MORE CONTROL OF MOVIES WHAT THE EMPRESS IS OFFER-ING THIS WEEK.

O. G. Cooks Tells How Films Are Censored by National Board.

MANY ARE KEPT OFF MARKET

Few People Realize the Scope and Complexity of the Problem of Permitting Only Films that Are Perfectly Proper.

BY ORBIN G. COCKS. Advisory Secretary, National Board of Censorship of Motion Pictures. (Exclusive Service The Survey Press.) Bureau)

Control over motion pictures has recently aroused widespread public discussion. Official censorship has been established in four states and many cities. And a bill is pending in congress to create a federal motion picture commission for licensing films.

Especial interest, therefore, attaches to a statement recently issued by the National Board of Censorship of Motion Pictures giving its present policy and standards of judgment. The board is a voluntary self-governing organization working with the manufacturers and importers of motion pictures and in the interests of the public. It was formed by the People's Institute of New York. No member is engaged in any branch of the motion picture business. The thirty-three members of the general committee speak as skilled social workers, representing such agencies as the Young Men's Christian association, Charity Organization society, Children's Aid association, Federation of Churches, women's clubs, Young Women's Christian association and People's Institute.

The Censoring Committee. The 105 members of the carefully

selected censoring committee drawn from the most intelligent groups in New York, volunteer their services. The board at present views from 150 to 185 film subjects a week covering 95 per cent of the industry. These pictures are daily seen by about 8,000,000 people in 18,000 motion picture houses in the Unitel States. Last year fifty-three film subjects were entirely condemned and parts were eliminated from 401.

The total cost of negatives and copies kept off the American market was more than \$582,000. The board sends out weekly a bulletin of all the pictures passed for the week with or without parts eliminated and those which have some 400 city authorities, social workers, censoring committees and interested individuals.

The board's statement of its policy and standards of judgment is an interthe moral and psychological effect of and to criticise or exclude from the screen those scenes which have dangerous effects

Difficulties of Censorship.

Few people realize the scope and combasic ethical principles. The members prostitute, and which indicate sensible of the National Board recognize these and workable method of repression or obstacles and freely acknowledge that suppression."

they are open to error. Their methods, however, are sound. They know the which picture maniacs, on the ground motion picture business. They have act- that they unduly harass the emotions of ual knowledge of the effects of the pic- the normal person and seldom serve a neal dramat



BESSIE MATTHEWS.

The vaudeville program at the Empress theater this week is headed by Jed and Ethel Dooley, that well known protean pair. This team is a riot at fun-making. They offer a side-splitting take-off on the latest society dances and are exports at the art of lariat throwing. Jed Dooley has an assortment of monologue comedy that is unsurpassed.

Albert Donnelly is a secondary feature on the program and cannot be excelled by any of the light fingered artists known to the police department. He is

an expert at the proper manipulation of to year, until it has been classed as one his hands, and his act, which he calls of extraordinary magnitude, but the di-"Shadowgraphistics," is the best of its rectors, with an ambition equalling Alexkind in vaudeville. Siegel and Matthews, ander the Great's for conquering new a pair of clever vocalizing banjoists, and worlds, have made additions every year. been condemned. These bulletins go to Hayes and Hayes, who sing comedy and This season surpasses any effort in that talk comedy, will complete the vaude- line since the days of the original circus ville offering. The special booking of the time of Maximus in Ancient Rome; the motion pictures of the editors' con- having exhaused the bill-of-farg in novelyention at Lincoln will be shown during ties in atheletic skill, animal interest, the first part of the week. Both editions etherial feats, and horsemanship, they esting attempt to crystallize in words of the Hearst-Selig News Pictorial can aim to stir (to childhoud especially) addibe seen in connection with every per- tional emotions of a patriotic characterthis new form of recreation on the minds formance, and the Empress quality of historically instructive, which is done by of people, to estimate public opinion photo plays complete the entertainment. securing the personal apearance of Col

conduct. Those subjects dealing with allow only those scenes which are drathe social evil will therefore be sup- matically necessary to point the moral ported by the national board of censor- It also opposes those methods of using ship which arouse fear in the minds of such drugs as would stimulate curiosity plexity of such criticism. Laws have both sexes, which develop a hatred on and experimentation. It will critically always lagged behind public opinion and the part of the audience of this ancient scan any suggestions of easy methods of to vary the humdrum struggle of the there has been startling disagreement on evil, which stimulate efforts to rescue the obtaining such drugs.

> which will enlighten and arouse the pub-The board deals severely with films lic to the enactment and enforcement of laws tending to the repression or prevention of illegal or immoral use or sale. Though located in New York as being hand attentions of the

THE OMAHA SUNDAY BEE: JUNE 28, 1914.

Buffalo Bill and His Companions With the Sells-Floto Shows

Indians, cattle rangers, ranch girls, plon-

W. F. Cody, (Buffalo Bill), American , type of classic Juno-famed for nerve, coolness, courage and intropidity in faceers and military allies to give a pictur- ing danger. A Joan of Arc of the junesque diversion to the standard pro- gie, the most fearless feminine trainer The management feels that in of wild animals, whose magnetism conpresenting some homeland theme, they trols a herd of mastodian elephants and are contributing to enlarge the volume whose wonderful exhibition in this line is so novel that it challenges duplica-

> There will be Signor Rocardo, the animal hypnotist, who performs the most difficult feat of working a variety of the wildest beasts, such as ilons, tigers, hyenas, leopards, panthers and wolves, hereditary enemies, in conjunction.

cheapest, has through years of experience,

eral assemblies of the two great factions of the Presbyterian churches in Scotland -the established Church of Scotland and the Independent United Free churchwill be followed during the year by negotiations which are said to be promis-

EDINBURGH, June 27 .- The recent gen-

ing for a union of these rival bodies, mending an historical quarrel. Various sects broke away from the The managerial policy, "The best is the

resulted in an exceptionally grand stud. comprising every kind of equine known. every class, clime and time, from the

communion of the state church as far back as the seventeenth century, the secession being in protest against the alleged low moral state of the clergy and the political system of the established church. The established church sought

to mend matters in 1834 by adopting the A world's horse fair, the people's horse rule that no pastor should be thrust upon show, including representatives from a congregation against the will of the people, but this was annulled in 1843. Negotiations for a union were renewed in 1907, but progress was slow until this year on account of the opposition of a power-

ful minority on each side. Even the former leaders of the obstructionists. however, are now urging union. A constitution was drawn up by the recent assembly of the established church which concedes the spiritual independence state church. It is this draft that will and Byzantine influences. They hope to

Scotch Presbyterian Boy Scout Movement Churches May Unite Spreads to Turkey

> CONSTANTINOPLE, June 27 .- The Boy Scout movement has been initiated here with the swearing in of the troop leaders before Enver Pasha, who, it is understood, is to be made the Bashbogh, or chief scout of Turkey,

9-B

The movement is part of a farseeing plan to rejuvenate Turkey. On the patriotic side, the members, with the support of the Young Turks, will try to purge the language of foreign words which have corrupted the Turkish of the border into more or less of a jargon. On the military and civic side, the government hopes not only to popularize army service among the educated classes, but to develop initiative and flexibility among the people so as to compete more favorably with western peoples.

It is significant that in the oath taken by the boys the Arabic word for God, "Allah," has yielded to the Turkish "Tengri." All names used in the organization, such as "izdiis" for "scouts" and "olmak begs" for "leaders," are pure Turkish. The word for leader in official use has heretofore been "bey."

The Young Turks and many of the of the free church, but at the same time older men believe that the country's deaims to preserve the traditions of the cline has been largely due to Persian be the basis of further negotiations dur-, teach the youth to remember the radial ing the coming year, and the willingness origin of the people who once came near





Sells-Floto circus has grown from year

Running Bear with Sells Floto Buffalo Bill

of interest in their enterprise, so needed work-a-day masses, by adding these liv-

It will support those subjects presented ing participants in historic episodes, unin a dignified, sincere and dramatic way weighted by the monotony of the trying and strenuous scenes. The old scout wi'l appear in person at

every performance and lead probably the trians, Rhoda Royal, and his bue ribmost unique parade ever yet given, and bon and diploma winners of the horse one very suggestive as to what may be

Cloud

Lone

giant draft to the pigmy pony, the culmination of horsemanship being embodied in the great high school concourse of equines of that master of skilled equesworld.

There will be an army of

tures on people of different classes and in different parts of the country. They seek advice from people skilled in a part or the whole of the field of life. The problem is found complicated by

the necessity of reviewng land criticising pictures for all the people. The same films are released on the same day in Florida, Maine and Oregon. The motion picture houses are open to people ranging from 3 to 50 years of age and representing social traditions and educational influences, some modern and some antiquated, some native and some foreign. A partial solution of this difficulty appears to be special theaters and programs for children and young people, community theaters and unusually fine films in schools, churches and librarles.

The board recognizes that the imagination of young people acts quickly on the senses. It appreciates that they are open to all kinds of suggestion. On the other hand, it knows that the safeguards of youth, reticence, respect, fears and ideals, act as barriers against impure and unworthy thoughts and acts.

Sensuality and Crime.

It realizes that pictures stiumlating the senses require particular study from the point of view of the adojescent. It, therefore, has adopted standards "curtailing prolonged love scenes which are ardent beyond the strict requiremens of the dramatic situation. It is one of the purposes of censorship to keep out of the mire the great experiences of humanity so that they may not be cheapened to the extent of losing their significance." The board restricts also very carefully the display of clothing and the person in ways to arouse the imagination and suggest immorality and indecency, 1t also enforces strictly the exclusion those forms of close dancing which have

the same sensuous appeal. A bewildering variety of crimes against person and property requires careful and best place for money, and if he were "The portrayal of crime treatment. should not degenerate into pandering to a morbid appetite but should seek ends which are legitimate for the drama." The board insists that punishment naturally and fatally follows crime and that an adequate dramatic motive for committing a crime is always necessary to ing violence, the board states: pictures and the producer should remember that ha is not writing a detailed exposition of the orime but is telling a not need such detail but merely enough to make clear what has happened."

Vice Films.

The board critically examines films presenting various forms of sex lapses, for Hagenbeck-Wallace Shows. Notwithstand- was attained he has constantly main- get back. When one considers that this those effects on audiences which arouse rather than minimize passion, which tend too busy to extend every possible thought horses, he could buy cheap animals, but last seventy-five years, it is really reto perpetuate the double standard of and care to his aged mother, and never he insists on buying the best. When he markable that so few men have sucin the "trade", or which simply indicate the weakness of humanity or recite the dreary detail of the lives of "prostitutes." The board gives its support to those subjects and films which present facts in a sincere, dramatic way leading to repression or to the removal of causes of commercial or subrosa prostitution. "There is a place on the screen of the motion Frequently people out of curiosity may red-headed lad of Peru, Ind., became a animal aggregation has developed a show picture theater for presentations which

unquestionably indicate the causes, the dangers and the effects of sexual mis- am the boss hostler." however, not deny- probably embrace more different kinds both interesting and pleasing

purpose. The insa acter who is not a maniac is less liable to be eliminated from a picture; though if the presentation of such character be unduly unwholesome or unpleasant, it is challenged.

What the Board Opposes.

The board recognizes the need of popular education as to extent and dangerous effects of habit-forming drugs and be lieves that motion pictures may be a medium for this purpose. But it is opposed to the portrayal of the alluring, the gruesome and suggestive, and will All druggists .- Advertisement.

Fifty years ago a red-headed, freckled. faced little lad was running around in Miami county, Indiana, and he was looking for work, not for play. His circumstances forced him to work in order to support his widowed mother. Fortunately he liked work, and from the first position he held in a livery stable, working for 50 cents a week, up to the present time, this lad has neved taken a vacation.

At one time Ben Wallace only owned the cheap overalls and suspenders he wore. He did not inherit a dollar, has never had any pull except that of his own brain. At one time he did not have money enough to buy feed for his pet canary bird. Today he owns one of the largest herds of elephants in the country and is operating one of the largest circus organizations in the world.

He is president of one of the largest banking institutions in Indiana, the Wabash Valley Trust company, at Peru. He owns one of the largest department stores in the state. He owns a theater and all sorts of land holdings in that city. But chief of Mr. Wallace's wealth is centered in land. He believes land is the safest

young now, according to his statement, he would be a simple son of the soil. Raised on a farm he has become Indiana's greatest farmer, owining and operating 3,500 acres of land that could not be bought for less than \$350 per acre. When the gorgeous street pageant of the Hagenbeck-Wallace circus passes over warrant picturing it. Gruesome and sug- the streets of Omaha Wednesday, July 5, gestive details are excluded. Regard- the small and poor lads of the city may "The find encouragement in the thought that actual deeds of violence need to be treated the owner of that magnificent display with the greatest discretion in motion was once as poor as any boy, but that by following two rules-of honesty and unfailing work-he became a mighty captain of industry, his circus interests, as dramatic story which most often does large as they are, being comparatively a he has never desired to own and operate the average number of cirAuses starting cation of the other five. side issue with him.

Every well posted farmer in the eastern

Ind., just as every little tot knows of the class circus in the world," and since that enough, but somehow they never seem to ing his wealth Mr. Wallace was never tained the high standard. When buying has been going on in American for the ciable with every one of the 1,000 cm. good sult of clothes rather than two not common is necessary to become a ployes. Even many of the humble work- suits that aggregate the same price. nen he calls by the first name. He But it was when he bought outright classes them among his friends, just as the great Carl Hagenbeck's animal circus enterprises today, and two of

industry for the distribution of film, the ing. national board does not accept as a basis of criticism the standards of the New York stage or of its complicated, liberal and abnormal life. It seeks constantly the point of view of typical Americans and attempts to write this same judg-

ment into its standards. Rest for Skin Diseases. Bucklen's Arnica Salve is soothing healing and antiseptic. Best for bunrs.

sores, wounds, bruises, piles, etc. 25c.

in the arena, afternoon and even to make you laugh, until they force The circus proper will have all the tears of pleasure. Marvelous athletes, aid of brain, common sense, experience, pantominists, devotees of song and dance,

living tableaus, and pose artists, statue skill and builders' genuis that can add to its attractiveness. It will include the groupings by living models, human and splendid menagerie with many jungle animal, and corps of men, expert of hand, agile of limb and wit, each accomrecruits of lions, tigers, elephants, chatplishing some works with the same pretering, wistful monkeys, and a storecision as the hands of a clock move house of creatures contributed from every clime, whose study as a zoological exhibit about the dial and tick off the seconds, minutes, hours-all there, accomplianing would alone repay a visit-every animal

trained to do something. There will be Lucia Zora, a beautiful

Ben Wallace, Big Man in the Tented Show Business

something to amuse, astonish or admira. Besides Buffalo Bill and his clansmen and a number of novel additions, there will be one of extraordinary interest-in the presence of five Burro, Zebra-bred pony quadrupeds, secured from the United States government breeding establishment and trained in doollity of conduct, called the "Hynie". This is the first occasion on which they have

been publicly exhibited. There will be a vast company of expert men and clever women artists, skilled in every line of atheltic endeavor known in the annals of La Cirque, whose giant hearts, beating under tulle and spangles will ride and drive in every conceivable style and fashion, and create visions of imaginary inhabitants of the air. In fact all will have a chance to air. In fact all will have a chance to digest the calibre of the visitors, by seeing the great free street parade, which costs nothing. See the result of combined efforts of capital, genius, skill and labor, perfecting a grand exhibition on the largest possible scheme, and for the smallest possible price of twenty-five cents admission. This is to enable the entire family to attend and for town and county to turn out and "play ball" that festive



BERLIN, June 27 -Songs that have pleased the crown prince and his family cannot be indecent. At least, this appears to be the rule of law from the conduct of the state's attorney in an action against a Berlin music publisher. The action began with the confiscation of fifteen songs. The prosecutor contended that each of these was indecent and a violation of the law concerning obscene publications.

The defendant's attorney set up that ten of the songs had been sung at a special performance in the palace before the crown prince and other members of the imperial family by a cabaret per-

of system and discipline than any other former. These ten were thereupon re buy and own all the circumes in the world. It is a fact not generally known that leaged, but the court upheld the confis-

EDWARD CLARKE SIR **RETIRES FROM PRACTICE**

LONDON, June 25 .- Sir Edward Clarke one of England's most distinguished lawyers, who after practicing for just fifty morality, which reveal easy ways of too proud to stoop and speak to the poor. buys a suit of clothes, this same idea is coeded in the circus business. It seems years, announced his retirement, is to be gratifying desire and of making money Today when with his shows he is so- kept in mind. He prefers to have one prettly clear that a variety of genius entertained by the bench and bar at Lincoin's Inn hall on July 17, a distinction that only twice before has fallen to There are only three or four well-known member of the bar.

> he does capitalists and noted persons shows, a master hand was displayed in them "Hagenbeck" and "Wallace" are FINN'S BAND TO GIVE the amusement world by the genuine among the most prominent. The com-

successful circus proprietor.

A program of two parts will be given different from the other circuses-the

at Lake Manawa this afternoon and evening, by Finn's band. There will be A big modern circus and menagerie trained wild animals giving a feature both popular and classical selections,



ing that he is Mr. Wallace, Although this Hoosler showman could business in which men engage for profit.

but one complete organization, which out each spring would foot up to the never diveles or splits. Early in life it amazing total of 200. Where they go no

states knows of "Ben" Wallace of Peru, was his ambition to build up "the highest one knows. They start out buoyantly

He shuns the limelight and never likes combination of that unequaled animal bination of the Wallace circus as made to be pointed out as "Mr. Wallace." "circus king." step up to him and ask if he is Mr. Wallace. He is almost sure to answer, "I