

SCORE PERFECT RECORDS

Pupils at Central School on Time for 188 School Days.

PROUD OF THE ACCOMPLISHMENT

Principal Isabelle Doyle Enjoys a Feeling of Satisfaction Over the Inspiration She Extended to Youngsters.

Miss Isabelle Doyle, principal of Central school, claims a record for a large and husky bunch of youngsters who attend her school. They attended school for 188 days and did not miss a day nor were they ever late.

When the "Roll of Honor brigade" at the Central school saw the "record-breakers" line up for a photograph they displayed a proud spirit themselves.

The two pictures are prized by over a hundred pupils. The new records, these youngsters say, would be all broken to smash next year—if such were possible.

Following is the list of the honor roll students and the number of times each name appeared in the honor roll published in The Bee: Barton Kuhns, twenty-three; Emma Ritchie, twenty-three; Ines Williams, nineteen; Margaret Hill, nineteen; Paul Goldstein, nineteen; Pauline Smith, nineteen; Adolph Hult, nineteen; Miriam Hult, eighteen; Lucie Stone, eighteen; Helen Jacobs, seventeen; Frances Robinson, fifteen; Ethel Wooden, fifteen; Stephen King, fourteen; Herbert Robinson, thirteen; Perry Williford, thirteen; Curtis Shears, twelve; Harry Horn, twelve; Elizabeth Robison, seventeen; Sophia White, twelve; Zelma Williams, twelve; Arthur Woodman, eleven; Gertrude Wright, eleven; Katie Goldstein, eleven; John Minick, eleven; Virginia Taggart, ten; Mildred Jack, ten; Edith Erskine, ten; Bertha Silberstein, ten; Justice McCreary, ten; Martin Schultz, ten; Clara Clark, ten; Arthur Woodman, eleven.

German Shipping Making Inroads on Trade at Antwerp

LONDON, June 20.—Sir Cecil Harlaet, British consul general at Antwerp, reports:

German shipping at Antwerp has increased, and is continuing to increase more rapidly than British shipping. At the present rate of progress only three or four years need elapse before German shipping exceeds British at Antwerp, and it will do so unless active measures are adopted to retain and increase the trade of British vessels visiting the port.

In 1913 British shipping actually declined by forty-two vessels and 96,097 tons, while during the same period German shipping increased by seventy-eight vessels and 36,000 tons.

"This state of affairs," says Sir Cecil, "is unduly serious, though it is true that British vessels do more actual trade, i. e., carry more cargo and bring more wealth to the port than German vessels."

Of course British shipping is still greatly in excess of that of Germany. The total shipping of Antwerp last year amounted to 7,066 vessels, with a volume of 14,146,819 tons, of which 3,252 vessels of 6,175,281 tons were British, while the Germans accounted for 1,795 vessels of 4,931,538 tons.

One of the causes of the decline of British shipping was the transfer of some of the Red Star liners from the British to the Belgian flag.

French Investors Take Painful View of Events in Mexico

PARIS, June 20.—Events in Mexico are followed with an almost painful interest by French investors because hundreds of millions of dollars in French money have been sent to Mexico. Some indication of the enormous losses suffered by French finance on account of the troubles in Mexico may be found in comparing the present values of shares in Mexican banks, which are largely held in France. Thus, number of francs:

National Bank of Mexico... 1,250 49.50
Bank of London and Mexico... 37 61.50
Central Mexican bank... 317 69.50

Central School Pupils Who Made Good Records



THIS GROUP OF CENTRAL SCHOOL PUPILS HAD THEIR NAMES IN THE BEE'S HONOR ROLL TEN OR MORE TIMES.



THIS GROUP OF CENTRAL SCHOOL PUPILS MADE PERFECT ATTENDANCE, NOT MISSING A SESSION DURING THE ONE HUNDRED AND EIGHTY-EIGHT DAYS OF SCHOOL.

At the Summer Theaters

The vaudeville bill at the Empress this week is headed by Hal and Francis, in a novelty singing skit entitled, "The Stock Farm." This team has been absorbing all the applause along the circuit this season, and no doubt will prove a winner in Omaha. Harry Von Fossen offers his original black face act. He is one of the old school minstrel end men and presents the black in his original ignorance, which is extremely amusing and full of comedy and talk and song. The famous Hayashi troupe, Japanese Wonder Workers, a quartet of diamond-eyed acrobats, present some new and novel stunts in balancing and acrobatics. Beehman and Anderson, famed as comedy roller skaters will complete the vaudeville offering. The act is chock full of falls and comedy. Both skitizens of the Hearst-Selig News Pictorial are still being shown in connection with every performance, and an all summer policy of quality has been assured. First run comedies and dramas complete the picture program.

The continuous melodramatic thrill "Traffic in Souls," which film subject in six reels has attracted unprecedented attendance to the Gayety all week will, because of that very fact, be retained for display at that house four times today, the exhibitions starting at 1, 3, 7 and 9 p. m., each display being of two hours duration. It was the original intention of the management to terminate the Gayety's forty-three weeks' season last night, but the demand for "Traffic in Souls" still seeming to be unappreciated, one extra day is deemed necessary that all may view this remarkable subject, which has drawn audiences composed of from the most lowly to milady of fashion who comes in her own electric limousine. Harney street from Sixteenth to Fifteenth has had the appearance of every night being "Society Night" all week long, automobiles by the score having been parked on both sides of the highway, while the parties they contained were visually following the many adventures of the little sister, who eventually escapes from the white slavers who ultimately receive their just deserts.

The pictures, while highly sensational, may be termed as a low-browed subject treated in a high-browed manner, there being nothing about them that is obscene, offensive or degenerating, but instead, the claim is made by many that they teach a moral and should act as a warning to young girls against promiscuous acquaintance.

day evening. Solos will be sung by Arthur Houser, Charles Olsen, Marcus Nielsen, Lynn Sackett, James Knight and the Misses Anna Purdy, Ruth Zittle, Amy Zachau, Jessie McDonald, Avida Moore, Elaine Dale, Goldie Alprin, Gertrude Aikin, Pearl Alcorn, Marie French and Vera Martin. In the chorus of "In the Gypsy's Life Thou Lead," the various voices will be sung by Walter Deets, John Garman, Mrs. J. E. Dodds and the Misses Grace Thom, Olive Spain, Mamie Houp, Elaine Kromstedt, Ida Hanck, Essie Brodkey and Margaret Bradway. DAHLMAN AUTHORIZES FUND SOLICITATION FOR FAMILY

Rustem Bey Is Now Convert to Islam

CONSTANTINOPLE, June 20.—Alfred Rustem Bey de Bilinski, who has just succeeded to the post of ambassador to the United States, has received widespread commendation in the Turkish newspapers, because he recently embraced the Moslem faith. He has Polish blood on his father's side, and his mother was a Miss Sandison of an aristocratic British family, which has been settled in Constantinople for two or three generations. Rustem Bey, upon becoming converted to Mohammedanism, substituted the name Ahmed for Alfred. The Sultan received the prophet with great favor and presented him with a jeweled watch and chaplet.

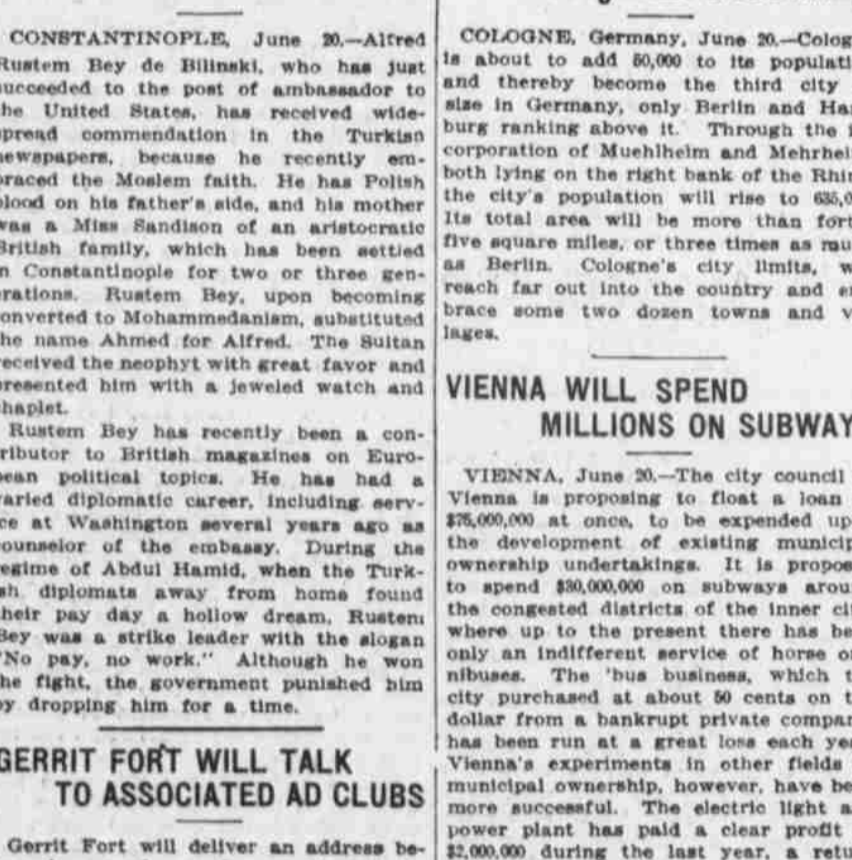
Rustem Bey has recently been a contributor to British magazines on European political topics. He has had a varied diplomatic career, including service at Washington several years ago as counselor of the embassy. During the regime of Abdul Hamid, when the Turkish diplomats away from home found their pay day a holy dream, Rustem Bey was a strike leader with the slogan, "No pay, no work." Although he won the fight, the government punished him by dropping him for a time.

GERRIT FORT WILL TALK TO ASSOCIATED AD CLUBS

Gerrit Fort will deliver an address before the second annual convention of Associated Advertising Clubs of America at Toronto Tuesday evening. His subject is "What Publicity Can Do for Transportation."

Sylvio Burkenroad Wins in Grand Opera

Sylvio Burkenroad, who recently signed with the Metropolitan Grand Opera company to sing next season, arrived during the week to spend a month with his parents, Mr. and Mrs. Max Burkenroad. Mr. Burkenroad will probably appear at least twice a week during next season at the opera. While here Mr. Burkenroad will prepare for a concert which he will give in Boston in September and will appear in Italian in "La Traviata," "Rigoletto," "La Gioconda," "Manon," "Boris Godunoff," "The Girl of the Golden West," "Masked Ball," "Il Trovatore," "Tosca," "Die Meistersinger," "Tannhauser," "The Magic Flute," and in French, "Carmen," "Manon Lescaut" and "Julien." He was chosen by Gatti Casazza, manager of the Metropolitan company from over 80 applicants. He studied at the Damrosch School of Music and Art and then under Campanari. Mr. Burkenroad will not sing here this summer, but plans to give a concert on his return home next year. Before taking up his musical studies in the east, he sang at the Calvary Baptist, Plymouth Congregational, Trinity Methodist and Kountze Memorial churches and at Trinity cathedral, and has appeared before the Tuesday Morning Musical club and at the university in Lincoln.



Frances Preston At the Empress this week

Scotch Workmen Deprived of Their Morning Drinks

LONDON, June 20.—The Scottish workman has been deprived of his early morning drink, which is generally a "p and g"—a pint of beer and a gill of whisky.

It has been found that the habit of drinking before breakfast has a bad effect on the health of the workman and a law has just come into force which prevents the saloons or clubs from opening before 10 o'clock in the morning. By this time the men have returned to work and the time for temptation passed.

While the regulation applies to the whole of Scotland, the mischief it is intended to strike at is localized in the industrial districts of Glasgow. There it is the custom for the workmen to start their day at 6 in the morning and continue until 5:30 in the evening, with a breakfast interval from 9 to 9:30 and a dinner hour from 1 to 2. With the saloons open from 8 o'clock there was a temptation for the men to take a refreshment before breakfast and this was not only unwholesome in itself, but conducive to excessive drinking at other hours.

The men have not complained of the new law, but they have asked that if the saloons are not opened before breakfast hour they be opened before they return to work, so they may at least have a drink after eating.

The saloon keepers have been complaining that the best part of their trade will be ruined.

GOVERNOR OF MARYLAND TO BE IN OMAHA MONDAY

The governor of Maryland and a party of seven commissioners of the Maryland building at the Panama exposition in 1914, will be in Omaha on June 23, enroute west over the Union Pacific.

AMUSEMENTS. 2 Hours Display, Famous Feature Film Daily. Gayety. Traffic in Souls. EXTRA! Because of the Wide-Spread Interest as Proven by the Phenomenal Attendance by all classes, the remarkable film story, "Traffic in Souls" will be retained for an Added Day, Sun., June 21.

KRUG PARK

Dancing to Lamp's Orchestra. Roller Coaster, New Frolic, Skating Rink, Red Mill, Carry-Us-All, Ferris Wheel, Penny Arcade, Spacious Picnic Grounds, Etc. Free Moving Pictures Every Evening. New Auto Garage—Free. First Class Cafe. 5c Car Fare.

Luella Allen Violin and Mandolin Instructor

has removed her studio from Boyd's Theatre to the Arlington Block, 18th and Dodge streets.

BASE BALL

OMAHA vs. ST. JOSEPH. JUNE 20, 21, 22, 23. TWO GAMES SUNDAY, JUNE 21. 1st Game Called at 2:00 P. M. Monday, June 22, Ladies' Day. Games Called at 3 P. M.

Free Band Concerts.

Fourth Regiment Band, N. N. G. Today, 3 P. M. At Fontanelle Park. Take 42d and Grand or School for the Deaf line car.

Wednesday Evening—June 24th—Bemis Park. Take 42d and Grand or School for the Deaf line cars.

Omaha & Council Bluffs Street Railway Company

CHICAGO MUSICAL COLLEGE

DR. F. ZIEGFELD, President. Founded 1857. A conservative institution—The largest of its kind—Now entering upon the forty-ninth year of its existence. A standard school for serious students.

Summer Term OPENS June 29. Every Branch of Music Theoretical and Applied—Languages—Acting—Expression. Fall Term OPENS Sept. 14. Complete Illustrated Catalog, and Prospectus of the Summer Term, Mailed Free on Request, to CHICAGO MUSICAL COLLEGE, 624 South Michigan Avenue, CHICAGO