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E PROFESSOR'S MYSTERY

WELLS HASTINGS AND BRIAN HOOKER WITH ILLUSTRATIONS by HANSON BOOTH COPYRIGHT 1911 by THE BOBBS-MERRILL COMPANY

You Can Begin This Great Story To-day by Reading This First

KIA

Prof. Crosby, on his way to visit a friend in the ecuntry, meets Mis Tabor, whom he had met at a Christmas nouse party the winter before. An accident to the trolley car leaves them stranded near the Tabor home, where they are made welcome, but under peculiar conditions. During the night Crosby is asked to leave to him and requesting him not to call again. At the inn he learns that Tabor is concerned in some way with a burly italian, named Carucci. When he goes in to his friend's home, he finds Miss Tabor also a guest there, and just as they are away by Dr. Reid, whom Grosby afterwards learns is a brother-in-law of Miss Tabor also a guest there, and just as they are away by Dr. Reid, whom Grosby afterwards learns is a brother-in-law of Miss Tabor on a mysterion mission to a more than the crosby gets a hasty call to go with Miss Tabor on a mysterion mission to a spiritualistic scance, where the dead daughter Mischan, a newspaper reporter, aids Crosby in gaining admission to a spiritualistic scance, where the dead daughter is supposed to be "materialized." After the scance Crosby discovered aughter is supposed to be "materialized." After the scance Crosby discovered to the country, to relieve Miss Tabor has band and nationary of his presence. Tabor tells Crosby his will have never a daughter. MacLean, a newspaper reporter, and call comes from Tabor, telling him that Mrs. Tabor as suddenly gone alone to the City, and asking Crosby to look after her. He succeeds in locating her, and will nesses a strange interview between Miss. Tabor has suddenly gone alone to the Cuty, and asking Crosby and Shella and the call that the crosby and Shella and comes from Tabor, telling him that Mrs. Tabor has suddenly gone alone to the Cuty, and asking Crosby and Shella and the control of the country of the countr where they go to attend another seance, where they encounter Mrs. Tabor. The usual phenomena are presented table-lifting and the like, and then the "spirit" of "Miriam" appears again, and Mrs. Tabor questions it. In the midst of proceedings Crosby switches on the lights and Mrs. Tabor faints. The medium is furious, but Crosby calls his bluff, and has Mrs. Tabor cared for, when Mr. Tabor appears. He takes Mrs. Tabor home, while Crosby goes to consult with Dr. Paulus, to determine if the nature of Mrs. Tabor's hallucination is such as leaves any hope for cure. Dr. Paulus garees that the visits to the seances have been a contributing cause to Mrs. Tabor's condition, and when they join the family they have a general consultation as to what action should be taken. Crosby suggests they get hold of the medium and try to make her confess her fraud. Dr. Paulus succeeds in getting Mrs. Mahl, the medium to visit the Tabor home, and Tabor. Crosby, Reid and Paulus enter into a conversation with her, leading up to the proposed 'materializing' scance. Mrs. Mahl is inclined to be recalcitrant.

We waited an interminable five minutes gazing into one another's rigid faces, and hearing only the restless movements of Reid. At last, Dr. Paulus needed at us. And we Uptoed noiselessly necross the hall to where around the edges of the close-drawn curtains we could hear and see. At a liftle card table, drawn out into the center of the floor, sat Mrs. Tabor and the medium, face to face. Between them and beyond the table was Mr. Tabor. Lady sat on her mother's nearer side, and Sheila, with her back to us, completed the circle. They were all leaning forward intently, something in the attitude of people saying grace before a meal. The windows were not covered, but the dull light of the late and stormy afternoen came inward only as a leaden grayness, in which faces and the details of the surroundings were heavily and vaguely visible, like shadows of them-selves. In the window at the far end of the room, the canary hopped carelessly

Now Read On

CHAPTER XXV.

Fighting with Shadows. (Continued.)

"We shall not go into that," he said "And now we will make an end of this talking. You are partly gincere, but you are charlatan also. I have seen all the tings, and I have all the data, you understand. And I have my position, so that people listen to me. You have done tricks. once, twice, many times, and I have all gether, publicly.

think I care. Folks are so used to you your little crowd of wise ones in the whole earth. My clients have faith in me. Go ahead, and expose all you want and the voice of Miriam began to speak.

"Wouldn't it be wiser to make friends bring me here?" of us?" Mr. Tabor asked slowly.

out of the country,'

along." Then rising to her feet again. with a sweeping gesture, "Say what you them. will, all of you," she cried tragically, "I "I like to have you near me, dearestdefy you!" And she marched over to the Does this place trouble you?"

man who was with me at your sittings me. I say so, he'll scare-head you as a fakir thing I've heard you say-George, did in letters all across the front page. You you hear? Can you doubt now after won't be a serious impostor, or have the that?" strength of a weak cause. We won't attack you and give you a chance to defend gesture, and the voice went on. yourself, but we'll make a nation-wide mock of you. You'll be a joke, with comic

You're trying to bluff me," she sneered.

the Time to Get Bid of These Ugly Spots. feeling ashamed of your freckles, as the sound, her face tense and frightened. prescription othine-double strength-is guaranteed to remove these homely spots. Simply get an ounce of othine-double strength-from the Sherman & McConneil Mrs. Mahl, what is happening?" freckles have begun to disappear, while pened right along, Mrs. Tabor,

gain a beautiful clear complexion. Be sure to ask for the double strength othine as this is sold under guarantee of money back if it falls to remove freckles.

Then all at once, her coolness gave way and she flung herself around upon us in a flood of tears: "You're a nice crowd of men, aren't you?" she sobbed, "ro make a dead set on one woman this way!" She came swiftly up to me, and caught both my hands, leaning against me with upturned face. "Did you see anything wrong at my sittings? Have

swear to, yourself?"

you anything against me, that you'd

selves. In the window at the far end of the room, the cannry hopped carelessly about his cage, with an occasional ricket-like chirp; and but for this the ouse was quiet enough for us to hear the swish of the wind along the leaves of the vine-covered veranda and the ipple of the rain upon the glass.

I knew now that my excited sensations at these previous sittings must have been imaginary in their origin; for even here in the presence of this open and prearranged imposture, I felt the same curious sense of tension, the same intimacy as of a surrounding crowd, the same oppressive heaviness of the atmosphere. I ould hardly believe in the airy spaciousrecords, and I have attended your sit- ness of the high room, or the physical distance between me and my watchers. My breath came laboriously, and I wondered how those within could fail to hear the slow pounding of my the facts and the dates. So. You will heart and the rustle of our heavy breath to as I say, and I will remember that ing behind the curtain. Out of the corner you are part honest. Or, otherwise, if of my eye, I saw Reid raise his brows you will not, then I expose you alto- toward his superior, and he answered by You can say anything you like," she terval doubtless far shorter than before, a frowning nod. At last after an inretorted coolly. "I don't care a bit. Just but interminable to our strained anbecause you're a big doctor, you needn't ticipation, the medium shuddered slightly, and fell back in her chair. Her face scientific men denying everything, that twisted convulsively, and her hands and when you support us it helps, and when head made little twitching, aimless moveyou attack us it don't matter. You think ments, unpleasantly like the reflexive spasms of a dying animal. She moaned softly once or twice, then relaxed limply: "Here I am-mother-why did-you-

Mr. Tabor leaned back, his white brows "We'll make you a by-word," sputtered drawn into a savage knot. Shella cov- of keeping the peace. On our ability to try. That's what we'll do, we'll run you to and fro. Lady made no sign; but I depends not only our success to a large knew what sacrilege it was to her, and degree. She smiled: "All right, doctor Run I could hardly hold myself. Yet the happiness in life, mother answered without regarding yet the majority of

"Why should it-trouble me?-As well- diments of the "One moment, Mrs. Maht," said I, "The here—as anywhere—Nothing matters—to science of keeping

was a reporter, the only one there. If 'That's more like yourself than any- plo's toes.

Her husband onswered only with a through a china "Are you-sure you know me, mother?" The two scientists exchanged glances ished beliefs.

the voice interrupted. Because you may be-only imagining trampling under it may not be real."

The querulous throaty tone was the ices and hobbies. This raises up for him same, but the words came each time enemies at every turn, who stand in his nore quickly, and the wail was dying out pathway and block his progress, for no of them. The comic aspect of the whole reason at all except that they don't like scene struck me suddenly with revolting. It was so terribly important and at the gentle art of keeping the peace. ime time such a tawdry practical joke.

"Miriam, what are you saying?" Mrs. There's no longer the slightest need of Tabor was leaning forward toward the fight them. There are times when it is "Oh, anything I please-it's quite easy Don't you begin to understand? "Oh, what do you mean? Miriam"

Drug Co., or any druggists, and apply a The medium never stirred, nor moved little of it night and morning and you a muscle of her face, as the spirit-voice walking around them without bumping as those of the rays received; if the arc portions. should soon see that even the worst replied: "Just the same thing that hap- into them we would get better resultathe lighter ones have vanished entirely. You see now? You were always so sure 1; is seldom that more than an ounce is that any voice could do for you to recogneeded to completely clear the ekin and nize. You've laid yourself open to it

Mrs. Tabor looked for the first time as one might who listens to the dead. voice frightened me, it was so calm.

(To Be Continued Tomorrow.)

The Mode of the Moment--The Roman Stripe



An Example of the New Roman Skirt. The Roman stripe-in this case a kind of butcher's blue with red stripe -is the latest mode from Paris.

Another Example of the Roman Skirt. In this case the lighter tone of the stripes predominates. The stripe

is continued on the cuff.

Keeping the Peace



How Enormous the Rewards to a Wife If She Would Only Refrain from Nagging

By DOROTHY DIX.

The finest art in the world is the art

people never think lit worth while to study even the ruoff of other peo-

The average individual goes through life like a buil shop, smashing into other perple's cher-Mrs. Tabor began a hurried protest, but knecking over their pet opinions

foot their prejudhim because he doesn't understand the

Of course there are times when all of us have got to oppose other people and pusillanimous and cowardly not to stand up and put up the best scrap that is in But 90 per cent of our fighting is For it is a rock-ribbed truth that people one bright focus. will do things for use because they like. To have a band of parallel rays leavy our moon are known to mathematicians. us that they would not do for us be- the mirror it must be the arc of a A-(3) Impossible. A cosmical body Our fellow creatures may owe us certain flected all parallel to each other. In air, intensity to form a spectrum in a spec-That is what makes the ability to make be as intense at any distance,

friends one of the greatest assets any So and So is the very woman for the tricks and speeches that might just as criticise you are less devoted to their ne can possibly possess. The art of keeping the peace will carry she's never been in a company she didn't shad understood the art of keeping peace.

you further than any other one thing in break up. I wouldn't try to get along the world. Without it industry fails of with her for a million a year." Reid. "We'll run you out of the countered her eyes and fell to recking slewly get along harmoniously with other people its reward and genius dies still born. No These are remarks that we hear every of nature, and we fall to realize that matter how capable a man or woman day. Moreover, we see how they work they are traits that may be cultivated.

other people nobody wants them. "Jones is a splendid fellow, a glutton blessed art of keeping the peace, going all learn to keep the peace if we will. or work, and he knows all about the shead of the disgruntled genius, and we pusiness," a merchant will say, "but I know ourselves that there is no qualey replies at you when you ask a perfectly had to let him go because he's so cross in the world that we consider more val-civil question in a railroad office? Why and surly he was driving my beat cus- uable in an employe or a fellow worker should the shop girl bite your head off. tomers away." "Smith is the best work- than just being agreeable to get along metaphorically speaking, if you don't buy man I ever had, but he kept the shop in with. a ferment, with his temper, and so I had | And if the art of keeping the peace is should the subway conductor throw an to dismiss him." a factory owner will valuable in professional life, in domestic insufting tone into his voice when he grapher, but she couldn't get along with one and only panacea for the divorce ticket agents and shop girls and conduany body in the office, so we had to fire evil, for the thing that drives husbands tors speak to you civilly and graciously girl loses a good job. "Of course, Miss but just a million little disagreeable always move up higher, because they

part," says the theatrical manager, "but well have been avoided as not, if they parents than you were to your mother

"Miss Brown was an expert steno- life its price is above rubles. It is the orders you to step lively there? Other is the explanation of why many a and wives apart is not some great sin, and, incidentally, they are the ones that

Science for the Workers

By EDGAR LUCIEN LARKIN.

beam of light come from a searchlight? If so, will it be as bright, say, at one or five miles as at the searchlight?

A .- The paths traversed by rays from utterly useless, and if we could put one- a searchlight depend on the form of that the earth is of twice the rigidity of tenth of the strength that we do in com- curvature of the mirror. If fiat, the steel. The new discovery is that it has bating other people's idiosyncranics to paths of reflected rays would be the same tides in the solid as well as in the liquid of a circle, the rays will be reflected to minute

cause it is our right. to save our lives parabola. Then straight rays will be re- must emit its own light in sufficient collecting them unless they choose to pay, diminish, but in absolute vacuum would chemiate can find what elements are

Q -(1) "Is not the earth a rigid body If so, what is the new discovery?

(2) "Is not the mass as well as the Q-'Is it possible to make a straight weight of the moon known at present? (2) 'How can the composition of a non luminous, or rather non-incandescent body in space be determined?"

-th The latest computations show But these tides are very

A .- (2) Yes, the mass and weight of sending the light.

think that amiability are solely the gifts keep well and strong, and never do anymay be, if they cannot get along with out in real life. We see the individual Undoubtedly some people are more paciof inferior ability, but understanding the fically inclined than others, but we can Why should the ticket agent snarl out

catering to carping critics, the first article she shows you? Why practice keeping the peace. I know a lonely woman who is always

bewaiting her friendlessness and feeling burt because she is not invited to places

being pleasant, and yet to the great maobligations, but we've got no way of the intensity of this beam of light would troscope, to be analyzed, before spectro- jority of people the art of keeping the peace is as much a lost art as making Damasous ateel.



Madame Ise'bell's -Beauty Lesson LESSON IX-PART IV.

Womant no department of dress where good taste is so necessary as in choosing dress accessor.es. By dress accessories I do not mean merely the hat and wrap, but the smaller trifles such as veils, ornaments, the hand bag, the gloves and shoes. It is not enough to have these fresh and attractive in themselves, they must suit the gown with which they are used or the effect may be duastrous.

The Present Fushions-Are They Becoming to the Average

Even a piece of jewelry, or an ornament pretty in itself, is not necessarily satteactive with every gown. Suitability is one of the first cannons of good dress-

if women are to wear picturesque gowns, they must have accessories of the same type. Stout walking shoes do not go with a draped silk skirt. They must also be prepared to spend time at their toilet. Dainty gowns suggest careful dressing and an atand hats that challenge admiration tractive and suitable manner of arranging the hair. Not only must shoes be perfect and of suitable form, but stockings and petticoat must be dainty. The accessories of dress are always an magriant consideration, and today they seem to demand even more care and expense. For this reason, in spite of the few yards of cloth in a dress. these models are by no means economi-

Women who wear for a long time one style of costoms are apt to become-the old-fushioned word well expresses it-'settled" in their looks. A decided change is apt to have a rejuvenating effect and that is why in this instance I am glad to welcome it. The present soft, low corset will mean a general improvement in the lines of the natural figure. In many cases physical culture exercises will be necessary.

(Lesson IX to be continued.) Tame Soitell Advice to the Lovelorn

By BEATRICE FAIRFAX.

True Mourning. Dear Miss Fairfax: I lost my darling nother three months ago, and my grief is impossible to describe, but I do not wear mourning for a few reasons of my own: I Because don't believe in show-ing the public that I had a loss. 2. I am of the Jewish faith, and we are not sup-posed to wear mourning except if you wish to be in style. 3, I am a poor girl, and cannot afford to wear black, as everbody knows that black is expensive. Last of all, I think that if any one is ocreaved of a loved one they should m in the heart and not by wearing b I wear black and white. Now I'll It wear black and white. Now I'll come to the point. Some of my friends go around talking about me, that I am so and so, because I don't wear mourning and go to a show once in a while. Do you think that I'll help the dear mother I loved more than life if I'll shut myself up in the house and put on deep black? Should I consider those that talk about me friends? Do you think they are right or wrong? They don't know that I sit up many a night crying over my mother's up many a night crying over my mother's photograph.) I don't believe in being sad when in company, no matter how my heart cries in me MISS PARENTLESS.

True mourning is of the heart and not

a matter of outward show. The wear ing of black is, as your experience will make you realize, a protection from the The world is slow to understand that a parade of respect for the dead is of far less importance than a consideration of the health and happiness of the living. Probably the very friends who during her life. Just go on being loyal The trouble with most of us is that we to the memory of your dead motherthing that would have shamed her in life. Instead of sorrowing because she died, be glad because she lived; live your life as she trained you, instead of weakly

Certainly Dear Miss Fairfal. I am 20 and deeply in love with a young man of 27. He lives in the country and writes to me regularly Yesterday I heard he was married and divorced. Would it be proper for me to ask him?

UNCERTAIN.

You owe it to him and to yourself to tell him of this rumor. Friendship entitles one to all such rights.

Homely, Yet Admired and Envied; Her Secret

to which she would like to go. She she doesn't understand why she is left out, and yet she is never in any company in which she is not like a firebrand she invariably selects as her topic of conversation something that will mortify or offend one or more of the other guests. Yet to be popular this woman would only have to avoid saying the cutting and sarcastic things she does.

How easy it would be for a wife to keep the peace by avoiding the topics that she knows affect her husband's temper as waving a red flag does a built what a little sacrifice it would be to her to avoid doing the things that irritate him. How enormous the rewards if she would only a refer to avoid only a refer to the slevator. The incident was recalled when I chanced to sit aeross table from the woman. What was it about her that caused all that commotion? Her complexion. Really, I've never beheld its equal. Venturing to pick up acquaintanceship. I learned the secret. I've tried to make the most of my one charm, she said. I'l know men abher make-ups and artificiality. I har cosmetics, there are two things I use to proceed when my complexion begins to age, I get an ounce of mercelized wax at the drugstore apply at night like cold cream, wash it off is the morning. This stradually flakes off the outer skin; then I have a brand new complexion, magnetically beautiful, as you see. him. How enormous the rewards if she ically beautiful, as you see, would only refrain from nagging him about his little personal peculiarities. How shaple for the husband to joily his wife along instead of knocking her.

How beautiful the rewards for merely I have a brand new complexion, magnetically as you see. Wrinkles never bother me. At their inception I bathe my face in a solution made by dissolving an ounce of powdered should be accounted in the second of the complexion. The complexion is a solution made by dissolving an ounce of powdered works like magic. Mona Morrow in Tattler. Advertisement.

> THE OMAHA BEE-THE HOME PAPER.