

time to begin the recapitulation of themes in the Musical flymphony of the season which is just closing. It would, perhaps be more polite to make mention of the visiting artists before the

local ones, but inasmuch as the local theme is presented first, we will follow it through before taking up the other. The season practically began with Edith i.. Wagoner's piano recital at the Young Women's Christian association auditorium. October 2. There have been numerous local resitals this year, among those heard being Edith L. Wagoner, Martin Bush, Mrs. Mabelle Crawford Welpton. Lena Elisworth Dale, Vernon C. Bennett, J. E. Carmel, Cecil W. Berryman, Mr. Max Landow, Miss Mary Munchhoff, Mrs. Louise Zabriskie, Mr. Louis Schnauber. Miss Adah Klopp, Miss Alice Davis, Mr. and Mrs. T. J. Kelly and Miss Mr. Henry Cox and Jean R. Duffield also appeared as assisting artists with out-of-town recitalists. There have been a number of pupils' recitals of unusual merit, and these are continuing even into the warm days of the coming month. There have been ininnumerable concerts upon the programs of which many well known local performers have appeared, such as those given by the Tuesday Musical club, the Music Department of the Omaha Woman's club, the Musical club benefit concerts, etc.

The one great concert even of the season was the Mendelssohn Choir concerts under Mr. Kelly, in conjunction with the Chicago Symphony orchestra and visiting soloists. Mr. Stanley and his Festival choir have given sacred concerts on Sunday afternoons during the nual concert. Mr. Carnal and a chorus women's singing society. of thirty presented Haydn's "Creation. The Creighton Glee club appeared with visiting soloists. Mr. Th. Rud Reese and the close, so with this number the writer the German Choral societies have given will wipe and lay away her figurative concerts, principally one with Marcus pen, or more literally stop practicing the German societies, gave a concert re- tion. cently, assisted by Emily Cleve and A. Soon the studios will be closing, and Wehl. Mr. Potter and the Gibson Man- musician and music-lover alike will be dolin orchestra, presented a program, much more interested in the music of and a large number of concerts have been the summer breeze or the trickling brook given by church choirs, such as the Im- than in the high notes of illustrious manuel Lutheran, for the benefit of their tenors or the planissimos of skillful respective churches. Such sacred festi- planists. Plans are ready of foot for Easter have been celebrated by musical line next season, both locally and from services at the churches, many of which outside talent, although we shall miss have been of high standard from a Mr. Landow greatly from our musical musical point of view.

The organization of the Clef club is The music department of the Woman's generally as well as in the line of piano club gave a program devoted to the works playing. of Omaha composers, in which the compositions of ten local musicians were presented, and the Tuesday Musical enjoyed the best local artists for their recitals. Thus we see how the local theme recurred often, scored in many different strike a very fair general average

The visiting artist theme usually entered after a few preliminary notes by some local impresario, especially Miss Hopper. Among the visiting soloists may be mentioned Enrico Palmetto, Mme. Gadski, Katherine Goodson, Franz Egenleff, Melba, Kubelik, Edmund Burke, Lucille Stevenson, Mme. von Unschuld, Mme. Quartet returned for another of their Symphony Orchestra, Fred Stock, con-Mendelssohn Choir, and brought as solo-Scott, Mr. Harry Weisbach and Mr.

year's symphony just as a short, unexpected solo sometimes happens in an unusual instrument, principally notable for the cadenza upon certain local

Upon the whole the music of the year has been of high quality, the visiting artists well worth the hearing, many of them ranking in the forefront of their special line of expression.

The attendance at concerts as a general rule has been larger than in former years, and whether large or small, there has been much more enthusiasm manifested, and usually with better judgment than ever before. One of the most significiant facts of the year has been the general rise in musical appreciation. After the recapitulation always comes

Famous Dancer Gives Complexion Secrets

I've learned the secret of Dolores' entrancing beauty—the wondrous charm that has dazsled the courts of Europe and captivated vast andlences everywhere. The famous dancer abhors rouges and cosmetics. Yet, despite the strenuousity of her life, she retains the incomparable complexion best described as 'indescribable.' An intimate friend tells me the senorita regularly uses on her face what druggists know as mercolled wax. This is applied at night in the manner cold cream is used and washed off in the morning. It absorbs the dead particles of skin which daily appear, and a fair, soft, fresh girlish complexion is always in evidence.

Dolores' skin is not marred by a single.

evidence.

Dolores' skin is not marred by a single wrinkle, not even the finest line. Sho wards these off by daily bathing the face in a solution made by dissolving an ounce of powdered saxolite in a half-pint witch hazel. As your drugslores keep these ingredients as well as mercolized wax (one ounce of the wax is sufficient), no doubt your readers will welcome this information.—Alleen Moore in Enauty's Mirror.—Advertisement.

HE first Sunday in June, and HE WILL PLAY FOR BENEFIT OF DAMEN MUSIKVEREIN



MAX LANDOW.

Max Landow, noted planist, will give a concert this afternoon at 4 o'clock at winter, Mr. Henry Cox and the Omaha the German Verein home, Seventeenth Symphony Study orchestra gave their an- and Cass streets, for the benefit of the

hellerman, as guest. Mr. Helgren and staccato thirty-second notes upon the Swedish Singing society, assisted by typewriter and begin her summer vaca-

vals as Thanksgiving, Christmas and more and even better things in a musical life. Others may succeed him, but no one can take his place. He has done much to raise musical standards in our city, another important feature of the year. and his influence has been felt in music

A short time ago the writer met a most "Omar, the Tentmaker." This attraction interesting cosmopolitan gentleman oy comes direct from Broadway, where it the name of George von Reinolts, at a has ran the entire season, establishing a small evening gathering. He is the pos- record as the greatest dramatic success sessor of a most unusual bass voice, sing- of the year. The entire original producways, sometimes rising to climaxes of ing a double G with the utmost ease, tion and cast will be brought to this city excellence and awakening even the indifferent or ignorant listener to a keener mere parlor trick he sang "Rocked in "Omar, the Tentmaker" is by Richard sense of admiration. Sometimes it has the Cradle of the Deep" an octave lower Walton Tully, based upon the life, times not been so good, but these portions al- than written, and sang it in a musicianly and "Rubsiyat" of Omar Khayyam, the ways sound better piannissimo, and way, too, Although he did not show them, famous Persian poet and mystic of the counterbalance with the climaxes so as to triands and that he had several letters from the late Lillian Nordica, written has ever been achieved upon the American several years ago, urging him to pursue stage than the succession of sumptuous a musical career, as he had a voice which settings that constitute the background should not be lost to the public. He was for the play. These settings were dein the original cast of the "Pirates of signed jointly by Mr. Tully and Wilfred Penzance," which Gilbert & Sullivan pro- Buckland, who for ten years was art duced in America in order to protect their director with David Belasco during the copyright. He created the role of the latter's period of greatest activity. Espe-Sergeant in this opera, not because he cially effective is the rose-bowered gar was originally cast for it, but through den with its intricate and realistic sunse Ottille Metzger, Dorothea North, Alma one of those unforeseen circumstances and moonlight displays, and it is in this Gluck, Reinald Werrenrath, Mischa El- which happen at the last minute. The scene that many of the most lyrical love man, Barbara Waite, Marcus Kellerman opening night arrived, and this being his passages of the play transpire. nd Miss Myrtle Moses. The Flonzaley first appearance, the more seasoned singers kindly told him all of the joys of foremost an entrancing romance. Not hamber music concerts, and the Chicago stage fright. He determined not to have only is particular atention paid to the it, and the first act passed off without engrossing love-life of Omar himself, but ductor, gave three concerts with the mishap. In the second, the Sergeant and as much of the action transpires during a body of police received some advice and the poet's mature manhood, the sweet ists Miss Inez Barbour, Miss Margaret admonition from one of the beautiful love story of Omar's daughter, the Little Keyes, Mr. Lambert Murphy, Mr. Henri young ladies, contrary to their orders, after which she exits. No sconer had the fectiveness. For the rest, Mr. Tuliy has Bruno Steindl. The Minneapolis Sym-dainty maid left the stage than stage infused tremendous dramatic interest, for phony Orchestra, Emil Oberhoffer, con- fright struck him. Not a word could be the action embraces thrilling escapes, ductor, at its single concert gave us the remember. He looked down at the front quick deaths, mighty passions and all the opportunity of hearing Leonora Allen, and there he saw Sir Arthur Sullivan con-Richare Czerwonky and Theodore Har- ducting and looking at him which big. to every theater-goer. rison, as soloists. Omaha's two opera black eyes, which grew larger and larger experiences were unfortunate this year, until they resembled saucers. He saw the the lack of harmony in connection with enormous audience, and felt how little the Canadian opera theme making it im- they looked and how big he seemed there possible to come to a cadence, and the on the stage before them. He looked at Chicago company coming to a peculiar the gallery, off stage, at his boots, and superb characterization firmly establishes resolution in a major key-minus the wished the floor would swallow him. tonic-but affording us the chance to Prompters were calling his lines to him, hear Signor Campanini and to listen to but not one word could he hear of what the art of Hector Dufranne, Alice Zepilli they said. He was in a cold perspiration, and other celebrated singers in the east. and lived hours in a few minutes. At this point the audience began to laugh, all the other Broadway favorites who Leonard Liebling, the editor of the and then to applaud, under cover of Musical Courier, passed through the which the soldier nearest to him called of the play. out, "This is most perplexing." He instantly remembered and finished the act. bert, "we'll do it every night." It was so that all may hear this concert. not until after the remarkable success of the opera, and von Reinolts found alone in the seclusion of his

> this case) deserved. . The writer knows the work of both Mrs. identical spots of which Dickens wrote-

he figured out how his stage fright com-

the big hits of the play, and won for

him credit for a cleverness in stage busi-

(Continued on Page Ten.)



Richard Walton Tully

SCENE FROM CLEOPATRA TO BE

PRESENTED AT CLUNES.

Angelo, Armento and Brost, sensa-

tional acrobats, are headliners for this

week's bill at the Empress. They are not

country and they have met with wonder-

ful success. Fred J. Kelly's Seven Happy

Youngsters, in their musical melange

added attraction for the week. In con

junction with their company is a specia

troupe of singing, dancing and clever

"The Girl with the Smile," singing fit-

teen minutes of her own songs and

parodies will contribute to the entertain-

ment, and the bill will be completed by

Moving pictures of the famous historical

play, "Cleopatra," with Helen Gardner

in the difficult title role, will be shown on

omedy. Miss Gertie De Milt, known as

Same Salisbury in "Omer C the Tentmaker" At the Brandeis



Y BATES POST will commence a three days' engagement Thursday, June 4, with matinee Saturday, at the Brandels theater, in the spectacular Persian love play,

eleventh century. Pictorially nothing fine

"Omar, the Tentmaker" is first and Shireen, is also included with telling efother big human qualities that are dear

The acting of Guy Bates Post as the genial and lovable Omar has aroused the utmost enthusiasm and more than one discerning critic has declared that his Mr. Post as the foremost exponent of romantic roles upon the English speaking stage. The company nearly numbers 100, including Fred Eric, Jane Salisbury, Louise Grassler, John Hunter Booth and contributed to the metropolitan success

Salvatore Cirrillo and his concert band No sooner was it over than he found of sixty talented musicians will give a Gilbert waiting for him. Gilbert was a single concert at the Brandels theater shown daily all week at 1, 2, 7 and 9 Those found in the possession of the pedhard stage manager, and wrongdoers on next Tuesday evening. This organiza-p. m. at the Gayety, starting this af- dier were not stamped. Other measures fared badly. Von Reinolts' heart sank, tion is one of the foremost bands in ternoon. Gilbert put his arm on his shoulder and America today and having played onled him saide. "How did you ever happen gagements at the parks in past sumto think of it?" he asked. Von Reinolts mers, it is well known to local music ooked at him in amazement. "Think of lovers. Cirrillo and his band are on their what?" Not wishing to expose ignor- way to the Pacific coast, where they of the ordinary kind of tumblers, but ance he answered, "Oh, it just kind of have the entire summer booked in the came to me all at once." "That was a larger cities. For the engagement here a the biggest vaudeville producers in the great piece of stage business," said Git- popular scale of prices has been arranged

The third in the series of the Gayety's called "Childhood Memories," will be an weekly display of famous feature photoroom in the early morning hours that plays will be Charles Dickens "David Copperfield," the picture version of that feature, "The Steel City Quariette," ing just when it did, and made one of story recently produced by the Hepworth company of London. The picture is in seven parts, beginning with the childness which he neither expected nor (in hood life of David at the Rookery, Blunderstone, and depicting the more important incidents up to the time of his The writer, in some unaccountable way, marriage with Agnes, terminating with Lillian Doons and company, "The Scotch partly owing to an abundance of outside the Yuletide dinner. Bits of comedy oc- Mystic" and the girl who knows. Ask demands this week, became mixed in her cur now and then to enliven the street her anything within the bounds of proengagements and as a result missed two and there is a thrill in the wreck scene priety and she answers. Both editions musical treats. One was the organ and where Steerforth loses his life and Ham of the Hearst-Selig News Pictorial are tolin recital by Mrs. Louise Zabriskie is killed in a brave attempt to save him. shown in conjunction with each performand Louis Schnauber, the other was the Accurate to its minute detail is this ance. Open all summer. concert given by the Swedish Singing so- beautiful production. Where it has been ciety, assisted by the German socities, possible there has been utilized those Zabriskie and Mr. Schnauber, and con- English highway and byway, the stage siders Mrs. Zabriskie as one of the best coach of yesterday, the Dickens' home- the screen at Clune's theater, 2555 Farwomen musicians in the city. She is not stead, the home of Steerforth, the Salem nam street, Wednesday and Thursday only an organist of technical ability, but school, the Peggoty boat at Yarmouth. Miss Gardner is one of the leading movshe uses excellent judgment in registra- Canterburry, cliff of Dover-all the ing picture actresses in the country and tion, and her use of stops or their com- quaint old spots which still remain have it is said that her "Cleopatra" is her binations is invariably in good taste. She been sought out and used Photographic triumph. The scenario is in five reels ally, the film is perfection, its quality and is appropriately staged. The entire even and at all times meeting a stand- production, even including realistic scenes

Khayyam in Omar the Tentmaker At the Brandeis

Guy Bates Post as "Omer



Angelo Annento - At the Empress.

Which could not be portrayed on a theater stage, will be given. The cast is exceptionally strong. Many legitimate actors and actresses played before the camera for this spectacle. Charles L. Gaskill. one of the leading stage directors, managed the production.

PEGG STARTS CRUSADE FOR **FULL MEASURE ON BERRIES**

The first prosecution here under the new state law regulating the size of a berry box was started by John Grant Pegg, city weight inspector, when he arrested M. Jacabow, 2013 North Twentyfirst street. Jacabow was selling berries in boxes which contained one and one-half pints. The law specifies that ard worthy of the praise which has been herry boxes containing other quantities elicited. Two hours will be required each time the subject is displayed. It will be than one or two pints, must be marked. which were short were also found in his possession, and the man was fined \$5 and costs.

> E. M. JONES PIANO STUDIO Room 5 Wead Building. Eighteenth and Farnam Sts.

BORGLUM PIANO SCHOOL

months ago, and altogether there have been fifteen marriages among employes Hotbed of Weddings of the store in the last decade.

"The marrying bug hit us the hardest Among the Help Mr. Beaton says: "Now it seems as " matrimony was the certain fate of everybody I hire. Charles Beaton says he may charge a

Miss Stoner was married quite suddenly fee to all cashiers and clerks who work at his pharmacy hereafter, because the last Wednesday afternoon to L. F. Jacobs, 2773 California street, after she had seen Two of the young women in the store, the pretty decorations for the wedding Miss Josephine Stoner and Miss Gertrude of Miss Burkman. The latter became Mrs. Burkman, were both married the same Fred Mortensen Wednesday evening. E. R. Miles, another clerk of the store, day this week, and two others are said to be now engaged and ready to be mar- who entered married life two years ago, ried soon. John F. Burge, a Beatin became the happy father of a baby girl clerk, was married the week before, and the same day the two weddings took Harry Reardon, clerk, was married at place this week,

AMUSEMENTS.

Beaton Pharmacy is

matrimonial prospects are so good.

AMUSEMENTS.

Auditorium---Friday, JUNE 12

School Children's Matinee at 4-Evening at 8:15

The Letter Carriers Present Another First Class Musical Attraction for the Benefit of the Convention Fund

THE PAULIST CHORISTERS

Father William J. Finn, C. S. D., Director.

Chorus of 75 Boys and Soloists

Presenting Program of Triumphant European Tour

THE PRIZEWINNERS OF TWO CONTINENTS

The Pope's Tribute to Chicago Boy Singers—"Bravo, Bravo, I congratulate you Father Finn on the admirable way in which these boys are trained, especially on the wonderful manner is which they have sung the praises of Our Lady. I hope they will ever continue to sing just as they have today-like Angels."

Only American Choral Organization to Have Sung at the Vatican

Matinee; \$1, 50c. (25c for children 16 and under). Box eats 81.

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See your letter carrier for tickets which are exchangeable for reserved seats at Auditorium box office, beginning Monday, June 8. These tickets also on sale at Hospe's, Hayden Bros. Music Dept. and Beaton Drug Co.

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CRAWFORD, PHILLEY & ZEHRUNG, Mgrs. Tuesday, June 2d, and Mat. and Night Wednesday, June 3d, Salvatore Cirricillo's Concert Band 60-TALENTED ARTISTS-60

Popular Prices-Matinee, 25c, 50c; Evening, 25c, 50c, 75c.

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A Spectacular Persian Love Play by Richard Walton Tilly, Author of "The Bird of Paradise."

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Ask Her. She Enows. Gertie De Milt The Girl With the Smile

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In Four Reels With Rodman Law