the same. The idea was eventually
sell the cancelled stamps recelved a stamp dealer for ressale to lectors, and to use the money thu gained for the hospltal. The firs three recipients numbered thelr let. Cers No. 1, the second nine numbered theirs No. 2, the third twenty-seven numbered theirs No. 3 and so on.
With the one hundred and eightiet With the one hundred and elghtleth
multiple, the chain was automatic multiple, the chain was automatic ally to ccase.
But the originator evidently wen Into the matter wholly without con sldering the reaults of this arithmet ical progression. As the scheme went into effect, it gradually came to the notice of people all over the world
In 1905 an article in the Spectator, by some one who had fig. spectator, by some one who had fig

## Moving Fam

[F ONE IS able to afford the Iuxury, the thing to do is to have "moving
portraits" taken of oneself and famportraits taken of oneself and fam
ily - particularly of the children. The - particularly of the chlldren.
The ming pleture people are begin The moving picture people are begin-
nlag to make quite a business of ning to make quite a business of
such portraits. One concern especlally, which is perhaps the best known of them all for its artistic
work for show purposes, is offering work for show purposes, is offering
its services privately to wealthy per iss services privately to wis kind., Naturally, it is rather expensive The company, having obtained an appointment, sends a couple of exper men to the home of the milionaire requisite apparatus, and make a mov ing portralt of the wife, in her boudoir, in the drawing-room, etc. and likewise pictures of the children. at play in the garden or otherwles occupled.
The market for work of this sort is necessarily limited, and the price as proportionately high. But the ple
tures are well worth the money. The person for whom they are executed pays for the films at so much a linear foot, and is provided, incldentally with a machine by the aid of which he can at any time throw the p raits, in motion, upon a screen One can easily magine how intersee the children as they were gee the chlldren as they were when nesses of them, in frame or photo graph album, but living portraits,

## An Automobile Ride

where they think very little of lords.
"Oh. I don't think much of lords myself In any country," replled Stranleigh, suavely, 'and' even less of their valets, notwithstanding I've very kood one myself. Now, listen my adytiee. if shall be in the intted States before you can reach elephone, and I don't see how you can get me back unless I wish to re urn. I advise you not to stir up the pollice. The Duke of Rattleborough cabled that a certain section of that useful body ts anxious to hear of you. Call on Mr. Sterling, and what ever be thinks is just compensation for your introduction I will pay, but before yon get the money, you must insure both of us against further molestation in any way,"
Stranleigh drove up to the shop to Sterling's account of Parkes' visit sternngs account of Parkes visi

## Chain Letter

show that there would not be enough writing paper in the world to supply the letters by the time the one hunreacherl. It figured that up to the reached. It figured that up to the would amount to over five bllion and that there would not be enong nud that there would not be enough stamps in the world to complete the
Up to six
Up to six years ago, it is reported that over two million letters had been received. Until 1902, the let ters were opened by Miss Griffin, her father and his employees, and the contents sold to dealers and the pro ceds turned over to the St. George's Cottage Hospital, ncar Sydney, New South Wales. At last the letters biy came too numerous for them to han- $F$ die. The post-office was over-bur dened, in spite of many additional cterks just to handle this mall. Six-ty-five mall bage full of letters had to be stored in a basement unopened although the post-office departmen was erippled for want of mail bag. This lot was sold just as it came an opened, to a stamp dealer for abou $\$ 275$, and later sold by him in quanti les of 100 and 1,000 letters to col lectors in Australia and the Unifted States.
ly Portraits
showing them in the act of studying enjoying themselves.

THE moving picture people are also making a specialty of similar por traits of celebrities, for show pur $y$ took a pleture of former Presiden Taft In his office at the White House showing him at his daily work. In another case Cardinal Gibbons was the "subject" - exhibited in the act of recelving a deputation of clerlca dignitaries, major and minor, in his

The Cardinal required the pleture man to place his machine in such position as to take him In profile, be cause, as he frankly explained his years would thus be shown less plainly. Thls arrangement was not ntirely satisfactory to the photogra pher, who, in the middle of the per formance, suddenly said to his as sistant: "Spring it, Bill!" his as Whereupon Bill, who had been pro vided for the purpose wlth a watch man's rattle, caused it
hrice with a loud nolse. racted turned, his attention at amera for a moment or two which was exactly what was desired. After the affair was over, he said asually to the photographer: "That machine of yours makes a good deal of nolse." And the camera man grinned.
how he had come to allow him to "That's quite right and satisfac ory suid bls lordship. for a moment distrusted you. Still did get your name from Parkes and I owe him something for that What do you think would be a fal payment to make? I threw him into the river, but though it 's clean, clear water, I expect no reward.'
"If you allow me to pay him the flve hundred dollars you gave me yee lerday, I think the rogue will get much more than he deserves.
"Very good: I'Il add another five hundred; but see that he signs some legal document, undertaking not to molest us further. And, Mr. Sterling ' 'll capitalize your company to the ex tent of a hundred thousand dollars Atranteioh adeventure of Toung Leord an carly issue of the Sem Mostin Magazine

