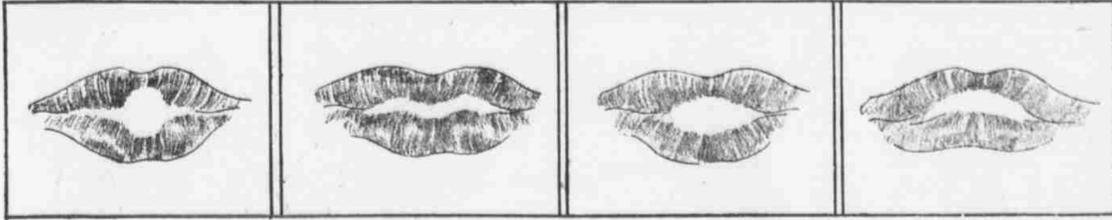
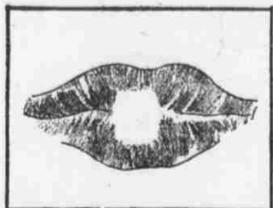


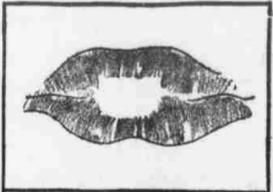
What Kind of a Kisser Are You?



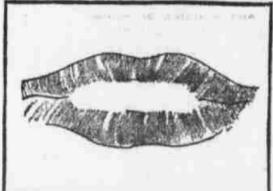
The Symbol of the Untrustworthy Venus Kiss. The Malignant Line of Saturn in the Kiss. The Symbol of the Sun. A Reproduction of Sarah Bernhardt's Kiss. The Kiss That Carries the Unfortunate Sign of the Moon.



The Jupiter Kiss, Which is Not Entirely Human.



The Kiss Governed by Mars — the Lively but Brutal Type.



The Symbol of the Planet Mercury — Practical and Matter-of-Fact.

Interesting Suggestions for Individual Scientific Research Offered by a New "Science" Which Deciphers the "Planetary Symbols" Formed When Love Puckers the Lips

shape, seems broken, the person is irregular in qualities and faults—not to be relied upon, capricious. These interruptions are most often found in moon-signatures.

The imprints of the lips themselves betray especially age, sex, health. Their breadth, thickness, cleanness should be noted. Ridges show age; thickness shows sensuality; smoothness shows duplicity.

Character is betrayed at the same time; the hypocrite, trying to conceal his character, touches the paper with the edges of the lips, leaving a hardly perceptible picture; the excitable person, on the contrary, crushes his lips to the paper, making a horizontal line. Of course, the momentary condition of subjects must be taken into consideration.

Here are the seven types in detail: First—The kiss forming a circle, the signature of the sun. The sun gives frankness and loyalty. It is the planet of conscience. But it is also envious. These persons are satisfied with themselves, often pedantic, but just and even charitable. They like to be listened to, keep their promises, like to rule and sometimes show severity to those beneath them. They are apt to live long and have little illness. They do not like physical exercise and detest speed. They are usually of medium height, with a tendency to be stout. The sun corresponds to the heart, so these persons are most liable to heart diseases, and to obviate these should use plants, minerals and perfumes of the sun, such as rosemary, cedar, lemon; gold, chrysolite; musk, amber, saffron.

If the circle is out of shape, the qualities and weaknesses of the sun are in a lower degree. If it tends to the oval, that person bears the double signature of sun and Venus. The most perfect owner of the sun kiss is Mme. Sarah Bernhardt. In her lips the circle is most pronounced, it is modified slightly by the Jupiter kiss.

Second—Those kissing in the form of the semi-circle are under the influence of the moon. They have imagination, but are lazy. They dream the day away, forgetting every one and everything. But they are not really uninterested, for they require money to satisfy their luxurious desires. They resort to any means to get the money, but do not like work and for ease will often sacrifice conscience and friendship. But if they happen to be rich they are prodigal, even spendthrifts, for they have no sense of order. Business seems too material for them, and they affect the arts, especially literature and poetry, but only short bits are done, for they lack power of concentration. They are capricious and changeable, yet when they really love they are the most ardent and self-sacrificing.

The people of the moon kiss usually end up logically when they are actually swept away by love. The classical examples of the moon kiss are Romeo and Juliet and I have no doubt if their lips could have been analyzed both would have shown clearly the curse of Luna.

Third—The kiss of Mars forms a horizontal rectangle. It is the brutal kiss, sincere because it is impulsive. These persons are lively, audacious, choleric, but not so bad after all. They will do anything for praise, but they cannot bear contradiction. They give freely when they have it, but do not know how to economize. Even in their generosity they are brutal. They are usually of nervous temperaments, with small eyes, large noses, red lips, full ears, pale complexion.

They do not live to be very old, and often die suddenly. They should not marry or associate with persons having the sign of Mercury, but rather with those of Saturn and Jupiter. Nor should they select those of the sun or Venus, for those of the sun want to rule, and the Martians will not bear it; and those of Venus are not always

frank, and the Martians cannot live happily with this type.

Fourth—The kiss of Mercury is square. These persons are practical, materialistic, intensely matter-of-fact. They are not very honest, willing to "do the other fellow." They succeed in commerce and finance. They are

Cleopatra was no doubt a mixture of Sun and Saturn.

Few are found with the distinct planetary symbol strongly marked. Usually they are combinations. It is easy, once the fundamentals are known, to synthesize these combinations and read the character truly.

The Kiss of Saturn. A Photograph of a Once Famous Apache Dance. Those Who Bear the Symbol of Saturn on Their Lips, Says Professor Latillier, Are the Outlaws of the World.

masters of concentration and most persevering. They do not like advice from others. They make hard masters but just, knowing how to appreciate efforts made in their interest. They have little time for love, and are apt to marry for money. They do not make good husbands or wives, being wrapped up in business.

Fifth—The kiss of Jupiter forms a vertical rectangle. It is the kiss of wisdom, the kiss of the father of the family, of legal love, honest, sincere, disinterested. We may have all confidence in these persons, for they keep their promises. They have one great defect—they hesitate so long that good opportunities are often lost. They marry for love. They seldom become rich, but are just as seldom poor. They are satisfied with mediocrity.

Sixth—The kiss of Venus is shaped like an oval. It is the one of which to beware. It is the kiss of inconstancy, of light-mindedness, of infidelity, of folly. The person is apt to be impulsive, acting without thought speaking the first word that rises to the lips. Always capricious, a promise is only air. If a woman, she is lazy, egotistical, but with luxurious tastes, which she will gratify at any cost. Very artistic in taste, they accomplish little for lack of industry.

Seventh—The kiss of Saturn forms a zig-zag on paper. It is a bad kiss. It is the kiss of hypocrisy, of hatred, of night. The person who kisses this way is neuroathetic, feeling society, only doing evil to men. If appearing amiable and generous, it is only the easier to deceive others and to attain certain ends the more easily. They are usually the pirates of society. They make others unhappy, and themselves most of all. They never will understand that the best way to be happy on earth is to seek the happiness of others. The kiss of



The Classical Example of the "Moon Kiss," Says Professor Latillier, is the Osulation of Romeo and Juliet. Both Lovers, However, Had a Touch of the "Saturn Symbol" in Their Lips. The Famous Painting of the Unfortunate Veronese Shows the Typical Approach to the "Moon Kiss."



PHOTO BY WHITE N.Y.



PHOTO BY WHITE N.Y.

Why Our Noblest Sympathies Are Only Stomach Troubles

By Leonard Keene Hirschberg, Ph. D.

EXPERIMENTAL psychology has proved that pity, self-sacrifice and heroism are merely psychic developments of the muscular movements of your stomach and its need of food.

The beginning of mental life came when man's ancestor was a mere one-celled stomach floating around in a primeval mud puddle. From this one-celled stomach man developed. There was only one primal impulse, and that was to satisfy hunger and to keep the tiny life going. The instinct for the propagation of the species was not nearly so important to the little one-celled creature as keeping alive.

In the struggle for food the one cell developed onward. The first beginnings of motion and of the higher "psychic phenomena" or life of feeling, thought and action were all clustered about the food habit. As time went on the stomach and its hunger were carried along until the increased complexity of higher and higher animals formed the nerves, which soon began to be refined and grew equally complex. Yet it was still hunger. Love is hunger, and this is conclusively shown by the fact that oftentimes the wires get crossed. A cat biting while under the influence of love is an example of this. So is the mating of certain crabs, during which the female will chew off the claw of its mate.

Now it has been shown that if a child is pitted or a woman who is starving receives sympathy the emotion you feel is a psychic vibration which has its roots in your own stomach and in the memory of your own hungers and starvings. If you pity a person in peril and risk your own life to save them this again is simply sympathetic hunger. The wires get crossed and unconsciously in your ancestral memories you think back to a time when the only peril was lack of enough to eat. You are not aware of it, yet you are under the domination of a primitive food ideal and forced by these ancient vibrations from your stomach to jeopardize your life to save the imperiled person from what has nothing to do with food but is an endeavor to save yourself from starving. Without any consciousness on your own part, it is a stirring up of the same nerves that crave cabbage and sausage.

Subjects, young men and young women, who were investigated as to their sensations of various kinds, named "hunger" as the human or animal condition which gave rise to the "most pathetic of all experiences."

From these experiments we see clearly why love is, after all, akin to pity.

Love, it can be shown, has throbbings and pulsations like the vibrations of a violin string, attuned to the motor activity of the stomach. Professor Cannon of Yale has demonstrated that the stomach moves in wavy motions whenever you are hungry. Psychological experiments also show that there are harmonious movements of the stomach muscles whenever the emotions of pity and love are pronounced. This can be shown by the kymograph, a little recording instrument.

The passions of love and the emotions of pity can be greatly dampened, if not suppressed, by strapping up the stomach tightly with a belt.

The Typical Honest-to-Goodness, Catch-as-Catch-Can American Kiss Which Is Independent of Any Planets.