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*Write for catalogue*

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**Binding Editions De Luxe**

MISS L. AVERILL COLE, of Boston, Mass., is acknowledged to be one of the most successful book-binders in America. She first studied at home; but with a view to enlarging the scope of her art, she turned her steps toward Berlin, Brussels and London. She was abroad for eight years, picking up bits of valuable information in many cities. For three years she studied under the talented and versatile Louis Jacobs, in Brussels. Miss Cole took the first prize for book-binding at the International exhibition at Brussels in 1905, winning over more than 200 other exhibitors. Then, her education completed, she started for London, and opened a class of her own. Noted collectors soon became aware of Miss Cole's rare talent, and while teaching in London she filled numerous commissions. Early in 1908, she assumed full charge of one of the largest book-binding establishments in the United States. The set of his own works that Robert Louis Stevenson gave to Jules Simoneau of Monterey, Cal., was rebounded by her. It consisted of eleven volumes, the first American edition, bound in olive green levant, with conventional leaf designs around the border. The twelfth volume, "Personalia," a collection of personal letters from Stevenson and other well-known people, was bound in olive green levant, with a medallion on the front cover made to imitate an enameled plaque, showing the Monterey Coast, with wind-blown cypress trees, etc. Miss Cole said, when asked whether she thought her profession a good one for women: "I should not advise women to take up book-binding; of course, much of the work is easy; but really to make a success of it demands years of very hard work, one could almost say drudgery!"

**A Woman Violin Maker**

VIOLIN making, an unusual occupation for a woman, is the chosen work of twenty-year-old Miss Alvine De Ferenczy, who in her studio in New York city bends over a business-like bench, and handles awls, pliers, and the other necessary tools with the skill of a master. Miss Ferenczy inherited her talent. Back in the homeland—Hungary—her father ranked as one of the greatest violin makers of his day. Among the pupils who worked under him, not one showed the skill and deep love for the work that his daughter did. At his death she fell heir to two priceless instruments—Paganini's Gaurnerius and a Stradivarius. She came to this country about six years ago. One great secret of success in this work is the finding of just the proper materials. During her father's lifetime, an old church in Hungary was demolished, and he obtained the wood from the organ loft and seats. The building was almost three hundred years old, and this precious wood was worth its weight in gold for the making of violins. Another secret guarded by the old masters was the varnish for violins, and this art Miss Ferenczy also learned from her father.

**Rest Home for Horses**

MRS. JAMES SPEYER, the wife of a wealthy New York banker, has presented to the New York League for Animals, of which she is President, a rest home for sleek horses. It consists of a number of acres located at Fishkill, N. Y., on the Hudson, and is provided with a large stable as well as a house for the caretaker. Here city horses that require rest and prolonged treatment will be kept until restored to proper condition. At present, five or six horses a day get medical treatment at the free dispensary for animals maintained by the league in New York city; and Mrs. Speyer is interested in the matter of distributing summer bridges and fly nets to owners of truck horses.

**The Jonquil Lady**

WHAT is probably one of the most graceful charities in the world is the jonquil sale held every February for the past eighteen years by Mrs. Margaret Deland, the well-known author, at her home in Boston. This year she had nearly 300 pots of jonquills, crocuses, tulips, and little white grape hyacinths ready for purchasers. As some one aptly expressed it, her jonquills are "loved up" to full beauty; for her personal care is lavished on the cultivation of her favorite blooms, and the thought of helping others is an added stimulus to her labors. To those who know her love for flowers, it is not strange that her first published volume should have been "The Old Garden and Other Verse." The first jonquil sale was held to help a needy friend, and proved so pronounced a success that it has been repeated yearly for the benefit of others who need a helping hand. Mrs. Deland announced her flower sale this year as follows: "The proceeds are to be given, as they have been for some years, to a lady in pitifully limited circumstances, who is a hopeless invalid. The jonquills do their part to lighten the burden of this helpless and suffering woman, and I hope that the blowing of their golden trumpets will bring many kind friends to my door on the day of the sale." So, not alone in the world of books is Mrs. Deland a "woman of mark," but through this unique labor of love she is yearly performing a notable work.

**Making Second-Hand Plants Pay**

PROBABLY the only person in the United States, who is a dealer in second-hand plants is Miss Nellie Thompson of Long Island, N. Y. This young woman of twenty, has been in the business some six years. The idea originated in her mind when she saw a half-dozen azaleas at the home of a school friend. They were the first flowers in bloom she had ever seen indoors, and she thought them so beautiful that she inquired if they could be bought after they had done blooming. She purchased the six plants for one dollar, which was all the money she possessed.

The plants were placed in a hot bed and later transferred to the open ground. In the fall she sold them to a florist for one dollar each. This florist gave her the names of customers to whom he had sold plants for interior decoration, and also the names of other florists. They, in turn, gave her the names of some of their largest customers. In this way, she was able to buy a variety of choice plants at small cost.

She allows the plants to rest until they have recovered from the effects of being forced to an unnatural perfection, and sells them back to the florists.

From a capital of one dollar, plenty of energy and an abiding faith in the maxim, "Labor conquers all things," Miss Thompson has built up a lucrative business, buying and selling thousands of plants each year.

**A Photographer of Children**

MRS. JEANNE BENNETT of Baltimore, Md., is one of the most successful professional photographers. She has been in business for about five years, and in that period has earned quite a national reputation in her chosen field. Although she produces admirable likenesses of grown persons, she has so decided a leaning toward children that she has made a specialty of child portraits. Mrs. Bennett's main studio is in Baltimore, and there her staff of assistants is constantly at work; but she herself does considerable travelling. During the summer, she is apt to be at one or the other of the fashionable resorts, where she is kept agreeably busy in posing and photographing the little children of the rich.



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