

The Bee's Home Magazine Page

What Dame Fashion Is Offering :: Described by Olivette

Two Charming Styles Direct from the Paris Shops



recommend it. It is the "coat dress," which fills a most important position in the wardrobe.

The model we show is of corbeau blue gabardine.

The bodice is a plumed kimono which depends from a plain band of the material at the neck. Inside of this plain band is a second band of bayadere silk. And above this stands a Gladstone collar of organdie to match the buttoned cuffs at the ends of the long semi-fitted sleeves. A pendant from deep shoulder seams. The skirt is a more fitted, with a bayadere edge and is bowed at the back with two long ends finished in passementerie tassels.

The overskirt is plaited. The underskirt is plain and round and fastens in front under a stitched seam.

As a charming reaction against some of the exaggerated chapeaux of the early summer, comes this delightfully sane "cliche" shape, sponsored by a representative French house. It is a small bonnet of Italian straw faced in black velvet. A wreath of roses, daisies and eaves of wheat encircles the crown.

The little "chapeau" blouse is of fine net, cut in a deep V in front and ruffled along a ribbon of turquoise blue. The sleeves are made in the same way and have blue bows tying the fullness. Olivette.

Some Plain Facts About Public Schools

Criticism Recently Uttered by Clergy and a Politician Sounds Good, but Isn't Based on Facts

(Copyright, 1914, by Star Company.)
By REV. THOMAS B. GREGORY.

Recent utterances make it absolutely necessary that there should be some frank word upon the subject of our public schools.



A Baptist preacher of New York named Chambers, talking before an audience in Tremont temple, Boston, called the American public school system, all sorts of hard names; and that great man and illustrious statesman whose rising fame threatens to push Gavour, Gladstone and Bismarck from their pedestals, the ex-Hon. Bird S. Coler, told the people of Troy last week that the public schools were inferior to the church schools and were responsible for the "absence of the essentials that make for character building."

Rev. T. E. Chambers finds in the deficiencies of the public schools the explanation of the "harvest of young criminals in our large cities, and the growth of homicides and suicides far outstripping that of any other enlightened country on the globe."

The ex-Hon. Bird S. Coler has discovered the fact that the church schools "have the saving principle which has been eliminated from the public schools," and, in addition, that enterprising gentlemen have found in the church schools "a superior efficiency" of the church schools in the "test of secular education," it may be said that it is not worth the breath it took to utter it. The statement is positively ridiculous, too funny for serious consideration.

Not much less amusing is Mr. Coler's pronouncement regarding the "saving principle" which he professes to have found in the nonpublic schools.

character of our population in the big cities, where most of the crime is found—the showing is a most encouraging one—to everybody except preachers and statesmen.

As to Mr. Coler's obiter dictum about the "superior efficiency" of the church schools in the "test of secular education," it may be said that it is not worth the breath it took to utter it. The statement is positively ridiculous, too funny for serious consideration.

Not much less amusing is Mr. Coler's pronouncement regarding the "saving principle" which he professes to have found in the nonpublic schools.

It is well known to all who have gone to the trouble to investigate that matter that the morality, decency and all around civic fitness of the graduates of the public schools need fear no comparison with the graduates of other schools. Furthermore, it may be said with perfect truthfulness that the young people turned out by the public schools do not furnish the majority of the criminals.

What do these gentlemen want? Do they want to have religion taught in the public schools? They will never live to see it. A pretty mess it would be, with 200 or 300 different and bickering creeds pulling away at the children, engendering confusion, fostering ill-will and muddling the young mind like a stirred-up duck pond.

The men who made this nation and established its institutions were wise. They knew history, and they did not need to be told that to mix up church and state is to commit national suicide.

So they decided that the people should have no official copartnership with the churches, and that the people's schools, like all the other public institutions, should be secular—purely and simply secular, rather than half secular and half ecclesiastical.

And in this they did well. To have done less would have been in the end disastrous.

If the day ever comes when the people's money is appropriated for sectarian purposes, and sectarian shibboleths are permitted to invade the precincts of our public school system, the great experiment in democratic government on this continent will have failed and the curtain will have fallen upon the attempt at free and progressive government in our beloved country.

These are persons who get lost in the woods; traveling round and round in circles instead of pursuing a direct route in any fixed direction. A person thus afflicted, as Prof. C. C. Trowbridge has shown, is likely to turn the wrong way when starting to go home from the theater, or when emerging from the subway at an unfamiliar point.

We Have 29 Women's Spring Suits Left

Take Your Choice of Them Saturday at—

They are absolutely all wool materials, in serges, crepe poplins, gabardines and Bedford cords, and they portray the season's best styles; values range to \$27.50, at—

\$5.00

There will be 29 happy women Saturday who buy these suits. They are all desirable colors and styles, and there are some in every size from 34 to 48.

Up to \$18.50 Summer Coats

\$3.50

There are exactly 12 coats in this lot. Half of them are silk lined.

They come in ratine, poplin and novelty coatings, in tan, leather, Copen and tango. All the season's best styles.

Up to \$12.50 Linen Suits

\$3.95

About 15 linen suits in French and ramie linen, in white, tan, Copen and leather shades. They come in Norfolk, cape and novelty styles, and offer exceptional values. About five models to choose from.

Silk and Wool Dresses

\$4.95

Values to \$19.50

A remarkable offering of stylish afternoon and street dresses in serge, wool crepe, taffeta and crepe de chine, in the season's best models and in all the new shades. None worth less than \$12.50 and up to \$19.50.

Volle and Tub Silk Waists & Middy Blouses

\$1.25

Values to \$2.50

An unusual waist bargain. Tub silk waists in stripes and solid colors. Volle blouses with colored embroidery, and middy blouses in Norfolk styles and those that lace up the sides. Values range from \$1 to \$2.50, and offer exceptional savings.

Dainty Summer Dresses

\$3.98

Values to \$7.50

This lot contains dainty wash dresses in lawn, volles and crepes, in the latest summer styles with long Russian tunics, etc. In solid colors, stripes and the new awning stripes. Values range from \$6.50 to \$7.50.

Lingerie Waists

Worth \$1.50

75c

Berg Clothing Co.

Wash Skirts

Worth \$2.25

\$1.50

CLOAKS, SUITS, DRESSES, WAISTS—34 Floor

BEATON & LAIER CO.

SUMMER FURNITURE IN INFINITE VARIETY—ON SALE AT BIG DISCOUNTS

Saturday we will put on sale every piece of porch furniture shown on our first floor—furniture suited to indoor or outdoor use—at prices way below our regular low prices.

33 1/3% Discount Saturday

Cretonne upholstered chairs and rockers; settees in brown or ivory, big swings, stands, tables, flower boxes, baskets, foot stools, etc., in green fibre. Everything to make your porch beautiful and comfortable. Come Early. The opportunity of the entire summer.

REMEMBER OUR BIG JULY CLEARANCE SALE IS THE TIME TO BUY FURNITURE. GREAT BARGAINS ON EVERY FLOOR. BUY IT NOW—WE WILL DELIVER LATER IF YOU WISH.

See real estate columns for bargains

Imaginary Maps and Their Harm

By GARRETT P. SERVISS.

Do you carry an "imaginary map" in your head, and if so, do you know to what extent it is erroneous?

If it is as far wrong as it is quite likely to be it would pay you to get it corrected at any cost of time and effort.

It seems to be due to "imaginary maps" which have got caught in people's brains, that so many full-grown and highly intelligent persons are unable to find their way unassisted in a strange city, a strange country, or even in their own home town if they happen to emerge from an unfamiliar door.

On the other hand, those who are not born with or have not acquired this faculty are as helpless as infants after you have taken them out of sight of their home and turned them "around a few times."

These are persons who get lost in the woods; traveling round and round in circles instead of pursuing a direct route in any fixed direction. A person thus afflicted, as Prof. C. C. Trowbridge has shown, is likely to turn the wrong way when starting to go home from the theater, or when emerging from the subway at an unfamiliar point.

centric" method (from ego, I, myself). Civilized man uses the ego-centric method, which is usually based upon the four fundamental points of the compass, north, east, south and west, as related to the observer's own person, no matter where that person may be situated.

The lower creatures, and men also in certain circumstances, use the dioncentric method, in which all directions are reckoned with reference to the position of the individual's dwelling place, which is taken as the center, instead of the person.

"Imaginary maps" are mental representations of the bearings, or directions, of distant places, which have become fixed in the mind through early education, or through later impressions, and which are sometimes so incorrect that the points of the compass are completely reversed with respect to their proper direction.

Prof. Trowbridge distinguishes more than a half dozen different types of imaginary maps, and some of them are very curious.

One type is that in which the possessor of the imaginary map always thinks of north as being directly in front of him no matter which way he may happen to face. Starting with this fundamental error he places all the other points of the compass in their correct relative positions, east being always on the right hand and west on the left. But, owing to the original mistake, he may be completely turned round with regard to actual directions.

A Face Powder That Beautifies the Complexion

THERE IS A RIGHT and a wrong way to apply face powder. Some women merely "dab it on" to cover a "shiny nose," or to give a white appearance to the skin.

Others apply a face powder to actually improve the complexion. And they succeed. But these first get the right powder.

Mme. Ise'bell's Exquisite Face Powder will improve any complexion. It softens the skin while beautifying it. It is so pure and wholesome that it will not harm the tender skin of a baby.

Mme. Ise'bell's Exquisite Face Powder comes in three shades—Natarelle, Brunette and White. You can get just the shade you should have and it will blend so perfectly with the natural tone of your complexion that its use is not detected—yet gives your face that fresh, soft and delicate loveliness that every woman desires.

Mme. Ise'bell's Turkish Bath Oil, 50c and \$1.
Mme. Ise'bell's Exquisite Face Powder, 50c.
Mme. Ise'bell's Cold Cream, 50c and \$1.25.
Mme. Ise'bell's Natural Blush Rouge, 50c.
Mme. Ise'bell's Rose Shamp. Stick Rouge, 25c.

Mme. Ise'bell's Lotion Hand Whitener, 25c.
Mme. Ise'bell's Skin Food and Wrinkle Paste, 50c and \$1.
Mme. Ise'bell's Flesh Worn Eradicator, \$1.
Mme. Ise'bell's D. C. Depilatory Powder, \$1.

Sold by Good Stores Everywhere.

Made by Mme. Ise'bell
The World's Most Famous Beauty Expert
352 North Michigan Ave., Chicago, Ill.

See real estate columns for bargains

Advice to the Lovelorn

By BEATRICE FAIRFAX.

Be Patient.

Dear Miss Fairfax: I am a young girl article on "Talk and Popularity." It is indeed interesting to read your articles, and in every way try to follow your valuable advice.

I'm far from an interesting talker. I can express my feelings much better on paper. When it comes to talking personally with some chap I'm afraid they find me dull. I love to listen rather than talk, for every time that I wish to talk on some subject I can't find words to express myself. It all sticks in my throat and the words just won't come. Will you advise me personally? DAWN R.

Don't attempt to hurry matters. Accept the friendship that is offered you and make yourself as sweet and agreeable as possible. When this man is ready to speak to you seriously he will do so. In the meantime don't frighten him off with a show of over-anxiety.

The Art of Conversation.



Madame Ise'bell's Beauty Lesson

LESSON XI—PART V.

Physical Culture.

Suppose the care of a house and small family devolves upon an intelligent woman who believes it her duty to keep herself as well and strong as possible. How would she go about this, regarding the home as her gymnasium and her broom and other household utensils as her apparatus? This is the regime I outline for her.

After a good night's sleep in a well-ventilated room, rise sufficiently early to do ten minutes' breathing exercises, take a cold bath or salt rub and dress properly for housework. By this I do not mean a loose wrapper thrown over an uncorseted or badly corseted figure and run-over shoes. A woman who attacks her day's work clothed in such fashion hampers herself as much as if she were to tie one arm to her side. Think a minute of the many discomforts and useless movements that come from such slack dressing and you will see that this statement is not an exaggeration. Tomorrow I will describe what I consider proper working costume.

Lesson XI to be continued.

Mrs. P. R. I. asks me about liquid rouge and if it is harmful. There is nothing in the best quality of liquid rouge that can hurt the skin and for some reason I prefer it to the powdered or greasy rouges. It is apt to be more natural in its effect and adheres better, but a liquid rouge should be applied with care. Put a small amount on each cheek just below the cheek bones and then rub lightly in circles over the entire cheek. Be sure the color does not end abruptly. Apply powder after you have put on the rouge.

Mme. Ise'bell